

アミューズメント・パーク組曲  
Amusement Park Suite for Wind Ensemble

I. Entrance

高橋宏樹 作曲

♩ = 136 ca.

1st Flute

2nd Flute

Oboe  
(Optional)

Bassoon  
(Optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in B $\flat$

♩ = 136 ca.

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass  
(Optional)

♩ = 136 ca.

1st Percussion  
Snare Drum  
Bass Drum

2nd Percussion  
Cymbals

3rd Percussion  
Timpani  
Glockenspiel

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10

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Glock.

*ff*

*attacca*

## II. Main Street

*♩ = 130 ca.*

**1st Flute**

**2nd Flute**

**Oboe (Optional)**

**Bassoon (Optional)**

**1st Clarinet in B $\flat$**

**2nd Clarinet in B $\flat$**

**Bass Clarinet in B $\flat$**

**1st Alto Saxophone in E $\flat$**

**2nd Alto Saxophone**

**Tenor Saxophone**

**Baritone Saxophone in B $\flat$**

**1st Trumpet in B $\flat$**

**2nd Trumpet in B $\flat$**

**3rd Trumpet in B $\flat$**

**1st Horn in F**

**2nd Horn in F**

**1st Trombone**

**2nd Trombone**

**Euphonium**

**Tuba**

**String Bass (Optional)**

*♩ = 130 ca.*

**1st Percussion**  
Snare Drum  
Bass Drum

**2nd Percussion**  
Cymbals

**3rd Percussion**  
Xylophone

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Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

3

mp

mf

f

Legal Use Requires Purchase

**Percussion**

17

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3



Fl. 1  
Fl. 2  
Ob.  
(Opt.)  
Bsn.  
(Opt.)  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrn. 1  
Hrn. 2  
Trb. 1  
Trb. 2  
Euph.  
Tuba  
St. Bass  
(Opt.)  
Perc. 1  
Perc. 2  
Perc. 3

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically and include the following instruments: Fl. 1, Fl. 2, Ob. (Opt.), Bsn. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass (Opt.), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

64

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

10

10

10

71

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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### III. Haunted House

♩ = 70 ca.

1st Flute

2nd Flute

Oboe  
(Optional)

Bassoon  
(Optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass  
(Optional)

1st Percussion  
Snare Drum  
Bass Drum

2nd Percussion  
Suspended Cymbal

3rd Percussion  
Triangle

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

11

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

13

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

13

13

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

14

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

19

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl.1

B $\flat$  Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

15

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass  
(Opt.)

Perc.1

Perc.2

Perc.3

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24

16

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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#### IV. Merry-Go-Round

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1st Flute

2nd Flute

Oboe (Optional)

Bassoon (Optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in A

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Optional)

1st Percussion (Snare Drum, Bass Drum)

2nd Percussion (Cymbals)

3rd Percussion (Glockenspiel, Triangle)

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

19 18 19

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

8

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

17

Perc. 1

Perc. 2

Perc. 3

Tri.

19

28

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

20

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

20

Perc. 1

Perc. 2

Perc. 3

20

37

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

21

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

21

Perc. 1

Perc. 2

Perc. 3

Glock.

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46

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

22

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

22

Perc. 1

Perc. 2

Perc. 3

22

55

23

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

23

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

23

Perc. 1

Perc. 2

Perc. 3



## V. Roller Coaster

♩ = 148 ca.

1st Flute

2nd Flute

Oboe  
(Optional)

Bassoon  
(Optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto  
Saxophone in E $\flat$

2nd Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in E $\flat$

Baritone  
Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass  
(Optional)

1st Percussion  
Snare Drum  
Bass Drum

2nd Percussion  
Cymbals

3rd Percussion  
Xylophone  
Glockenspiel

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

26

26

26

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Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

12 28

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl.1

B $\flat$  Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass  
(Opt.)

Perc.1

Perc.2

Perc.3

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Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

29

29

29

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21

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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The musical score for page 21 is arranged in a standard orchestral format. It includes staves for Flutes 1 and 2, Oboe (optional), Bassoon (optional), B♭ Clarinets 1 and 2, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, and optional String Bass. The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in 2/4 time with a key signature of one flat (B♭). The first 18 measures of the score are mostly rests for the woodwinds and brass, while the percussion parts have active rhythmic patterns. A large, diagonal watermark reading 'Preview Only Legal use Requires Purchase' is overlaid across the entire page.

30

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Glock.

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The musical score for page 30 is arranged in a standard orchestral format. It begins with a rehearsal mark '30' in a box. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. (Opt.), Bsn. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass (Opt.), Perc. 1, Perc. 2, and Perc. 3. The Perc. 3 part includes a 'Glock.' (Glockenspiel) section. Dynamic markings such as 'p' (piano) and 'pizz.' (pizzicato) are used throughout the score. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

31

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Xylo.

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31

32

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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33 34

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

33 34

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44

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass  
(Opt.)

Perc. 1

Perc. 2

Perc. 3

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35

Fl. 1

Fl. 2

Ob.  
(Opt.)

Bsn.  
(Opt.)

B $\flat$  Cl.1

B $\flat$  Cl.2

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass  
(Opt.)

Perc.1

Perc.2

Perc.3

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