

三日月の彼方
Over the Crescent Moon高橋宏樹 作曲
Takashi Takahashi (2014)

Fanfare (♩ = 94 ca.)

Piccolo (Option)
 1st Flute
 2nd Flute
 Oboe (Option)
 Bassoon (Option)
 1st Clarinet in B[♭]
 2nd Clarinet in B[♭]
 Bass Clarinet in B[♭]
 Soprano Saxophone in B[♭]
 Alto Saxophone in E[♭]
 Tenor Saxophone
 Baritone Saxophone in E[♭]
 1st Trumpet in B[♭]
 2nd Trumpet in B[♭]
 3rd Trumpet in B[♭]
 1st Horn in F
 2nd Horn in F
 1st Trombone
 2nd Trombone
 Euphonium
 Tuba
 String Bass (Option)
 Timpani
 1st & 2nd Percussion (Snare Drums, Bass)
 3rd Percussion (Cymbals, Triangle)
 4th Percussion (Option) (Glockenspiel, Xylophone, Chimes, Maracas, Triangle, Tambourine)
 5th Percussion (Option) (Suspended Cymbal, Tambourine, Wind Chime, Maracas)

Fanfare (♩ = 94 ca.)
 Fanfare (♩ = 94 ca.)
 S. Dr.
 B. Dr.
 Cr. Cym.
 Glock.
 Sn. Cym.
 p

7

Flc.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sn.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn.
(Opt.)

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

Xylo.

Str. Cym.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (B⁺ Trp. 1, B⁺ Trp. 2, B⁺ Trp. 3), Trombones (Hrn. 1, Hrn. 2, Trb. 1, Trb. 2), Double Basses (Dapb., Tuba, St. Bass (Opt.)), and Percussion (Perc. 1&2, Perc. 3, Perc. 4, Perc. 5 (Opt.)). The tempo is marked 'Lamentoso (♩ = 74 ca.)' and the time signature is 4/4. The score is marked with 'f' (forte) and 'sf' (sforzando) dynamics. A large diagonal watermark reading 'Preview Only' is overlaid on the page.

21

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass
(Opt.)

Temp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

Glock.

Sax. Cym.

Legal use Requires Purchase

28 Allegretto (♩ = 90 ca.)

Flac. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Timpani

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5 (Opt.)

Legal use Requires Purchase

35

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Str. Bass (Opt.)

Trmp.

Perc. 1 & 2

Perc. 3

Perc. 4

Perc. 5 (Opt.)

Ses. Cym.

Legal use requires purchase

42

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass
(Opt.)

Trmp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

Xylo

Preview Only
Legal Use Requires Purchase

49

Flc.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sn.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass
(Opt.)

Trmp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

Preview Only

Legal Use Requires Purchase

56 **E**

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

mp

B^b Cl. 1

mp

B^b Cl. 2

mp

B. Cl.

mp

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass opt.

mp

St. Bass
(Opt.)

mp

E

Timp.

Perc. 1&2

Perc. 3

Perc. 4
(Opt.)

mp

Perc. 5
(Opt.)

Legal Use Requires Purchase

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The score includes dynamic markings such as "mf" (mezzo-forte) and "p" (piano). The page number "62" is visible in the top left corner. The score is for measures 61 through 64, with a repeat sign at the beginning of measure 61. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The percussion section includes a variety of instruments, including a snare drum, cymbals, and a triangle. The score is written in a clear, professional font, and the notation is precise and detailed. The overall appearance is that of a high-quality musical score, suitable for professional use.

70

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Daph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

Xylo.

Cym.

Legal Use Requires Purchase

77 **G**

Flac. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

G

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn. (Opt.)

Timpani

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5 (Opt.)

Tam. *f*

Glock.

f

f

Preview Only
Legal use Requires purchase

Flac. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

H¹ Cl. 1

H¹ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

H¹ Trp. 1

H¹ Trp. 2

H¹ Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass (Opt.)

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5 (Opt.)

Xylo.

Bass Cym. (with Stick)

114

115

116

117

118

119

120

121

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[illegible]

[illegible]

704

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn. (Opt.)

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5 (Opt.)

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170

Flc.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass
(Opt.)

Trmp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

W. Chime

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 116 in the top left corner. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc. (Opt.), Fl. 1, Fl. 2, Ob. (Opt.), Bsn. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, St. Bass (Opt.), Timp., Perc. 1 & 2, Perc. 3, Perc. 4, and Perc. 5 (Opt.). The music is written in 3/4 time, as indicated by the time signature. The key signature has one flat (B♭). The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'Mar.' (maracas). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

122

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Hrn.
(Opt.)

B⁺ Cl. 1

B⁺ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B⁺ Trp. 1

B⁺ Trp. 2

B⁺ Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass
(Opt.)

Trmp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

U. Chorus

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128

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn. (Opt.)

Trmp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5 (Opt.)

Cym.

Glock.

Mari.

Preview Only

Legal Use Requires Purchase

124

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Son.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn.
(Opt.)

Temp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

Sec. Cym.

pp

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127 *N* *al tempo*

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Timp.

Perc. 1&2

Perc. 3

Perc. 4
Gluck

Perc. 5
(Opt.)

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140

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(Opt.)

Trmp.

Perc. 1 & 2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

Snare Cym.

Legal use Requires purchase

144 0

Flc.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass
(Opt.)

Temp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

Gluck

150 **P** Allegretto (♩ = 90 ca.)

Flac. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (Opt.)

Trmp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5 (Opt.)

P Allegretto (♩ = 90 ca.)

Legal Use Requires Purchase

137

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass
(Opt.)

Trmp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

Trgl.

Drum

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flc. (Opt.)
- Fl. 1
- Fl. 2
- Ob. (Opt.)
- Bsn. (Opt.)
- B^b Cl. 1
- B^b Cl. 2
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B^b Trp. 1
- B^b Trp. 2
- B^b Trp. 3
- Hrn. 1
- Hrn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- St. Bass (Opt.)
- Temp.
- Perc. 1&2
- Perc. 3
- Perc. 4 (Opt.)
- Perc. 5 (Opt.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

Preview Only

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Preview Only

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178

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn.
(Opt.)

Trmp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)

Tam.

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185

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn.
(Opt.)

Timp.

Perc. 1&2

Perc. 3

Perc. 4
Glock.

Perc. 5
(Opt.)

Sn. Cym.

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns (Hrn. 1, Hrn. 2), Tuba, Euphonium (Euph.), Tuba (Tuba), St. Bass (St. Bass), and Percussion (Perc. 1&2, Perc. 3, Perc. 4, Perc. 5). The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo), and a large diagonal watermark reading 'Preview Only Legal use Requires Purchase'.

199

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass
(Opt.)

Trmp.

Perc. 1&2

Perc. 3

Perc. 4
(Opt.)

Perc. 5
(Opt.)

Bac. Cym.

Tam.

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308

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn.
(Opt.)

Timp.

Perc. 1&2

Perc. 3

Perc. 4
(Opt.)

Perc. 5
(Opt.)

Glock.

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Poco a poco animato

Flac. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Poco a poco animato

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Str. Bass (Opt.)

Poco a poco animato

Temp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5 (Opt.)

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221 **Finale** (♩ = 110 ca.)

Flac. (Opt.)

Fl. 1

Fl. 2

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Finale (♩ = 110 ca.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Str. Bass (Opt.)

Final (♩ = 110 ca.)

Temp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5 (Opt.)

Snare Cym.

Cym.

Cym.

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229

Flac.
(Opt.)

Fl. 1

Fl. 2

Ob.
(Opt.)

Hrn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bsn.
(Opt.)

Trmp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5
(Opt.)