

From the Forest of Saariselka
Overture for Wind Ensemble

Hirofumi Nakagashiki, 2005

 Hiro

3rd Percussion

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A

Sar. Cym.

100

Preview Only
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11 Fl. **B**

FL. *mp*

FL.2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp.1 **B**

Trp.2

Trp.3

Hrn.1/2 *mf*

Hrn.3 *mf*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Euph. *mp*

Tuba *mp*

St.Bass *mp*

Timp. *p*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *p*

16

FL

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

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Allegro

21

Fl.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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27

Fl.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Cym.

Perc. 1

Perc. 2

Perc. 3

Xylo.

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31 **D**

FL. *mf*

FL.2 *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax. *mf*

B.Sax. *mf*

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph. *mf*

Tuba *mf*

St.Bass *mf*

Cym. *mf*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mf*

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39

change to Piccolo

FL

FL 2

Ob.

Bsn.

CL 1

CL 2

CL 3

B. CL

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

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45

Picc. *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1/2 *mf*

Hrn.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *mf*

Tuba *mf*

St.Bass *mf*

Temp. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

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31 **F**

Picc. *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1/2 *f*

Hrn.3 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *mf*

Perc.1 *f*

Perc.2 *f*

Perc.3 *Nylo. mf*

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This image shows a preview of a musical score for a large orchestra. The score is arranged in a standard orchestral format, with staves for various instruments listed on the left. The instruments include Piccolo, Flutes (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Trp. 1, 2, 3), Horns (Hrn. 1/2, Hrn. 3), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. Below the watermark, the text "Legal Use Requires Purchase" is visible. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*). The page number "57" is visible in the top left corner.

61

Picc. *p* *ff* *mf* *rit.*

Fl. 2 *p* *ff* *mf*

Ob. *p* *ff* *mf*

Bsn. *p* *ff* *mf* *mp*

Cl. 1 *p* *ff* *mf* (Bb Option)

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *p*

B. Sax. *p* *ff* *mf* *mp*

Trp. 1 *mf* *rit.*

Trp. 2 *mf*

Trp. 3 *mf*

Hrn. 1/2 *mf*

Hrn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf* *mp*

St. Bass *p* *ff* *mf* *mp*

Timp. *mf* *rit.*

Perc. 1 *p* *ff* *mp*

Perc. 2 *mf* *Cym.*

Perc. 3 *p* *ff* *mp*

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68 change to Flute **Adagio** Fl.

FL.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Adagio

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75

FL

FL 2

Ob.

Bsn.

CL 1

CL 2

CL 3

B. CL

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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81

FL.

FL.2

Ob.

Bsn.

CL.1

CL.2

CL.3

B.CL.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

B.Dr.

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[illegible]

91 **I**

Fl.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Temp.

Perc.1

Perc.2

Perc.3

Cym.

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97

change to Piccolo

FL.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Temp.

Perc.1

Perc.2

Perc.3

(one player)

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Picc.

(one player)

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Vivo

Picc.

S. Dr.

Xylo.

Perc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

116

Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

123 **L**

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

130 **M**

Picc. *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mf*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

M

Trp.1 *mp*

Trp.2 *mp*

Trp.3 *mp*

Hrn.1/2 *mf*

Hrn.3 *mf*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph. *mp*

Tuba *mp*

Str.Bass *mf*

M

Temp. *mp*

Perc.1 *mp*

Perc.2 *Low Tom*

Perc.3 *mp*

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137

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Temp.

Perc.1

Perc.2

Perc.3

B.Dr.

-24-

144

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Temp.

Perc.1

Perc.2

Perc.3

Cym.

(B.Dr.)

Glock.

Legal Use Requires Purchase

151

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

molto rit.

molto rit.

arco

molto rit.

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Grandioso

137

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Grandioso

San Cym.

Cym.

Legal use Requires Purchase

140

Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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163 rit. change to Flute Presto

FL.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

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FL 170

FL 2

Ob.

Bsn.

CL 1

CL 2

CL 3

B. CL

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cym.

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177

FL.

FL.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

molto decresc.

p

mf

f

ff

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