

Charlotte

something grotesque

田村 文夫

♩ = 60

Flute 1

Flute 2

Piccolo

Oboe 1,2

Bassoon 1,2

Clarinet in F#

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Contralto Clarinet in Eb

Soprano Saxophone in Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone in

Baritone Saxophone in Eb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1,2 in Bb

Trumpet 3 in Bb

Cornet 1,2 in Bb

ITPebore in Bb

Trombone 1,2

Trombone 3,4

Euphonium 1,2

Tuba

Contrabass

Timpani 1 (Tapped)

Timpani 2

Timpani 3

Timpani 4

Timpani 5

Timpani 6

chimes

vibraphone

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This image shows a preview of a musical score for 'The Wizard of Oz'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in C 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Contrabass Clarinet, Saxophone Soprano, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Clarinet in Eb 1 & 2, Trombone 1 & 2, Trombone 3 & 4, Euphonium 1 & 2, Tuba, Cello, Double Bass, and Percussion 1 through 8. The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mf' (mezzo-forte). A large, diagonal watermark is overlaid across the entire page, reading 'Preview Only' in a large, bold, sans-serif font, and 'Legal Use Requires Purchase' in a smaller font below it. The watermark is repeated twice, once on the left and once on the right side of the page.

6

Viol. I

Viol. II

Picc.

Ob. I, II

Clar. I

Clar. II

Clar. III

Bassoon

Flute I

Flute II

Flute III

Flute IV

Trumpet I

Trumpet II

Corn I

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

Cymbals

Percussion I (Timp.)

Percussion II

Percussion III

Percussion IV

Percussion V

Percussion VI

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Fl. 1

Fl. 2

Pic.

Oboe 1

Oboe 2

Bsn. 1

Bsn. 2

Clar. 1

Clar. 2

Clar. 3

Ba. Clar.

Cu. Clar.

Sop. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trp. 1, 2

Trp. 3

Ctr. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tub.

Cym.

Perc. 1 (Timp.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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13 $\text{♩} = 160$ $\text{♩} = 60$ A $\text{♩} = 180$

Fl. 1

Fl. 2

Picc.

Ob. 1, 2

Ins. 1, 2

Cl. 3

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cs. Cl.

Bag. Sax.

Alb. Sax. 1

Alb. Sax. 2

Ten. Sax.

Bar. Sax.

$\text{♩} = 160$ $\text{♩} = 60$ A $\text{♩} = 180$

Hr. 1 bell up *ff*

Hr. 2 bell up *ff*

Hr. 3 bell up *ff*

Hr. 4 bell up *ff*

Trp. 1, 2

Trp. 3

Cor. 1, 2

Trm. 1, 2 open bell up *ff*

Trm. 3, 4 bell up *ff*

Euph. 1, 2

Tub.

Ch.

Perc. 1 (Tang.)

Perc. 2

Perc. 3

Perc. 4 with wooden stick *f*

Perc. 5

Perc. 6

open *f*

solis *f*

pizz. *f*

(dead stroke)

ratchet *f*

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19 $\text{♩} = 160$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 180$

Flt. 1
Flt. 2
Picc.
Clar. 1, 2
Bsn. 1, 2
Clar. 3
Clar. 1
Clar. 2
Clar. 3
Bsn. 3
Clar. 3
Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1, 2
Tpt. 3
Cor. 1, 2
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Tub.
Cb.
Bar. 1
Tuba 1
Perc. 2
Perc. 3
small cymbal
Perc. 4
tam tam
Perc. 5
cowbells
Perc. 6
rim.
bass drum
tambourine

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, 2), Piccolo (Pic.), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tub.), Cymbals (Cym.), Percussion (Perc. 1-6), and Strings (Str.). The score is marked with a tempo of 160 and a rehearsal mark 'B'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The score is written in a standard musical notation with various dynamics and articulations.

♩ = 180

35

FL 1

FL 2

Pan

Clu 1,2

Bss 1,2

Clu 3

Clu 1

Clu 2

Clu 3

Flu 3

Clu 1

Sop Sax

Alt Sax 1

Alt Sax 2

Ten Sax

Bas Sax

Flu 1

Flu 2

Flu 3

Flu 4

Trp 1,2

Trp 3

Clu 1,2

Tbn 1,2

Tbn 3,4

Euph 1,2

Tub

Ch

Pan 1 (Tang.)

Pan 2

Pan 3

Pan 4

Pan 5

Pan 6

Pan 6

xylophone

unis.

solo

arco

tambourine

ff

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments and vocal parts, including Flutes (Fl. 1, 2), Piccolo (Pic.), Oboes (Ob. 1, 2), Bassoons (Bas. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tub.), Chimes (Ch.), Percussion (Perc. 1-5), and Vocal Soloist (Voc. Soloist). The score is marked with a large 'Preview Only' watermark and includes tempo changes (140, 160, 180) and dynamic markings (ff, f, mf, p). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with a large 'Preview Only' watermark overlaid across the entire page.

Musical score page 10, featuring a large diagonal watermark: "Preview Only Legal Use Requires Purchase".

The score is divided into two systems, each with four measures. The tempo markings are:

- Measure 1: $\text{♩} = 160$
- Measure 2: $\text{♩} = 140$
- Measure 3: $\text{♩} = 160$
- Measure 4: $\text{♩} = 180$

The instruments and parts shown include:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Piccolo (Pic.)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Bassoon (Bsn.)
- Saxophone (Sax.)
- Trumpets 1 & 2 (Tpt. 1, Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Cor Anglais (Cor. 1, Cor. 2)
- Thorn 1, 2 (Thn. 1, Thn. 2)
- Thorn 3, 4 (Thn. 3, Thn. 4)
- Euphonium (Euph.)
- Tuba (Tub.)
- Chorus (Ch.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score includes various musical notations such as dynamics (pp, ff, mf, f, p), articulation (acc, marc), and performance instructions (unif., piz., bass drum).

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a legal document. The watermark also includes the text "Legal Use Requires Purchase".

Preview Only

Legal Use Requires Purchase

Preview Only

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Piccolo (Pic.), Oboes (Ob. 1, 2), Bassoon (Bsn. 1, 2), Saxophones (Sax. 1, 2, 3, 4, 5, 6), Horns (Hr. 1, 2, 3, 4), Trumpets (Trp. 1, 2, 3, 4), Tuba (Tuba 1, 2), Euphonium (Euph. 1, 2), and Percussion (Perc. 1-6). The score includes musical notation, dynamics (e.g., *pp*, *p*, *f*), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The tempo is marked as $\text{♩} = 70$. The score is for a piece in 4/4 time, with a key signature of one flat (B-flat major or D minor).

F

86

Fl 1

Fl 2

Picc

Ob 1,2

Bsn 1,2

E♭ Cl

Cl 1

Cl 2

Cl 3

B♭ Cl

C♯ Cl

Strp Sax

Alt Sax 1

Alt Sax 2

Ten Sax

Bar Sax

Hr 1

Hr 2

Hr 3

Hr 4

Trp 1,2

Trp 3

B♭ Trp

Tbn 1,2

Tbn 3,4

Euph 1,2

Tub

Cb

Perc 1
Ctamp 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

claves

toms

snare

xylophone

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Piccolo (Pic.), Oboes (Ob. 1, Ob. 2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Ba. Cl.), Saxophones (Sop. Sax., Alt. Sax. 1, Alt. Sax. 2, Tenor Sax., Baritone Sax.), Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trumpets (Ttp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tuba 1, 2, 3, 4), Euphonium (Euph. 1, 2), Tuba/Euphonium (Tuba/Euph. 1), Percussion (Perc. 1, 2, 3, 4, 5, 6), and Timpani (Timp.). The score is written in 4/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The tempo is marked as "Allegro" with a metronome marking of 180. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and typical of a musical score.

95

$\text{♩} = 160$

molto riten. $\text{♩} = 70$

poco rit.

Fl. 1

Fl. 2

Pic.

Ob. 1, 2

Bas. 1, 2

Cl. 1

Cl. 2

Cl. 3

Bu. Cl.

Co. Cl.

Sup. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1, 2

Trp. 3

E. Sax.

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tub.

Ch.

Pst. 1 (Temp.)

Pst. 2

Pst. 3

Pst. 4

Pst. 5

Pst. 6

small cymbal

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Fl 1, Fl 2, Flac, Ob 1,2, Bass 1,2, Clarinet 1,2,3, Bassoon 1,2, Oboe 1,2,3, Saxophone 1,2,3, Tenor Saxophone, Baritone Saxophone

mus. *f*, *dim.*, *dim.*, *ff*, *ff*, *ff*, *f*

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Hr 1,2,3,4, Trp 1,2, Trp 3, Clarinet 1,2, Tuba 1,2, Tuba 3,4, Euphonium 1,2, Tuba, Chorus 1,2,3,4, Percussion 1,2,3,4,5,6,7,8,9,10

f, *ff*, *mf*, *mp*, *p*, *dim.*, *dim.*, *mf*, *f*, *base drum*, *f*, *tom*, *f*, *sec.*, *f*, *cowbells*, *f*

-19-

132

J

ac. poco a

Fl. 1

Fl. 2

Pic.

Ob. 1, 2

Cor. 1, 2

Cl. 1

Cl. 2

Cl. 3

Ba. Cl.

Cu. Cl.

Trp. 1, 2

Alc. Sax. 1

Alc. Sax. 2

Ten. Sax.

Bas. Sax.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1, 2

Trp. 3

Cor. 1, 2

Tru. 1, 2

Tru. 3, 4

Euph. 1, 2

Tub.

Cb.

Pic. 1 (Timp.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

sub. cym.

wooden stick

gluckenspiel

pp dead stroke

tam tam with beater

pp

accl. poco a

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140 poco $\text{♩} = 160$

Fl. 1
Fl. 2
Pic.
Ob. 1, 2
Bsn. 1, 2
Kl. C1
Cl. 1
Cl. 2
Cl. 3
Bb Cl.
Cb Cl.
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tpt. 1, 2
Tpt. 3
Gtr. 1, 2
Trbn. 1, 2
Trbn. 3, 4
Euph. 1, 2
Tub.
Cb.
Perc. 1 (Timp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

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147 $\text{♩} = 72$ **K** $\text{♩} = 60$

Fl. 1 ff

Fl. 2 ff

Pic. ff

Ob. 1,2

Clar. 1,2 ff *uniso.* *(1st solo)* p

Clar. 3 ff

Clar. 4 ff

Clar. 5 ff

Clar. 6 ff

Clar. 7 ff

Clar. 8 ff

Sop. Sax. ff

Alt. Sax. 1 ff

Alt. Sax. 2 ff

Ten. Sax. ff

Bass Sax. ff

Hr. 1 $\text{♩} = 72$ **K** $\text{♩} = 60$

Hr. 2

Hr. 3

Hr. 4

Trp. 1,2

Trp. 3

Cor. 1,2 ff

Tru. 1,2

Tru. 3,4

Euph. 1,2 ff *uniso.*

Tub.

Ch. ff *uniso.*

Perc. 1 (Tamp.)

Perc. 2

Perc. 3 *loose drum* ff

Perc. 4

Perc. 5 *with eucalyptus*

Perc. 6

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Fl 1
Fl 2
Pic.
Ob. 1, 2
Hr. 1, 2 (univ.)
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
C♯ Cl.
Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Tsa. Sax.
Bar. Sax.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tpt. 1, 2
Tpt. 3
Cor. 1, 2
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Tub.
Cb.
Perc. 1 (Tamp.)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

snare drum
rim
toms
xylophone

ff
f
mf
p
pizz.

L ♩=140

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Piccolo (Pic.), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bc. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (Sop. Sax., Alt. Sax. 1, Alt. Sax. 2, Tenor Sax., Baritone Sax.), Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba (Tuba), Cymbals (Cb.), Percussion (Perc. 1 (Timp.), Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6), and other percussion instruments like rimshot, rim, bass drum, and cowbells. The score is written in a standard musical notation with a large, diagonal watermark reading "Preview Only Legal use Requires purchase" overlaid across the entire page. The watermark is in a bold, sans-serif font and is repeated twice, once on the left and once on the right, to ensure it is visible across the entire document. The background of the score is white, and the musical notation is in black. The instruments are listed on the left side of the page, and the score is written in a standard musical notation. The watermark is a large, diagonal, semi-transparent text that reads "Preview Only Legal use Requires purchase" and is repeated twice, once on the left and once on the right, to ensure it is visible across the entire document. The background of the score is white, and the musical notation is in black. The instruments are listed on the left side of the page, and the score is written in a standard musical notation. The watermark is a large, diagonal, semi-transparent text that reads "Preview Only Legal use Requires purchase" and is repeated twice, once on the left and once on the right, to ensure it is visible across the entire document.

M

Fl. 1

Fl. 2

Pic.

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cl. 4

Sup. Sax.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bsn. Sax.

M

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1, 2

Trp. 3

Cor. 1, 2

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tub.

Cb.

Perc. 1 (Cym.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

N

194

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Fl. 1

Fl. 2

Picc.

Ob. 1,2

Bas. 1,2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cs. Cl.

Bag. Sax.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

N

Preview Only

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Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1,2

Trp. 3

Cor. 1,2

Tbn. 1,2

Tbn. 3,4

Euph. 1,2

Tub.

Ch.

Perc. 1 (Tom)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

small cymbal

open

unif.

div. h.

solo

tutti

pick.

ratchet

