

《お試し版》

YDOT-E17

Prairie Prelude

草原のプレリュード

Comp. by Hiroki Takahashi

作曲 高橋宏樹



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本作は、ライセンス楽譜〈草原のプレリュード〉の作中から、冒頭・テンポの速い部分(♩～)・中間部(♩～)を試奏用に少しづつ抜粋したお試し版となります。

参考音源のタイムでいうと、0:08～0:50、1:34～2:15、3:37～4:07あたりです。▶



【楽曲について】

この編成は、2つの楽器から一つずつ選択した9パートと打楽器を合わせた、最少10パートから演奏できる新しいスタイルとなっています。

もちろん選択せずに2つの楽器を入れることも可能です。オプション楽器を加えていけば30-40人の中編成にも対応可能です。フレキシブル編成との大きな違いは、組み合わせによる音量バランスの差が生じにくくどんな組み合わせ方をしても良いサウンドがしやすいという点です。どんなバンドにもオススメですが特に人数が少なくてレパートリーに困っている楽団には向いている編成となっています。

新編成第一弾は爽やかな序曲(前奏曲)風の曲にしました。出来た曲を聴き返した時に「草原を駆け抜ける風」ような感じがしたのでこのようなタイトルにしました。よって具体的なイメージはありません。奏者のみなさんそれぞれのイメージで楽しく素敵な演奏に仕上げていただければ幸いです。

【演奏上の注意】

- ・Part3はフルートへ置き換えが可能です。
- ・Part4はバスクラリネットへ置き換えが可能です。(その場合はクラリネットの楽譜をオクターブ上げて吹いてください)
- ・Part5(option)の木管低音はバスーンへの置き換えが可能です。(その場合はC譜に書き換える必要があります。B.Sax.をへ音読みすると近い形になります。)
- ・Part6はソプラノサックスへの置き換えが可能です。(その場合はトランペットの楽譜を使用してください)
- ・Part6とPart7がトランペットとサックス(1本ずつ)の組み合わせだった場合、トランペットをPart6にしたほうが良いバランスでなるように書いています。どうしてもPart6がサックス、Part7がトランペットになる場合はトランペットにミュートをするなどしてバランスをとりましょう。
- ・Part9はユーフォニアムへの置き換えが可能です。(その場合はトロンボーンの楽譜を使用してください)
- ・Part9はホルンへの置き換えも可能です。(その場合はF譜に書き換える必要があります)
- ・Part10はユーフォニアムの楽譜をトロンボーンで吹く事も可能ですが、細かい動きがある場合は難易度があがりますので注意が必要です。
- ・Part11は基本的には(音量バランス的に)Tubaを推奨いたします。コントラバスのみ場合は上手く支えられるよう工夫をしましょう。Part5(option)の木管低音を足したり、トロンボーンまたはユーフォニアムでTubaの楽譜を吹いたり、エレキベースやバスマスター(ハーモニーディレクターやキーボードの低音)などを使用するのも手です。

(高橋宏樹)



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

*1 Piccolo

2 Flute

E♭ Clarinet

3 Oboe

B♭ Clarinet

4 Bassoon

B♭ Clarinet

*5 Bass Clarinet

Baritone Saxophone

6 Alto Saxophone

B♭ Trumpet

7 Alto Saxophone

B♭ Trumpet

8 Tenor Saxophone

F Horn

9 Tenor Saxophone

Trombone

10 Baritone Saxophone

Euphonium

11 Tuba (Trombone Euphonium)

String Bass (Electric Bass)

Triangle

Suspended Cymbal

Snare Drum

*Timpani

*Glockenspiel

Moderato (♩=80 ca.)

Cym.(Mallet)

f *mf* *f* *p* *f* *p* *f*

A

*1

Picc.

2

Fl.

E♭ Cl.

3

Ob.

B♭ Cl.

4

Bsn.

B♭ Cl.

*5

B. Cl.

B. Sx.

6

A. Sx.

B♭ Trp.

7

A. Sx.

B♭ Trp.

8

T. Sx.

Hrn.

9

T. Sx.

Trb.

10

B. Sx.

Euph.

11

Tub.
(Trb.
Euph.)

St. B.
(E. B.)

Trgl.
Sus.Cym.
S. D.

*Timp.

*Glck.

A

S.D.

Cym.

mf

mp

p

mf

mf

[illegible]

Allegro (♩=144 ca.)

2x only

*1 Picc. *f* play 2x only

2 Fl. *f* 2x only

E♭ Cl. *f* 2x only

3 Ob. *f* play 2x only

B♭ Cl. *f* play 2x only

4 Bsn. *f* play 2x only

B♭ Cl. *f* play 2x only

*5 B. Cl. *f*

B. Sx. *f*

6 A. Sx. *f*

B♭ Trp. *f*

7 A. Sx. *f*

B♭ Trp. *f*

8 T. Sx. *f*

Hrn. *f*

9 T. Sx. *f*

Trb. *f*

10 B. Sx. *f* 2x only play *f*

Euph. *f* 2x only play *f*

11 Tub. (Tb. Euph.) *f*

St. B. (E. B.) *f*

Allegro (♩=144 ca.)

S.D.

Trgl. *f*

Sus. Cym. S. D.

*Timp. *f*

*Glck. *f* 2x only

The musical score is for a symphony, featuring various instruments and their parts. The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments listed are Piccolo, Flute, E♭ Clarinet, Oboe, B♭ Clarinet, Bassoon, B♭ Clarinet, B♭ Clarinet, A. Saxophone, B♭ Trumpet, A. Saxophone, B♭ Trumpet, T. Saxophone, Horn, T. Saxophone, Trumpet, B. Saxophone, Euphonium, Tub. (Trb. Euph.), St. B. (E. B.), Trgl. Sus. Cym. S. D., *Timp., and *Glock.

The score is divided into two systems. The first system includes the Piccolo, Flute, E♭ Clarinet, Oboe, B♭ Clarinet, Bassoon, B♭ Clarinet, B♭ Clarinet, A. Saxophone, B♭ Trumpet, A. Saxophone, B♭ Trumpet, T. Saxophone, Horn, T. Saxophone, Trumpet, B. Saxophone, Euphonium, Tub. (Trb. Euph.), St. B. (E. B.), Trgl. Sus. Cym. S. D., *Timp., and *Glock. The second system includes the Piccolo, Flute, E♭ Clarinet, Oboe, B♭ Clarinet, Bassoon, B♭ Clarinet, B♭ Clarinet, A. Saxophone, B♭ Trumpet, A. Saxophone, B♭ Trumpet, T. Saxophone, Horn, T. Saxophone, Trumpet, B. Saxophone, Euphonium, Tub. (Trb. Euph.), St. B. (E. B.), Trgl. Sus. Cym. S. D., *Timp., and *Glock.

The score is written in 2/4 time and includes a key signature of one sharp (F#). The instruments listed are Piccolo, Flute, E♭ Clarinet, Oboe, B♭ Clarinet, Bassoon, B♭ Clarinet, B♭ Clarinet, A. Saxophone, B♭ Trumpet, A. Saxophone, B♭ Trumpet, T. Saxophone, Horn, T. Saxophone, Trumpet, B. Saxophone, Euphonium, Tub. (Trb. Euph.), St. B. (E. B.), Trgl. Sus. Cym. S. D., *Timp., and *Glock.

1 [Picc. Fl. E♭ Cl. Ob. B♭ Cl. Bsn. B♭ Cl. B. Cl. B. Sx. A. Sx. B♭ Trp. A. Sx. B♭ Trp. T. Sx. Hrn. T. Sx. Trb. B. Sx. Euph. Tub. (Trb. Euph.) St. B. (E. B.) Trgl. Sus. Cym. S. D. *Timp. *Glck.

Andante (♩=72 ca.) H

*1 Picc. *mf*

2 Fl. *mf*
E♭ Cl. *mf*

3 Ob. *mf*
B♭ Cl. *mf*

4 Bsn. *mf*
B♭ Cl. *mf*

*5 B. Cl. *mf*
B. Sx. *mf*

6 A. Sx. *mf*
B♭ Trp. *mf*

7 A. Sx. *mf*
B♭ Trp. *mf*

8 T. Sx. *mf*
Hrn. *mf*

9 T. Sx. *mf*
Trb. *mf*

10 B. Sx. *mf*
Euph. *mf*

11 Tub. (Trb. Euph.) *mf*
St. B. (E. B.) *mf*

Andante (♩=72 ca.) H
Cym. *p* *mf*

Trgl. *p* *mf*
Sus.Cym. S. D.

*Timp. *p* *mf*

*Glc. *mf*

This page of a musical score is for a symphony, featuring various instruments. The instruments listed on the left are:

- *1 Picc.
- 2 Fl.
- E♭ Cl.
- 3 Ob.
- B♭ Cl.
- 4 Bsn.
- B♭ Cl.
- *5 B. Cl.
- B. Sx.
- 6 A. Sx.
- B♭ Trp.
- 7 A. Sx.
- B♭ Trp.
- 8 T. Sx.
- Hrn.
- 9 T. Sx.
- Trb.
- 10 B. Sx.
- Euph.
- 11 Tub. (Tub. Euph.)
- St. B. (E. B.)
- Trgl. Sus. Cym. S. D.
- *Timp.
- *Glck.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is for a full orchestra, including woodwinds, brass, and percussion.

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

A

Allegro (♩=144 ca.)
2x only

D

Andante (♩=72 ca.) **H**

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

A

C **Allegro** (♩=144 ca.)

2x only

D

H **Andante** (♩=72 ca.)

H

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

A

[C] Allegro (♩=144 ca.)

2x only

D

Andante (♩=72 ca.)

H

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

A

[C] Allegro (♩=144 ca.) 2x only

D

Andante (♩=72 ca.) **H**

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

[A]

[C] Allegro (♩=144 ca.)

[D]

Andante (♩=72 ca.) **[H]**

[H]

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

mf 6 f

A

mf mp

C Allegro (♩=144 ca.)

2x only

play

f

1 2

f

D

mf

Andante (♩=72 ca.) H

mf

mf

f mf

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

6 tr

mf f

A

mf mp

C Allegro (♩=144 ca.)

2x only play

f

1 2

D

mf

4

Andante (♩=72 ca.) H

mf

f mf

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

Moderato (♩=80 ca.)

The musical score is written for three staves in 4/4 time, with a tempo marking of Moderato (♩=80 ca.). The key signature has one flat (B-flat). The first staff begins with a whole rest, followed by a half rest, then a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is placed below the first triplet. The second staff contains a series of quarter notes, followed by a section marker 'A' in a box, and then a series of quarter notes with accents. A dynamic marking of *mp* (mezzo-piano) is placed below the first accented note. The third staff begins with a series of quarter notes, followed by a series of quarter notes with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the first accented note, and a dynamic marking of *mp* (mezzo-piano) is placed below the last accented note.

[C] Allegro (♩=144 ca.)

C Allegro (♩=144 ca.)

f

1

2

D

3

p *mf*

Andante (♩=72 ca.) H

Andante (♩ = 72 ca.) H

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 72 beats per minute. A rehearsal mark 'H' is placed at the start. The music consists of seven measures, each containing a single half note. The notes are G4, A4, B4, C5, B4, A4, and G4. A crescendo hairpin starts under the first measure and ends under the second. The dynamic marking 'mf' (mezzo-forte) is placed below the second measure.

mf

*5 Baritone
Saxophone

Prairie Prelude (Free sample)
草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

Musical notation for Moderato section (♩=80 ca.). The notation is in 4/4 time and includes dynamics such as *f* and *mp*. It features a key signature of one sharp (F#) and a common time signature of 4/4. The section includes a repeat sign and a first ending bracket labeled 'A'.

[C] Allegro (♩=144 ca.)

Musical notation for Allegro section (♩=144 ca.). The notation is in 4/4 time and includes dynamics such as *f* and *mp*. It features a key signature of one sharp (F#) and a common time signature of 4/4. The section includes a repeat sign and a first ending bracket labeled 'D'.

Andante (♩=72 ca.) [H]

Musical notation for Andante section (♩=72 ca.). The notation is in 3/4 time and includes dynamics such as *mf* and *f*. It features a key signature of one sharp (F#) and a common time signature of 3/4. The section includes a repeat sign and a first ending bracket labeled 'H'.

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

First system of musical notation for the Moderato section (♩=80 ca.). It consists of five measures. The first measure starts with a forte (f) dynamic. The second measure has a slur over the notes. The third measure has a '2' above it, indicating a second ending. The fourth measure has a slur over the notes. The fifth measure has a slur over the notes. The key signature is one flat (B $\flat$), and the time signature is 4/4.

A

C Allegro (♩=144 ca.)

Second system of musical notation for the Allegro section (♩=144 ca.). It consists of five measures. The first measure starts with a forte (f) dynamic. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The fifth measure has a slur over the notes. The key signature is one sharp (F $\sharp$), and the time signature is 4/4.

1

2

D

8

Andante (♩=72 ca.)

H

Third system of musical notation for the Andante section (♩=72 ca.). It consists of five measures. The first measure starts with a mezzo-forte (mf) dynamic. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The fifth measure has a slur over the notes. The key signature is one sharp (F $\sharp$), and the time signature is 3/4.

Prairie Prelude (Free sample)
草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

First system of musical notation for the Moderato section (4/4 time). It begins with a whole rest, followed by a half note G4 (p), a half note A4 (f), and a half note B4. The second system continues with a half note C5, a half note B4, and a half note A4, ending with a whole rest.

Second system of musical notation for the Moderato section. It starts with a half note G4 (mf), a half note A4, a half note B4, and a half note C5. The second system continues with a half note B4, a half note A4, and a half note G4, ending with a whole rest.

[C] Allegro (♩=144 ca.)

First system of musical notation for the Allegro section (4/4 time). It begins with a whole rest, followed by a half note G4 (f), a half note A4, a half note B4, and a half note C5. The second system continues with a half note B4, a half note A4, a half note G4, and a half note F#4.

Second system of musical notation for the Allegro section. It starts with a half note E4, a half note D4, a half note C4, and a half note B3. The second system continues with a half note A3, a half note G3, a half note F#3, and a half note E3, ending with a whole rest.

Third system of musical notation for the Allegro section. It starts with a half note D3, a half note C3, a half note B2, and a half note A2. The second system continues with a half note G2, a half note F#2, a half note E2, and a half note D2, ending with a whole rest.

Andante (♩=72 ca.) [H]

First system of musical notation for the Andante section (3/4 time). It begins with a whole rest, followed by a half note G4 (mf), a half note A4, and a half note B4. The second system continues with a half note C5, a half note B4, and a half note A4, ending with a whole rest.

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

Moderato (♩=80 ca.)



A mute

(open)

Allegro (♩=144 ca.)

C Allegro (♩=144 ca.)

- **D**

Andante (♩=72 ca.)

H

Andante (♩=72 ca.) H

mf

8 Tenor
Saxophone

Prairie Prelude (Free sample)
草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

First system of the Moderato section, measures 1-4. The music is in 4/4 time, key of B-flat major. It begins with a forte (f) dynamic and features a melodic line with a slur over measures 1-2 and a phrase starting in measure 3.

Second system of the Moderato section, measures 5-8. The melodic line continues with a slur over measures 5-6 and a phrase starting in measure 7.

Third system of the Moderato section, measures 9-12. Measure 9 is marked with a box 'A'. The dynamic changes to mezzo-piano (mp). The phrase continues with a slur over measures 9-10.

Fourth system of the Moderato section, measures 13-16. The phrase continues with a slur over measures 13-14 and a phrase starting in measure 15, marked with a mezzo-forte (mf) dynamic.

[C] Allegro (♩=144 ca.)

Fifth system of the Moderato section, measures 17-20. The music is in 4/4 time, key of B-flat major. It begins with a forte (f) dynamic and features a melodic line with a slur over measures 17-18 and a phrase starting in measure 19.

Sixth system of the Moderato section, measures 21-24. The phrase continues with a slur over measures 21-22 and a phrase starting in measure 23, marked with a mezzo-forte (mf) dynamic.

Seventh system of the Moderato section, measures 25-28. The phrase continues with a slur over measures 25-26 and a phrase starting in measure 27, marked with a mezzo-forte (mf) dynamic.

Eighth system of the Moderato section, measures 29-32. The phrase continues with a slur over measures 29-30 and a phrase starting in measure 31, marked with a mezzo-forte (mf) dynamic.

Andante (♩=72 ca.) [H]

Ninth system of the Moderato section, measures 33-36. The music is in 4/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic and features a melodic line with a slur over measures 33-34 and a phrase starting in measure 35.

Tenth system of the Moderato section, measures 37-40. The phrase continues with a slur over measures 37-38 and a phrase starting in measure 39, marked with a forte (f) dynamic.

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

First system of the Moderato section, measures 1-4. The music is in 4/4 time, key of B-flat major. It begins with a forte (f) dynamic. The first measure has a half note B-flat, followed by a half note D. The second measure has a half note E-flat, followed by a half note F. The third measure has a whole rest, followed by a half note G. The fourth measure has a half note A, followed by a half note B-flat. A slur covers the last two measures.

Second system of the Moderato section, measures 5-8. The first measure has a half note B-flat, followed by a half note D. The second measure has a half note E-flat, followed by a half note F. The third measure has a half note G, followed by a half note A. The fourth measure has a half note B-flat, followed by a half note C. A slur covers the last two measures.

Third system of the Moderato section, measures 9-12. The first measure has a half note B-flat, followed by a half note D. The second measure has a half note E-flat, followed by a half note F. The third measure has a half note G, followed by a half note A. The fourth measure has a half note B-flat, followed by a half note C. A slur covers the last two measures. A box labeled 'A' is above the third measure. The dynamic is mezzo-piano (mp).

Fourth system of the Moderato section, measures 13-16. The first measure has a half note B-flat, followed by a half note D. The second measure has a half note E-flat, followed by a half note F. The third measure has a half note G, followed by a half note A. The fourth measure has a half note B-flat, followed by a half note C. A slur covers the last two measures. The dynamic is mezzo-forte (mf).

[C] Allegro (♩=144 ca.)

Fifth system of the Moderato section, measures 17-20. The first measure has a half note B-flat, followed by a half note D. The second measure has a half note E-flat, followed by a half note F. The third measure has a half note G, followed by a half note A. The fourth measure has a half note B-flat, followed by a half note C. A slur covers the last two measures. The dynamic is forte (f).

Sixth system of the Moderato section, measures 21-24. The first measure has a half note B-flat, followed by a half note D. The second measure has a half note E-flat, followed by a half note F. The third measure has a half note G, followed by a half note A. The fourth measure has a half note B-flat, followed by a half note C. A slur covers the last two measures. The dynamic is mezzo-forte (mf).

Seventh system of the Moderato section, measures 25-28. The first measure has a half note B-flat, followed by a half note D. The second measure has a half note E-flat, followed by a half note F. The third measure has a half note G, followed by a half note A. The fourth measure has a half note B-flat, followed by a half note C. A slur covers the last two measures. The dynamic is mezzo-forte (mf).

Eighth system of the Moderato section, measures 29-32. The first measure has a half note B-flat, followed by a half note D. The second measure has a half note E-flat, followed by a half note F. The third measure has a half note G, followed by a half note A. The fourth measure has a half note B-flat, followed by a half note C. A slur covers the last two measures. The dynamic is mezzo-forte (mf).

Andante (♩=72 ca.) [H]

Ninth system of the Moderato section, measures 33-36. The first measure has a half note B-flat, followed by a half note D. The second measure has a half note E-flat, followed by a half note F. The third measure has a half note G, followed by a half note A. The fourth measure has a half note B-flat, followed by a half note C. A slur covers the last two measures. The dynamic is mezzo-forte (mf).

Tenth system of the Moderato section, measures 37-40. The first measure has a half note B-flat, followed by a half note D. The second measure has a half note E-flat, followed by a half note F. The third measure has a half note G, followed by a half note A. The fourth measure has a half note B-flat, followed by a half note C. A slur covers the last two measures. The dynamic is forte (f).

Prairie Prelude (Free sample)
草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

First system of music for Moderato (♩=80 ca.), starting with a forte (f) dynamic.

Second system of music for Moderato, marked with a box 'A' and a mezzo-piano (mp) dynamic.

Third system of music for Moderato, marked with a mezzo-forte (mf) dynamic.

[C] Allegro (♩=144 ca.)

Fourth system of music for Allegro, starting with a forte (f) dynamic.

Fifth system of music for Allegro, marked with a first ending bracket and a first ending number '1'.

Sixth system of music for Allegro, marked with a second ending bracket and a second ending number '2', and a box 'D'. It includes a quadruplet (4).

Andante (♩=72 ca.) [H]

Seventh system of music for Andante, marked with a mezzo-forte (mf) dynamic.

Eighth system of music for Andante, marked with a forte (f) dynamic.

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

First system of the Moderato section, starting with a forte (*f*) dynamic. The music is in 4/4 time and features a series of eighth and quarter notes.

Second system of the Moderato section, featuring a mezzo-forte (*mp*) dynamic. The music continues with a series of quarter notes.

Third system of the Moderato section, featuring a mezzo-forte (*mf*) dynamic. The music continues with a series of eighth and quarter notes.

[C] Allegro (♩=144 ca.)

First system of the Allegro section, starting with a forte (*f*) dynamic. The music is in 4/4 time and features a series of eighth and quarter notes.

Second system of the Allegro section, featuring a first ending bracket. The music continues with a series of eighth and quarter notes.

Third system of the Allegro section, featuring a second ending bracket. The music continues with a series of eighth and quarter notes.

Andante (♩=72 ca.) [H]

First system of the Andante section, starting with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time and features a series of half and quarter notes.

Second system of the Andante section, featuring a forte (*f*) dynamic. The music continues with a series of half and quarter notes.

Prairie Prelude (Free sample)

草原のプレリウド (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

f

A

mp *mf* *mp*

C Allegro (♩=144 ca.)

f

2x only

play

f

D

mf

Andante (♩=72 ca.)

H

mf

f

mf

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

A

C **Allegro** (♩=144 ca.)

D

H **Andante** (♩=72 ca.)

11 Tuba
(Trombone
Euphonium)

Prairie Prelude (Free sample)
草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

The musical score for the Tuba part of 'Prairie Prelude' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is Moderato (♩=80 ca.). The score consists of several staves of music. The first staff begins with a forte (f) dynamic. The second staff features a section labeled 'A' with a mezzo-piano (mp) dynamic. The third staff shows a mezzo-forte (mf) dynamic. The fourth staff is marked 'C' Allegro (♩=144 ca.) and starts with a forte (f) dynamic. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a second ending bracket labeled '2' and a section labeled 'D'. The seventh staff continues the music. The eighth staff is marked 'H' Andante (♩=72 ca.) and starts with a mezzo-forte (mf) dynamic. The ninth staff ends with a forte (f) dynamic.

Prairie Prelude (Free sample)
草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

First system of the Moderato section, measures 1-6. The music is in bass clef, 4/4 time, and B-flat major. It begins with a forte (*f*) dynamic. The second system contains measures 7-8, marked with a box 'A' and a mezzo-piano (*mp*) dynamic. The third system contains measures 9-10, marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.

[C] Allegro (♩=144 ca.)

First system of the Allegro section, measures 11-14, marked with a box 'C' and a forte (*f*) dynamic. The second system contains measures 15-16, marked with a first ending bracket and a forte (*f*) dynamic. The third system contains measures 17-18, marked with a box 'D', a first ending bracket, and a piano (*p*) to mezzo-forte (*mf*) dynamic. The fourth system contains measures 19-20, marked with a piano (*p*) dynamic.

Andante (♩=72 ca.) [H]

First system of the Andante section, measures 21-26, marked with a mezzo-forte (*mf*) dynamic. The second system contains measures 27-32, marked with a forte (*f*) dynamic.

Triangle
Suspended Cymbal
Snare Drum

Prairie Prelude (Free sample)
草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

Cym.(Mallet)

S.D.

A

3

Cym.

2

C Allegro (♩=144 ca.)

S.D.

2

D

3

Trgl.

mf

4

Andante (♩=72 ca.)

Cym.

H

6

3

*Timpani

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

Moderato (♩=80 ca.)

First system of the Moderato section, measures 1-4. It features a 3-measure rest, followed by a half note chord, and then a half note with a crescendo from *p* to *f*.

Second system of the Moderato section, measures 5-8. It begins with a half note chord, followed by a half note, an eighth note, and a quarter note, all with a crescendo from *p* to *f* to *mf*. Measure 8 contains a 7-measure rest, marked with a box **A**.

C Allegro (♩=144 ca.)

First system of the Allegro section, measures 1-4. It starts with a half note, followed by a 2-measure rest, and then a quarter note, all with a crescendo from *f*.

Second system of the Allegro section, measures 5-8. It begins with a quarter note, followed by an 8-measure rest, marked with a box **D**. The rest is divided into two parts: a first ending (1) and a second ending (2).

Andante (♩=72 ca.) **H**

First system of the Andante section, measures 1-4. It features a half note, followed by a 6-measure rest, and then a half note, all with a crescendo from *p* to *mf* to *p* to *f*.

Second system of the Andante section, measures 5-8. It begins with a half note, followed by a 3-measure rest, and then a half note, all with a crescendo from *p* to *f*.

Prairie Prelude (Free sample)

草原のプレリュード (お試し版)

Hiroki Takahashi(2025)

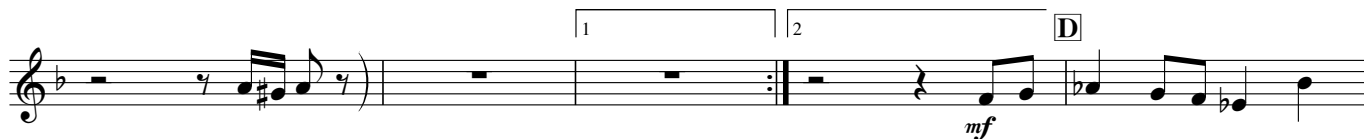
Moderato (♩=80 ca.)



A



C **Allegro** (♩=144 ca.)



Andante (♩=72 ca.) **H**

