

サンデー・マーケット Sunday Market

高橋伸哉 作曲

Sho'ya Takahashi (2006)

Andante espressivo (♩ = ca. 63)

1st Flute
(Option: + Picc.)

2nd Flute

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto
Saxophone in E[♭]

2nd Alto
Saxophone in E[♭]

Tenor
Saxophone in B[♭]

Baritone
Saxophone in E[♭]

Andante espressivo (♩ = ca. 63)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass Tuba

Andante espressivo (♩ = ca. 63)

Timpani

1st Percussion
Glockenspiel
Xylophone

2nd Percussion
Snare Drum
Suspended Cymbal
Hi-Hat Cymbals

3rd Percussion
Wind Chime
Suspended Cymbal
Triangle, Chimes
Tambourine

9

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mp

tempo rubato

poco accel.

mp

tempo rubato

poco accel.

mp

tempo rubato

poco accel.

mp

[illegible]

20

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

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26

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

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The musical score for page 26 is arranged in a standard orchestral format. The instruments are listed on the left: Fl.1, Fl.2, B^b Cl.1, B^b Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Timp., Perc.1, Perc.2, and Perc.3. The score is written in 4/4 time with a key signature of one flat (B-flat). The first five measures show the woodwinds and strings (not visible) playing a melodic line, while the brass instruments (trumpets, horns, trombones, euphonium, and tuba) play a rhythmic pattern. The percussion instruments (timpani and three types of percussion) are also shown. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

32 33

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

33

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

33

Timp.

Perc.1

Perc.2

Perc.3

Sss. Cym.

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38

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

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50

Fl.1

Fl.2

B^b CL1

B^b CL2

B. CL.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

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Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

62

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

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68 73

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Chimes

cresc.

ff

3

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74

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

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81 *rit. e dim.* 85 **Con moto** (♩ = ca. 126)

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

rit. e dim. 85 **Con moto** (♩ = ca. 126)

rit. e dim. 85 **Con moto** (♩ = ca. 126)

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93

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Sus. Cym.

W. Chime

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97

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

rit.

103 *a tempo*

Solo

div. p

sp

p

dim.

rit.

103 *a tempo*

Tri.

p

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[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl.1, Fl.2, B♭ Cl.1, B♭ Cl.2, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Timp., Perc.1, Perc.2, and Perc.3. The score includes musical notation with notes, rests, and dynamic markings such as *cresc.*, *rit.*, and *a tempo*. A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

129

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

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137 *rit.* **139 Vivace** (♩ = ca. 176)

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p *poco a poco cresc.* *sp*

rit. **139 Vivace** (♩ = ca. 176)

p *poco a poco cresc.* *sp*

rit. **139 Vivace** (♩ = ca. 176)

p *poco a poco cresc.* *sp*

sp *Tamb.* *sp*

S. Dr. *p* *sp*

151

145

(Option : + Pico.)

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Temp.

Perc.1

Perc.2

Perc.3

151

151

Xylo.

153

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

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161 167

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

167

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

167

Timp.

Perc.1

Perc.2

Perc.3

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169

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Sus. Cym.

mf *f*

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[illegible]

185

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

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193 198 (- Picc.)

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

198

Trp.1

Trp.2

Hrn.1

Hrn.2

198

Trb.1

Trb.2

Euph.

Tuba

198

Timp.

Perc.1

Perc.2

Perc.3

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301

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

Sas. Cym.

Legal Use Requires Purchase

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

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216

Fl.1

Fl.2

B^b CL1

B^b CL2

B. CL.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

221

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

221

Timp.

Perc.1

Perc.2

Perc.3

221

222

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

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228

Fl.1 *cresc.* *ff* *ffp* *cresc.*

Fl.2 *cresc.* *ff* *ffp* *cresc.*

B^b Cl.1 *cresc.* *ff* *ffp* *cresc.*

B^b Cl.2 *cresc.* *ff* *ffp* *cresc.*

B.Cl. *cresc.* *ff* *ffp* *cresc.*

A.Sax.1 *cresc.* *ff* *ffp* *mp cresc.*

A.Sax.2 *cresc.* *ff* *ffp* *mp cresc.*

T.Sax. *cresc.* *ff* *ffp* *cresc.*

B.Sax. *cresc.* *ff* *ffp* *cresc.*

Trp.1 *f* *ff* *ffp* *cresc.*

Trp.2 *f* *ff* *ffp* *cresc.*

Hrn.1 *f* *ff* *ffp* *cresc.*

Hrn.2 *f* *ff* *ffp* *cresc.*

Trb.1 *f* *ff* *ffp* *cresc.*

Trb.2 *f* *ff* *ffp* *cresc.*

Euph. *f* *ff* *ffp* *cresc.*

Tuba *f* *ff* *ffp* *cresc.*

Timp. *f* *ff* *ffp* *cresc.*

Perc.1 *f* *ff* *ffp* *cresc.*

Perc.2 *cresc.* *ff* *ffp* *cresc.*

Perc.3 *mf cresc.* *ff* *ffp* *cresc.*

S.Dr.

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Fl.1

Fl.2

B^b Cl.1B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

W.Chime

241

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

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(Option : + Picc.)

248

Fl. I

Fl. II

B^b CL I

B^b CL II

B. CL.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

[251] Più mosso ($\text{♩} = \text{ca } 192$)

Trp. I

Trp. II

Hrn. I

Hrn. II

Trb. I

Trb. II

Euph.

Tuba

[251] Più mosso ($\text{♩} = \text{ca } 192$)

Timp.

Perc. I

Perc. II

Perc. III

Tamb.

f

mf

cresc.

ff

256

Fl.1

Fl.2

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Perc.1

Perc.2

Perc.3

div.

Rim Shot

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