

Commissioned by Simpatia Wind Orchestra

Lobby Works

1. March

Comp. by Hiroki Takahashi

♩ = 126 ca.

Flute * & Piccolo

*Oboe

*Bassoon

*E♭ Clarinet

Clarinet in B♭
* & Soprano
Saxophone in B♭

*Bass Clarinet in B♭

*Alto
Saxophone in E♭

*Tenor
Saxophone in B♭

*Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
*Bassoon
& Euphonium

Tuba

*String Bass

*Timpani

Percussion
Tambourine/Wind Chime/
Finger Cymbal/Glockenspiel/
Floor Tom

6

Fl.
*Picc.

*Ob.

*Bsn.

*E $\flat$ Cl.

Cl.
*S. Sax.

*B. Cl.

*A. Sax.

*T. Sax.

*B. Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St. Bass

*Timp.

Perc.

Tamb.

Preview Only
Legal Use Requires Purchase

11

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

f

-3-

Fl.
*Picc.

*Ob.

*Bsn.

*E $\flat$ Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

[illegible]

Fl.
*Picc.

*Ob.

*Bsn.

*E♭ Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

42

Fl.
*Picc.

*Ob.

*Bsn.

*E $\flat$ Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

Preview Only
Legal Use Requires Purchase

47

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

Preview Only
Legal use Requires purchase

2. Intermezzo

♩=70 ca.

Flute * & Piccolo

*Oboe

**Bassoon*

**E[♭] Clarinet*

Clarinet in B^b
* & Soprano
Saxophone in B^b

*Bass Clarinet in B^b

*Alto Saxophone in

**Tenor
Saxophone in B^b*

*Baritone
Saxophone in E^b

Trumpet in B^b

Horn in F

Trombone,
*Bassoon
& Euphonium

Tuba

*String Bass

**Timpani*

Percussion
Tambourine/Wind Chime/
Finger Cymbal/Glockenspiel
Floor Tom

p

Percussion

*Fl.
*Picc.

*Ob.

*Bsn.

*E♭ Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timpani
Perc.

Finger Cym. (or Tri.)

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S. Sax.

*B. Cl.

*A. Sax.

*T. Sax.

*B. Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St. Bass

*Timp.

Perc.

19

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

f

f

f

f

f

mf

p

Wind Chime

mf

30

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

Wind Chime

mf

p *f*

Legal Use Requires Purchase

Preview Only

J

35

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

mp

mp

p

p

p

C to E^b

Glock.

41 **K** Più mosso ♩ = 108 ca.

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

p *mf* *mf* *p* *mf* *p* *mf*

Preview Only
Legal Use Requires Purchase

Fl.
*Picc.

*Ob.

*Bsn.

*E♭ Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

rit. **L** Tempo I ♩ = 70 ca.

55

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

rit. **L** Tempo I ♩ = 70 ca.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

mf

[illegible]

3.Dance

♩ = 152 ca.

M

Flute *& Piccolo

*Oboe

*Bassoon

*E^b Clarinet

Clarinet in B^b
*& Soprano
Saxophone in B^b

*Bass Clarinet in B^b

*Alto
Saxophone in B^b

*Tenor
Saxophone in B^b

*Baritone
Saxophone in E^b

Trumpet in B^b

Horn in F

Trombone,
*Bassoon
& Euphonium

Tuba

*String Bass

*Timpani

Percussion
Tambourine/Wind Chime/
Finger Cymbal/Glockenspiel
Floor Tom

Score for 3.Dance, measures 1-4. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as ♩ = 152 ca. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each starting with a repeat sign and a first ending bracket labeled 'M'. The first system includes parts for Flute *& Piccolo, *Oboe, *Bassoon, *E^b Clarinet, Clarinet in B^b *& Soprano Saxophone in B^b, *Bass Clarinet in B^b, *Alto Saxophone in B^b, *Tenor Saxophone in B^b, *Baritone Saxophone in E^b, Trumpet in B^b, Horn in F, Trombone, *Bassoon & Euphonium, Tuba, *String Bass, and *Timpani. The second system includes parts for Percussion (Tambourine/Wind Chime/Finger Cymbal/Glockenspiel/Floor Tom). The score includes dynamic markings such as *mf* and *f*, and articulation markings such as *pizz.* and *acc.*. The percussion part includes a floor tom pattern in the first system and a tambourine/wind chime pattern in the second system.

6

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

mf

Preview Only

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

Legal Use Requires Purchase

16

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.

ff

ff

Preview Only
Legal Use Requires Purchase

31

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S. Sax.

*B. Cl.

*A. Sax.

*T. Sax.

*B. Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St. Bass

*Timp.

Perc.

Legal Use Requires Purchase

41

Fl.
*Picc.

*Ob.

*Bsn.

*E^b Cl.

Cl.
*S.Sax.

*B.Cl.

*A.Sax.

*T.Sax.

*B.Sax.

Trp.

Hrn.

Trb.
*Bsn., Euph.

Tub.

*St.Bass

*Timp.

Perc.