

写楽

作曲 高橋 伸哉

Lento assai ♩=ca 48

tempo rubato

[6] ♩=ca 48

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Contra Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

Lento assai ♩=ca 48

1st Trumpet in B<sup>b</sup> solo others

2nd Trumpet in B<sup>b</sup> solo others

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd(Bass) Trombone

Euphonium

Tuba

String Bass

Lento assai ♩=ca 48

Timpani

Xylophone, Vibraphone, Glockenspiel & Sleigh Bells

Marimba

Tsuke(ツケ), Suspended Cymbal, Triangle & Hyoshigi(拍子木)

Bass Drum

Suspended Cymbal & Shime-daiko(締太鼓)

tempo rubato

[6] ♩=ca 58

Picc.

1 Fl.

2 Fl.

Ob.

Bsn. *solo espressivo*  
*mf*

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

3(Bass) Trb.

Euph.

Tuba

Str. Bass

Timp.

Xylo. Vib.  
Glock.  
& Sleigh Bells

Marim.

Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)

B.D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

*Straight Mute*  
*p*

*Straight Mute*  
*p*

*Straight Mute*  
*p*

*rit.* 16 **Misterioso** ♩ = ca 54

Picc. *mf* *p*

1 Fl. *mp* *p*

2 Fl. *mp* *p*

Ob.

Bsn. *f*

E♭ Cl. *mp* *p*

1 Cl. *mp* *p* *mf* *p* *others mp* *p*

2 Cl. *mp* *p*

3 Cl. *mp* *p*

A. Cl. *mp*

B. Cl. *mp*

C. B. Cl. *mp*

1 A. Sax. *mp* *p*

2 A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp*

1 Trp. *rit.* 16 **Misterioso** ♩ = ca 54 *unis. Straight Mute* *mp*

2 Trp. *mp* *p* *unis. Straight Mute*

3 Trp. *mp* *p* *Straight Mute*

1 & 2 Hrns. *mp* *p*

3 & 4 Hrns. *mp* *p*

1 Trb. *Open*

2 Trb. *Open*

3(Bass) Trb. *Open*

Euph. *mp* *p*

Tuba *mp*

Str. Bass *mp*

Timp. *rit.* 16 **Misterioso** ♩ = ca 54

Xylo., Vib., Glock, & Sleigh Bells *mp* *Pedal*

Marim. *mp* *Pedal*

Tsuke(ツケ), Sus.Cym., Tri. & Hyoshigi (柶子木) *mp*

B.D. *mp*

Sus. Cym. & Shime-daiko (締太鼓)

Picc. *solo* *mf* *rit.* **23** *mp dim.* **Tempo giusto** ♩ = ca 100  
 1 Fl. *mp* *p*  
 2 Fl. *mp* *p*  
 Ob. *solo* *mf* *mp dim.*  
 Bsn. *p*  
 E♭ Cl. *mp* *p*  
 1 Cl. *mp* *p* *unis.*  
 2 Cl. *mp* *p*  
 3 Cl. *mp* *p*  
 A. Cl. *p*  
 B. Cl. *p*  
 C.B. Cl. *p*  
 1 A. Sax. *mp* *p*  
 2 A. Sax. *mp* *p*  
 T. Sax. *mp* *p*  
 B. Sax. *p*  
 1 Trp. *rit.* **23** *mp dim.* **Tempo giusto** ♩ = ca 100  
 2 Trp. *p*  
 3 Trp. *p*  
 1 & 2 Hrms. *mp* *p*  
 3 & 4 Hrms. *mp* *p*  
 1 Trb. *p*  
 2 Trb. *p*  
 3 (Bass) Trb. *p*  
 Euph. *p*  
 Tuba *unis.* *p*  
 Str. Bass *arco* *p*  
 Timp. *rit.* **23** *mp dim.* **Tempo giusto** ♩ = ca 100  
 Xylo., Vib., Glock. & Sleigh Bells *mp* *Pedal*  
 Marim. *p*  
 Tsuke(ツケ), Sus. Cym., Tri. & Hyoshigi (拍子木)  
 B.D.  
 Sus. Cym. & Shime-daiko (締太鼓)

27 Agitato  $\text{♩} = \text{♩}$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

*molto cresc.*

*f*

♯ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

*molto cresc.*

*f*

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

*molto cresc.*

*f*

1 Trp.

2 Trp.

3 Trp.

(Mute)

(Mute)

1 & 2 Hrns.

3 & 4 Hrns.

*molto cresc.*

*molto cresc.*

1 Trb.

2 Trb.

3(Bass) Trb.

Euph.

Tuba

*molto cresc.*

*f*

Str Bass

*molto cresc.*

*f*

Timp.

*Agitato*

Xylo., Vib., Glock. & Sleigh Bells

Glock.

*f*

Marim.

*molto cresc.*

*f*

Tsuket(ツケ), Sus. Cym., Tri. & Hyoshigi (拍子木)

B. D.

Sus. Cym. & Shime-daiko (締太鼓)

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

♯ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

3(Bass) Trb.

Euph.

Tuba

Str. Bass

Timp.

Xylo. Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)

B.D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

36

36

36

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Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1 & 2 Hms.  
3 & 4 Hms.  
1 Trb.  
2 Trb.  
3(Bass) Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Xylo. Vib.,  
Glock.  
& Sleigh Bells  
Marim.  
Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)  
B. D.  
Sus. Cym.  
& Shime-daiko  
(締太鼓)

48

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

48

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

3(Bass) Trb.

Euph.

Tuba

Str. Bass

48

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuke(ツケ),  
Sus. Cym., Tri.,  
& Hyoshigi  
(拍子木)

B.D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

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Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 (Bass) Trb.

Euph.

Tuba

Str Bass

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuke (ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(桐子木)

B. D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

60

60

60

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Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1 & 2 Hrns.  
3 & 4 Hrns.  
1 Trb.  
2 Trb.  
3 (Bass) Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Xylo. Vib.  
Glock.  
& Sleigh Bells  
Marim.  
Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)  
B.D.  
Sus. Cym.  
& Shime-daiko  
(締太鼓)

73

Picc.

1 FL.

2 FL.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

73

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

3 (Bass) Trb.

Euph.

Tuba

Str. Bass

73

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)

B.D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

*cresc.*

*cresc.*

*cresc.*

81 ♩ = ♩

Picc. -

1 Fl. -

2 Fl. -

Ob. -

Bsn. *ff*

E♭ Cl. -

1 Cl. *mf dolce*

2 Cl. *mf dolce*

3 Cl. *mf dolce*

A. Cl. -

B. Cl. -

C.B.Cl. *ff*

1 A.Sax. *mf*

2 A.Sax. *mf dolce*

T.Sax. *mf dolce*

B.Sax. *ff*

81 ♩ = ♩

1 Trp. Open

2 Trp. Open

3 Trp. Open

1 & 2 Hrns. *mf*

3 & 4 Hrns. *mf*

1 Trb. *ff*

2 Trb. *ff*

3(Bass) Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

81 ♩ = ♩

Timp. -

Xylo., Vib., Glock. & Sleigh Bells -

Marim. *mf*

Tsuke(ツケ), Sus.Cym., Tri. & Hyoshigi (拍子木) *ff*

B.D. *ff*

Sus. Cym. & Shime-daiko (締太鼓) *ff*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

3(Bass) Trb.

Euph.

Tuba

Str. Bass

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuke(ツケ),  
Sus. Cym., Tri.,  
& Hyoshigi  
(拍子木)

B.D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

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90

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

90

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 (Bass) Trb.

Euph.

Tuba

Str. Bass

90

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsukei (ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)

B. D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

Sus. Cym. (with hard mallets)

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Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 (Bass) Trb.

Euph.

Tuba

Str. Bass

Timp.

Xylo., Vib., Glock. & Sleigh Bells

Marim.

Tsuke(ツケ), Sus. Cym., Tri. & Hyoshigi (拍子木)

B. D.

Sus. Cym. & Shime-daiko (締太鼓)

C. B. Cl.

98

Shime-daiko (締太鼓)

106

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C.B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

106

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1 & 2 Hrns. *ff*

3 & 4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3(Bass) Trb. *ff*

Euph. *ff* div.

Tuba *ff* unis.

Str. Bass *ff*

106

Timp. *ff*

Xylo., Vib., Glock, & Sleigh Bells *ff*

Marim. *ff*

Tsuke(ツケ) *ff*

Tsuke(ツケ)  
Sus. Cym., Tri. & Hyoshigi (柏子木)  
B.D. *ff*

Sus. Cym. & Shime-daiko (締太鼓) *ff*



*cresc.* 119 *Con moto* ♩ = ca 60

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

*cresc.* 119 *Con moto* ♩ = ca 60

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3(Bass) Trb.

Euph.

Tuba

Str. Bass

*cresc.* 119 *Con moto* ♩ = ca 60

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)

B.D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

Picc.

1 Fl.

2 Fl.

Ob. *solo* *mf*

Bsn. *mp*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl. *dim.*

B. Cl. *dim.*

C. B. Cl. *dim.*

1 A. Sax. *dim.*

2 A. Sax.

T. Sax. *dim.*

B. Sax. *dim.*

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns. *mp* *a2*

3 & 4 Hrns. *mp* *a2*

1 Trb. *dim.*

2 Trb. *dim.*

3 (Bass) Trb. *dim.*

Euph.

Tuba *dim.*

Str. Bass *dim.* *mp*

Timp.

Xylo., Vib., Glock. & Sleigh Bells

Marim. *mp*

Tsuke (ツケ), Sus. Cym., Tri. & Hyoshigi (柀子木) *Tri.* *mp*

B. D.

Sus. Cym. & Shime-daiko (締太鼓)

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Picc.  
 1 Fl.  
 2 Fl.  
 Ob.  
 Bsn.  
 E♭ Cl.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A. Cl.  
 B. Cl.  
 C.B. Cl.  
 1 A. Sax.  
 2 A. Sax.  
 T. Sax.  
 B. Sax.  
 1 Trp.  
 2 Trp.  
 3 Trp.  
 1 & 2 Hms.  
 3 & 4 Hms.  
 1 Trb.  
 2 Trb.  
 3(Bass) Trb.  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 Xylo., Vib.,  
 Glock.  
 & Sleigh Bells  
 Marim.  
 Tsuke (ツケ),  
 Sus. Cym., Tri.,  
 & Hyoshigi  
 (枳手木)  
 B.D.  
 Sus. Cym.  
 & Shime-daiko  
 (締太鼓)

Musical score for orchestra and traditional instruments. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Bass Drum), strings (Violins, Violas, Celli, Double Basses), and percussion (Timpani, Xylophone, Vibraphone, Glockenspiel, Sleigh Bells, Maracas, and various Japanese percussion instruments like Tsuke, Susuki, Hyoshigi, and Shime-daiko). The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "Preview Only" is overlaid across the page. The rehearsal mark 131 is visible above the Picc. staff and below the B. Sax. and Timp. staves.

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1 & 2 Hrns.  
3 & 4 Hrns.  
1 Trb.  
2 Trb.  
3 (Bass) Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Xylo., Vib.,  
Glock.  
& Sleigh Bells  
Marim.  
Tsuke (ツケ),  
Sus. Cym., Tri.,  
& Hyoshigi  
(拍子木)  
B.D.  
Sus. Cym.  
& Shime-daiko  
(締太鼓)

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

*mp*

*cresc.*

*ac.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

*mp*

*mp*

*mp*

*cresc.*

*ac.*

*cresc.*

1 & 2 Hrns.

3 & 4 Hrns.

*a2*

*mp*

*a2*

*mp*

*cresc.*

*ac.*

*cresc.*

1 Trb.

2 Trb.

3(Bass) Trb.

*mp*

*mp*

*mp*

*ac.*

*cresc.*

Euph.

Tuba

*mp*

*cresc.*

Str Bass

*mp*

*mp*

*a43*

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

*mp*

Tsuke(ツケ),  
Sus.Cym.,Tri.  
& Hyoshi  
(拍子木)

B.D.

Sus.Cym.  
(with soft mallet)

*p*

*mp*

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Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1 & 2 Hrms.  
3 & 4 Hrms.  
1 Trb.  
2 Trb.  
3 (Bass) Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Xylo., Vib.,  
Glock.  
& Sleigh Bells  
Marim.  
Tsuke (ツケ),  
Sus. Cym., Tri.,  
& Hyoshigi  
(拍子木)  
B. D.  
Sus. Cym.  
& Shime-daiko  
(締太鼓)

*mf*, *cresc.*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

3(Bass) Trb.

Euph.

Tuba

Str. Bass

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)

B. D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

*mp*

*fp*

*cresc.*

*arco*

*mf*

*f*

*1.5*

*rit.* *tempo rubato* **167** *a tempo*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

*dim.* *mf*

♯Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*dim.* *mf*

*tempo rubato* **167** *a tempo*

1 Trp.

2 Trp.

3 Trp.

*dim.* *mf*

1 & 2 Hrns.

3 & 4 Hrns.

*dim.* *mf*

1 Trb.

2 Trb.

3(Bass) Trb.

Euph.

Tuba

Str.Bass

*dim.* *mf* *solo* *dim.* *pizz.* *mf*

*tempo rubato* **167** *a tempo*

Timp.

Xylo., Vib., Glock. & Sleigh Bells

Marim.

Tsuke(ツケ), Sus.Cym., Tri. & Hyoshigi (拍子木)

B.D.

Sus. Cym. & Shime-daiko (締太鼓)



Pic.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

3(Bass) Trb.

Euph.

Tuba

Str. Bass

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)

B. D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

*poco rit. a tempo*

Picc. *dim.*

1 Fl. *dim.*

2 Fl. *dim.*

Ob. *dim.* *piu f*

Bsn. *mf poco a poco dim.* *pp*

E♭ Cl. *dim.*

1 Cl. *dim.*

2 Cl. *dim.*

3 Cl. *dim.*

A. Cl. *mf poco a poco dim.* *pp*

B. Cl. *mf poco a poco dim.* *pp*

C. B. Cl. *mf poco a poco dim.* *pp*

1 A. Sax. *mf poco a poco dim.* *pp*

2 A. Sax. *mf poco a poco dim.* *pp*

T. Sax. *mf poco a poco dim.* *pp*

B. Sax. *mf poco a poco dim.* *pp*

1 Trp. *poco rit. a tempo*

2 Trp. *dim.*

3 Trp. *dim.*

1 & 2 Hrms. *dim.*

3 & 4 Hrms. *dim.*

1 Trb. *mf poco a poco dim.* *pp*

2 Trb. *mf poco a poco dim.* *pp*

3(Bass) Trb. *mp*

Euph. *mf poco a poco dim.* *pp*

Tuba *mf poco a poco dim.* *pp*

Str. Bass *arco* *mf poco a poco dim.* *pp*

Timp. *poco rit. a tempo*

Xylo., Vib., Glock., & Sleigh Bells

Marim. *mf poco a poco dim.* *pp*

Tsuke(ツケ), Sus. Cym., Tri. & Hyoshigi (拍子木) *mf* *mp*

B.D.

Sus. Cym. & Shime-daiko (締太鼓) *piu f*

184 *Tempo rubato* ♩=ca 50 *poco a poco accel.* *molto rit.* 188 *Vivace con spirito* ♩=ca 176

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
P. Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1 & 2 Hms.  
3 & 4 Hms.  
1 Trb.  
2 Trb.  
3 (Bass) Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Xylo., Vib., Glock. & Sleigh Bells  
Marim.  
Tsuke (ツケ), Sus. Cym., Tri. & Hyoshigi (拍子木)  
B.D.  
Sus. Cym. & Shime-daiko (締太鼓)

*ff* *p cresc.* *ff* *arco* *pizz.* *ff*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C.B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1 & 2 Hrns. *ff*

3 & 4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3(Bass) Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Xylo., Vib., Glock. & Sleigh Bells *ff*

Marim. *ff*

Tsuke(ツケ), Sus. Cym., Tri. & Hyoshigi (拍子木) *ff*

B.D. *ff*

Sus. Cym. & Shime-daiko (締太鼓) *ff*

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1 & 2 Hms.  
3 & 4 Hms.  
1 Trb.  
2 Trb.  
3 (Bass) Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Xylo., Vib.,  
Glock.  
& Sleigh Bells  
Marim.  
Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)  
B.D.  
Sus. Cym.  
& Shime-daiko  
(締太鼓)

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
B♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1 & 2 Hms.  
3 & 4 Hms.  
1 Trb.  
2 Trb.  
3 (Bass) Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Xylo., Vib.,  
Glock.  
& Sleigh Bells  
Marim.  
Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)  
B.D.  
Sus. Cym.  
& Shime-daiko  
(締太鼓)

*cresc.*  
*cresc.*  
*cresc. solo*

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205

Picc.  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

205

1 Trp.  
2 Trp.  
3 Trp.  
1 & 2 Hrns.  
3 & 4 Hrns.  
1 Trb.  
2 Trb.  
3(Bass) Trb.  
Euph.  
Tuba  
Str. Bass

205

Timp.  
Xylo., Vib.,  
Glock,  
& Sleigh Bells  
Marim.  
Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)  
B.D.  
Sus. Cym.  
& Shime-daiko  
(締太鼓)

*poco a poco cresc.*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

*poco a poco cresc.*

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 (Bass) Trb.

Euph.

Tuba

Str. Bass

*poco a poco cresc.*

Timp.

Xylo., Vib.,  
Glock.  
& Steigh Bells

Marim.

Tsuke(ツケ),  
Sus. Cym., Tri.,  
& Hyoshigi  
(拍子木)

B. D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)



215

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

♯ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

215

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

3 (Bass) Trb.

Euph.

Tuba

Str Bass

215

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)

B.D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)



Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 (Bass) Trb.

Euph.

Tuba

Str. Bass

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuket (ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)

B. D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

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Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3(Bass) Trb.

Euph.

Tuba

Str. Bass

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuke(ツケ),  
Sus. Cym., Tri.  
& Hyoshigi  
(拍子木)

B.D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

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Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 (Bass) Trb.

Euph.

Tuba

Str Bass

Timp.

Xylo., Vib.,  
Glock.  
& Sleigh Bells

Marim.

Tsuke (ツケ),  
Sus. Cym., Tri.,  
& Hyoshigi  
(拍子木)

B. D.

Sus. Cym.  
& Shime-daiko  
(締太鼓)

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242 Pesante  $\text{♩} = \text{ca } 63$  poco a poco cresc. accel. e cresc. molto rit. e cresc.

Picc.

I Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

I Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

I A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

242 Pesante  $\text{♩} = \text{ca } 63$  poco a poco cresc. accel. e cresc. molto rit. e cresc.

I Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 (Bass) Trb.

Euph.

Tuba

Str. Bass

242 Pesante  $\text{♩} = \text{ca } 63$  poco a poco cresc. accel. e cresc. molto rit. e cresc.

Timp.

Xylo., Vib., Glock. & Sleigh Bells

Marim.

Tsuke(ツケ), Sus.Cym., Tri. & Hyoshigi (拍子木)

B.D.

Sus. Cym. & Shime-daiko (締太鼓)

Hyoshigi (拍子木) solo

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