

Grandfather's Clock Variations

music by Akira Tada
June 26, 2006

Moderato ♩ = 108

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Fl. 1

Fl. 2

Oboe

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Bsn. 1

Bsn. 2

Ten. Sax.

Bar. Sax.

Horn 1/2

Horn 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bass

Timps.

S. D.

B. D.

Cym.

Tr.

Tamb.

Glock.

Xylo.

Ab.

Grandfather's Clock Variations

For all

Allegro $\text{♩} = 120$ Var. 1

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Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bari.

Hrn. 1/2

Hrn. 1/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Timp.

S. H.

B. H.

Cym.

Tr.

Trmb.

Clock.

Solo.

Vib.

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Score

Fl. 1

Fl. 2

Oboe

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bsn.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

K. D.
B. D.

Cym.
Tm.
Tamb.
Glock.
Xylo.
Vib.

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Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
E. Sax.
B. Sax.
Hrn.
Hrn. 1/2
Hrn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.
S. D.
B. D.
Cym.
Tr.
Tamb.
Glock.
Xylo.
Vib.

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Perc.
 Fl. 1
 Fl. 2
 Oboe
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 E. Sax.
 B. Sax.
 Bar.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bass
 Trapt.
 S. O.
 B. D.
 Cym.
 Tr.
 Tamb.
 Glock.
 Xylo.
 Vib.

The image displays a page from a musical score for 'Gondathaler's Clock Variations'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in standard musical notation with various clefs and time signatures. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page, obscuring the musical notation. The instruments listed on the left include Percussion, Flutes 1 and 2, Oboe, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Eb Saxophone, Baritone Saxophone, Baritone, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Senior Bass, Trombone, Snare Drum, Bass Drum, Cymbal, Triangle, Tambourine, Glockenspiel, Xylophone, and Vibraphone.

Andante $\text{♩} = 120$ Var. II

Picc.
 Fl. 1
 Fl. 2
 Oboe
 E♭-Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bar.
 Drm. 1/2
 Drm. 3/4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Tmp.
 K. D.
 B. D.
 Cym.
 Tr.
 Trm.
 Glock.
 Xylo.
 Vib.

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81

82

Yes, Cym with hand mallet

Chick

mf

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Picc.
 Fl. 1
 Fl. 2
 Oboe
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bar.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Bc. Bass
 Tmp.
 S. D.
 B. D.
 Cym.
 Dr.
 Tamb.
 Glock.
 Xylo.
 Vib.

60

60

60

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Perc.
 Fl. 1
 Fl. 2
 Oboe
 Pic. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Eb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bar.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bass
 Traps
 S. D.
 B. D.
 Cym.
 Tgl.
 Tmb.
 Glock.
 Xylo.
 Vib.

Allegretto $\text{♩} = 112$ Var. III

Grandfather's Clock Variations

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Flute

Fl. 1

Fl. 2

Oboe

Engl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bass

Allegretto $\text{♩} = 112$ Var. III

Horn, 1/2

Horn, 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Allegretto $\text{♩} = 112$ Var. III

Temp.

S. D.

B. D.

Cym.

Tm.

Chime

Sxlo

Vib.

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Perc.
 H. 1
 H. 2
 Oboe
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bsn.
 Horn. 1/2
 Horn. 3/4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bass
 Tmp.
 S. D.
 B. D.
 Cym.
 Trl.
 Tamb.
 Glock.
 Xylo.
 Vib.

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Per.
Fl. 1
Fl. 2
Obou
En. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Ch. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bar.
Hrn. 1/2
Hrn. 1/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Sr. Bass
Timp.
S. D.
B. D.
Cym.
Tr.
Tamb.
Glock.
Xylo.
Vib.

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Andantino $\text{♩} = \text{Var. IV}$

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Perc.
 Fl. 1
 Fl. 2
 Oboe
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bar.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 St. Bass
 Trpt.
 S. D.
 B. D.
 Cym.
 Tr.
 Tamb.
 Glock.
 Xylo.
 Vib.

Andantino $\text{♩} = \text{Var. IV}$

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Perc.
 Fl. 1
 Fl. 2
 Oboe
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bar.
 Bar. 1/2
 Bar. 3/4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bass
 Drums
 S. D.
 B. D.
 Cym.
 Trc.
 Tamb.
 Clock
 Xylo
 Vib.

107
 107
 open
 open
 up
 up

poco rit. Allegro con brio *And.* Var. V

Flute 1
Flute 2
Oboe
English Horn
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Saxophone 1
Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bassoon
Horn 1/2
Horn 3/4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Soprano Bass
Timp
S. D.
B. D.
Cym.
Tm.
Zyde.
Sly.
Vib.

poco rit. Allegro con brio *And.* Var. V

Allegro con brio

C. Cym.

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Fl. 1

Fl. 2

Oboe

En. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Euph. 1

Euph. 2

Euph. 3

Euph.

Tuba

Sr. Bsn.

Drum

B. D.

H. D.

Cym.

Tr.

Timb.

Glock.

Sxlo.

Vib.

See Cym. with tim. and tr.

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Allegro moderato 4/4 Var. VI

Fl. 1

Fl. 2

Oboe

Engl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sl. Bsns.

Temp.

S. D.

B. D.

Cym.

Tgl.

Trm.

Chck.

Xylo.

Vib.

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Drum
Perc.
Fl. 1
Fl. 2
Oboe
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Ch. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Sr. Bass
Timp.
S. D.
B. D.
Cym.
Tr.
Tamb.
Glock.
Xylo.
Vib.

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Picc.
Fl. 1
Fl. 2
Oboe
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bsn.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bn. Bass
Timp.
B. D.
B. D.
Cym.
Tr.
Tamb.
Clock
Xylo.
Vib.

Grandfather's Clock Variations

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Pos.

Fl. 1

Fl. 2

Oboe

E-Cl.

Cl. 1

Cl. 2

Cl. 3

A-Cl.

B-Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

E. Sax.

B. Sax.

Bsn.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

So. Bass

Drum

S. D.

B. D.

Cym.

Tr.

Timb.

Chock.

Xylo.

Vib.

Allegro vivace $\text{♩} = 120$ Var. VII

24

163

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Picc.
 Fl. 1
 Fl. 2
 Oboc.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bar.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 S. H.
 B. D.
 Cym.
 Tri.
 Tamb.
 Glock.
 Xylo.
 Vib.

163

C. Tim

171

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Perc.
 Fl. 1
 Fl. 2
 Oboe
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bar.
 Hrn. 1/2
 Hrn. 3/4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bass
 Tromp.
 S. D.
 B. D.
 Cym.
 Tr.
 Tamb.
 Clock.
 Xylo.
 Vib.

171

171

171

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Picc.

Fl. 1

Fl. 2

Oboe

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

E♭ Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bar.

Hrn. 1/2

Hrn. 1/4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

M. Bar.

179

Timp.

C. D.

B. D.

Cym.

Tr.

Tam.

Glock.

S. Hs.

Vib.

4. *Journal of the American Statistical Association* 93(463):1089-1092.

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Drum

Fl. 1

Fl. 2

Oboe

En. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn.

Hrn. / Tr.

Hrn. / Tr.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Slt. Bass

Trpt.

S. D.

B. D.

Cym.

Tr.

Drum.

Glock.

Xylo.

Vib.