

2005年航空自衛隊中隊航空音楽隊委嘱作品
 ライト・フライヤー
 Wright Flyer

高橋伸哉 作曲
 Shin'ichi AKAHASHI (2005)

Calmando $\text{♩} = ca. 52$

poco rit. **6** *a tempo*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

4th Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone

Baritone Saxophone in E $\flat$

Calmando $\text{♩} = ca. 52$

poco rit. **6** *a tempo*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Calmando $\text{♩} = ca. 52$

poco rit. **6** *a tempo*

Timpani

Rattles

1st Percussion
 Chimes, Xylophone

Wood Blocks

Marimba, Glock

2nd Percussion
 Snare Drum, Tom-toms

Glockenspiel

3rd Percussion
 Bass Drum

4th Percussion
 Suspended Cymbal

8

Picc.

Fl. 1

Fl. 2

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Str. Cym.

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13

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

20

Vivo ♩ = ca. 160

poco rit.

20

Vivo ♩ = ca. 160

Top.1

Top.2

Top.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

20

Vivo ♩ = ca. 160

poco rit.

20

Vivo ♩ = ca. 160

Tymp.

Perc.1

Perc.2

Perc.3

Perc.4

22 26

Picc. *poco a poco cresc.*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *poco a poco cresc.*

E♭ Cl. *poco a poco cresc.*

B♭ Cl. 1 *poco a poco cresc.*

B♭ Cl. 2 *poco a poco cresc.*

B♭ Cl. 3 *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Sax. 1 *poco a poco cresc.*

A. Sax. 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1/2 *mp cresc.*

Hrn. 3/4 *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *p poco a poco cresc.*

Tbn. 3 *p poco a poco cresc.*

Euph. *p poco a poco cresc.*

Tuba *p poco a poco cresc.*

S. Bass *p poco a poco cresc.*

Timp. *p poco a poco cresc.*

Perc. 1 *S.D.*

Perc. 2 *mp cresc.*

Perc. 3 *p poco a poco cresc.*

Perc. 4 *p poco a poco cresc.*

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29 5

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B. Cl.

B. Cl.1

B. Cl.2

B. Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Tamp.

Perc.1

Perc.2

Perc.3

Perc.4

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Picc. FL1 FL2 Ob. Bsn. Eb Cl. Bb Cl.1 Bb Cl.2 Bb Cl.3 A. Cl. B. Cl. A. Sax.1 A. Sax.2 T. Sax. B. Sax. Trp.1 Trp.2 Trp.3 Hrn. 1/2 Hrn. 3/4 Trb.1 Trb.2 Trb.3 Euph. Tuba St. Bass Timp. Perc.1 Perc.2 Perc.3 Perc.4

40

Picc.

Fl. 1

Fl. 2

Ob.

Bass

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

43

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39 59

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A Cl.

B Cl.

A Sax.1

A Sax.2

T. Sax.

B Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

59 Ratón

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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62 65 68

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Preview Only
Legal Use Requires Purchase

Picc.
Fl.1
Fl.2
Ob.
Bas.
B♭-Cl.
B♭-Cl.1
B♭-Cl.2
B♭-Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Ttp.1
Ttp.2
Ttp.3
Hrn.1/2
Hrn.3/4
Trb.1
Trb.2
Trb.3
Euph.
Tuba.
St.Bass
Tamp.
Perc.1
Perc.2
Perc.3
Perc.4

74

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

78

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bar. *ff*

78

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* (Rim Shot)

Perc. 3 *ff*

Perc. 4 *ff*

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80

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭-CL

B♭-CL.1

B♭-CL.2

B♭-CL.3

A-CL

B-CL

A-Sax.1

A-Sax.2

T-Sax.

B-Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1/2

Hrn. 3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Preview Only
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36

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (E. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl.), Saxophones (A. Sax. 1, A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hrn. 1/2, Hrn. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), St. Bass (St. Bass), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is marked with a large 'Preview Only' watermark and includes a 'Legal Use Requires Purchase' notice. The page number '96' is visible in the top right corner.

16

Pic.

Fl. 1

Fl. 2

Oboe

Bsn.

Euph.

Bar.

Sax. 1

Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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molto rit. **105** *Lento* $\text{♩} = \text{ca. } 56$ *poco rit.*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A Cl.

B Cl.

A Sax.1

A Sax.2

T. Sax.

B. Sax.

molto rit. **105** *Lento* $\text{♩} = \text{ca. } 56$ *poco rit.*

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba.

St. Bass

molto rit. **105** *Lento* $\text{♩} = \text{ca. } 56$ *poco rit.*

Tymp.

Perc.1

Perc.2

Perc.3

Perc.4

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111 123

Picc. Fl.1 Fl.2 Ob. Bass. B♭-Cl. B♭-Cl.1 B♭-Cl.2 B♭-Cl.3 A.Cl. B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1/2 Hrn.3/4 Trb.1 Trb.2 Trb.3 Euph. Tuba. St.Bass. Tmp. Perc.1 Perc.2 Perc.3 Perc.4

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125

Picc. Fl. 1 Fl. 2 Ob. Ban. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1/2 Hrn. 3/4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba. St. Bass. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Preview Only
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133

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B-Cl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

133

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tubo.

St. Bass

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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141 141

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

141

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

141

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco rit.

Cap. Marc.

Cap. Marc.

Cap. Marc.

Cap. Marc.

Open

pizz.

poco rit.

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148 **Energico** $\text{♩} = \text{ca. 168}$

Picc. $\text{♩} = \text{ca. 168}$

Fl. 1 $\text{♩} = \text{ca. 168}$

Fl. 2 $\text{♩} = \text{ca. 168}$

Ob. $\text{♩} = \text{ca. 168}$

Bsn. $\text{♩} = \text{ca. 168}$

B♭-Cl. $\text{♩} = \text{ca. 168}$

B♭-Cl. 1 $\text{♩} = \text{ca. 168}$

B♭-Cl. 2 $\text{♩} = \text{ca. 168}$

B♭-Cl. 3 $\text{♩} = \text{ca. 168}$

A-Cl. $\text{♩} = \text{ca. 168}$

B-Cl. $\text{♩} = \text{ca. 168}$

A-Sax. 1 $\text{♩} = \text{ca. 168}$

A-Sax. 2 $\text{♩} = \text{ca. 168}$

T-Sax. $\text{♩} = \text{ca. 168}$

B-Sax. $\text{♩} = \text{ca. 168}$

149 **Energico** $\text{♩} = \text{ca. 168}$

Trp. 1 $\text{♩} = \text{ca. 168}$

Trp. 2 $\text{♩} = \text{ca. 168}$

Trp. 3 $\text{♩} = \text{ca. 168}$

Hrn. 1/2 $\text{♩} = \text{ca. 168}$

Hrn. 3/4 $\text{♩} = \text{ca. 168}$

Trb. 1 $\text{♩} = \text{ca. 168}$

Trb. 2 $\text{♩} = \text{ca. 168}$

Trb. 3 $\text{♩} = \text{ca. 168}$

Euph. $\text{♩} = \text{ca. 168}$

Tubo. $\text{♩} = \text{ca. 168}$

St. Bass $\text{♩} = \text{ca. 168}$

149 **Energico** $\text{♩} = \text{ca. 168}$

Temp. $\text{♩} = \text{ca. 168}$

Perc. 1 $\text{♩} = \text{ca. 168}$

Perc. 2 $\text{♩} = \text{ca. 168}$

Perc. 3 $\text{♩} = \text{ca. 168}$

Perc. 4 $\text{♩} = \text{ca. 168}$

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155

Picc.

Fl. 1

Fl. 2

Obs.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

A CL

B CL

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sr. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

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161

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B-Cl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Tam.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

Legal Use Requires Purchase

167 169

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

169

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

177

Picc.

Fl.1

Fl.2

Ob.

Bsn.

B♭-Cl.

B♭-Cl.1

B♭-Cl.2

B♭-Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Tamp.

Perc.1

Perc.2

Perc.3

Perc.4

Preview Only
Legal Use Requires Purchase

179

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B-Cl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

Legal Use Requires Purchase

185

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B-Cl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

185

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba.

St. Bass

185

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

Legal Use Requires Purchase

191

Picc.

Fl. 1

Fl. 2

Obs.

Bsn.

E♭-CL

B♭-CL 1

B♭-CL 2

B♭-CL 3

A-CL

B-CL

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sr. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only
Legal Use Requires Purchase

197

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B-Cl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), A♭ Clarinet (A♭ Cl.), B♭ Clarinet (B♭ Cl.), A Saxophone 1 (A Sax. 1), A Saxophone 2 (A Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), St. Bass (St. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The page number "208" is visible in the center.

209

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

A-Cl.

B-Cl.

A-Sax. 1

A-Sax. 2

T-Sax.

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Tamp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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215

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

A. CL

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

221

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 3/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba.

St. Bass

Ymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Perc.

Fl. 1

Fl. 2

Ob.

Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

233

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

allarg. 237 **Grandioso** ♩ = ca. 58

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

allarg. 237 **Grandioso** ♩ = ca. 58

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p poco a poco cresc.

Chimes

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (E. Cl., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Cl., B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Horns (Hrn. 1/2, Hrn. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Bsn.), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

248 *molto rit.* *a tempo*

Picc. *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff*

E♭ Cl. *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 1 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 2 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 3 *ff* *ff* *ff* *ff* *ff* *ff*

A. Cl. *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff* *ff*

A. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

A. Sax. 2 *ff* *ff* *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff* *ff* *ff*

Trp. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Trp. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Trp. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Hrn. 1/2 *ff* *ff* *ff* *ff* *ff* *ff*

Hrn. 3/4 *ff* *ff* *ff* *ff* *ff* *ff*

Trb. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Trb. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff*

Tuba. *ff* *ff* *ff* *ff* *ff* *ff*

St. Bass *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 4 *ff* *ff* *ff* *ff* *ff* *ff*

molto rit. *a tempo*

Glock.