

七つの湖-ブルガリア民族音楽による-

The Seven Lakes (Traditional Songs of Bulgaria)

橋 宏樹 作曲
Yuki Takahashi

- | |
|--|
| 1st Flute
(Piccolo) |
| 2nd Flute |
| Oboe
(option) |
| Bassoon
(option) |
| 1st Clarinet in B ^b |
| 2nd Clarinet in B ^b |
| 3rd Clarinet in B ^b
(option) |
| Bass Clarinet in B ^b |
| 1st Alto
Saxophone in E ^b |
| 2nd Alto
Saxophone in E ^b
(option) |
| Tenor
Saxophone in E ^b |
| Baritone
Saxophone in E ^b |
| 1st Trumpet in B ^b |
| 2nd Trumpet in B ^b |
| 3rd Trumpet in B ^b
(option) |
| 1st & 2nd
Horns in F |
| 3rd Horn in F
(option) |
| 1st Trombone |
| 2nd Trombone |
| 3rd Trombone
(option) |
| Euphonium |
| Tuba |
| String Bass
(option) |
| 1st Percussion
Snare Drum
Bass Drum |
| 2nd Percussion
Suspended Cymbal
Crash Cymbals
Floor Tom |
| 3rd Percussion
Clockspel, Timpani
Triangle, Steigh Bells
Tambourine |
| Piano
(option) |

The image shows a musical score for 'The Seven Lakes (Traditional Songs of Bulgaria)' by Toshiaki Takahashi. The score consists of three systems of music. Each system begins with a flute part (staves A) and includes a triangle part (staves B). The first system starts with a dynamic of p and includes performance instructions like 'mf' and 'mp'. The second system also features dynamics p , mf , and mp . The third system concludes with a dynamic of p . The score is written in 4/4 time with a key signature of one flat. The title 'The Seven Lakes (Traditional Songs of Bulgaria)' is at the top, and the composer's name 'Toshiaki Takahashi' is in the top right corner. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

The image shows a page from a musical score. The score is arranged in a grid format with multiple staves for different instruments. The instruments listed on the left are Flute 1, Flute 2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bass, B.Dr., Sus.Cymb., Tri., and Pf. The music is in 2/4 time and B-flat major. There are several dynamic markings, including forte (f), piano (p), and mezzo-forte (mf). The score includes two sections labeled 'B'. In section B, there is a instruction for 'Suspended Cymbal' and 'Bass Drum (Gran Caixa)'. The page is heavily watermarked with the text 'Preview Only Legal Use Requires Purchase' diagonally across it.

A page from a full orchestra and percussion score. The page is filled with musical staves for various instruments, including woodwinds, brass, strings, and percussion. The instrumentation listed includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horns 1 & 2, Horn 3, Trombones 1-3, Euphonium, Tuba, Double Bass, Snare Drum (no snare), Suspended Cymbal (with sticks), Floor Tom (with sticks), and Timpani. The music is set in 2/4 time with a key signature of two flats. Dynamic markings such as 'rit.', 'f', 'mf', 'mp', and '2x' are scattered throughout the score. A prominent diagonal watermark reading 'Preview Legal Use Requires Purchase Only' is overlaid across the entire page.

A page from a full orchestra and piano score. The page number is 20. The instrumentation listed on the left includes: Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bass, S.Dr./B.Dr., F.Tom, Timp., and Pf. The music consists of two systems of staves. The first system starts with a dynamic of 2x for Fl.1 and Fl.2, followed by measures for Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bass, S.Dr./B.Dr., F.Tom, and Timp. The second system begins with a dynamic of D 2x for Fl.1 and Fl.2, followed by measures for Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bass, S.Dr./B.Dr., F.Tom, and Timp. The piano part is at the bottom. A large, semi-transparent watermark reading "Preview Use Requires Purchase Only" is diagonally across the page.

The image shows a page from a full orchestra score. The page is numbered 36 at the top left. Measure 36 ends with a repeat sign, followed by two endings. Ending 1 continues the rhythmic pattern established in the previous measures. Ending 2 begins with a dynamic marking 'p' and a melodic line for the woodwind section. The score is divided into sections by instrument families: woodwinds (Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet), brass (Trombone 1, Trombone 2, Trombone 3, Horns 1&2, Horn 3, Trombones 1-3, Euphonium, Tubas), and percussion (Double Bass, Snare Drum/Bass Drum, Suspended Cymbal/Floor Tom, Timpani). The piano part is located at the bottom of the page. The overall style is classical, with complex harmonic structures and varied instrumentation. A large, semi-transparent watermark with the text "Preview Legal Use Requires Purchase Only" is diagonally overlaid across the entire page.

43

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrm.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

S.Dr.
B.Dr.

Sus.Cymb.

Tri.

Pf.

G

G

G

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- 7 -

A page of musical notation for orchestra and piano, page 50. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horns 1&2, Horn 3, Trombones, Bass Trombone, Euphonium, Tubas, Double Bass, Snare Drum/Bass Drum, Suspended Cymbal, Triangle, and Piano. The music features various dynamics like mf, pp, and p, and performance instructions like '3' and 'mf'. A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

56 H

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hms.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

S.Dr.
B.Dr.

Sus.Cymb.

Timp.

Pf.

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63

I 4. *Moderato spiritoso* ($\text{♩}=90\text{ca.}$)

Fl.1

Fl.2

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2 *p*

Hrn. 3 *p*

Trb. 1 *Hrn. 3 opt.* *p*

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

S. Dr. *f* S. Dr.

B. Dr. *f* B. Dr. (G.C.)

C. Cymb.

S. Bells

Pf.

Piccolo *f*

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Preview
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Only

A page from a full orchestra and piano score. The page number is 74, and the section is labeled 'K'. The score is written in two systems of music. The instrumentation listed on the left includes Picc., Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bass., S.Dr., B.Dr., C.Cymb., Tri., and Pf. Various dynamics like ff, mf, mp, and 2x are indicated throughout the score. A large, semi-transparent watermark with the text 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page serves as a copyright notice.

A page from a musical score for orchestra and piano, page 79. The score is written on multiple staves, each with a different instrument's name on the left. The instruments include Picc., Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bass., S.Dr./B.Dr., C.Cymb., Glock., and Pf. The music consists of various notes and rests, with dynamics like f (fortissimo) and dynamics like ff (fortississimo). There are also markings such as '2x' and 'a2'. The page is filled with musical notation, and a large, diagonal watermark across the page reads 'Legal Use Requires Purchase'.

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M 5. Allegretto misterioso (♩=86 ca.)

Picc.

Fl. 2

Ob.

Bsn.

C11

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

S. Dr.
B. Dr.

C. Cymbs.

S. Bells

Pf.

A page from a musical score for orchestra and band, page 89. The score is arranged in two systems. The first system (measures 1-6) includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1 & 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Snare Drum/Bass Drum, Suspended Cymbal, Timpani, and Piano. The second system (measures 7-12) continues with the same instruments. Various musical markings are present, including dynamics (mf, f, p), articulations, and performance instructions like 'Trp. 3 cp'. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the page.

95

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

S.Dr.
B.Dr.

Sus.Cymb.

Timp.

Pf.

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O 6. Andante cantabile (♩=70 ca.)

Fl.1 Fl.2 Ob. Bsn.

Cl.1 Cl.2 Cl.3 B.Cl.

A.Sax.1 A.Sax.2 T.Sax. B.Sax.

Trp.1 Trp.2 Trp.3 Hrns.1&2

Hrn.3 Trb.1 Trb.2 Trb.3

Euph. Tub. St.Bass

S.Dr. B.Dr. Sus.Cymb.

Glock. Pf.

P

108

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

P

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

S.Dr.
B.Dr.

Sus.Cymb.

Glock.

Pf.

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116

Q. 7.Allegro (♩=138 ca.)

Picc. (2+3)

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bass

S. Dr.
B. Dr.

C. Cymb.

Glock.

Pf.

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124

R

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

S.Dr.
B.Dr.

C.Cymb.

Glock.

Pf.

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132

S

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

S.Dr.
B.Dr.

C.Cymb.

Glock.

Pf.

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140

T

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrm.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

S.Dr.
B.Dr.

C.Cymb.

Glock.

Pf.

Preview Only Legal Use Requires Purchase

U

148

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrm.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

U

S.Dr.
B.Dr.

C.Cymb.

Tamb.

Pf.

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A page from a musical score for orchestra and piano. The score is in 2/4 time and key signature of B-flat major (two flats). The instrumentation listed on the left includes Picc., Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrns.1&2, Hrn.3, Trb.1, Trb.2, Trb.3, Euph., Tub., St.Bass., S.Dr./B.Dr., C.Cymb., Glock., and Pf. The music features various dynamics such as fortissimo (f), forte with marcato (f marc.), 2x open, 2x, arco, and poco più mosso. The title 'Y' appears above the staff. A large, diagonal watermark reading 'Preview Legal Use Requires Purchase Only' is overlaid on the page.

178

(2x poco accel.)

Z

Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bass

S.Dr.
B.Dr.

C.Cymb.

Tim.

Pf.

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A page from a full orchestra musical score. The page begins with measure 185, followed by measure 192, and then the Finale section. The instrumentation listed on the left includes Picc., Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. Bass, S. Dr., B. Dr., C. Cymb., Timp., and Pf. The score consists of multiple staves of music with various notes, rests, and dynamic markings like ff, ffz, ff, and p. A large, semi-transparent watermark reading "Preview Legal Use Requires Purchase Only" is diagonally overlaid across the entire page.