

清流賛歌

Song of the Clear Stream

橋本誠 作曲

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Grandioso (♩ = ca. 63)

Piccolo (Option)

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭] (Option)

Grandioso (♩ = ca. 63)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass Tuba

String Bass (Option)

Grandioso (♩ = ca. 63)

Timpani

1st Percussion
Glockenspiel
Vibraphone

2nd Percussion
Suspended Cymbal

3rd Percussion
Triangle
Wind Chimes

Glocken.

Sus. Cym.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

7

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cresc.

mf

f

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b CL 1

B^b CL 2

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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19 21

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl. *dim.* *mf*

A. Sax. 1

A. Sax. 2 *mf*

T. Sax.

B. Sax. *dim.* *mf*

21

Trp. 1

Trp. 2

Hrn. 1 *mf* *dim.* *mp dim.*

Hrn. 2 *mf* *dim.* *mp dim.*

Trb. 1 *dim.* *mf*

Trb. 2 *dim.* *mf*

Euph.

Tuba *dim.* *mf*

St. Bass *dim.*

21

Timp.

Perc. 1

Perc. 2

Perc. 3 *W. Chimes* *mp* *mf*

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

24

29

29

29

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20 7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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41

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B[♭] Cl. 1 *mp*

B[♭] Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Tgl. *mp*

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Picc. 1 *cresc.* *f* *dim.* *mf*

Fl. 1 *cresc.* *f* *dim.* *mf*

Fl. 2 *cresc.* *f* *dim.* *mf*

Ob. *cresc.* *f* *dim.* *mf*

Bsn. *cresc.* *f* *dim.* *mf*

B^b Cl. 1 *cresc.* *f* *dim.* *mf*

B^b Cl. 2 *cresc.* *f* *dim.* *mf*

B. Cl. *cresc.* *f* *dim.* *mf*

A. Sax. 1 *cresc.* *f* *dim.* *mf*

A. Sax. 2 *cresc.* *f* *dim.* *mf*

T. Sax. *cresc.* *f* *dim.* *mf*

B. Sax. *cresc.* *f* *dim.* *mf* B. Cl.

Trp. 1 *cresc.* *f* *dim.* *mf*

Trp. 2 *cresc.* *f* *dim.* *mf*

Hrn. 1 *cresc.* *f* *dim.* *mf*

Hrn. 2 *cresc.* *f* *dim.* *mf*

Trb. 1 *cresc.* *f* *dim.* *mf*

Trb. 2 *cresc.* *f* *dim.* *mf*

Euph. *cresc.* *f* *dim.* *mf*

Tuba *cresc.* *f* *dim.* *mf*

St. Bass *cresc.* *f* *dim.* *mf*

Timp. *cresc.* *f* *dim.* *mf*

Perc. 1 *cresc.* *f* *dim.* *mf*

Perc. 2 *cresc.* *f* *dim.* *mf*

Perc. 3 *cresc.* *f* *dim.* *mf* W. Chimes

57

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

57 57

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B[♭] Cl. 1 *f*

B[♭] Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

57

Trp. 1

Trp. 2

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

57

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl. 1, Fl. 2, Ob., Bsn., B^b Cl. 1, B^b Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations, including notes, rests, and dynamic markings such as 'cresc.' and 'ff'. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

69

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

molto rit. 73 **Andante cantabile** (♩ = ca. 58)
W. Chimes

p *mp*

75

FL. 3

FL. 1

FL. 2

Ob.

Bsn.

B² Cl. 1

B² Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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Fl. 3

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

81

Timp.

Perc. 1

Perc. 2

Perc. 3

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[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (B $\flat$ Cl. 1, B $\flat$ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Euphonium (Euph.)
- Tuba
- String Basses (St. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *dim*, *mp*). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

99 Change to Picc. *poco rit. calando*

Picc.

Fl. 1 *Solo* *mp*

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1 *p*

B[♭] Cl. 2 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *p*

Trp. 1 *poco rit. calando* *p*

Trp. 2

Hrn. 1 *p*

Hrn. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Euph. *p*

Tuba *p*

St. Bass *p*

Timp. *poco rit. calando* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Perc. 3 *p*

arco

106 Allegro con moto (♩ = ca. 80)

105

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

106 Allegro con moto (♩ = ca. 80)

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

107 Allegro con moto (♩ = ca. 80)

Temp.

Perc. 1

Perc. 2

Perc. 3

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116

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

poco a poco cresc.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

poco a poco cresc.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

poco a poco cresc.

116

Timp.

poco a poco cresc.

Perc. 1

Perc. 2

Perc. 3

117

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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122

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

W. Chimes

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132 132

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

132

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

132

Timp.

Perc. 1

Perc. 2

Perc. 3

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138 140

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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[illegible]

130

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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153

Picc. *mf* *cresc.* *f*

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f* *dim.*

Ob. *mf* *cresc.* *f* *dim.*

Bsn. *mf* *cresc.* *f* *dim.*

B^b Cl. 1 *mf* *cresc.* *f* *dim.*

B^b Cl. 2 *mf* *cresc.* *f* *dim.*

B. Cl. *mf* *cresc.* *f* *dim.*

A. Sax. 1 *mf* *cresc.* *f* *dim.*

A. Sax. 2 *mf* *cresc.* *f* *dim.*

T. Sax. *mf* *cresc.* *f* *dim.*

B. Sax. *mf* *cresc.* *f* *dim.*

Trp. 1 *mf* *cresc.* *f* *dim.*

Trp. 2 *mf* *cresc.* *f* *dim.*

Hrn. 1 *mf* *cresc.* *f* *dim.*

Hrn. 2 *mf* *cresc.* *f* *dim.*

Trb. 1 *mf* *cresc.* *f* *dim.*

Trb. 2 *mf* *cresc.* *f* *dim.*

Euph. *mf* *cresc.* *f* *dim.*

Tuba *mf* *cresc.* *f* *dim.*

St. Bass *mf* *cresc.* *f* *dim.*

Timp. *mf* *cresc.* *f* *dim.*

Perc. 1 *mf* *cresc.* *f* *dim.*

Perc. 2 *mf* *cresc.* *f* *dim.*

Perc. 3 *mf* *cresc.* *f* *dim.*

W. Chime

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

160

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

160

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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This image shows a single page from a musical score, likely for a symphony orchestra. The page contains multiple staves, each labeled with an instrument or section. From top to bottom, the labels are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Each staff contains musical notation, including notes, rests, and dynamic markings such as "cresc.". There are two rehearsal marks on the page, both numbered "172". A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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34

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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