

# ゴールド・ラッシュ!

(小編成版)

高橋伸哉 作曲

*Allegro animato* ( $\text{♩} = \text{ca.} 144$ )

1st Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Alto  
Saxophone in E $\sharp$

Tenor  
Saxophone in B $\flat$

1st Trompete in B $\flat$

2nd Trompete in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass Tuba

Timpani

Snare Dr.  
Suspended Cymbal

Crash Cymbals  
Triangle

Glockenspiel  
Xylophone

*allarg.***A***a tempo*

Fl.1  
Fl.2  
B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
A.Sax.  
T.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
Timp.  
S.Dr.  
Cyms.  
Glock.

Fl.1

Fl.2

B<sup>♭</sup> Cl.1

B<sup>♭</sup> Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

S.Dr.

Cyms.

Glock.

A musical score page featuring a staff for each instrument, starting with Flute 1 at the top, followed by Flute 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1 (bass), Trombone 2 (bass), Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and a Glockenspiel at the bottom. The score is in common time and includes dynamic markings like *a tempo*, *mf*, *dim.*, and *mp*. Measure 15 is shown, ending with a repeat sign and two endings labeled A and B. Ending B begins with a dynamic of *mp*.

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

S.Dr.

Cyms.

Glock.

20

Fl.1

Fl.2

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

S.Dr.

Cyms.

Glock.

25

**C**

*mp marc.*

*mp marc.*

(Straight Mute) **C**

(Straight Mute)

*p*

*p*

**C**

*mp marc.*

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Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2 (Open)

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

S.Dr.

Cyms.

Glock.

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35

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

S.Dr.

Cyms.

Glock.

9

40 **D**

Fl.1

Fl.2

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Sus.C.

Cyms.

Glock.

Fl.1

Fl.2

B<sup>b</sup> CL.1

B<sup>b</sup> CL.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

Sus.Cym.

Cyms.

Glock.

45

f

p

p

p

dim.

mf

dim.

f

dim.

mf

dim.

mf

dim.

mf

dim.

F to E<sup>b</sup>

Sus. Cym. with S. Dr. stick

f

dim.

to Xylo.

Xylo.

p

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Sus.C.

Cyms.

Glock.

**E**

**ff**

*p dim.*

**ff**

**ff**

*mp con moto*

**ff**

*mp con moto*

**E**

*ff*

*to S.Dr.*

*ff*

Fl.1

Fl.2

B♭ CL.1

B♭ CL.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

S.Dr.

Cyms.

Glock.

55

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Fl.1

Fl.2

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

S.Dr.

Cyms.

Glock.



Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

S.Dr.

Cyms.

Glock.

molto rit.

dim.

dim.

dim.

molto rit.

mp

mp

mp

mp

molto rit.

mf

dim.

molto rit.

mf

dim.

to Sus.Cym.

to Glock.

Tri.  
p

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75 [F] **Moderato espressivo** ( $\text{♩} = 76\text{--}80$ )

Fl.1

Fl.2

B<sup>b</sup> CL.1

B<sup>b</sup> CL.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

Sus.Cym.

Tri.

Glock.

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Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Sus.C.

Tri.

Glock.

Musical score page 18, system 87. The score includes parts for Flute 1, Flute 2, Bass Clarinet 1, Bass Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Suspended Cymbal (with soft mallets), Triangle, and Glockenspiel.

The vocal line consists of sustained notes. Dynamics include *mf*, *mf*, *mf*, *mf*, *mf*, *p*, *p*, *mp*, *cresc.*, *mp*, *p*, *p*, *mp*, *p*, *p*, *p*, *p*, *p*, *mf*.

Text on the page: "preview only", "Legal use requires purchase", "G".

Fl.1  
Fl.2  
B<sup>b</sup> Cl.1  
B<sup>b</sup> Cl.2  
A.Sax.  
T.Sax.  
Trp.1  
Trp.2  
Hrn.1  
Hrn.2  
Trb.1  
Trb.2  
Euph.  
Tuba  
Timp.  
Sus.C  
Tri.  
Glock.

Musical score for orchestra, page 20, measures 99-100.

Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, Timp., Sus. Cym., Tri., Glock.

Measure 99 (Measures 1-2):  
Flute 1: eighth-note pairs, dynamic *f*.  
Flute 2: eighth-note pairs.  
Bassoon Clarinet 1: eighth-note pairs.  
Bassoon Clarinet 2: eighth-note pairs.  
Alto Saxophone: eighth-note pairs.  
Tenor Saxophone: eighth-note pairs.  
Trombone 1: eighth-note pairs.  
Trombone 2: eighth-note pairs.  
Horn 1: eighth-note pairs.  
Horn 2: eighth-note pairs.  
Trombone 1: eighth-note pairs.  
Trombone 2: eighth-note pairs.  
Euphonium: eighth-note pairs.  
Tuba: eighth-note pairs.  
Timpani: eighth-note pairs.  
Suspended Cymbal: eighth-note pairs.  
Triangle: eighth-note pairs.  
Glockenspiel: eighth-note pairs.  
Measure 100 (Measures 3-4):  
Flute 1: eighth-note pairs.  
Flute 2: eighth-note pairs.  
Bassoon Clarinet 1: eighth-note pairs.  
Bassoon Clarinet 2: eighth-note pairs.  
Alto Saxophone: eighth-note pairs.  
Tenor Saxophone: eighth-note pairs.  
Trombone 1: eighth-note pairs.  
Trombone 2: eighth-note pairs.  
Horn 1: eighth-note pairs.  
Horn 2: eighth-note pairs.  
Trombone 1: eighth-note pairs.  
Trombone 2: eighth-note pairs.  
Euphonium: eighth-note pairs.  
Tuba: eighth-note pairs.  
Timpani: eighth-note pairs.  
Suspended Cymbal: eighth-note pairs.  
Triangle: eighth-note pairs.  
Glockenspiel: eighth-note pairs.

Dynamics:  
Measure 99: Flute 1 (Measures 1-2) *f*, Flute 2 (Measures 1-2) *p*, Bassoon Clarinet 1 (Measures 1-2) *p*, Bassoon Clarinet 2 (Measures 1-2) *p*, Alto Saxophone (Measures 1-2) *p*, Tenor Saxophone (Measures 1-2) *p*, Trombone 1 (Measures 1-2) *p*, Trombone 2 (Measures 1-2) *p*, Horn 1 (Measures 1-2) *f*, Horn 2 (Measures 1-2) *p*, Trombone 1 (Measures 1-2) *p*, Trombone 2 (Measures 1-2) *p*, Euphonium (Measures 1-2) *p*, Tuba (Measures 1-2) *p*, Timpani (Measures 1-2) *p*, Suspended Cymbal (Measures 1-2) *p*, Triangle (Measures 1-2) *p*, Glockenspiel (Measures 1-2) *p*.  
Measure 100: Flute 1 (Measures 3-4) *p*, Flute 2 (Measures 3-4) *p*, Bassoon Clarinet 1 (Measures 3-4) *p*, Bassoon Clarinet 2 (Measures 3-4) *p*, Alto Saxophone (Measures 3-4) *p*, Tenor Saxophone (Measures 3-4) *p*, Trombone 1 (Measures 3-4) *p*, Trombone 2 (Measures 3-4) *p*, Horn 1 (Measures 3-4) *p*, Horn 2 (Measures 3-4) *p*, Trombone 1 (Measures 3-4) *p*, Trombone 2 (Measures 3-4) *p*, Euphonium (Measures 3-4) *p*, Tuba (Measures 3-4) *p*, Timpani (Measures 3-4) *p*, Suspended Cymbal (Measures 3-4) *p*, Triangle (Measures 3-4) *p*, Glockenspiel (Measures 3-4) *p*.

Fl.1

Fl.2

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

S.Dr.

Tri.

Glock.

105

sol

**H**

*mp*

*dim.*

*p*

*dim.*

*p*

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*rit.*

Allegro animato ( $\text{J} = \text{ca.} 144$ )

Fl.1

Fl.2

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

A. Sax.

T. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

S. Dr.

Cyms.

Glock.

This page contains musical staves for a variety of instruments. The top section includes Flute 1, Flute 2, Bass Clarinet 1, Bass Clarinet 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Glockenspiel. The music is set in common time, with dynamic markings such as *rit.*, *allegro animato* ( $\text{J} = \text{ca.} 144$ ), *mp*, *mf*, and *dim.*. Measures show various rhythmic patterns and key changes.

Fl.1 I

Fl.2

B♭ Cl.1

B♭ Cl.2

A.Sax.

T.Sax. *mf*

Trp.1

Trp.2

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mf*

Tuba *mp*

Timp. I

S.Dr. *mp*

Cyms. Cyms. *mp*

Glock.

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J

Fl.1

Fl.2

B<sup>b</sup> CL.1

B<sup>b</sup> CL.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

S.Dr.

Tri.

Glock.

*f*

*mp marc.*

(Straight Mute)

*p*

*p*

*p*

*mp marc.*

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128

Fl.1

Fl.2

cresc.

B♭ Cl.1

B♭ Cl.2

A.Sax.

T.Sax.

Trp.1

cresc.

(Open)

Trp.2

cresc.

Hrn.1

cresc.

mp

Hrn.2

cresc.

mp

Trb.1

Trb.2

Euph.

Tuba

mp

Timp.

Sus.C.      Sus. Cm.

Glock.

cresc.

to Xylo.

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Fl.1

Fl.2

B<sup>b</sup> CL.1

B<sup>b</sup> CL.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Sus.Cym.

Tri.

Xylo.

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

Sus.Cym.

Tri.

Xylo.

K

*f*

*p*

*f dim.*

*p*

*mp*

*fp*

*f*

*mp*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf con moto*

*mf*

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

*ff*

*sus. cym. with s. dr. sticks*

*Cyms.*

*to S.Dr.*

*to Cyms.*

*Xylo.*

*p*

*ff*

This page contains musical notation for a orchestra, including parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Euphonium, Tuba, Timpani, Sus. Cym., Triangle, and Xylophone. The music is divided into measures by vertical bar lines. Dynamics are indicated above the staff, such as *f*, *p*, *ff*, *mf*, *mf con moto*, and *mf*. Articulation marks like *dim.* (diminuendo), *fp* (fortissimo), and *ff* (fortississimo) are also present. Measure numbers 338 and 339 are visible at the top of the page. The title "Preview Only Legal Use Requires Purchase" is stamped diagonally across the page.

Fl.1

Fl.2

B<sup>b</sup> CL.1

B<sup>b</sup> CL.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

S.Dr.

Cyms.

Glock.

*to Glock.*

*f43*

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Fl.1

Fl.2

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Tim.

S.Dr.

Cyms.

Glock.

148

*mf* — *f*

*mf* — *f*

*mf* — *f*

*mf* — *f*

*f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *mf*

*mf* *con moto*

*Glock.* *f*

**L** Poco più mosso

Musical score page 30 featuring a dense arrangement of instruments. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Glockenspiel. The music is in common time, with dynamic markings such as crescendo (cresc.) and fortissimo (ff). The vocal line consists of lyrics in Italian, including "O pietà mia, o dolce amara", "che mi fanno sentire", "l'infelice", "l'infelice", "l'infelice", and "l'infelice". The score is annotated with a large, diagonal watermark reading "Legal Use Requires Purchase".

Fl.1

Fl.2

B♭ Cl.1

B♭ Cl.2

A.Sax.

T.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Timp.

S.Dr.

Cyms.

Glock.

158

*poco accel.*

Fl.1

*sub. p cresc.*

Fl.2

*sub. p cresc.*

B<sup>b</sup> CL.1

*sub. p cresc.*

B<sup>b</sup> CL.2

*sub. p cresc.*

A. Sax.

*sub. p cresc.*

T. Sax.

*sub. p cresc.*  
*poco accel.*

Trp.1

*mf cresc.*

Trp.2

*mf cresc.*

Hm.1

*sub. p*

Hrn.2

*sub. p cresc.*

Trb.1

*sub. p cresc.*

Trb.2

*sub. p cresc.*

Euph.

*sub. p cresc.*

Tuba

*sub. p*  
*poco accel.*

Tim.

*sub. p cresc.*

S. Dr.

*sub. p cresc.*

Cyms.

*sub. p*

Glock.

*sub. p cresc.*

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