

" Breath of GAIA "

Composed by
Tomoko TATEBE, 2003

Allegro energico $\text{♩} = 120$

1st Flute Piccolo

2nd Flute

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Allegro energico $\text{♩} = 120$

1st French Horn

1st Trumpet in Bb
Flugel Horn

2nd & 3rd Trumpets in Bb

Trombone

Bass Trombone

Euphonium

Bass Tuba

Allegro energico $\text{♩} = 120$

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

Harp

Vibraphone (motor off)

5

FL 1

Picc.

FL 2

CL 1

CL 2

CL 3

B. CL

A. Sax

T. Sax

B. Sax

Hrn. 1/2

Trp. 1
F. Hrn.

Trp. 2/3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

2 Bongos
2 Congas

Latin

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9

FL1
Picc.

FL2

CL1

CL2

CL3

B.CI.

A.Sax.

T.Sax.

B.Sax.

Hrn.

Trp.1
F.Hrn.

Trp.2/3

Trb.

B.Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Harp

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13

FL1
Flute

FL2

CL1

CL2

CL3

B.CI.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1/2

Trp. 1
F. Horn

Trp. 2/3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
(Shake)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

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The image displays a preview of a musical score for 'The Lion King' soundtrack. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hrn. 1/2, Trp. 1, F. Horn, Trp. 2/3, Trb., B. Trb., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, and Harp. The score is marked with a large 'Preview Only' watermark and includes a 'Legal Use Requires Purchase' notice. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with some measures containing rests and others containing notes. The percussion section includes a variety of instruments, including timpani, snare drum, and tom-toms. The woodwind section includes flutes, clarinets, and saxophones. The brass section includes horns, trumpets, and trombones. The string section includes harp and strings. The score is marked with various dynamics, including 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is also marked with a 'B' in a box, indicating a specific section or measure. The overall layout is professional and clear, with a focus on the musical notation and the instrument list.

FL1
Flute 1

FL2
Flute 2

CL1
Clarinet 1

CL2
Clarinet 2

CL3
Clarinet 3

B.C.1
Bassoon 1

A.Sax
Alto Saxophone

T.Sax
Tenor Saxophone

B.Sax
Baritone Saxophone

Hrn 1/2
Horn 1/2

Trp. 1
Trumpet 1

Trp. 2/3
Trumpet 2/3

Tbn.
Trombone

B.Tbn.
Baritone Trombone

Euph.
Euphonium

Tuba
Tuba

Temp.
Timpani

Perc. 1
Percussion 1

Perc. 2
Percussion 2

Perc. 3
Percussion 3

Perc. 4
Percussion 4

Perc. 5
Percussion 5

Perc. 6
Percussion 6

Harp
Harp

FL1
Picc.

FL2

CL1

CL2

CL3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1/2

Trp. 1
F.Hrn.

Trp. 2/3

Tbn.

B.Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

13

Fl.1
Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn. 1/2

Trp. 1
F.Hrn.

Trp. 2/3

Trb.

B.Trb.

Euph.

Tuba

Temp.

Perc.1

Perc.2

Perc.3

Perc.4
B.D.

Perc.5

Perc.6

Harp

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FL1 Picc.
FL2
CL1
CL2
CL3
B.C.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1/2
Tpt. 1
F.Hrn.
Tpt. 2/3
Tbn.
B.Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp

FL1
Picc.

FL2

CL1

CL2

CL3

B.C1

A.Sax.

T.Sax.

B.Sax.

Hrn. 1/2

Trp. 1
F.Hrn.

Trp. 2/3

Trb.

B.Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

FL.1
Flute

FL.2

CL.1

CL.2

CL.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Trp.1
F.Hrn.

Trp.2/3

Tbn.

B.Tbn.

Euph.

Tuba

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Harp

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57

FL1
Picc.

FL2

CL1

CL2

CL3

B.C.

A.Sax.

T.Sax.

B.Sax.

Hrn.

Trp.1
E.Hrn.

Trp.2/3

Tbn.

B.Tbn.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Harp

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[F] poco più mosso

FL1 Picc.
FL2
CL1
CL2
CL3
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1/2
Trp. 1 E.Hrn.
Trp. 2/3
Trb.
B.Trb.
Euph.
Tuba
[F] poco più mosso
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Harp

Bb, Cb, Db / Eb, Fb, Gb, Ab

64

Fl.1
Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax

T.Sax.

B.Sax.

Hrn.1/2

Trp.1
F.Hrn.

Trp.2/3

Tbn.

B.Tbn.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Haep

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Clarinet:** Cl. 1, Cl. 2, Cl. 3
- Saxophones:** A. Sax., T. Sax., B. Sax.
- Horns:** Hm. 1/2
- Trumpets:** Trp. 1, Trp. 2/3
- Tuba:** Tuba
- Euphonium:** Euph.
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6
- Harp:** Harp

The score is marked with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score. The watermark also includes the text "Legal Use Requires Purchase".

73

FL1 Picc. *dim* *f* Chorus FL 1

FL2 *dim* *f*

CL1 *dim* *f*

CL2 *dim* *f*

CL3 *dim* *f*

B.C. *dim* *f*

A. Sax. *dim* *f*

T. Sax. *dim* *f*

B. Sax. *dim* *f*

Hrn. 1/2 *dim* *f*

Trp. 1 F.Hm. *dim* *f*

Trp. 2/3 *dim* *f*

Trb. *dim* *f*

B.Trb. *dim* *f*

Euph. *dim* *f*

Tuba *dim* *f*

Timp. *dim*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *dim* Glocken

Perc. 6 *dim* Tubular-Bell

Harp

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poco a poco dim.

R

Change to Pico.

FL1
Picc.

FL2

CL1

CL2

CL3

B.CL

A.Sax.

T.Sax.

B.Sax.

Hrn.

Trp.1
F.Hrn.

Trp.2/3

Tib.

B.Tib.

Euph.

Tuba

poco a poco dim.

R

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Harp

80

Fl. 1
Picc.

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Trp. 1
F. Hrn.

Trp. 2/3

Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Picc.

1 Player

Sus. Cym.

mp

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Preview Only
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FL1
Picc.

FL2

CL1

CL2

CL3

B.C1

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Trp.1
E.Hrn.

Trp.2/3

Trb.

B.Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Harp

rit.

dim.

dim.

dim.

dim.

dim.

dim.

rit.

Finger Cym.

p

mf

mp

mp

90 **II Rubato** **h** **Pizz. Solo**

Fl. 1
Pizz.

Fl. 2

Cl. 1
*all.
mp*
espress.

Cl. 2
mp
espress.

Cl. 3
mp
espress.

B. Cl.
mp
espress.

A. Sax.
mp
espress.

T. Sax.

B. Sax.
mp
espress.

II Rubato **h**

Hrn. 1/2

Trp. 1
E. Horn.

Trp. 2/3

Trb.

B. Trb.

Euph.

Tuba

II Rubato **h**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp
mp
mp *espress.*

[illegible]

10)

FL 1
Picc.

FL 2

CL 1

CL 2

CL 3

B. CL

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Trp. 1
F. Horn

Trp. 2/3

Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2
2 Bongos
2 Congas

Perc. 3

Perc. 4

Perc. 5

Perc. 6
Clay Bells

Harp

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107 *poco rit.* *poco più mosso*

FL1 Flute

FL2 Flute

CL1 Clarinet

CL2 Clarinet

CL3 Clarinet

B.C. Bassoon

A.Sax. Alto Saxophone

T.Sax. Tenor Saxophone

B.Sax. Baritone Saxophone

Hrn.1 Horn

Tip.1 Fl. Horn

Tip.2/3 Fl. Horn

Tbn. Trombone

B.Tbn. Baritone Trombone

Euph. Euphonium

Tuba

Timp. Timpani

Perc.1 Percussion

Perc.2 Percussion

Perc.3 Percussion

Perc.4 Percussion

Perc.5 Percussion

Perc.6 Percussion

Harp

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114

FL1 Picc.

FL2

CL1

CL2

CL3

B.CL

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Trp.1 F.Hrn.

Trp.2/3

Trb.

B.Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 H.D.

Perc. 5 Glocken

Perc. 6 Tubular Bells

Harp

mp dolce

rit.

K Lento tranquillo

rit.

K Lento tranquillo

Change to Ord. Trp.

rit.

K Lento tranquillo

mp

p

p

124 *morendo* **L. Allegro con fuoco** *ad. mod. 1/2*

Fl.1
Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

morendo **L. Allegro con fuoco** *ad. mod. 1/2*

Hrn. 1/2

Trp. 1
F.Hrn.

Trp. 2/3

Trb.

B.Trb.

Euph.

Tuba

morendo **L. Allegro con fuoco** *Temp.* *ad. mod. 1/2*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

2 Bongos
2 Congas

Mar. with Dual Yarn Mallets

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133

poco a poco cresc.

Fl.1
Pivo.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p poco cresc.

Hrn.1/2

Trp.1
F.Hrn.

Trp.2/3

Trb.

B.Trb.

Euph.

Tuba

p poco a poco cresc.

Timp.

p poco a poco cresc.

Shaker

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Harp

141

FL1
Flute

FL2
Flute

CL1
Clarinet

CL2
Clarinet

CL3
Clarinet

B.Cl.
Bass Clarinet

A.Sax.
Alto Saxophone

T.Sax.
Tenor Saxophone

B.Sax.
Baritone Saxophone

Hrn.1/2
Horn

Trp.1
Trumpet

Trp.2/3
Trumpet

Tbn.
Trombone

B.Tbn.
Baritone Trombone

Euph.
Euphonium

Tuba

Timp.
Timpani

Perc.1
Percussion

Perc.2
Percussion

Perc.3
Percussion

Perc.4
Percussion

Perc.5
Percussion

Perc.6
Percussion

Harp

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148 Change to Fl. 1

Fl. 1 Picc.

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Trp. 1 F.Hrn.

Trp. 2/3

Frb.

B. Frb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

155

Fl.1
Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B♭Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2
marc.

Trp.1
F.Hrn.

Trp.2/3

Trb.

B.Trb.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Harp

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FL1
Flute

FL2
Flute

CL1
Clarinet

CL2
Clarinet

CL3
Clarinet

B.C.
Bassoon

A.Sax.
Alto Saxophone

T.Sax.
Tenor Saxophone

B.Sax.
Baritone Saxophone

Hrn.1/2
Horn 1/2

Trp.1
Trumpet 1

Trp.2/3
Trumpet 2/3

Tbn.
Trombone

B.Tbn.
Baritone Trombone

Euph.
Euphonium

Tuba
Tuba

Timp.
Timpani

Perc.1
Percussion 1

Perc.2
Percussion 2

Perc.3
Percussion 3

Perc.4
Percussion 4

Perc.5
Percussion 5

Perc.6
Percussion 6

Harp
Harp

171

Fl.1
Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Trp.1
F.Hrn.

Trp.2/3

Trb.

B.Trb.

Euph.

Tuba

Timb.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Harp

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179 Change to Picc Picc *over*

FL1 Picc.

FL2

CL1

CL2

CL3

B.CL

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Trp.1 F.Hrn.

Trp.2/3

Tbn.

B.Tbn.

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Harp

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A Sax, T. Sax, B. Sax), Horns (Hr. 1, Hr. 2), Trumpets (Trp. 1, Trp. 2/3), Tuba, Euphonium, Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6), and Harp. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work.

194

Fl.1
Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl. *[Pia]*

A.Sax.

T.Sax.

B.Sax. *[Play]*

Hrn.1/2

Trp.1
F.Hrn.

Trp.2/3

Trb. *[Play]*

B.Trb. *[Play]*

Euph. *[Pia]*

Tuba

Timp. *[Pia]*

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Harp

-38-

202

P

FL1
Flute

FL2
Flute

CL1
Clarinet

CL2
Clarinet

CL3
Clarinet

B.C1.
Bassoon

A.Sax.
Alto Saxophone

T.Sax.
Tenor Saxophone

B.Sax.
Baritone Saxophone

Hrn.
Horn

Trp.1
Trumpet

Trp.2/3
Trumpet

Trb.
Trombone

B.Trb.
Baritone Trombone

Euph.
Euphonium

Tuba
Tuba

P

Timp.
Timpani

Perc.1
Percussion

Perc.2
Percussion

Perc.3
Percussion

Perc.4
Percussion

Perc.5
Percussion

Perc.6
Percussion

Harp
Harp

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210

Fl.1
Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1/2

Trp.1
F.Hrn.

Trp.2/3

Tbn.

B.Tbn.

Euph.

Tuba

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Harp

Q

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Preview Only

218

Fl. 1
Picc.

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Trp. 1
F. Hrn.

Trp. 2/3

Trb.

B. Trb.

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

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