

Jalan-jalan

~ Vision of the Isle of the Gods ~

< Small Version >

Shin'ya Takahashi, 2005

Misterioso (♩ = 60) poco a poco cresc. **Fin.** **A Pesante** (♩ = 60)

Piccólo (Flute)

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

Clarinet in E^b (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b (Option)

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baroness Saxophone in E^b

1st Trumpet in B^b (Straight Mute)

2nd Trumpet in B^b (Straight Mute)

3rd Trumpet in B^b (Straight Mute)

1st & 2nd Horns in F

3rd & 4th Horns in F (4th Option)

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass (Option)

Tam-tam

Temple Block

1st Percussion Glock/Xylo/Tamb.

2nd Percussion Gong/W. Blocks/Vib. B.Dr./Sax Cym.

3rd Percussion B.Dr./Tamb. W.Chime/Sax Cym.

4th Percussion Sax Cym./2 Toms

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8 B

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

EP Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tip. 1

Tip. 2

Tip. 3

Hrn. 1/2

Hrn. 3/4
(4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(poco a poco cresc.)

B. Dr.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The instruments listed on the left side of the page include:

- Picc.
- Fl.1
- Fl.2
- Ob. (Opt.)
- Bsn. (Opt.)
- E♭-Cl. (Opt.)
- Cl.1
- Cl.2
- Cl.3
- A.Cl. (Opt.)
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn. 1/2
- Hrn. 3/4 (4th Opt.)
- Tbn.1
- Tbn.2
- Tbn.3
- Euph.
- Tuba
- St. Bass (Opt.)
- Timp.
- Perc.1
- Perc.2
- Perc.3
- Perc.4

The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte) and *poco a poco cresc.* (poco a poco crescendo). The page is numbered 34 in the top left corner.

Allegro vivo (♩ = 120)

C

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Allegro vivo (♩ = 120)

Tip. 1

Tip. 2

Tip. 3

Hrn. 1/2

Hrn. 3/4
(4th Opt.)

Tib. 1

Tib. 2

Tib. 3

Euph.

Tuba

St. Bass
(Opt.)

Allegro vivo (♩ = 120)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

32

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4
(4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tutti

-6-

34

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. (Opt.) *ff*

Bsn. (Opt.) *ff*

E♭-Cl. (Opt.) *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. (Opt.) *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1/2 *ff*

Hrn.3/4 (4th Opt.) *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass (Opt.) *ff*

Trmp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

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44

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4
(4th Opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Sr. Bsn.
(Opt.)

Trimp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

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360

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584

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624

628

632

636

640

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648

652

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660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

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796

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1104

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1116

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1124

1128

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56 *poco a poco cresc.*

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *poco a poco* (Cap. Marc.) *apert.*

Trp. 2 (Cap. Marc.) *apert.*

Trp. 3 (Cap. Marc.) *apert.*

Hrn. 1/2

Hrn. 3/4 (4th Opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass (Opt.)

poco cresc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

-10-

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Preview Only

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Full orchestral score for "The Rose Tree" by J. S. Bach, BWV 100. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), St. Bass (St. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is marked with a large "Preview Only" watermark and a "Legal use Requires Purchase" watermark.

77 (Change to Piccolo)

Fl.

Fl.1

Fl.2

Ob. (Opt.)

Bon. (Opt.)

E-Cl. (Opt.)

Cl.1

Cl.2

Cl.3

A.Cl. (Opt.)

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4 (4th Opt.)

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass (Opt.)

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

(Glock.)

(glock.)

84 **K** *poco rit.*

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4
(4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass
(Opt.)

K *no Timpani Block* *poco rit.*

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

90 Più mosso (♩ = 120) Presto (♩ = 170) [L]

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl.1

Cl.2

Cl.3

A. Cl.
(Opt.)

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Più mosso (♩ = 120) Presto (♩ = 170) [L]

Trp.1

Trp.2

Trp.3

Hrn. 1/2

Hrn. 3/4
(4th Opt.)

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass
(Opt.)

T. Blocks

Perc.1

Perc.2

Perc.3

Perc.4

Tam. A

R. Dr.

2 Tom.

-15-

101

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Ban.
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4
(4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass
(Opt.)

T. Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Kett.)

M

Preview Only
Legal Use Requires Purchase

311

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl.1

Cl.2

Cl.3

A. Cl.
(Opt.)

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4
(4th Opt.)

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass
(Opt.)

T. Blocks

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only
Legal Use Requires Purchase

121

Picc.

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4
(4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.
(Opt.)

T. Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
Legal Use Requires Purchase

311

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭-Cl.
(Opt.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Opt.)

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4
(4th Opt.)

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass
(Opt.)

T.Blocks

Perc.1

Perc.2

Perc.3

Perc.4

Legal Use Requires Purchase

231 **P** poco a poco cresc.

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E-Cl.
(Opt.)

Cl.1

Cl.2

Cl.3

A.Cl.
(Opt.)

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

P poco a poco cresc.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4
(4th Opt.)

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass
(Opt.)

P poco a poco cresc.

T.Blocks

Perc.1

Perc.2

Perc.3

Perc.4

(Rice)

P

161

Q

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

CL 1

CL 2

CL 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn. (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

170

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bon.
(Opt.)

E♭ Cl.
(Opt.)

Cl.1

Cl.2

Cl.3

A.C.1.
(Opt.)

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1/2

Hrn. 3/4
(4th Opt.)

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass
(Opt.)

Trmp.

Perc.1

Perc.2

Perc.3

Perc.4

Legal Use Requires Purchase

Preview Only

177

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

195 *poco a poco cresc.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. (Opt.) *ff*

Bsn. (Opt.) *ff*

E♭ Cl. (Opt.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. (Opt.) *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tip. 1 *ff*

Tip. 2 *ff*

Tip. 3 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 (4th Opt.) *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass (Opt.) *ff*

Tamp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Legal Use Requires Purchase

234

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.
(Opt.)

Cl.1

Cl.2

Cl.3

A. Cl.
(Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4
(4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

212

Picc.

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl. (Opt.)

Cl. 1

Cl. 2

Cl. 3

A. Cl. (Opt.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4 (4th Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Donz. (Tutti)
p poco a poco cresc.
(poco a poco cresc.)

Furioso

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

230

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭-Cl.
(Opt.)

CL1

CL2

CL3

A.Cl.
(Opt.)

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1/2

Hrn. 3/4
(4th Opt.)

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass
(Opt.)

Temp.

Perc.1

Perc.2

Perc.3

Perc.4