

Fields Overture
(Small Version)高橋志朗 作曲
H. Takahashi (2013)

Andante (♩ = 70 ca.)

Piccolo (Option)

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b (Option)

1st Alto Saxophone in E^b

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone in E^b (Option)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

Andante (♩ = 70 ca.)

Timpani

1st Percussion
Snare Drum
Bass Drum

2nd Percussion
Crash Cymbal
Suspended Cymbal

3rd Percussion
(Option) Triangle
Suspended Cymbal
Crash Cymbal
Tambourine

4th Percussion
Glockenspiel
Xylophone

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7 rit. **Allegro** (♩=152ca.)

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

Allegro (♩=152ca.)

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Allegro (♩=152ca.)

Temp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4

Cx. Cym.

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Picc.
(Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(Opt.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3
(Opt.)

Perc. 4

(Glock.)

25 **B**

Picc. (Opt.) *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. (Opt.) *mf*

Bsn. (Opt.) *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. (Opt.) *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. (Opt.) *mf*

B^b Trp. 1 *mf*

B^b Trp. 2 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Euph. *mf*

Tuba *mf*

St. Bass (Opt.) *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 (Opt.) *mf*

Xylo *mf*

Perc. 4 *mf*

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31

Picc.
(Opt.)

FL 1

FL 2

Ob. (Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(Opt.)

B^b Tpt. 1

B^b Tpt. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3
(Opt.)

Perc. 4

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37

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4

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43

Picc.
(Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(Opt.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3
(Opt.)

Perc. 4

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49

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4

cresc.

f

E

Nyle

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55

Picc.
(Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(Opt.)

B^b Tpt. 1

B^b Tpt. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bsn.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3
(Opt.)

Perc. 4

to Φ

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61

Picc.
(Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(Opt.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn.
(Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3
(Opt.)

Perc. 4

Andante (♩ = 70 ca.)

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Andante (♩ = 70 ca.)

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Perc.
(Opt.)

FL 1

FL 2

Ob. (Opt)

**Bon.
(Opt.)**

B^b CL 1

B^b CL 2

**B. CL
(Opt.)**

A. Sax. 1

A. Sax. 2

T. Sax.

**B. Sax.
(Opt.)**

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

**Slt. Bass
(Opt.)**

Timp.

Perc. 1

Perc. 2

**Perc. 3
(Opt.)**

Perc. 4

73 H

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn. (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Glock.

Perc. 4

79

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl. (Opt.)), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. (Opt.)), Trumpets (B♭ Trp. 1, B♭ Trp. 2), Horns (Hrn. 1, Hrn. 2), Tuba, Euphonium (Euph.), Tuba, St. Bass (Opt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Opt.) (Perc. 3 (Opt.)), and Percussion 4 (Perc. 4). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

[illegible]

rit. **K** **animato**

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

rit. **animato**

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4

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107

Picc.
(Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
(Opt.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bsn.
(Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3
(Opt.)

Perc. 4

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113 M D.S. Coda

Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4

Cx. Cym.

Xylo.

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Picc. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. (Opt.)

B^b Trp. 1

B^b Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3 (Opt.)

Perc. 4

Allegro (♩ = 152 ca.)

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