

# スターライト・ウインク

## Starlight Wink

Allegro vivo ♩=160 ca.

宮橋伸哉 作曲

Shin'ya Miyahashi (2013)

Flute

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$  (Option)

Trumpet in B

Horn in F

Trombone

Euphonium

Tuba

1st Percussion  
Xylophone  
Vibraphone

2nd Percussion  
Snare Drum  
Wind Chime  
3 Wood Block

3rd Percussion  
Glockenspiel

4th Percussion  
Suspended Cymbal (Option)

Legal use Requires Purchase

FL.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only  
Legal use Requires purchase

Fl. *cresc.*

B<sup>b</sup> Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

T. Sax. *mf cresc.*

B. Sax. (Opt.) *cresc.*

Trp. *mf cresc.*

Hrn. *cresc.*

Trb. *mf cresc.*

Euph. *cresc.*

Tuba *mf cresc.*

Perc. 1

Perc. 2 *mf cresc.*

Perc. 3 *mf cresc.*

Perc. 4 *mf cresc.*



16

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

17

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase

**Percussion**

This section contains staves for various percussion instruments:

- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

26

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Preview Only  
Legal Use Requires Purchase



31 33

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*

*mf*

*dolce*

*mf*

*dolce*

*mf*

*mf*

*con moto*

*mf*

*mf*

*con moto*

*mp*

*con moto*

*mp*

*mf*

36

*dolce*

Fl.

*mf*

*cresc.*

B<sup>b</sup> Cl.

*dolce*

*mf*

*cresc.*

B. Cl.

*con moto*

*mf*

*cresc.*

A. Sax.

*cresc.*

T. Sax.

*mf*

*cresc.*

B. Sax. (Opt.)

*mf*

*cresc.*

Trp.

*cresc.*

Hrn.

*cresc.*

Trb.

*cresc.*

Euph.

*cresc.*

Tuba

*cresc.*

Perc. 1

Perc. 2

*mf*

*cresc.*

Perc. 3

*cresc.*

Perc. 4



42

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

42

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

[illegible]

51 *molto rit.* 54 Andante espressivo  $\text{♩} = 63$

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Change to Vib.

Change to W. Chime



56

FL.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score page, numbered 56, contains staves for the following instruments: Flute (FL.), B-flat Clarinet (B<sup>b</sup> Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Opt.) (B. Sax. (Opt.)), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwind and brass sections have various melodic and harmonic parts, while the percussion section includes a rhythmic pattern for Perc. 1 and rests for the others. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the page.

61

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax. (Opt.)

62

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Sax. Cym. (Opt. Perc. 4)

Perc. 2

Perc. 3

Perc. 4

This image shows a page from a musical score for a concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B. Cl. (Baritone Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Opt.) (Baritone Saxophone, optional), Trp. (Trumpet), Hrn. (Horn), Trb. (Trombone), Euph. (Euphonium), Tuba, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The music is written in common time (C) and features various dynamics such as *f* (forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *sf* (sforzando). There are also markings for *p* (piano) and *cresc.* (crescendo). The score includes many slurs and ties, indicating phrasing across measures. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. At the bottom right, there is a small instruction: "Sax, Cym. (Opt. Perc. 4)" followed by a measure containing a cymbal symbol and the dynamic *mp*.





[illegible]

81 *a tempo*

FL.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

81 *tempo*

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal Use Requires Purchase



86

*poco rit.*

Fl.

*mp* *p*

B<sup>b</sup> Cl.

*mp*

B. Cl.

*mp* *p*

A. Sax.

*mp* *p*

T. Sax.

*p*

B. Sax. (Opt.)

*mp* *p*

Trp.

*mp* *p*

Hrn.

*mp* *p*

Trb.

*mp* *p*

Euph.

*mp* *mp* *p*

Tuba

*mp* *p*

Perc. 1

Change to Xylo. *Xylo.* *mp*

Perc. 2

*p*

Perc. 3

*p*

Perc. 4

*p*

91 Allegro vivo ♩ = 160 ca.

FL. *mp* *cresc.*

B<sup>b</sup> Cl. *mp* *cresc.*

B. Cl.

A. Sax. *mp* *cresc.*

T. Sax.

B. Sax. (Opt.) *mf*

Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mp cresc.* *mf*

Tuba

Perc. 1 *cresc.* *mf*

Change to 3 Wood Blocks

Perc. 2

Perc. 3 *mp* *cresc.*

Perc. 4

[illegible]



101

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3 Wood Blocks

*mf*

*mf*

*mp*

*mp*

Legal Use Requires Purchase

105

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*cresc.*

*cresc.*

*cresc.*

*f*

*f*

*f dim.*

*mf*

*mf*

*cresc.*

*cresc.*

*f*

*mp*

*mf*

*dolce*

*mp*

*dolce*

*mp*

*mf*

*mf*

Change to S. Dr.

109

FL.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Dr.

con moto

mp

mf

dolce

Legal Use Requires Purchase



[illegible]

120

FL. *f*

B<sup>b</sup> Cl. *f*

B. Cl. *f*

A. Sax. *f cantabile*

T. Sax. *f*

B. Sax. (Opt.) *f*

12

Trp. *f cantabile*

Hrn. *f*

Trb. *f*

Euph. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f cantabile*

Perc. 4 *f*

FL.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax. (Opt.)

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*cantabile*

*cantabile*

*cantabile*

*cantabile*

*f*

*f*

*sf*

*f*

Change to S. Dr.



130

Fl.

B<sup>b</sup> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Legal use Requires purchase

**[136] Poco più mosso** ♩ = 176 ca.

*agitato*

**136** Poco più mosso ♩ = 176 ca.

*agitato*

Preview Only

Legal use Requires Purchase

140

FL.

B<sup>b</sup> CL.

B. CL.

A. Sax.

T. Sax.

B. Sax.  
(Opt.)

Trp.

Hrn.

Trb.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4