

キトラ
KITORA

高橋伸哉 作曲
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Lento misterioso $\text{♩} = 52$

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Procelo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone in B $\flat$

Baritone Saxophone in B $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Harp

Timpani

1st Percussion
Glockenspiel
Tam-tam

2nd Percussion
Vibraphone

3rd Percussion
Suspended Cymbal

4th Percussion
Bass Drum, Tom-tom
4 Toms

Lento misterioso $\text{♩} = 52$

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The image displays a page from a musical score, likely for a symphony or concert band. The page is numbered '2' in the top left corner. It features a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'. The score is written for a variety of instruments, including woodwinds (Flute 1 & 2, Oboe, Bassoon, Clarinets in Bb and A, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets 1, 2, and 3, Horns in F and Bb, Trombones 1, 2, and 3, Euphonium, and Tuba), strings (Violins, Violas, Cellos, and Double Basses), and percussion (Harp, Timpani, and four different types of Percussion). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The page is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

12 14 $\text{♩} = 40$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Cs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

14 $\text{♩} = 40$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Harp

14 $\text{♩} = 40$

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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42 Picc. $\text{♩} = 76$

43 Fl. 1 $\text{♩} = 76$

44 Fl. 2 $\text{♩} = 76$

45 Ob. $\text{♩} = 76$

46 Bsn. $\text{♩} = 76$

47 E[♭] Cl. $\text{♩} = 76$

48 B[♭] Cl. 1 $\text{♩} = 76$

49 B[♭] Cl. 2 $\text{♩} = 76$

50 B[♭] Cl. 3 $\text{♩} = 76$

51 A. Cl. $\text{♩} = 76$

52 B. Cl. $\text{♩} = 76$

53 Ch. Cl. $\text{♩} = 76$

54 A. Sax. 1 $\text{♩} = 76$

55 A. Sax. 2 $\text{♩} = 76$

56 T. Sax. $\text{♩} = 76$

57 B. Sax. $\text{♩} = 76$

58 Trp. 1 $\text{♩} = 76$

59 Trp. 2 $\text{♩} = 76$

60 Trp. 3 $\text{♩} = 76$

61 Hrn. 1&2 $\text{♩} = 76$

62 Hrn. 3&4 $\text{♩} = 76$

63 Trb. 1 $\text{♩} = 76$

64 Trb. 2 $\text{♩} = 76$

65 Trb. 3 $\text{♩} = 76$

66 Euph. $\text{♩} = 76$

67 Tuba $\text{♩} = 76$

68 St. Bsn. $\text{♩} = 76$

69 Harp $\text{♩} = 76$

70 Timp. $\text{♩} = 76$

71 Perc. 1 $\text{♩} = 76$

72 Perc. 2 $\text{♩} = 76$

73 Perc. 3 $\text{♩} = 76$

74 Perc. 4 $\text{♩} = 76$

21. *a tempo* *più mosso* 5

Flac.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tip. 1

Tip. 2

Tip. 3

Hrn. 1&2

Hrn. 3&4

Tib. 1

Tib. 2

Tib. 3

Euph.

Tuba

St. Bass

Harp

a tempo *più mosso*

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a tempo *più mosso*

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26 $\text{♩} = 58$

Flac.

Fl. 1

Fl. 2

Ob.

Ban.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

26 $\text{♩} = 58$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

26

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-tam

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31 $\text{♩} = 32$ *marzando*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

32 $\text{♩} = 32$ *marzando*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

33 $\text{♩} = 32$ *marzando*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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37 Fantasia $\text{♩} = 58$ *poco rit.**a tempo*

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Picc. mf

Fl. 1 mf

Fl. 2 mf

Ob. mf

Bsn. mf

E♭ Cl. mf

B♭ Cl. 1 mf

B♭ Cl. 2 mf

B♭ Cl. 3 mf

A. Cl. mf

B. Cl. mf

C♯ Cl. mf

A. Sax. 1 mf

A. Sax. 2 mf

T. Sax. mf

B. Sax. mf

37 Fantasia $\text{♩} = 58$

Tip. 1 mf

Tip. 2 mf

Tip. 3 mf

Hrn. 1&2 mf

Hrn. 3&4 mf

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

Euph. mf

Tuba mf

St. Bsn. mf

Harp mf

37 Fantasia $\text{♩} = 58$

poco rit.

a tempo

Perc. 1 mf

Perc. 2 mf

Perc. 3 mf

Perc. 4 mf

43

Picc. *trasto*

Fl. 1 *trasto*

Fl. 2 *of trasto*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Harp *gr.*

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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48 49

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Harp

49

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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53 54 55 56 57 *a tempo*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Ch. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1&2 *ff*

Hrn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Harp *ff*

Trp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

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[illegible]

63 *molto rit.* **65 Vivo energico** (♩ = 84-88)

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

molto rit. **65 Vivo energico** (♩ = 84-88)

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

molto rit. **65 Vivo energico** (♩ = 84-88)

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

4 Times

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Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

E $\flat$ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tib. 1

Tib. 2

Tib. 3

Euph.

Tuba

Sn. Drm.

Harp

Tom.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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The image displays a page from a musical score, page 16, for a large orchestra. The score is written for various instruments, including woodwinds (Flute 1 & 2, Oboe, Bassoon, Clarinets in Bb and A, Contrabass Clarinet, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets 1-3, Horns 1&2 and 3&4, Trombones 1-3, Euphonium, Tuba, and Snare Drum), strings (Violins, Violas, Cellos, and Double Basses), and percussion (Timpani, Percussion 1-4). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number "16" is visible in the top left corner.

79

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

P. Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

79

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bsn.

Harp

79

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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17

Picc. Fl. 1 Fl. 2 Ob. Bsn. P.C. B^b C. 1 B^b C. 2 B^b C. 3 A.C. B.C. Ch.C. A.Sax. 1 A.Sax. 2 T.Sax. B.Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1&2 Hrn. 3&4 Tbn. 1 Tbn. 2 Tbn. 3 Dgbl. Tuba St. Bass Harp Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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91 92

Picc. Fl. 1 Fl. 2 Ob. Bar. B^b Cl. B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 A. Cl. B. Cl. Ck. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1&2 Hrn. 3&4 Trb. 1 Trb. 2 Trb. 3 Euph. Tuba St. Bass Harp Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

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mus. allarg.

mus. allarg.

mus. allarg.

mus. allarg.

22

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

99 Grandioso $\text{♩} = 120$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Harp

99 Grandioso $\text{♩} = 120$

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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203

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

C♯ Cl.

A Sax. 1

A Sax. 2

T Sax.

B Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a preview of a musical score for a large orchestra and percussion ensemble. The score is displayed on multiple staves, showing various instruments including woodwinds, brass, strings, and percussion. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

111

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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115

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C♯ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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119

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cbs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

119

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sr. Bass

Harp

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28

rk

Preview Only

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Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C♯ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Harp

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

127 $\text{♩} = 16$

Picc. *ff marc.*

Fl. 1 *ff marc.*

Fl. 2 *ff marc.*

Ob. *ff marc.*

Bsn. *ff*

E♭ Cl. *ff marc.*

B♭ Cl. 1 *ff marc.*

B♭ Cl. 2 *ff marc.*

B♭ Cl. 3 *ff marc.*

A. Cl. *ff marc.*

B. Cl. *ff*

Ch. Cl. *ff*

A. Sax. 1 *ff marc.*

A. Sax. 2 *ff marc.*

T. Sax. *ff marc.*

B. Sax. *ff marc.*

Trp. 1 *ff marc.*

Trp. 2 *ff marc.*

Trp. 3 *ff marc.*

Hrn. 1&2 *ff marc.*

Hrn. 3&4 *ff marc.*

Tbn. 1 *ff marc.*

Tbn. 2 *ff marc.*

Tbn. 3 *ff*

Euph. *ff marc.*

Tuba *ff*

St. Bass *ff*

Harp *ff*

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

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