

弁慶

高橋伸哉 作曲

Lento con energia ♩ = ca. 50

poco a poco accel. a cresc. - - - - -

Flauto

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

Glockenspiel

Shiradoko (篠笛)

Bass Drum

Suspended Cymbal

Tam-tam

Slough Bells

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2

1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300

Flg.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300 1st ca. 300

Trp.

Glock.

M&B

B. Dr.

Sas. Cym.

T. cym.

S. Bells

17 21 *Ritornello* $\text{♩} = ca. 72$

Flc.

Fl.1

Fl.2

Ob.

Ins.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

21 *Ritornello* $\text{♩} = ca. 72$

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

21 *Ritornello* $\text{♩} = ca. 72$

Trgm.

Glock.

M&B.

B.Dr.

Sax.Cym.

T-tan.

S.Bells

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30

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cn.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Glock.

HRH

B.Dr.

Bsn.Cym.

T-tan

S.Bells

32 33

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

33

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

34

Timp.

Glock.

HRH

B.Dr.

Bsn.Cym.

T-tan

S.Bells

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36

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A-Cl.

B-Cl.

Ob-Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Trpt.

Glock.

HRH

B.Dr.

Bsn.Cym.

T-tan

S.Bells

42

Pic.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Trum.

Glock.

W.B.D.

B.Dr.

Sax.Cym.

T-tan.

S.Bells

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49. Nobile $\text{♩} = \text{ca. 10}$

Preview Only
Legal Use Requires Purchase

49. Nobile $\text{♩} = \text{ca. 10}$

Preview Only
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58. Ferace $\text{♩} = ca. 72$

Pic.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.
 B. Sax.
 Trp.1
 Trp.2
 Trp.3
 Horn 1&2
 Horn 3&4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 St. Bar.
 Timp.
 Glock.
 M.A.B.
 H. Dr.
 Sax/Cym.
 T. tom
 S. Bells

58. Ferace $\text{♩} = ca. 72$
 58. Ferace $\text{♩} = ca. 72$
 58. Ferace $\text{♩} = ca. 72$

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 Preview Only
 Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Pic.
Fl. 1
Fl. 2
Ob.
Bsn.
Euph. 1
Euph. 2
Euph. 3
Tbn. 1
Tbn. 2
Tbn. 3
Hrn. 1 & 2
Hrn. 3 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Sn. Dm.
Timp.
Glock.
M.B.D.
B.D.
Bsn. Cym.
Tuba
Tuba

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Pic. Fl.1 Fl.2 Ob. Bass. E-Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. Ch.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 Hrn.1&2 Hrn.3&4 Trb.1 Trb.2 Trb.3 Euph. Tuba St.Bass. Timp. Glock. M.A.H. B.Dr. Ban.Cym. T-tan. S.Bells

75 *Espressivo* $\frac{4}{4}$ = ca. 30 (fino a poco acciò, e cresc.)

75 *Espressivo* $\frac{4}{4}$ = ca. 30 (fino a poco acciò, e cresc.)

75 *Espressivo* $\frac{4}{4}$ = ca. 30 (fino a poco acciò, e cresc.)

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87

Picc.

Fl.1

Fl.2

Ob.

Ins.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

85 (♩ = ca. 34. poco a poco accel. e rit.)

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Sr.Basn.

85 (♩ = ca. 34. poco a poco accel. e rit.)

Trapa

Glock.

M&B

B.Dr.

Ins.Cym.

T-tan.

S.Bells

93 *Con moto* $\frac{2}{4}$ = ca. 60 (poco a poco accel. e cresc.)

Picc.
 Fl.1
 Fl.2
 Ob.
 Bassoon
 Euph.
 Clar.1
 Clar.2
 Clar.3
 A. Clar.
 B. Clar.
 Ch. Clar.
 A. Sax.1
 A. Sax.2
 T. Sax.
 B. Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Horn 1&2
 Horn 3&4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 St. Bass
 Timp.
 Glock.
 M. B.
 H. Dr.
 Sax. Cym.
 T. tam.
 S. Bells

93 *Con moto* $\frac{2}{4}$ = ca. 60 (poco a poco accel. e cresc.)
 93 *Con moto* $\frac{2}{4}$ = ca. 60 (poco a poco accel. e cresc.)
 93 *Con moto* $\frac{2}{4}$ = ca. 60 (poco a poco accel. e cresc.)

Preview Only
Legal Use Requires Purchase

16

Pic.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Glock.

HRH

B.Dr.

Bsn.Cym.

T-tan

S.Bells

137 133 $\text{♩} = 12.72$ poco a poco accel. e cresc.)

Pic. mf marc.

Fl.1 mf marc.

Fl.2 mf marc.

Ob. mf marc.

Ins. mf marc.

E-Cl. mf marc.

Cl.1 mf marc.

Cl.2 mf marc.

Cl.3 mf marc.

A.Cl. mf marc.

B.Cl. mf marc.

Cn.Cl. mf marc.

A.Sax.1 mf marc.

A.Sax.2 mf marc.

T.Sax. mf marc.

B.Sax. mf marc.

Tip.1 mf marc.

Tip.2 mf marc.

Tip.3 mf marc.

Hrn.1&2 mf marc.

Hrn.3&4 mf marc.

Tbn.1 mf marc.

Tbn.2 mf marc.

Tbn.3 mf marc.

Euph. mf marc.

Tuba mf marc.

St.Bass mf marc.

Temp. mf marc.

Glock. mf marc.

HR&B mf marc.

H.Dr. mf marc.

Sax.Cym. mf marc.

T-tan. mf marc.

S.Bells mf marc.

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III (♩ = ca. 92 poco a poco accel. e cresc.)

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

III (♩ = ca. 92 poco a poco accel. e cresc.)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sn. Dnm.

III (♩ = ca. 92 poco a poco accel. e cresc.)

Timpani

Glock.

Mallets

B. Dr.

Bass Cym.

T-tam

S. Bells

112

Pic. *f marc.*

Fl.1 *f marc.*

Fl.2 *f marc.*

Ob. *f marc.*

Bsn. *f marc.*

E-Cl. *f marc.*

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Trpt.

Glock.

HRH

B.Dr.

Bsn.Cym.

T-tan

S.Bells

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122 *Allegro* 4/4 - ca. 128 (poco a poco accel. e cresc.)

Flg.
Fl.1
Fl.2
Ob.
Bsn.
E-Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
Cb.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Hrn.1&2
Hrn.3&4
Tbn.1
Tbn.2
Tbn.3
Dph.
Tuba
St.Bsn.
Timp.
Glock.
M.B.
B.Dr.
Sax.Cym.
T-tan.
S.Bells

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12 = ca. 180

molto accel.

197

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

12 = ca. 180

molto accel.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

12 = ca. 180

molto accel.

Trp.

Glock.

W&B

B.Dr.

Bsn.Cym.

T-tan.

S.Bells

130 Pesante $\text{♩} = ca. 60$

Flc.

Fl.1

Fl.2

Ob.

Bsa.

B-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

138 Pesante $\text{♩} = ca. 60$

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

138 Pesante $\text{♩} = ca. 60$

Timp.

Glock.

HR&B.

B.Dc.

Bsn.Cym.

T-tam

S-Bells

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147. Con moto $\text{♩} = ca. 80$

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101

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timpani

Glock.

HRH

B.Dr.

Bsn.Cym.

T-tan

S.Bells

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This image shows a preview of a musical score for a large orchestra. The score is arranged in a standard orchestral format, with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Snare Drum (Sn. Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db. Bass). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Mallets (Mallets), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Toms (Toms). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' watermarks. The page number 157 is visible at the top right.

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158

Pic.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

Ob. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

Trpt.

Glock.

W.B.D.

B. Dr.

Sax Cym.

T. cym.

S. Bells

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164 167

Pic.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Traps

Glock.

W.Dr.

B.Dr.

Sax.Cym.

T-tan

S.Bells

148 *poco a poco cresc.*

Picc.

Fl.1

Fl.2

Ob.

Ins.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

poco a poco cresc.

Trp.1

Trp.2

Trp.3

Ins.1&2

Ins.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

poco a poco cresc.

Timp.

Glock.

HRH

B.Dr.

Ban.Cym.

T-tan.

S.Bells

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179

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Trgm.

Glock.

HRH

B. Dr.

Bsn. Cym.

T. Cym.

S. Bells

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177 $\text{♩} = 120$

Pic.

H.1

H.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A-Cl.

B-Cl.

Ch-Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

177 $\text{♩} = 120$

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

177 $\text{♩} = 120$

Temp.

Glock.

M.A.B.

H.De.

Sax.Cym.

T-cym.

S.Bells

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197 198 199 200

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Bb

Cl. Eb

Cl. C

Al. Cl.

B. Cl.

Ch. Cl.

A. Sax. Eb

A. Sax. Bb

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. F

Hrn. Eb

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sn. Dr.

Timps.

Glock.

Cym.

B. Dr.

Sax. Cym.

T. Tom

B. Tom

187

Pic.

Fl.1

Fl.2

Ob.

Bu.

D.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Cb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

187

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Su.Bass

187

Trum.

Glock.

M.A.B.

B.Dr.

Sac.Cym.

T-tan.

S.Bells

Legal Use Requires Purchase

191

Picc.

Fl.1

Fl.2

Ob.

Bu.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Trmp.

Glock.

MB&B

B.Dr.

Sax.Cym.

T-tan

S.Bells

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191 *molto allegro*

197 *M maestoso* $\text{♩} = \text{ca. 60}$

197 *M maestoso* $\text{♩} = \text{ca. 60}$

197 *M maestoso* $\text{♩} = \text{ca. 60}$

200 10

Flg.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

(B) Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Glock.

HRH

B. Dr.

Bsn. Cym.

T. Cym.

S. Bells

Preview Only
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