

KAMUI-MINTARA

-神々の遊ぶ庭-

Yoshiaki Takahashi

Adagio $\text{♩} = 66 \text{ ca.}$

1st Flute

2nd Flute (doub. Piccolo)

*Oboe

*Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

*3rd Clarinet in B $\flat$

*Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

Adagio $\text{♩} = 66 \text{ ca.}$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

*3rd Trumpet in B $\flat$

1st & 2nd Horns in F

Horn in F or Trombone

1st Trombone

2nd Trombone

Euphonium

Tuba

*String Bass

Adagio $\text{♩} = 66 \text{ ca.}$

Timpani & Bass Drum

Percussions 1
Snare Drum/Tambourine
Suspended Cymbal

Percussions 2
Triangle/Tambourine
Crash Cymbal
Suspended Cymbal/Chimes

*Percussions 3
Glockenspiel/Xylophone/
Cocobell/Chime

Chime

Glock.

p

10 [A] Poco più mosso $\text{♩} = 74 \text{ ca.}$

Fl.1 *mp*

Fl.2 *mp* Change to Picc. *f* Picc. *mf*

*Ob. *mp* *mf*

*Bsn. *mp*

Cl.1 *mf* *mp* *mf*

Cl.2 *mf* *mp* *mf*

*Cl.3 *mf* *mp* *mf*

*B.Cl. *mf* *p* *mf*

A.Sax.1 *mf* *mf* *mf*

A.Sax.2 *mf* *mf* *mf*

T.Sax. *mf* *mp* *mf*

B.Sax. *mf* *mf* *mf*

[A] Poco più mosso $\text{♩} = 74 \text{ ca.}$

Trp.1

Trp.2

*Trp.3

Hrn. 1&2 *mf*

Hrn. or Trb.

Trb.1

Trb.2

Euph. *mf* *mf*

Tub. *mf* *mf*

*St.Bass *mf*

[A] Poco più mosso $\text{♩} = 74 \text{ ca.}$ (A³ to G)

Timp. & B.D. *mf*

Perc.1 S.Cym. w/mallet *p* *mf*

Perc.2 Tri. *mp*

*Perc.3 Glock. *mp*

18 [B] *Allegretto* ♩ = 108 ca. *rit.*

Fl.1

Picc

*Ob.

*Bsn.

Cl.1

Cl.2

*Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn. 1&2

Hrn. or Trb.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

[B] *rit.* *Allegretto* ♩ = 108 ca.

Timp. & B.D.

Perc.1 S.Cym.

Perc.2 Chime

*Perc.3 Glock.

Percussion

FL1
Picc.
*Ob.
*Bsn.

C

CL1
CL2
CL3
*B.Cl.

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Trp.1
Trp.2
*Trp.3

Hrn. 1&2
Hrn. or Trb.

Trb.1
Trb.2

Euph.
Tub.
*St.Bass

Timp. & B.D.

Perc.1 Tamb.
Perc.2 Chime
*Perc.3 Glock.

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Preview Only

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FL1
Picc.
*Ob.
*Bsn.
Cl1
Cl2
Cl3
*B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
*Trp.3
Hrn. 1&2
Hrn. or Trb.
Trb.1
Trb.2
Euph.
Tub.
*St.Bass
Timp. & B.D.
Perc.1 Tamb.
Perc.2 S.Cym.
*Perc.3 Glock.

Change to Picc.
mf
f
Open E
a2
arco
p
mf
f
Glock.
mf

E

53 [F]

Fl.1

Picc.

*Ob.

*Bsn.

Cl.1

Cl.2

*Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn. 1&2

Hrn. or Trb.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp. & B.D.

Perc.1 S.D.

Perc.2 Chime

*Perc.3 Xylo.

S.Cym. w/mallet

Glock.

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60 *rit.* **G** Allegro $\text{♩} = 120 \text{ ca.}$

Fl.1 *mp* *mf*

Picc *mp* *mf*

*Ob. *mp* *mf*

*Bsn. *mp* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

*Cl.3 *mp* *mf*

*B.Cl. *mp* *mf*

A.Sax.1 *mp* *mf*

A.Sax.2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf* Opt. Cl.3 Opt. Bsn.

Trp.1 *mp* *mf*

Trp.2 *mp* *mf*

*Trp.3 *mp* *mf*

Hrn. 1&2 *mf* *mp*

Hrn. or Trb. *mf* *mp*

Trb.1 *mf* *mp*

Trb.2 *mf* *mp*

Euph. *mp*

Tub. *mp*

*St.Bass *mp*

Timp. & B.D. *mp* *mf*

Perc.1 S.D. *mf*

Perc.2 Tamb. *mf*

*Perc.3 Xylo. *mf*

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73

Fl.1

Fl.2

*Ob.

*Bsn.

Cl.1

Cl.2

*Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn. 1&2

Hrn. or Trb.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp. & B.D.

Perc.1 S.D.

Perc.2 S.Cym.

*Perc.3 Chime

Solo

f

Opt. Trp.3 Solo

mf

Solo Straight mute

mf

S.Cym. w/mallet

p

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80 **I**

Fl.1 *ff*

Fl.2 *ff*

*Ob. *ff*

*Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

*Cl.3 *ff*

*B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff* *Open*

*Trp.3 *ff* *Open*

Hrn. 1&2 *ff*

Hrn. or Trb. *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

*St.Bass *ff*

I

Timp. & B.D. *ff*

Perc.1 S.D. *ff*

Perc.2 S.Cym. *ff* *S.Cym. w/stick* *p* *ff* *S.Cym. w/mallet* *ff* *S.Cym. w/stick*

*Perc.3 Chime

98 Waltz $\text{♩} = 162 \text{ ca.}$ [K]

Fl.1 *mf*

Picc

*Ob. *mf*

*Bsn.

Cl.1 *mp*

Cl.2 *mp*

*Cl.3 *mp*

*B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp* Opt. BCl.

B.Sax. *mp*

Trp.1 *Waltz* $\text{♩} = 162 \text{ ca.}$ [K]

Trp.2

*Trp.3

Hrn. 1&2

Hrn. or Trb.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp. & B.D. *Waltz* $\text{♩} = 162 \text{ ca.}$ [K]

Perc.1 S.D.

Perc.2 S.Cym.

*Perc.3 Xylo.

S.Cym. *p* *mf*

FL1

Picc

*Ob.

*Bsn.

Cl.1

Cl.2

*Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn. 1&2

Hrn. or Trb.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp. & B.D.

Perc.1 Tamb.

Perc.2 Tri.

*Perc.3 Xylo.

118

FL1

Picc.

*Ob.

*Bsn.

CL1

CL2

CL3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn. 1&2

Hrn.
or Trb.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.
& B.D.

Perc.1
S.Dr.

Perc.2
Tri.

*Perc.3
Glock.

M

mf

Opt. Ben.

S.Dr.

Glock.

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128

Fl.1

Picc.

*Ob.

*Bsn.

Cl.1

Cl.2

*Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn. 1&2

Hrn. or Trb.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp. & B.D.

Perc.1 S.D.

Perc.2 Tamb.

*Perc.3 Glock.

Tamb.

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[illegible]

147 **Allegro vivo** $\text{♩} = 136 \text{ ca.}$ O

Fl.1 *f* Change to Fl.

Picc.

*Ob. *f* *mf*

*Bsn. *f*

Cl.1 *mf*

Cl.2 *mp*

*Cl.3 *mf*

*B.Cl. *f* *mf*

A.Sax.1 *mf*

A.Sax.2

T.Sax. *mp*

B.Sax. *mf*

Allegro vivo $\text{♩} = 136 \text{ ca.}$ O
Opt. Trp.3

Trp.1 *f*

Trp.2 *f*

*Trp.3

Hrn. 1&2 *mf*

Hrn. or Trb. *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f* *pizz.* *mf*

*St.Bass *f* *mf*

Allegro vivo $\text{♩} = 136 \text{ ca.}$ O

Timp. & B.D. *mf*

Perc.1 S.D. *f* *mf*

Perc.2 C.Cym. *f*

*Perc.3 Glock. *f*

158

Fl.1

Picc.

*Ob.

*Bsn.

Cl.1

Cl.2

Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn. 1&2

Hrn.
or Trb.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.
& B.D.

Perc.1
SD.

Perc.2
C.Cym.

*Perc.3
Clock

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170 **P**

Fl.1
Fl.2
*Ob.
*Bsn.

Cl.1
Cl.2
*Cl.3
*B.Cl.

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Trp.1
Trp.2
*Trp.3

Hrn. 1&2
Hrn. or Trb.

Trb.1
Trb.2

Euph.
Tub.
*St.Bass

P

Timp. & B.D.
Perc.1 S.D.
Perc.2 C.Cym.
*Perc.3 Xylo.

Xylo.

234 **T**

Fl.1 *f* *mp (sub.)* Change to Picc.

Fl.2 *f*

*Ob. *f* *mp (sub.)*

*Bsn. *f* *mp (sub.)*

Cl.1 *f* *mp (sub.)*

Cl.2 *f*

*Cl.3 *f* *mp (sub.)*

*B.Cl. *f* *mp (sub.)*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f* *mp (sub.)*

B.Sax. *f* *mp (sub.)*

Trp.1 *f*

Trp.2 *f*

*Trp.3 *f*

Hrn. 1&2 *f*

Hrn. or Trb. *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tub. *f* *mp (sub.)*

*St.Bass *f* *mp (sub.)*

Timp. & B.D. *f* *mp (sub.)*

Perc.1 S.D. *f* *mp (sub.)*

Perc.2 C.Cym. *f*

*Perc.3 Cymb. *f*

243

FL1
Picc.
*Ob.
*Bsn.

CL1
CL2
*Cl3
*B.Cl.

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Trp.1
Trp.2
*Trp.3

Hrn. 1&2
Hrn. or Trb.

Trb.1
Trb.2
Euph.
Tub.
*St.Bass

Timp. & B.D.

Perc.1 S.D.
Perc.2 C.Cym.
*Perc.3 Glock.

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259 *U a tempo*

Fl.1

Picc

*Ob.

*Bsn.

Cl.1

Cl.2

*Cl.3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

U a tempo

Trp.1

Trp.2

*Trp.3

Hrn. 1&2

Hrn. or Trb.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

U a tempo

Timp. & B.D.

Perc.1 S.Cym.

Perc.2 C.Cym.

*Perc.3 Glock.

[illegible]

271

FL1

Picc

*Ob.

*Bsn.

CL1

CL2

CL3

*B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn. 1&2

Hrn.
or Trb.

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.
& B.D.

Perc.1
SD.

Perc.2
C.Cym.

*Perc.3
Chime

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