

吹奏詩「ヤマトノオロチ」

高橋 宏樹
roki Takahashi

Andante (♩=76 ca.)

Yamatanoorochi

A

**Piccolo*

Flute 1

Flute 2

**Oboe*

**Bassoon*

B♭ Clarinet 1

B♭ Clarinet 2

**B♭ Clarinet 3*

***Bass Clarinet*

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

***Baritone Sax.*

Andante (♩=76 ca.)

B♭ Trumpet 1

B♭ Trumpet 2

**B♭ Trumpet 3*

F Horn 1

F Horn 2

Trombone 1

Trombone 2

**Trombone 3*

Euphonium

Tuba

**String Bass*

Andante (♩=76 ca.)

Percussion 1
Shime-Take (S.D.)
Clack, Two Tom
S.D., *Tuba (Flare)
**Cym., *B.D.

Percussion 2
Sara (Shinghal)
Finger Cym. (Tri.), Tri.
**Cym., *Sas.Cym.
*B.D., *Aval

Percussion 3
Tomp., *Tuba (Flare)
*B.D., *Sas.Cym.
*Aval

**Harp*

**Piano*

Shime-Take (S.D. - no snare)

W.C. (snare)

Sas.Cym.

B.D.

Trb. 3 opt.

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*Perc.
 Fl. 1
 Fl. 2
 *Ob.
 *Bsn.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 *B $\flat$ Cl. 3
 **B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 **B. Sax.
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 *B $\flat$ Trp. 3
 Hrn. 1
 Hrn. 2
 Trb. 1
 Trb. 2
 *Trb. 3
 Euph.
 Tub.
 *St. B.
 Perc. 1
 Perc. 2
 Perc. 3
 *Hp.
 *Pf.

Glock.
 Tmp.
 f
 p

B Poco più mosso

34

*Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B^b Cl. 3

*B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

*B. Sax.

B Poco più mosso

B^b Trp. 1

B^b Trp. 2

*B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Enph.

Tub.

*St. B.

B Poco più mosso

Perc. 1

Perc. 2

Perc. 3

*Hrp.

*Py.

D Allegro (♩ = 126 ca.)

29

*Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B♭ Cl. 1

B♭ Cl. 2

*B♭ Cl. 3

*B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

*B. Sax.

B♭ Trp. 1

B♭ Trp. 2

*B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

*Hp.

*Pf.

D Allegro (♩ = 126 ca.)

D Allegro (♩ = 126 ca.)

[illegible]

44 **E**

*Perc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B^b Cl. 3

*B^b Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

*B. Sax.

B^b Trp. 1

B^b Trp. 2

*B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

*St. B.

E

Perc. 1

Perc. 2

Perc. 3

*Hr.

*Py.

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[illegible]

62

*Perc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

*B $\flat$ Cl. 3

**B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

**B. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

*B $\flat$ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

*Hr.

*Pc.

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7)

*Pic.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B^b Cl. 3

**B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

**B. Sax.

B^b Trp. 1

B^b Trp. 2

*B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Tbn. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

*Hrp.

*Pc.

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This image shows a page from a musical score, likely for a symphony or concert band. The notation is arranged in multiple systems, each containing several staves for different instruments. The instruments listed on the left include Piccolo (*Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (*Ob.), Bassoon (*Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (**B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (**B. Sax.), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (*Trb. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (*St. Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (*Hrp.), and Piano (*Pf.). The music is written in G major (one sharp) and common time. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are present. Rehearsal marks 'G' and 'H' are indicated at the top of the page. A large, diagonal watermark across the center of the page reads "Preview Only Legal Use Requires purchase".

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds (Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns, Tubas, Euphoniums), percussion (Percussion 1, 2, 3, Snare Drum, Cymbals, Tom-toms), and strings (Violins, Violas, Cellos, Double Basses). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Lamentoso (♩ = 70 ca.)

I

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Viol. I

Viol. II

Ob.

Bass

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Tub. 1

Tub. 2

Tub. 3

Euph.

Tub.

St. B.

Perc. 1

Perc. 2

Perc. 3

Harp.

Pf.

Glck.

Finger Cym. (Tr.)

Sax Cym. (Roll with stick)

Lamentoso (♩ = 70 ca.)

I

107

*Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

*B $\flat$ Cl. 3

*B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

*B. Sax.

B $\flat$ Trp. 1

B $\flat$ Trp. 2

*B $\flat$ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

*Hr.

*Pf.

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, tuba, euphonium), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbals, tom-toms, etc.). The music is in 4/4 time and features a variety of dynamics and articulations. A large, diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid on the entire page. The page number "117" is visible in the top left corner.

This image shows a preview of a musical score for a symphony. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, Eb Cl. 3, Bb Cl.), Saxophones (A Sax. 1, A Sax. 2, T. Sax., Eb Sax.), Trumpets (Bb Trp. 1, Bb Trp. 2, Eb Trp. 3), Horns (Hrn. 1, Hrn. 2), Trombones (Trb. 1, Trb. 2, Eb Trb. 3), Percussion (Perc. 1, Perc. 2, Perc. 3), and Piano (Pn.). The score is marked "Preview Only" and "Legal Use Requires Purchase". The tempo is marked "Moderato" with a quarter note equal to approximately 90 beats per minute. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

134

*Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B^b Cl. 3

*B^b Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

*B. Sax.

B^b Trp. 1

B^b Trp. 2

*B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

*Hp.

*Pf.

- 17 -

This image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 141 at the top left. The score is written for a large ensemble, including woodwinds (flutes, oboes, clarinets, saxophones), brass (trumpets, trombones, tuba, euphonium), and percussion (snare drum, cymbals, tom-toms, triangle, and auxiliary percussion). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text "Legal Use Requires Purchase".

Allegro (♩=126ca.)

146

*Pic.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B♭ Cl. 1

B♭ Cl. 2

*B♭ Cl. 3

*B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

*B. Sax.

B♭ Trp. 1

B♭ Trp. 2

*B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

*Hp.

*Dc.

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151

*Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B^b Cl. 3

*B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

*B. Sax.

B^b Trp. 1

B^b Trp. 2

*B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

*Hr.

*Pf.

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159 [N] [O]

*Perc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B♭ Cl. 1

B♭ Cl. 2

*B♭ Cl. 3

**B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

**B. Sax.

B♭ Trp. 1

B♭ Trp. 2

*B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Tub. 3

Euph.

Tub.

*St. B.

[N] [O]

Perc. 1

Perc. 2

Perc. 3

*Hr.

*Py.

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165

Preview Only

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Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

E♭ Trb. 3

Euph.

Tub.

St. B.

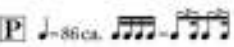
Perc. 1

Perc. 2

Perc. 3

Hyd.

Py.

171 **P** ♩ = 86 ca. 

*Perc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

*Ob. *f* *mf*

*Bsn. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

*B♭ Cl. 3 *f* *mf*

**R. Cl. *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f*

T. Sax. *f* *mf*

**B. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

*B♭ Trp. 3 *f* *mf*

Hrn. 1 *f*

Hrn. 2 *f*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

*Trb. 3 *f* *mf*

Euph. *f* *mf*

Tub. *f* *mf*

*St. B. *f* *mf*

P ♩ = 86 ca. 
Shimo-Taiko (S.D. - no stacc)

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

*Hp. *f*

*Pf. *f* *mf*

183 ♩ = 76 ca. [R]

*Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B♭ Cl. 1

B♭ Cl. 2

*B♭ Cl. 3

**B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

**B. Sax.

B♭ Trp. 1

B♭ Trp. 2

*B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

*St. B.

♩ = 76 ca. Tim-Tam

Perc. 1

Perc. 2

Perc. 3

*Hp.

*Pf.

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Percussion

*Perc.

Fl. 1

Fl. 2

*Obs.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B^b Cl. 3

**B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

**B. Sax.

B^b Trp. 1

B^b Trp. 2

*B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Tbn. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

*Hrp.

*Py.

200 [S]

*Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B^b Cl. 3

*B^b Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

*B. Sax.

B^b Trp. 1

B^b Trp. 2

*B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

*M. B.

[S]

Perc. 1

Perc. 2

Perc. 3

*Tdp.

*Jp.

207 **T**

*Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

*Ob. *mf*

*Bsn. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

*B $\flat$ Cl. 3 *mf*

**B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

**B. Sax. *mf*

B $\flat$ Trp. 1

B $\flat$ Trp. 2

*B $\flat$ Trp. 3

Hrn. 1 *mf*

Hrn. 2

Trb. 1 *mf*

Trb. 2 *mf*

*Trb. 3 *mf*

Euph. *mf*

Tub. *mf*

*St. B. *mf*

T WC (down) *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

*Hrp.

*Pfc.

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214

*Perc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B^b Cl. 3

**B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

**B. Sax.

B^b Trp. 1

B^b Trp. 2

*B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

*M. B.

Perc. 1

Perc. 2

Perc. 3

*Hr.

*P.

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V Poco più mosso

218

*Picc.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B^b Cl. 3

*B^b Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

*B. Sax.

B^b Trp. 1

B^b Trp. 2

*B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Tb. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

*Hr.

*Py.

V Poco più mosso

V Poco più mosso

V Poco più mosso

[illegible]

229

*Pic.

Fl. 1

Fl. 2

*Ob.

*Bsn.

B^b Cl. 1

B^b Cl. 2

*B^b Cl. 3

**B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

**B. Sax.

B^b Trp. 1

B^b Trp. 2

*B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

*Trb. 3

Euph.

Tub.

*St. B.

Perc. 1

Perc. 2

Perc. 3

*Hr.

*Pf.

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Play

Play

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This image shows a page from a musical score, likely for a symphony or concert band. The page is marked with a large 'X' and a diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The score is written for a large ensemble, with staves for various instruments including woodwinds (Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tubas), brass (Horns, Trumpets, Trombones, Euphonium, Tubas), strings (Violins, Violas, Cellos, Double Basses), and percussion (Percussion 1, 2, 3, Snare Drum, Cymbals, Triangle, Gong, etc.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 237 is visible in the top left corner. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, sf, sfz, sfz), and articulation marks.