

火焰 — 国宝「火焰土器」によせて —

Lento espressivo $\text{♩} = 48$ (*tempo rubato*) *rit.* *a tempo* *rit.*

Piccini

1st Flute

2nd Flute

Oboe

English Horn

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contr. Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenore Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Lento espressivo $\text{♩} = 48$ (*tempo rubato*) *rit.* *a tempo* *rit.*

1st Tromper in B $\flat$

2nd Tromper in B $\flat$

3rd Tromper in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd (Baritone) Trombone

Euphonium

Tuba

String Bass

Andante $\text{♩} = 48$ (*tempo rubato*) *rit.* *a tempo* *rit.*

Timpani

Vibraphone, Xylophone & Maracas

Celeste and 4 Tone-bells

Bass Drum

Suspended Cymbal & Tam-tam

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The image shows a preview of a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is marked 'Tempo I'. The score is watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

Preview Only
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13

Flt.
1 Fl.
2 Fl.
Ob.
E. Fla.
Bsn.
B♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
C. B. Cl.
1 A Sax.
2 A Sax.
1 Bar.
B Bar.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hrn.
3 & 4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Vib., Xylo.
& Mallet
Cym.
& 4 Tam.
B.D.
Sns. Cym.
& Tmbl.

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25 Canzoni $\text{♩} = 72$

Full orchestral score for measures 1-4. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.Hrn.), Bassoon (Bsn.), Clarinet in C (C.C.), Clarinet in Bb (B.C.), Clarinet in Eb (E.C.), Saxophone Alto (A.Sax.), Saxophone Baritone (B.Sax.), Saxophone Tenor (T.Sax.), and Trombone (Tbn.). The music is in 2/4 time with a tempo of 72 beats per minute. The key signature has one flat (Bb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as ff and sf .

26 Canzoni $\text{♩} = 72$

Full orchestral score for measures 5-8. The score includes parts for Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drm.), and Bass Drum (B.D.). The music is in 2/4 time with a tempo of 72 beats per minute. The key signature has one flat (Bb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as ff and sf .

27 Canzoni $\text{♩} = 72$

Full orchestral score for measures 9-12. The score includes parts for Trombone (Tbn.), Vibraphone & Mallets (Vib. Xylo. & Mallets), Glockenspiel & Chimes (Glock. & Chimes), and Snare Drum & Toms (Sn. Drm. & Toms.). The music is in 2/4 time with a tempo of 72 beats per minute. The key signature has one flat (Bb). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as ff and sf . A note for the Snare Drum & Toms part specifies "with hard mallets".

riten. *a tempo*

Flts

1 Fl.

2 Fl.

Ob.

E. Hrn.

Bsn.

B♭ Cl.

E Cl.

A Cl.

B Cl.

C. B. Cl. *solo*

1 A Sax.

2 A Sax.

1 S. Sax.

2 S. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Horns

3 & 4 Horns

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

C. B. Cl. *solo*

S. B. Sax.

timp.

Yln. Xyln. & Marimb.

Crnk. & 3 Tamb.

B. Dr.

Bass Cym. & Tamb.

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molto rit. **Tranquilla** *mezzo 58*

Flut.
Fl.
Fl.
Ob.
E. Clar.
Bass.
E. Clar.
F. Clar.
F. Clar.
F. Clar.
A. Clar.
B. Clar.
E. B. Clar.
F. A. Sax.
F. A. Sax.
T. Sax.
B. Sax.
T. Trp.
F. Trp.
F. Trp.
F. & E. Horn.
F. & E. Horn.
T. Trb.
F. Trb.
F. Trb.
Euph.
Tuba
Sr. Bass

molto rit. **Tranquilla** *mezzo 58*

Stop Mutes
dim
dim
dim

molto rit. **Tranquilla** *mezzo 58*

Timp.
Vib. Solo
& Maraca
Clock
& Afandi
B. D.
Sax & Corn
& Tuba

in 3 Tones

38 Cantabile Jazz 60

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38 Cantabile Jazz 60

1 Fl.

2 Fl.

Ob.

3. Hrn.

Bsn.

1st Cl.

2 Cl.

3 Cl.

Alt Cl.

B Cl.

E B Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Horn.

3 & 4 Horn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Sax Bass

100%

Temp.

Mb. Xylo & Marimb.

Climb & 4 Timb.

B.D.

See Chart & Table.

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allarg. [54] Feroce *Andante* 82

Picc. *mf tenuto*

1 Fl. *mf tenuto*

2 Fl. *mf tenuto*

Ob. *mf tenuto*

E. Oboe *mf tenuto*

Bsn. *mf tenuto*

1st Cl. *mf tenuto*

1 Cl. *mf tenuto*

1 Cl. *mf tenuto*

1 Cl. *mf tenuto*

A. Cl. *mf tenuto*

B. Cl. *mf tenuto*

C. B. Cl. *mf tenuto*

1 A. Sax. *mf tenuto*

2 A. Sax. *mf tenuto*

1 S. Sax. *mf tenuto*

2 S. Sax. *mf tenuto*

allarg. [55] Feroce *Andante* 82

1 Trp. *mf tenuto*

2 Trp. *mf tenuto*

3 Trp. *mf tenuto*

1 & 2 Horn. *mf tenuto*

3 & 4 Horn. *mf tenuto*

1 Tib. *mf tenuto*

2 Tib. *mf tenuto*

3 Tib. *mf tenuto*

Engl. *mf tenuto*

Bar. *mf tenuto*

Dr. Bass *mf tenuto*

allarg. [56] Feroce *Andante* 82

Timp. *mf tenuto*

Vib. Xylo. & Mar. *mf tenuto*

Clock & 4 Tamb. *mf tenuto*

B. D. *mf tenuto*

Bass Cym. & Toms. *mf tenuto*

musia

1 Fl.

2 Fl.

Ob.

E. Horn

Bass

3rd Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

C. B. Cl.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Horn

3rd & 4th Horn

1st Tib.

2nd Tib.

3rd Tib.

Euph.

Tuba

Sr. Bass

Timp.

Vib., Xylo. & Marimb.

Chick. & Vibran.

B. D.

Bass Contr. & Tano.

musia rit.

4 Times

musia rit.

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⑤ 已知 $\sin \alpha = \frac{1}{5}$, 求 $\cos \alpha$ 的值.

Viva Jaws 160

Flute

Oboe

Clarinet

Bassoon

Saxophone

Trumpet

Trombone

Euphonium

Tuba

Snare Drum

Cymbal

Bass Drum

Preview Only

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Preview Only
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Full
1 Fl.
2 Fl.
Ob.
E. Oboe
Bsn.
1st Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
C. B. Cl.
1st Sax.
2nd Sax.
1st Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1 & 2 Horn.
3 & 4 Horn.
1 Tbn.
2 Tbn.
3 Tbn.
Euph.
Tuba
Soprano Bass
Trom.
Vib., Xylo.
& Marimb.
Clock
& 4 Tim.
H. H.
Bass Cont.
& Tamb.

778

Preview Only
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Flt.

1 Fl.

2 Fl.

Flu.

E. Hrn.

Bsn.

E. Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

E. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

1 & 4 Hrn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Sol. Bass

779

Ving.

Mb. Xylo.
& Marimb.

Clock
& JGm.

B.D.

Sec. Cym.
& Tamb.

780

or Marimba

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Full score page showing musical notation for various instruments and voices. The score is divided into systems, with measures numbered 1 through 10. The instruments listed on the left include:

- Pic.
- Fl.
- Ob.
- E. Fl.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- 1st Sax.
- 2nd Sax.
- 3rd Sax.
- 4th Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 2nd Horn.
- 3rd & 4th Horn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph.
- Tuba
- Sn. Drum
- Tom
- Wh. Xylo & Mar.
- Glock. & 4 Tamb.
- B. D.
- Two Cym. & Tam.

The notation includes staves for each instrument, with notes, rests, and dynamic markings (e.g., *dim*, *mf*, *ff*). The score is presented in a standard musical notation format, with measures numbered 1 through 10.

Misterino

Full

1 Fl.

2 Fl.

Ob.

1 Hrn.

Bsn.

1 P.C.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

C.B.Cl.

1 A Sax.

2 A Sax.

1 B Sax.

2 B Sax.

Misterino

1 Trp.

2 Trp.

3 Trp.

1 & 2 Horn

2 A 1 Hrn.

1 Tib.

2 Tib.

3 Tib.

Euph.

Tuba

Spr Bass

Temp.

Vib. Xylo.
& Marimb.

Clack
& 1 Hrn.

B.D.

Bsn. Cym.
& Tam-t.

to 1st Cym.

1108

Preview Only
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Flute
1 Fl.
2 Fl.
Oboe
E. Horn
Bassoon
1st Clar.
2nd Clar.
3rd Clar.
4th Clar.
Bb Clar.
C.B. Clar.
1st Sax.
2nd Sax.
3rd Sax.
Bb Sax.

1109

1st Trp.
2nd Trp.
3rd Trp.
1 & 2 Horns
3 & 4 Horns
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tuba
Sr. Bass

1110

Drum
Vib. Xylo.
& Mamb.
Clock
& 4 Horns
B. H.
Sax V. 100
& Tuba

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Flute
1 Fl.
2 Fl.
Clarinet
Bassoon
Bass
10 Cl.
1 Cl.
1 Cl.
1 Cl.
A.C.
B.C.
C.B.C.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
Vib. 2 Hrn.
Vib. 4 Hrn.
1 Tib.
2 Tib.
3 Tib.
Cupb.
Tuba
Sn. Bar.
Timp.
Vib. Xylo.
& Marim.
Clock
& J.Tam.
H.H.
Ses. Drum
& Tam.
1

The image shows a preview of a musical score for the piece 'Ysgafn' by David Jones. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a prominent melody in the woodwinds and brass. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

Preview Only
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Pic.
 1 Fl.
 2 Fl.
 Ob.
 E. Harp.
 Bsn.
 1st Cor.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 C. B. Cl.
 1st Sax.
 2nd Sax.
 1st Bar.
 2nd Bar.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st & 2nd Horn.
 3rd & 4th Horn.
 1st Tib.
 2nd Tib.
 3rd Tib.
 Euph.
 Tuba
 Str. Bass
 Tromp.
 Vib. Xylo.
 & Marim.
 Glock.
 & 4 Tem.
 B. Dr.
 Bass Cym.
 & Toms.

crac.

[133] *Tempetoso*

Full orchestral score for the first system, measures 133-136. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Bassoon (Bsn.), Trumpet in C (Tr. C), Trumpet in D (Tr. D), Trombone in C (Tr. C), Trombone in B-flat (Tr. Bb.), Horn in C (Hr. C), Horn in B-flat (Hr. Bb.), Saxophone in C (Sax. C), Saxophone in B-flat (Sax. Bb.), and Tuba (Tuba). The music is in 3/4 time and features a variety of melodic and harmonic textures.

crac.

[133] *Tempetoso*

Full orchestral score for the second system, measures 137-140. The score includes parts for Trumpet in C (Tr. C), Trumpet in D (Tr. D), Trombone in C (Tr. C), Trombone in B-flat (Tr. Bb.), Horn in C (Hr. C), Horn in B-flat (Hr. Bb.), Tuba (Tuba), and Snare Drum (Sn. Dr.). The music continues with complex rhythmic patterns and dynamic markings.

[133] *Tempetoso*

Full orchestral score for the third system, measures 141-144. The score includes parts for Timpani (Tim.), Snare Drum (Sn. Dr.), and Cymbal & Tom-tom (Cym. & Tom-t.). The music features a variety of rhythmic textures and dynamic markings.

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, and Percussion. The music is in 4/4 time and features a complex arrangement of notes and rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score is organized into systems, with each instrument part on its own staff. The notation includes various musical symbols such as clefs, time signatures, and note values. The overall layout is professional and typical of a music manuscript.

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Music score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two main sections, each with a large 'Preview Only' watermark.

Section 1 (Top):

- Fls.
- Fls.
- Fls.
- Fls.
- E. Horn
- Bell
- E. Clar.
- E. Clar.
- E. Clar.
- E. Clar.
- A. Clar.
- B. Clar.
- C. Clar.
- E. Sax
- E. Sax
- E. Sax
- E. Sax

Section 2 (Middle):

- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1 & 2 Horn
- 2 & 4 Horn
- 1. Tbn.
- 2. Tbn.
- 3. Tbn.
- Euph.
- Tuba
- Sn. Drum

Section 3 (Bottom):

- Temp.
- Mbr. Xylo. & Marimb.
- Clock & 4 Horns
- B. Dr.
- Box Drum & Tamb.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'allarg.' (ritardando) and the mood is 'Grandioso' (majestic), with a tempo of 52. The score is presented in a preview format, with a large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' overlaid across the page. The musical notation includes various instruments such as Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), and Cymbal & Tom-Tom (Cym. & Tom-Tom). The score is written in a grand staff format, with multiple staves for each instrument. The notation includes notes, rests, and dynamic markings. The page number '133' is visible in the top right corner.

The image shows a page of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The music is in 2/4 time and features a prominent melody in the strings. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.