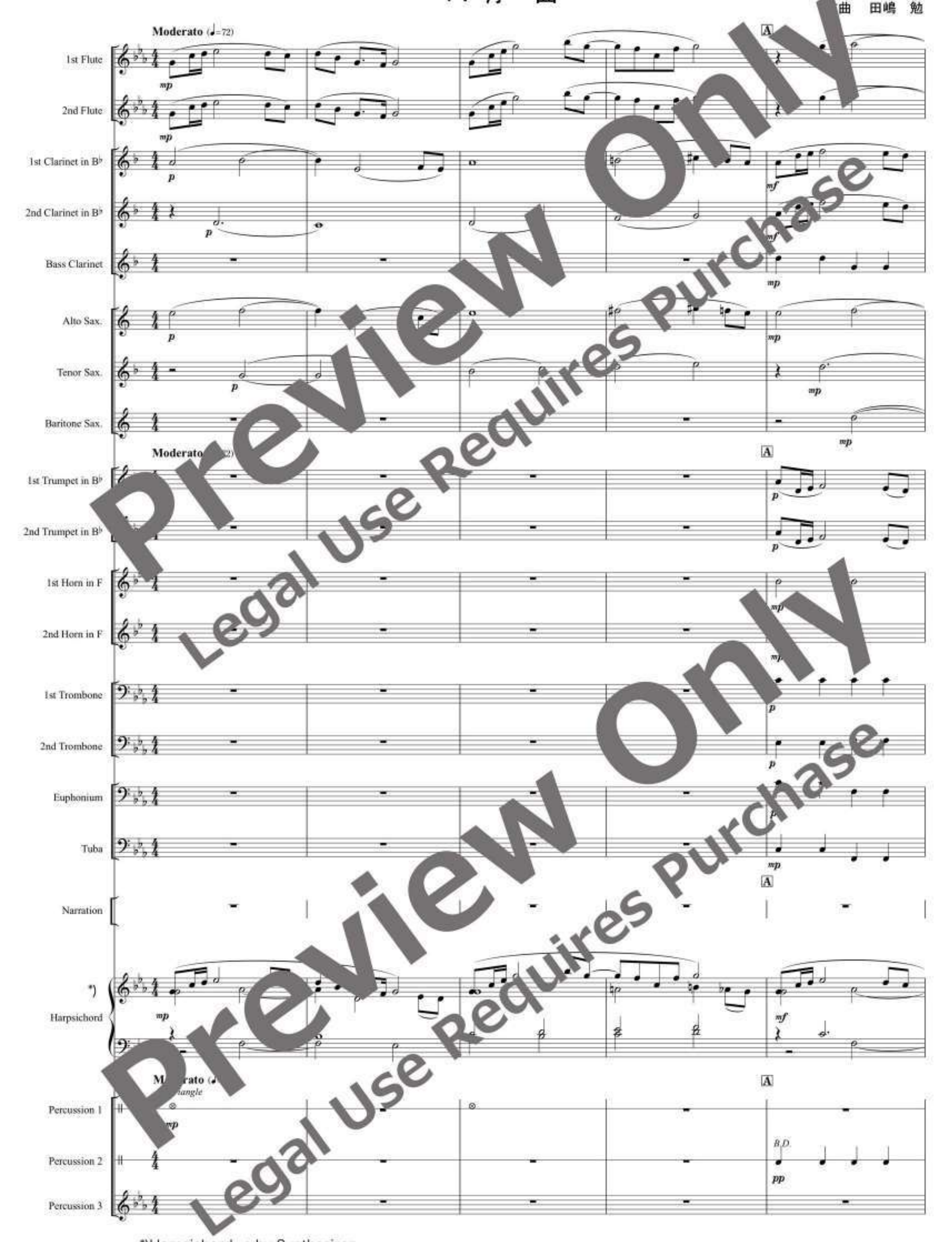
音楽物語「ごんぎつね」より

1．序　曲

原作　新美南吉
作曲　田嶋　勉



*)Harpsichord → by Synthesizer

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Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Narration
Hpschd.
Perc. 1
Perc. 2
Perc. 3

B

wp

mp

option

Glocken

これは、わたしが小さい時に、村の茂平という

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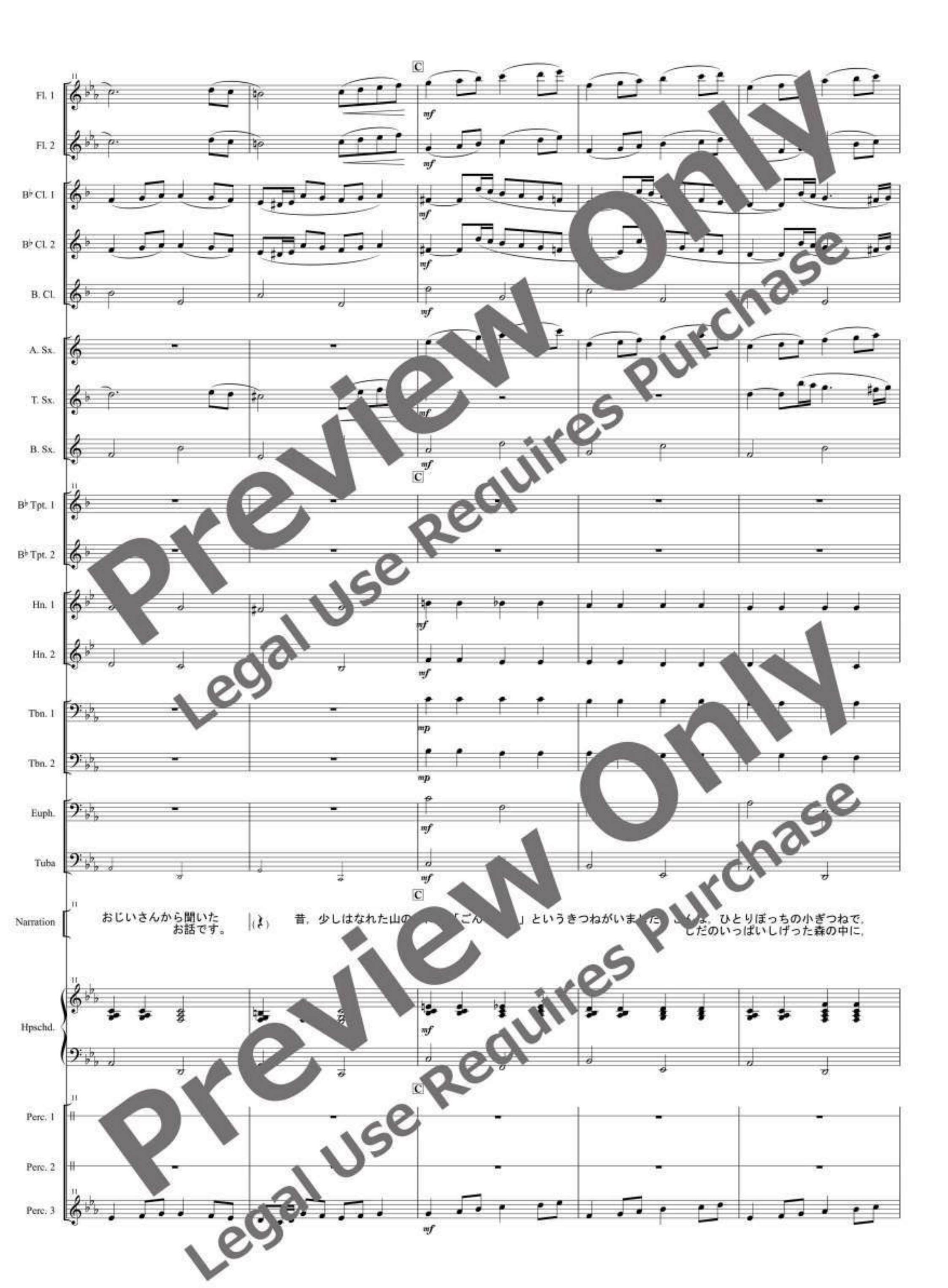

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Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Narration
あなをほってすんでいました。
そして、
の村へ出てきて、
いた
ばかりしました。
人っていもをほり散らしたり。
Hpschd.
Perc. 1
Perc. 2
Perc. 3
Triangle

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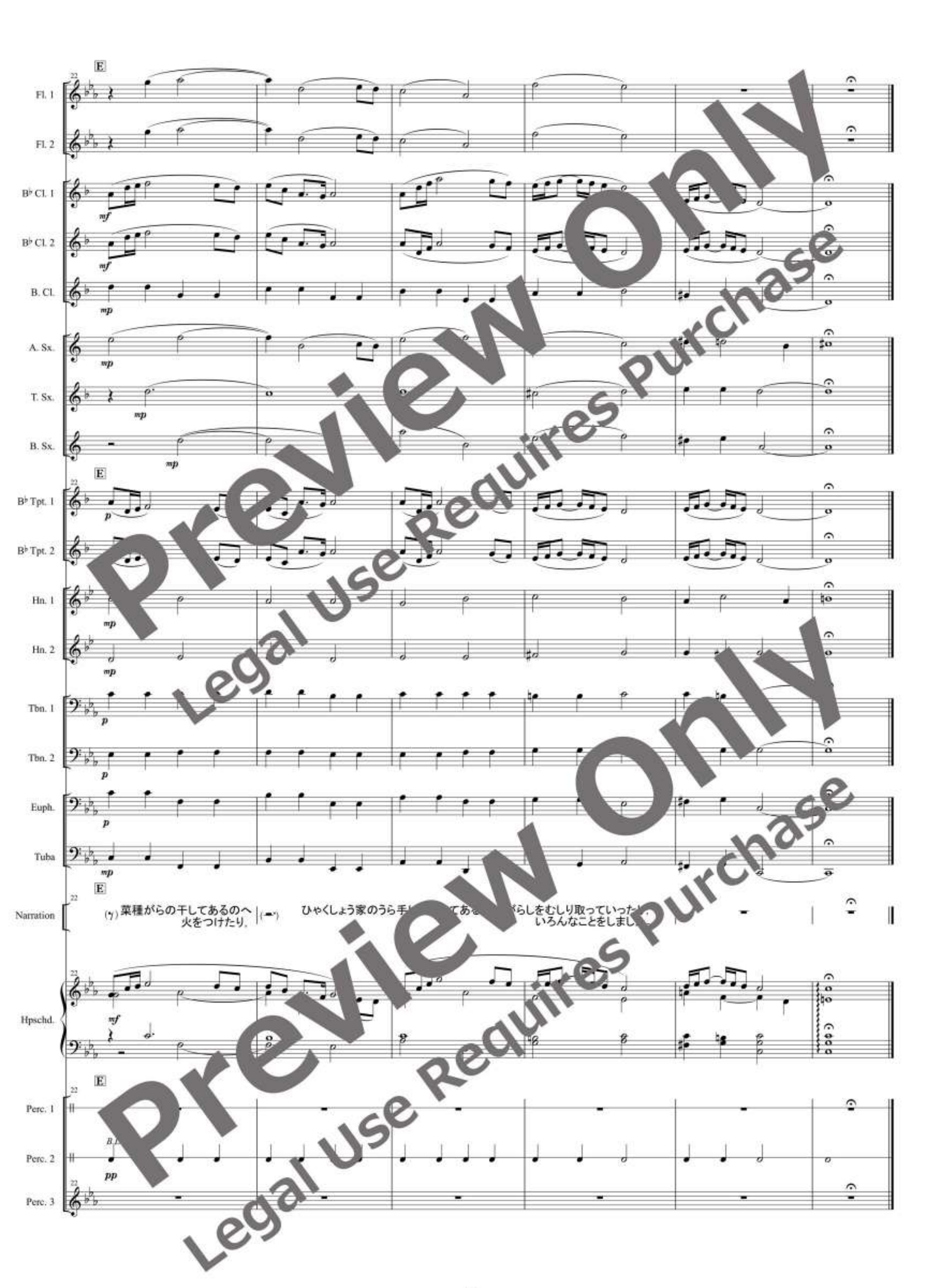

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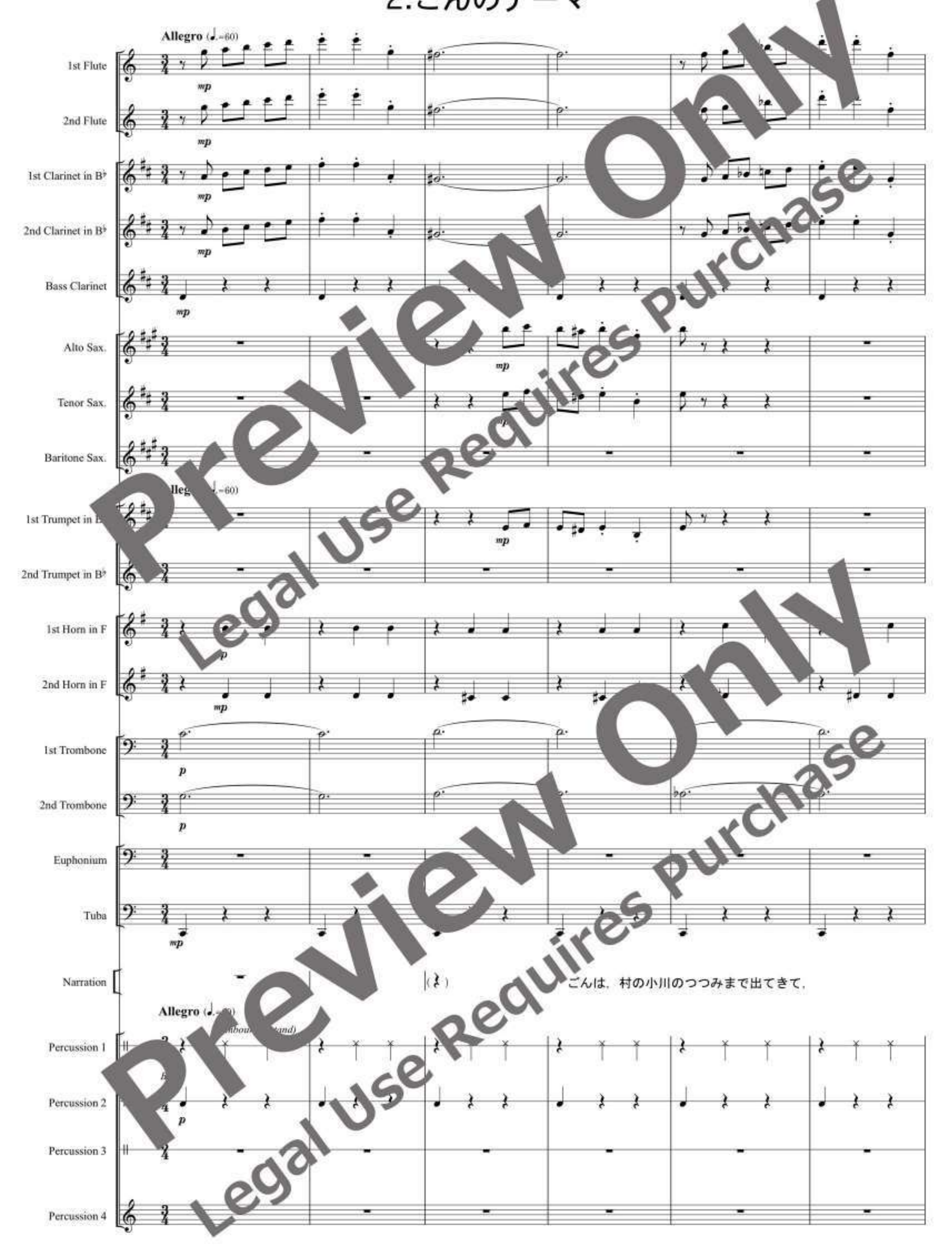
2.ごんのテーマ



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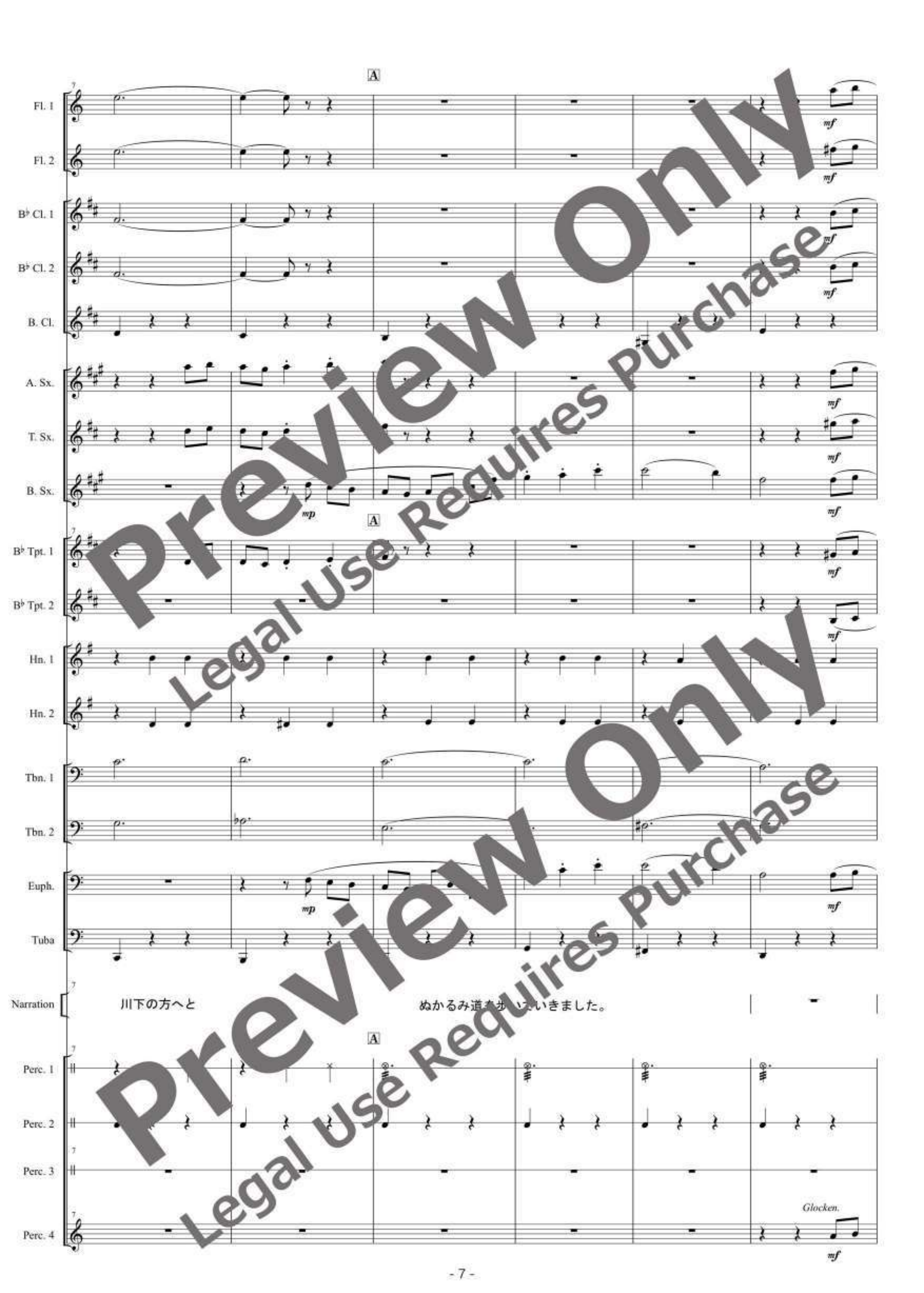

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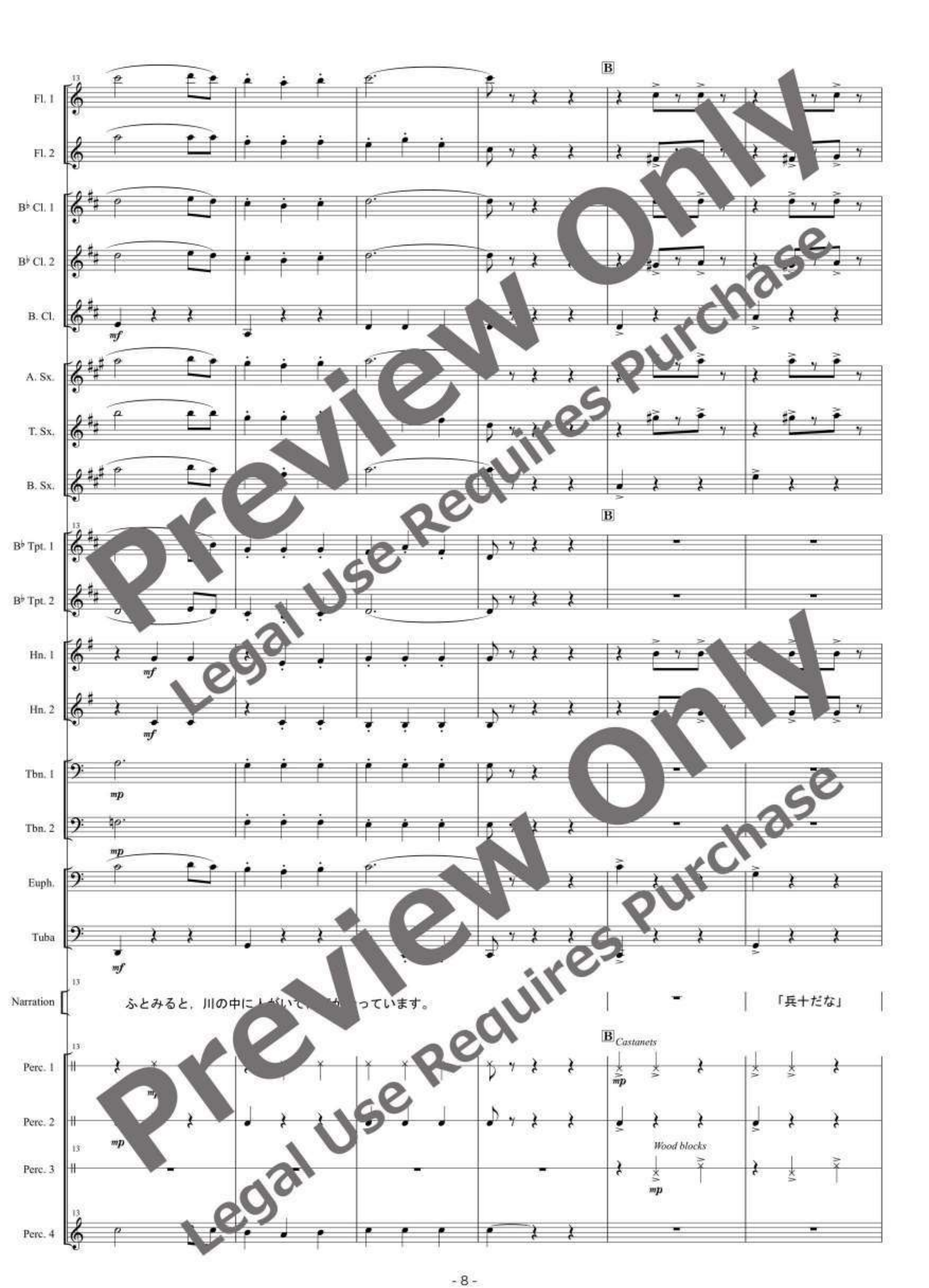

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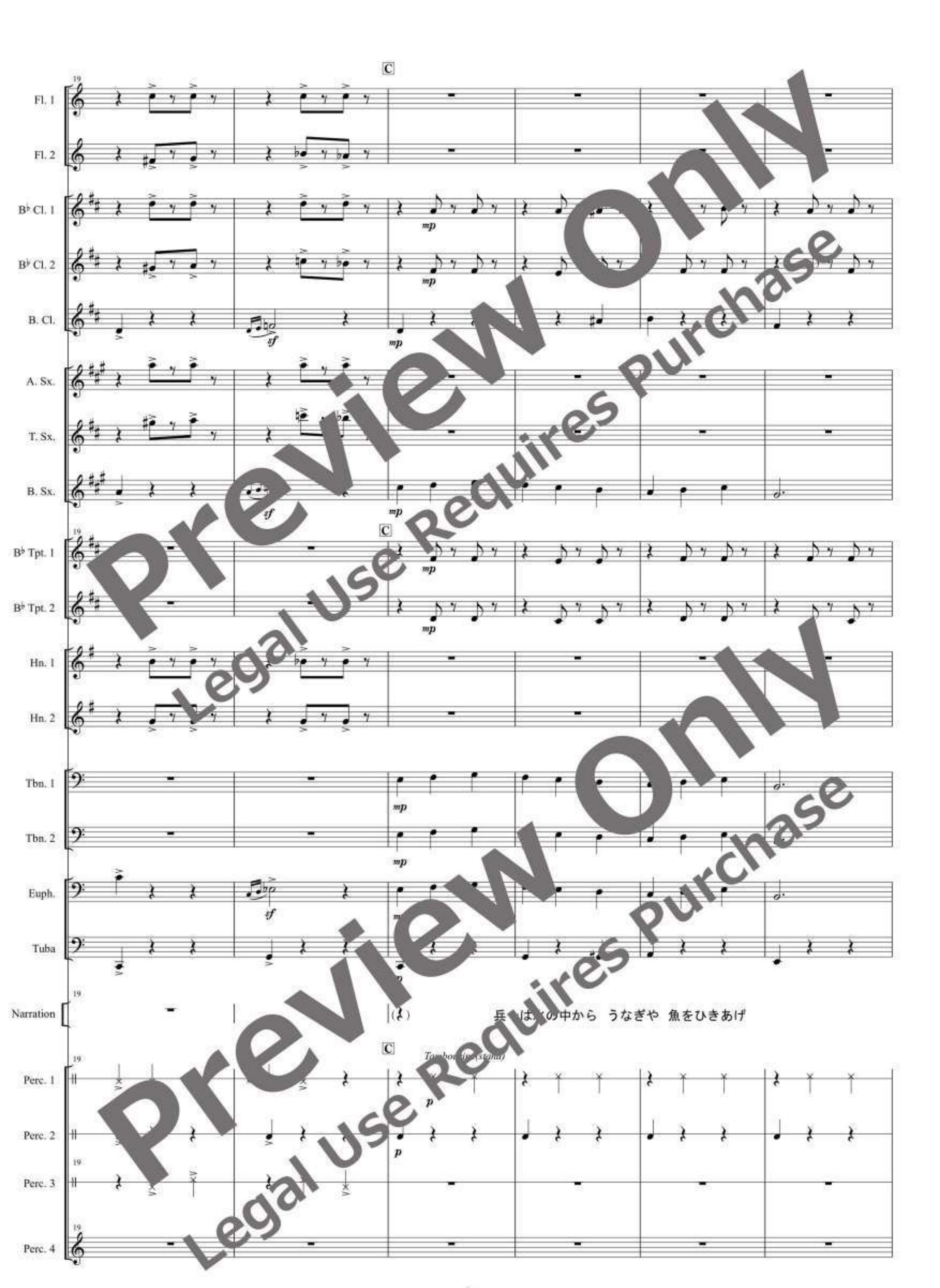

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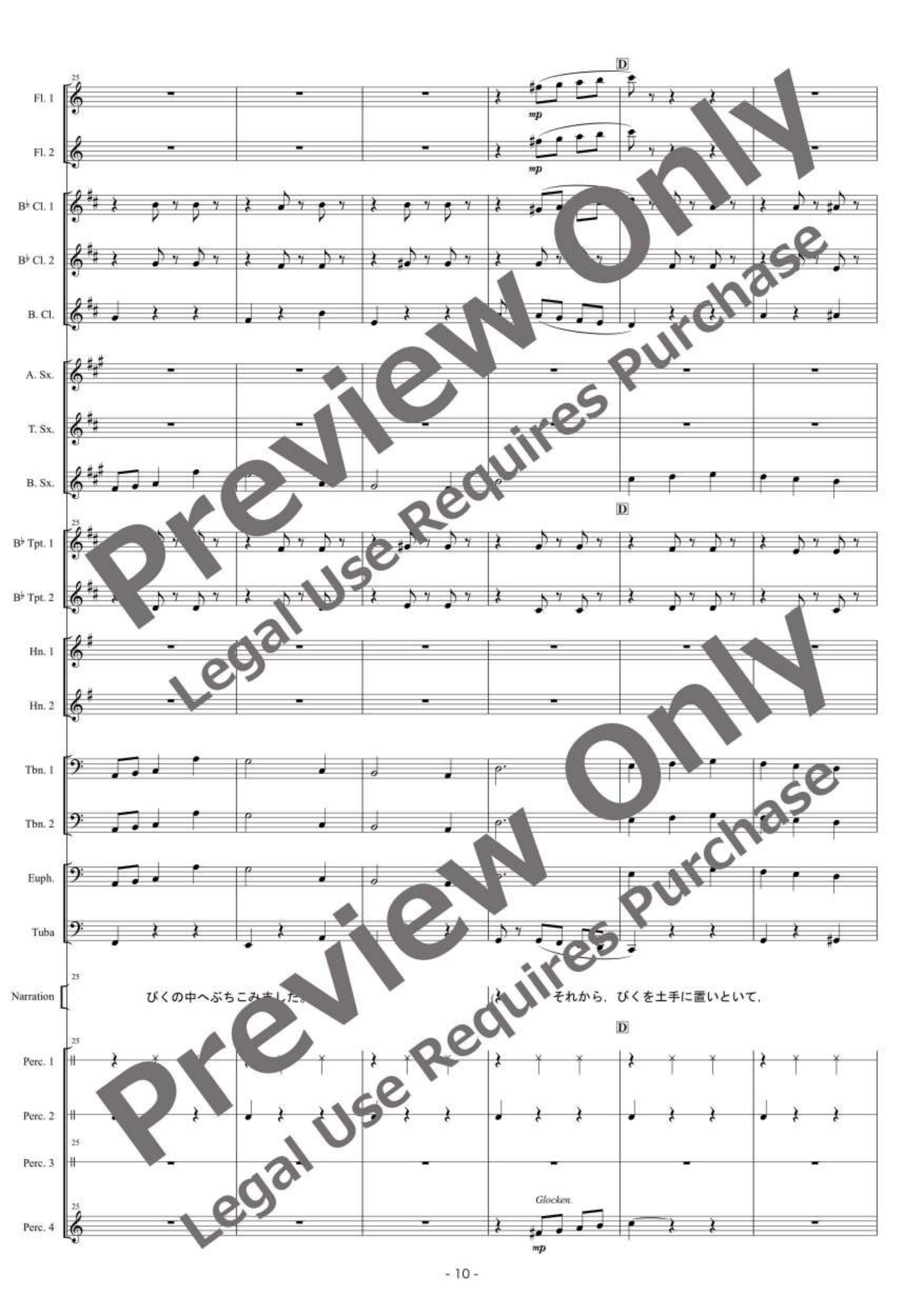

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31

Fl. 1

Fl. 2

mp

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

31

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

mp

Hn. 2

mp

Tbn. 1

Tbn. 2

Euph.

Tuba

31

Narration

何をさがしにか，川上の方へ　　ていきました。

31

Perc. 1

Perc. 2

31

Perc. 3

31

Perc. 4

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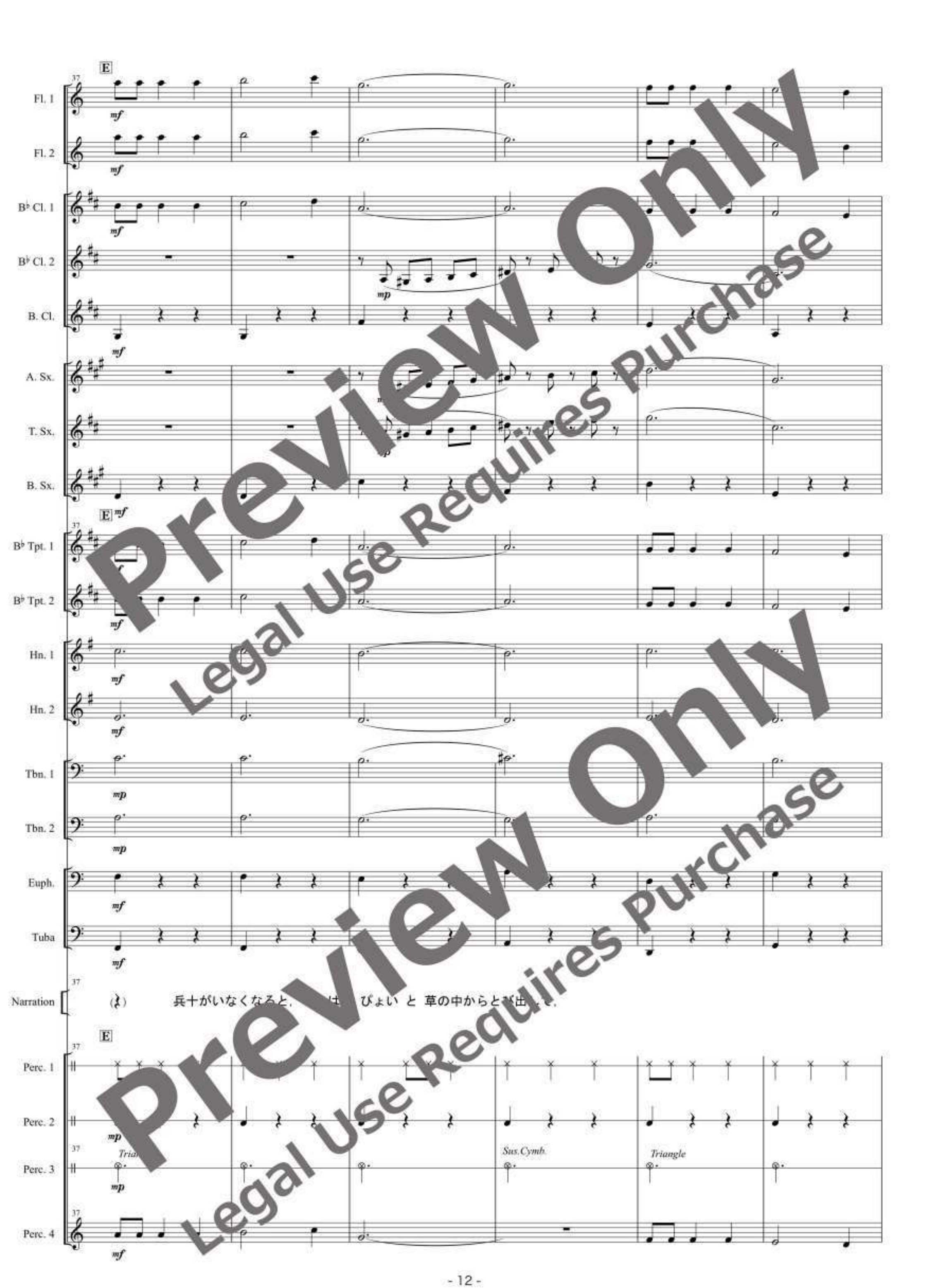

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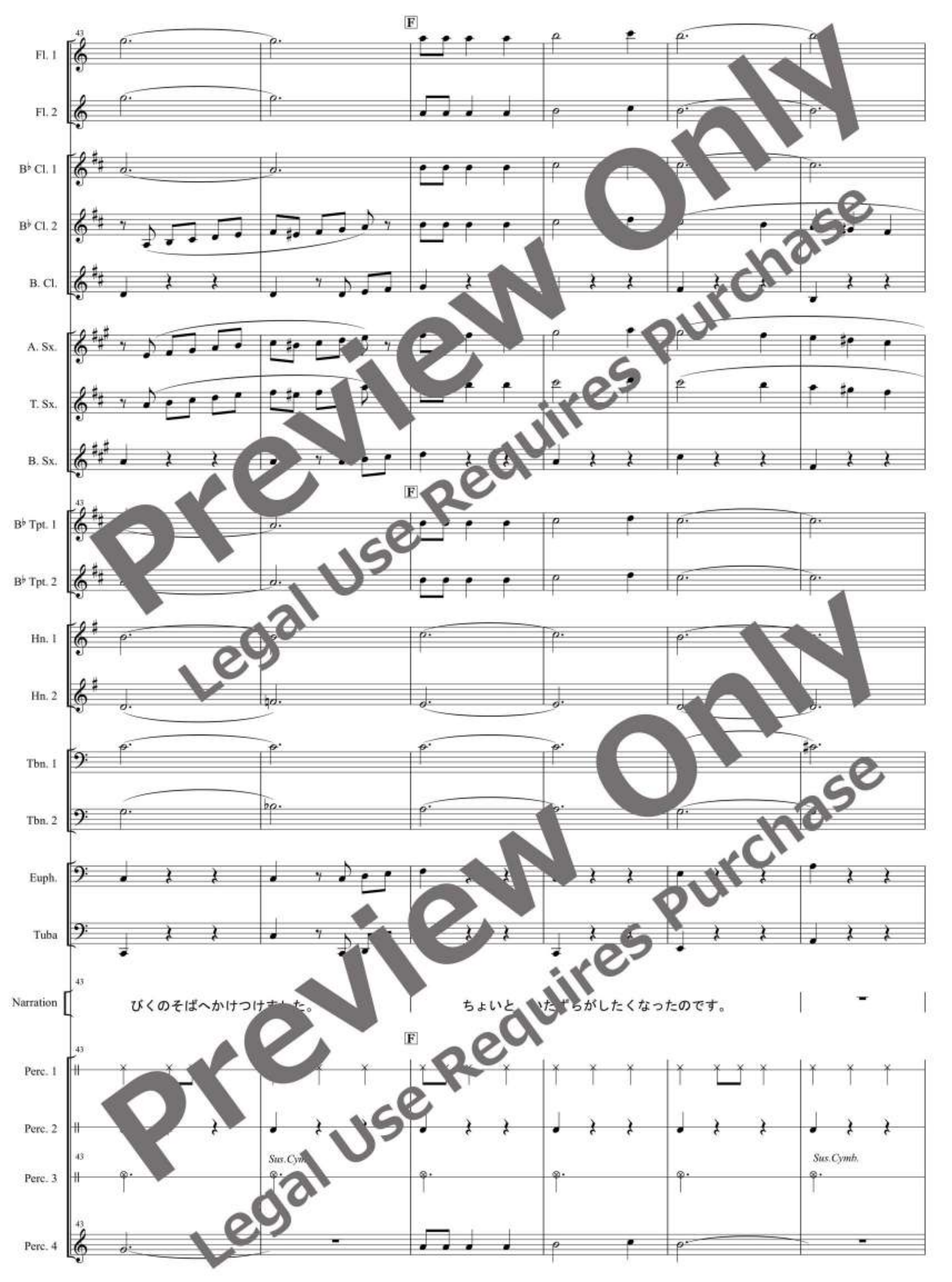

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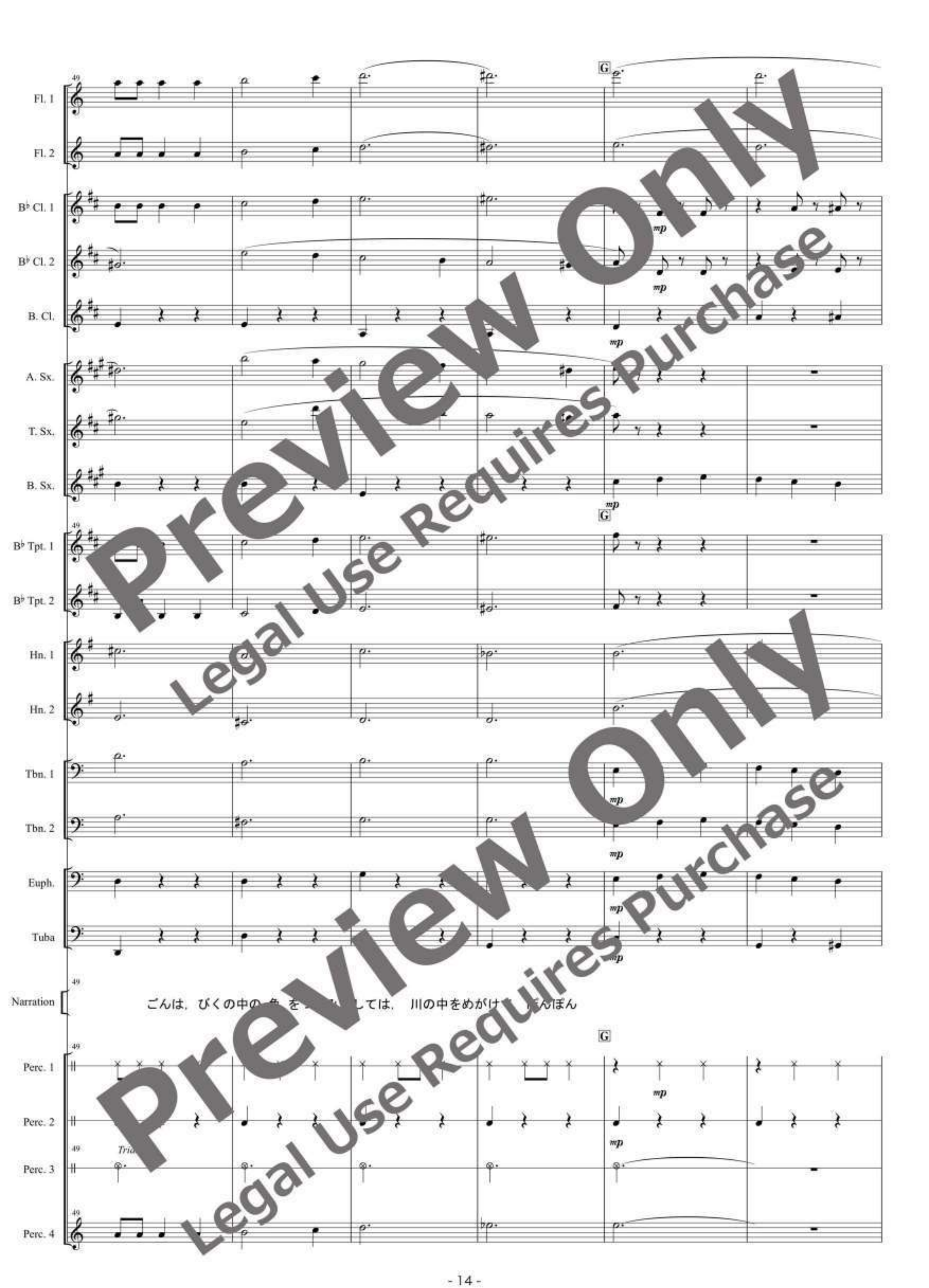

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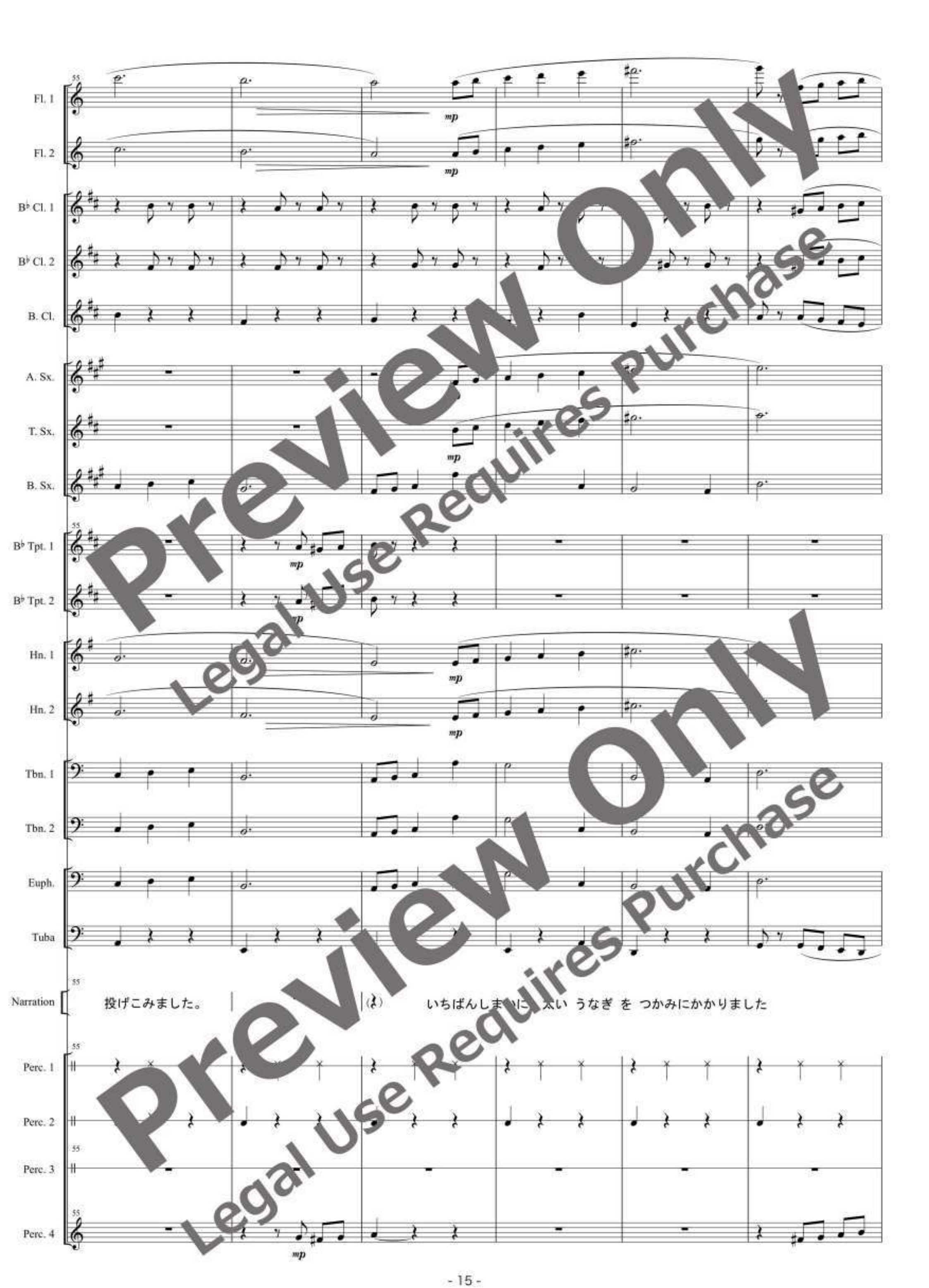

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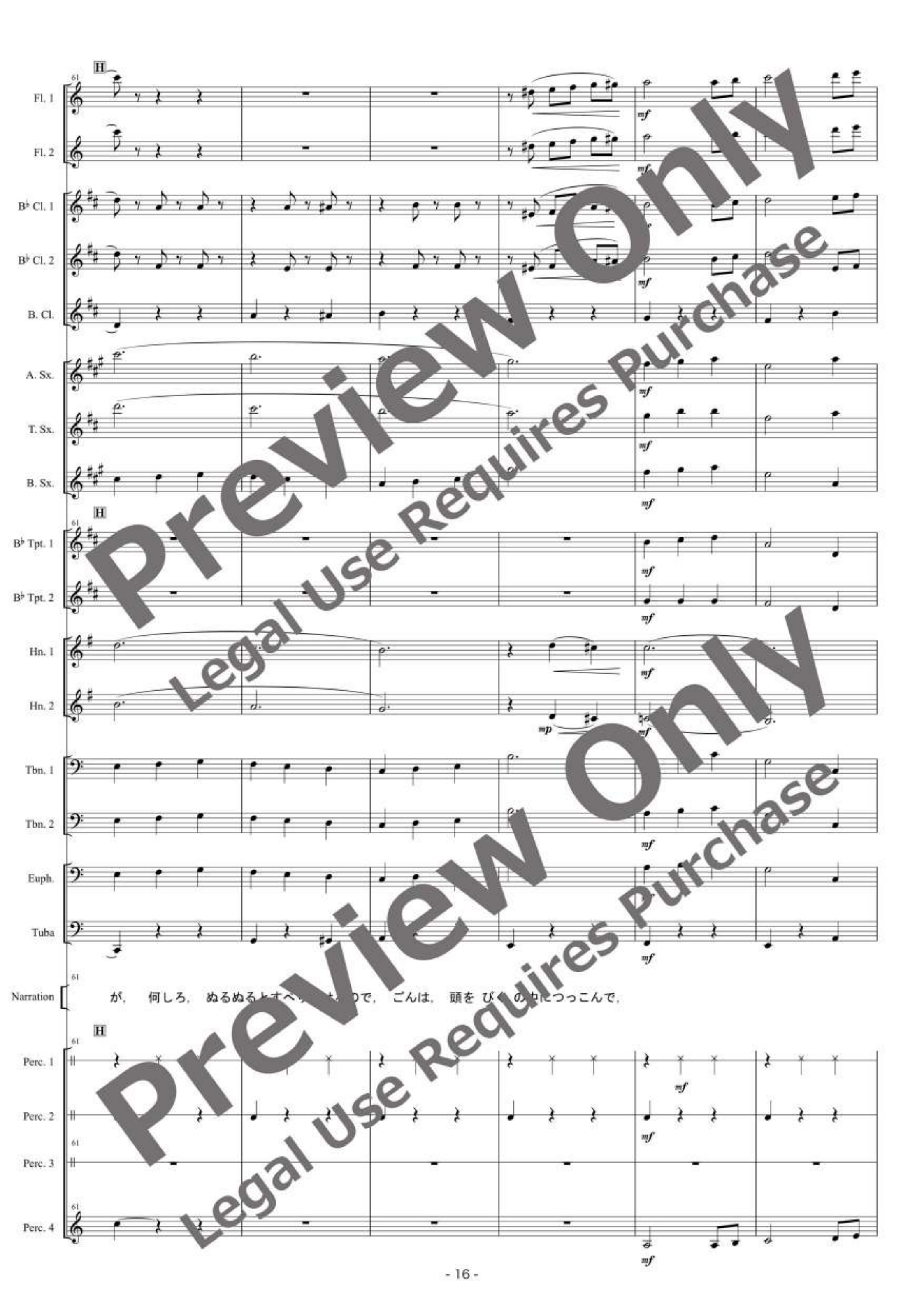

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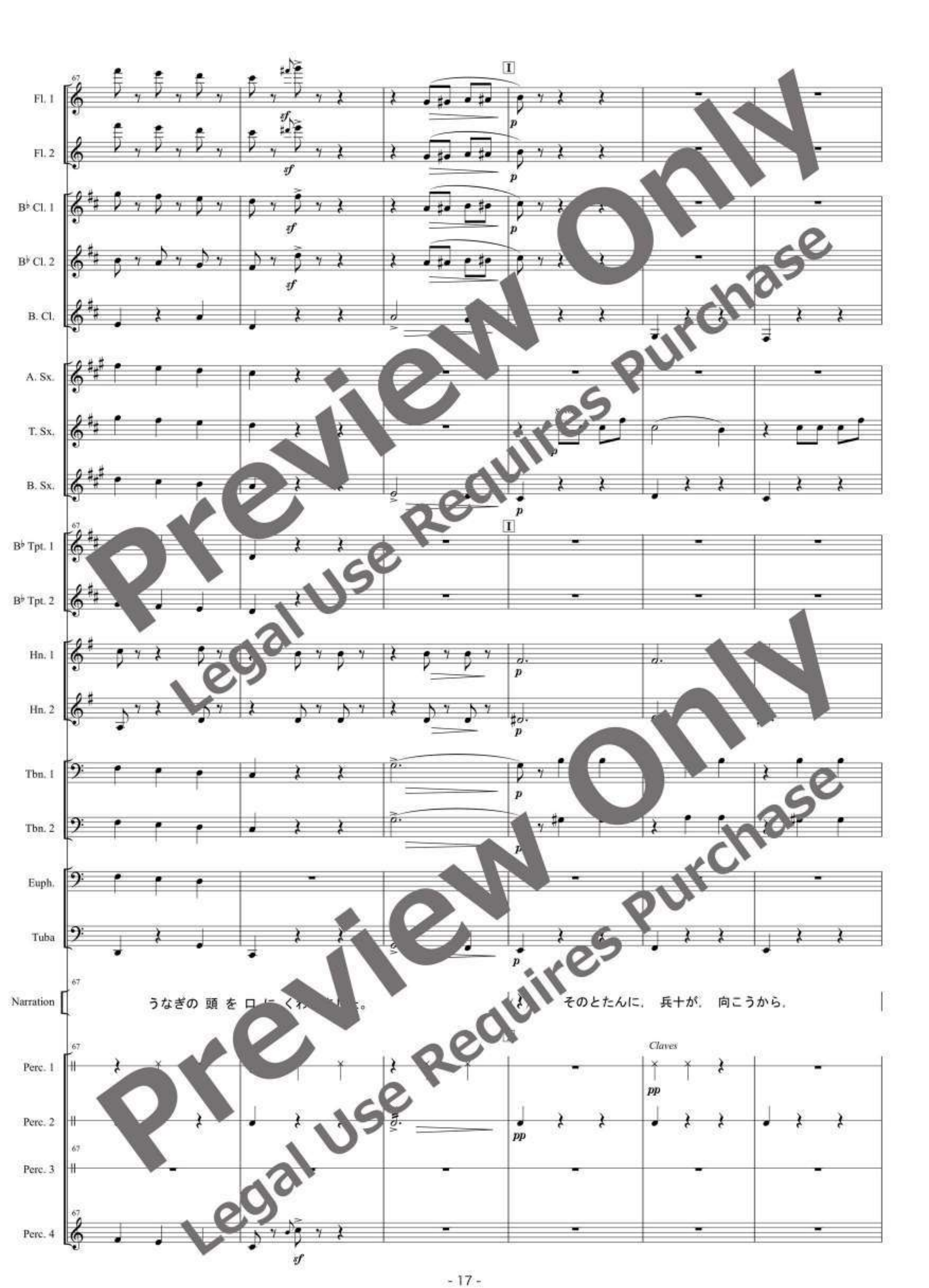

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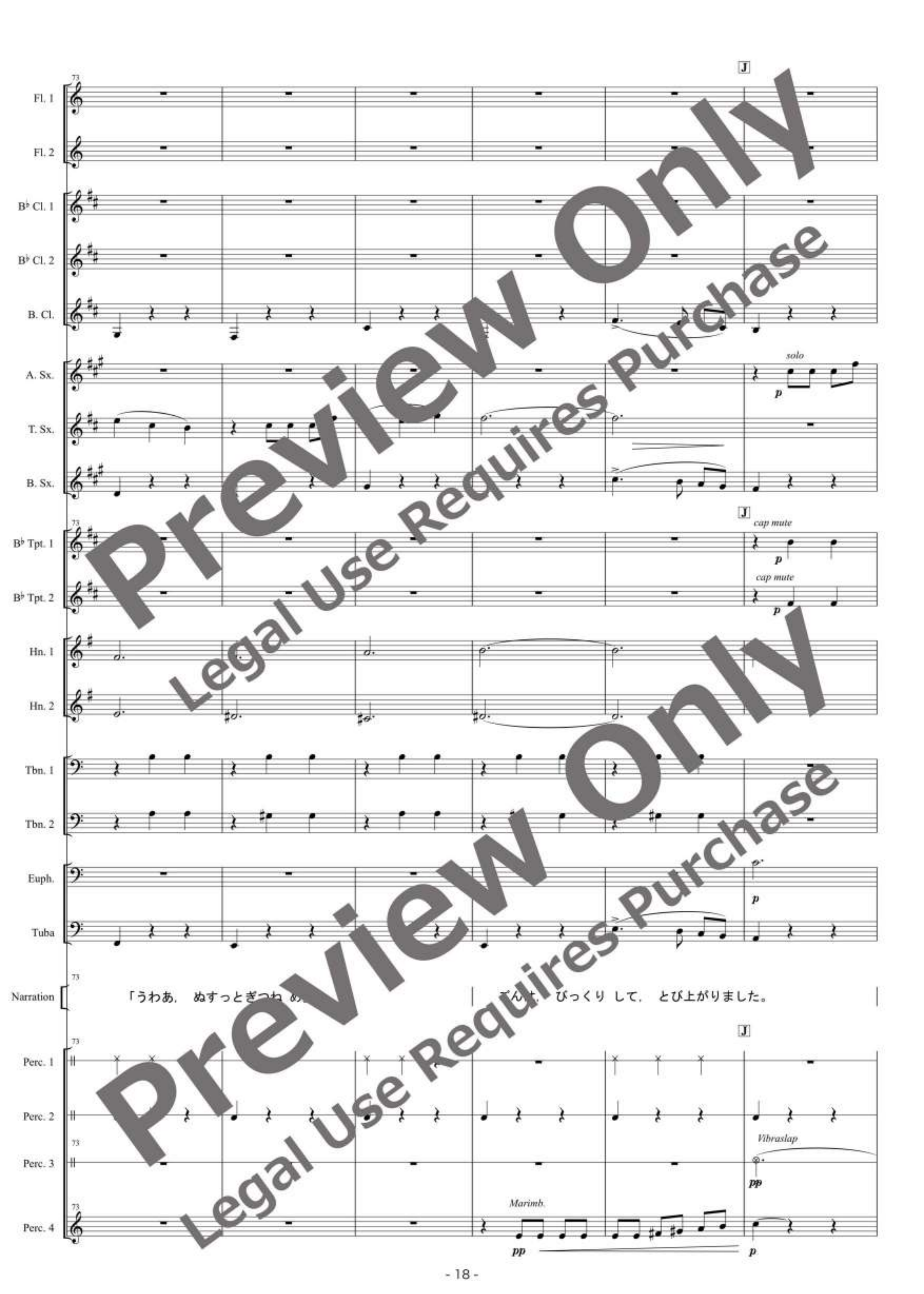

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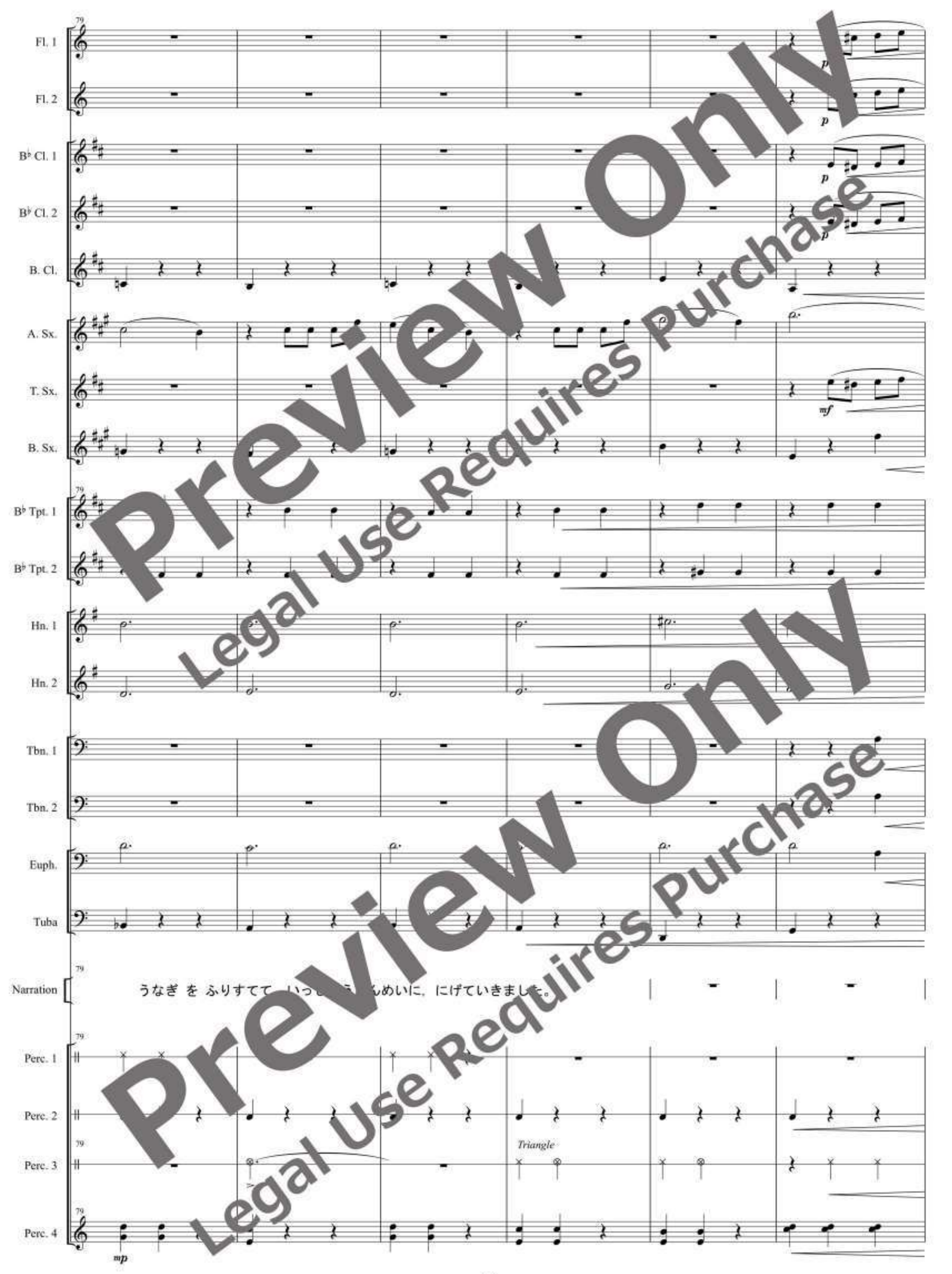

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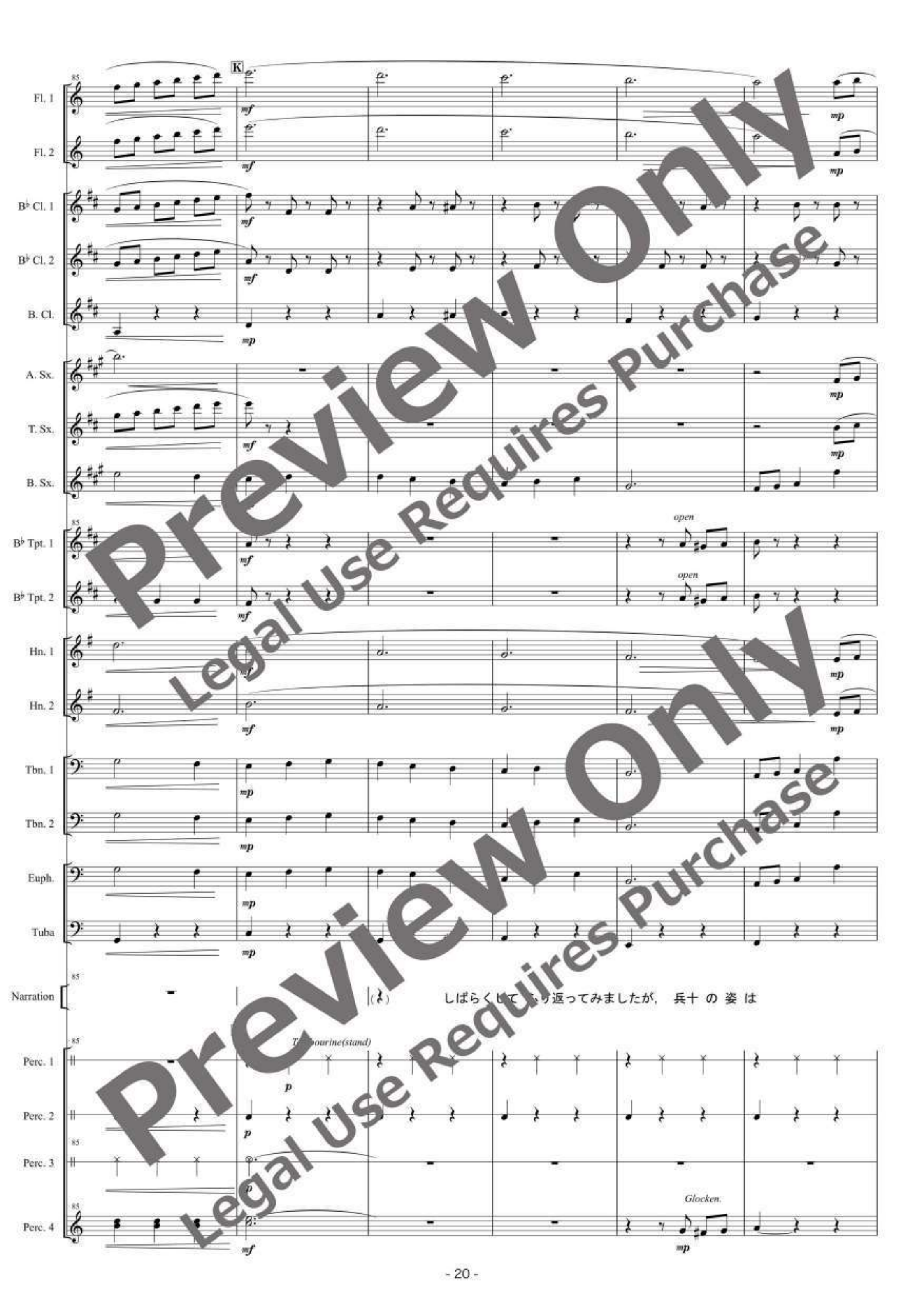

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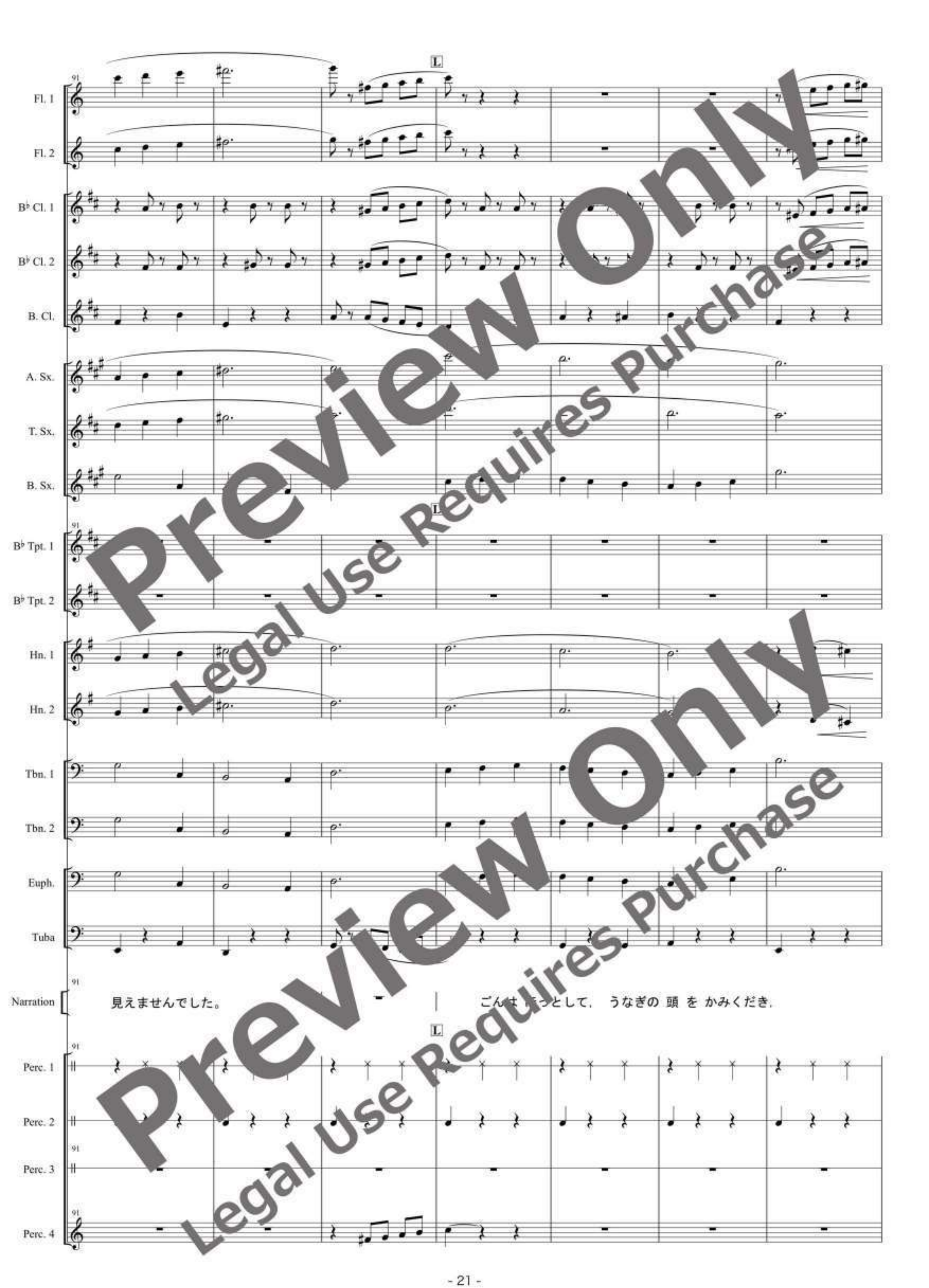

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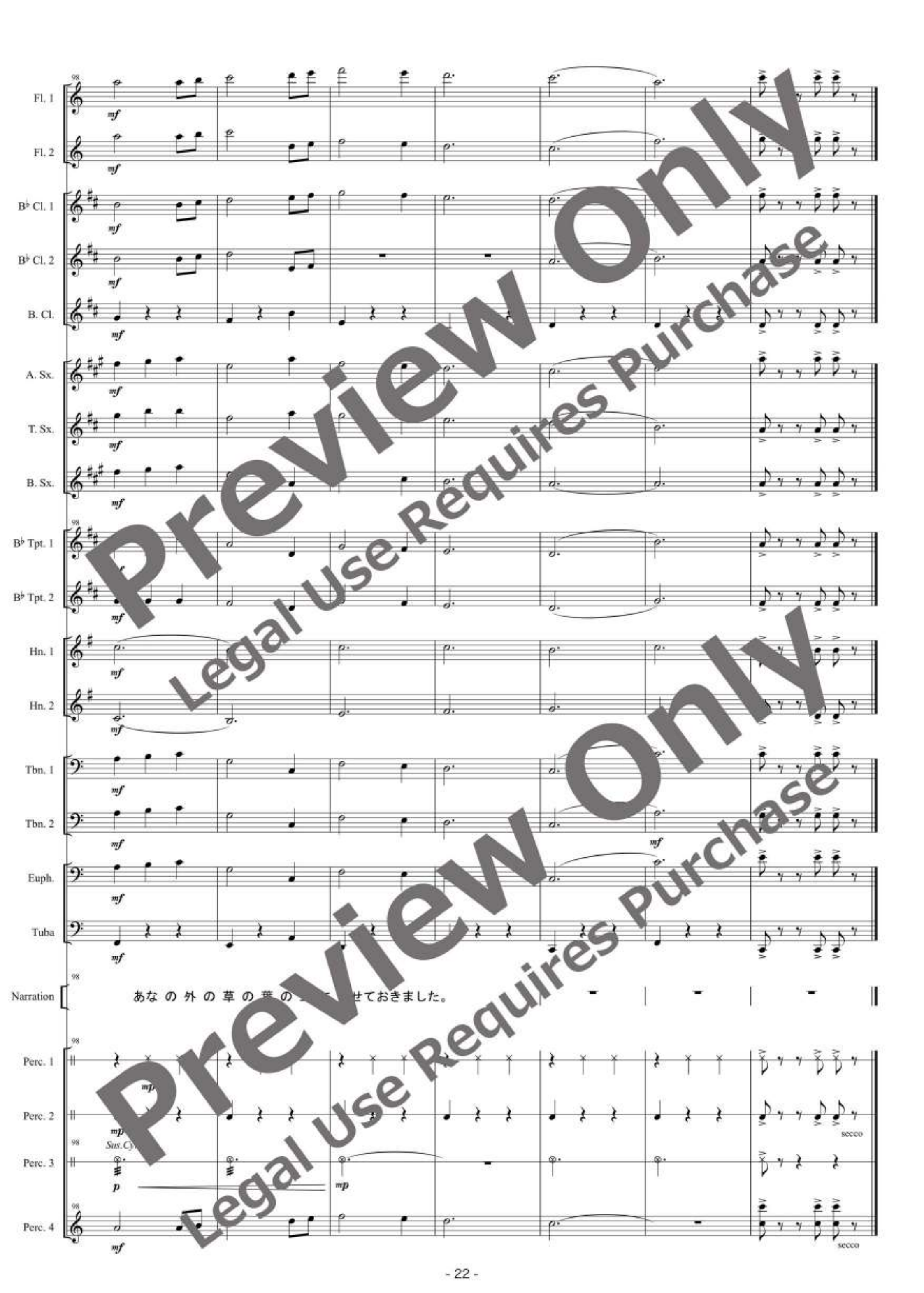

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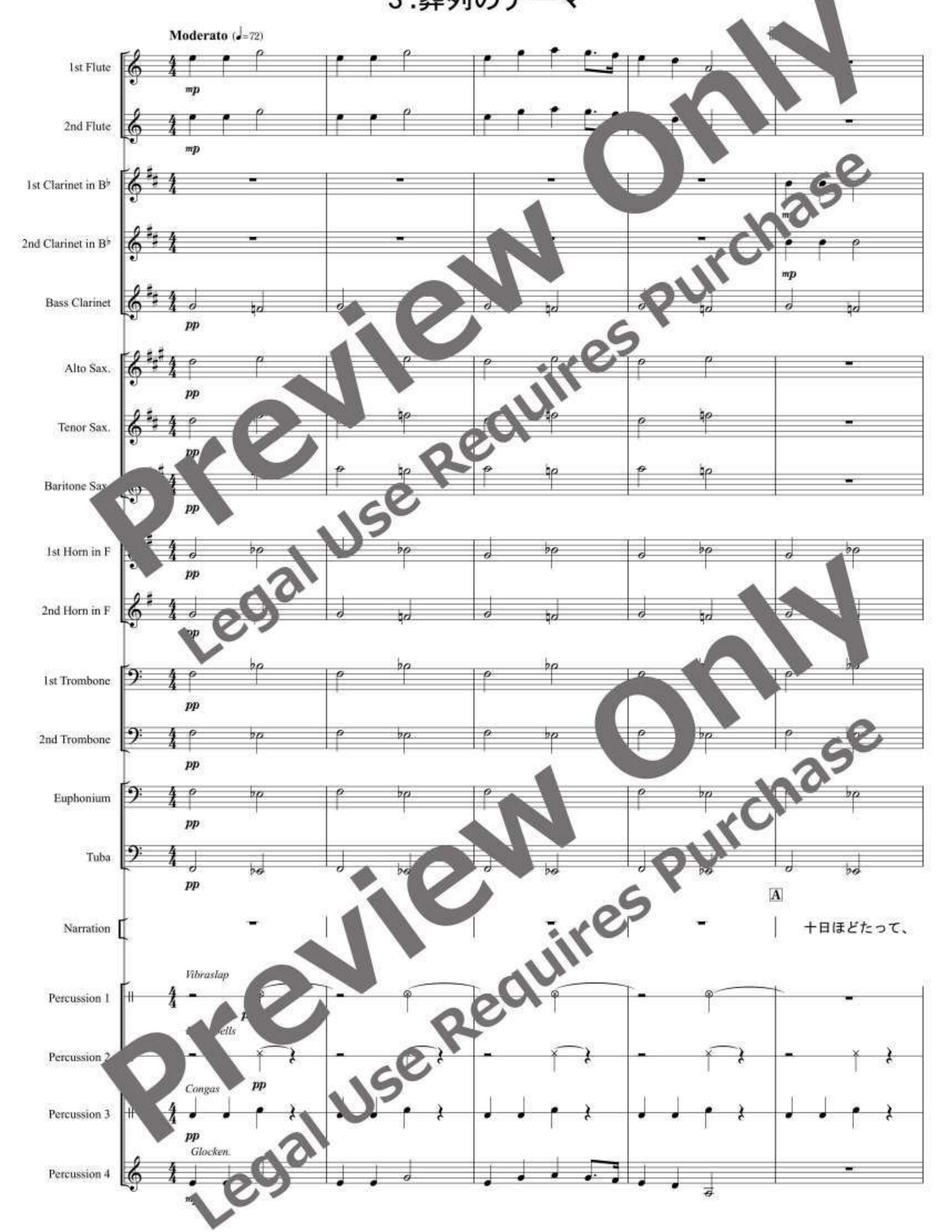
3.葬列のテーマ



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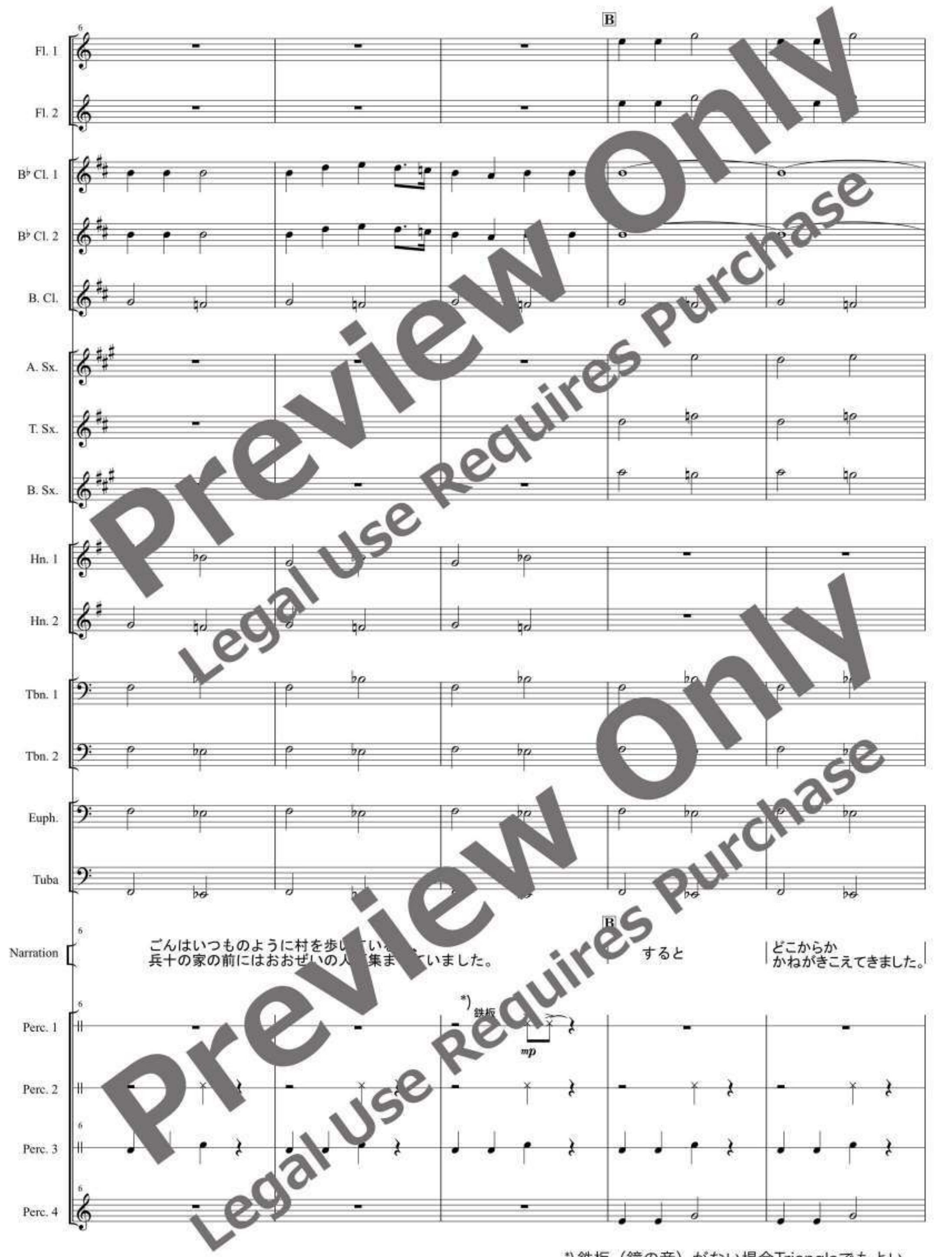

*)鉄板（鐘の音）がない場合Triangleでもよい。

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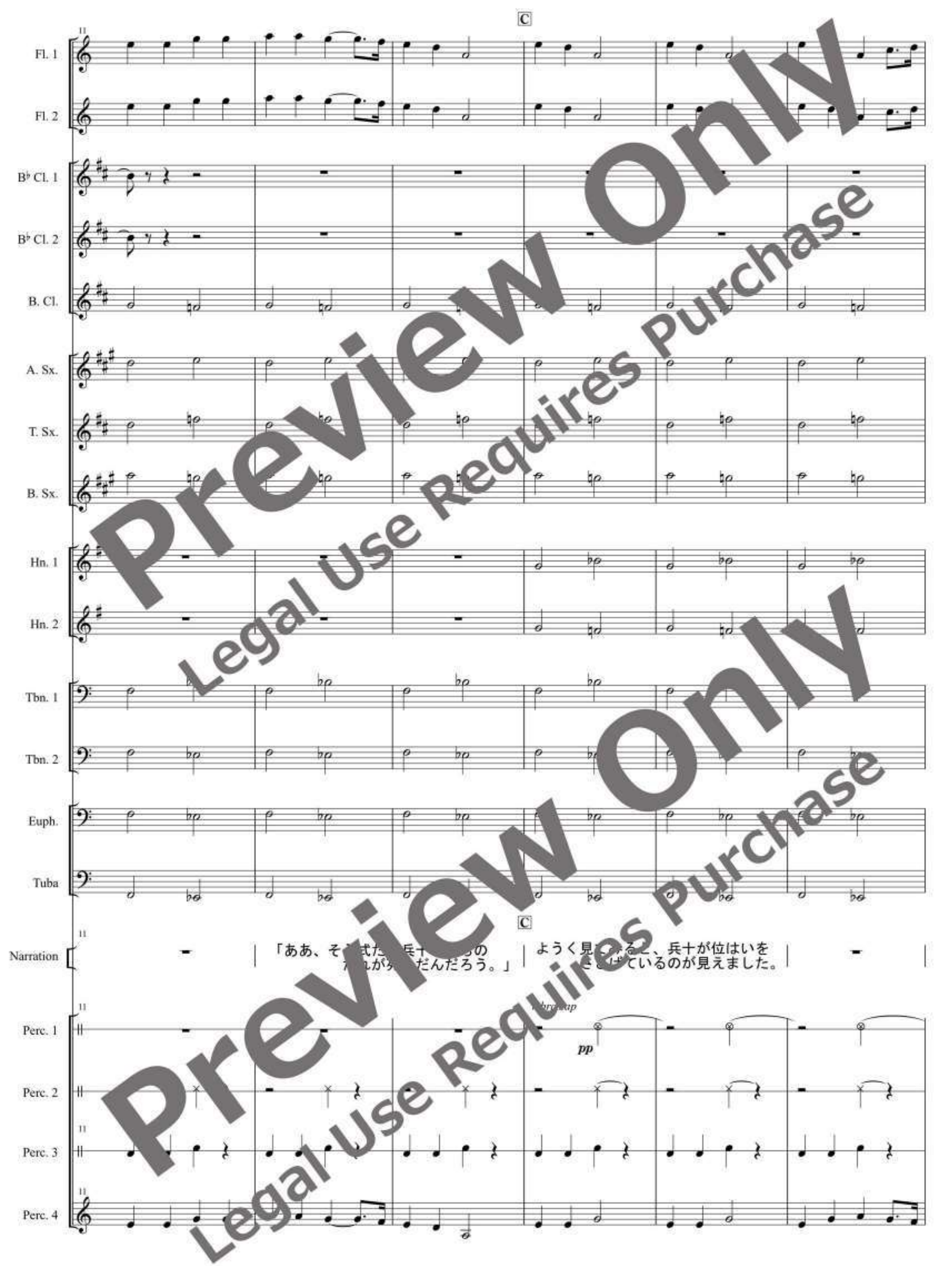

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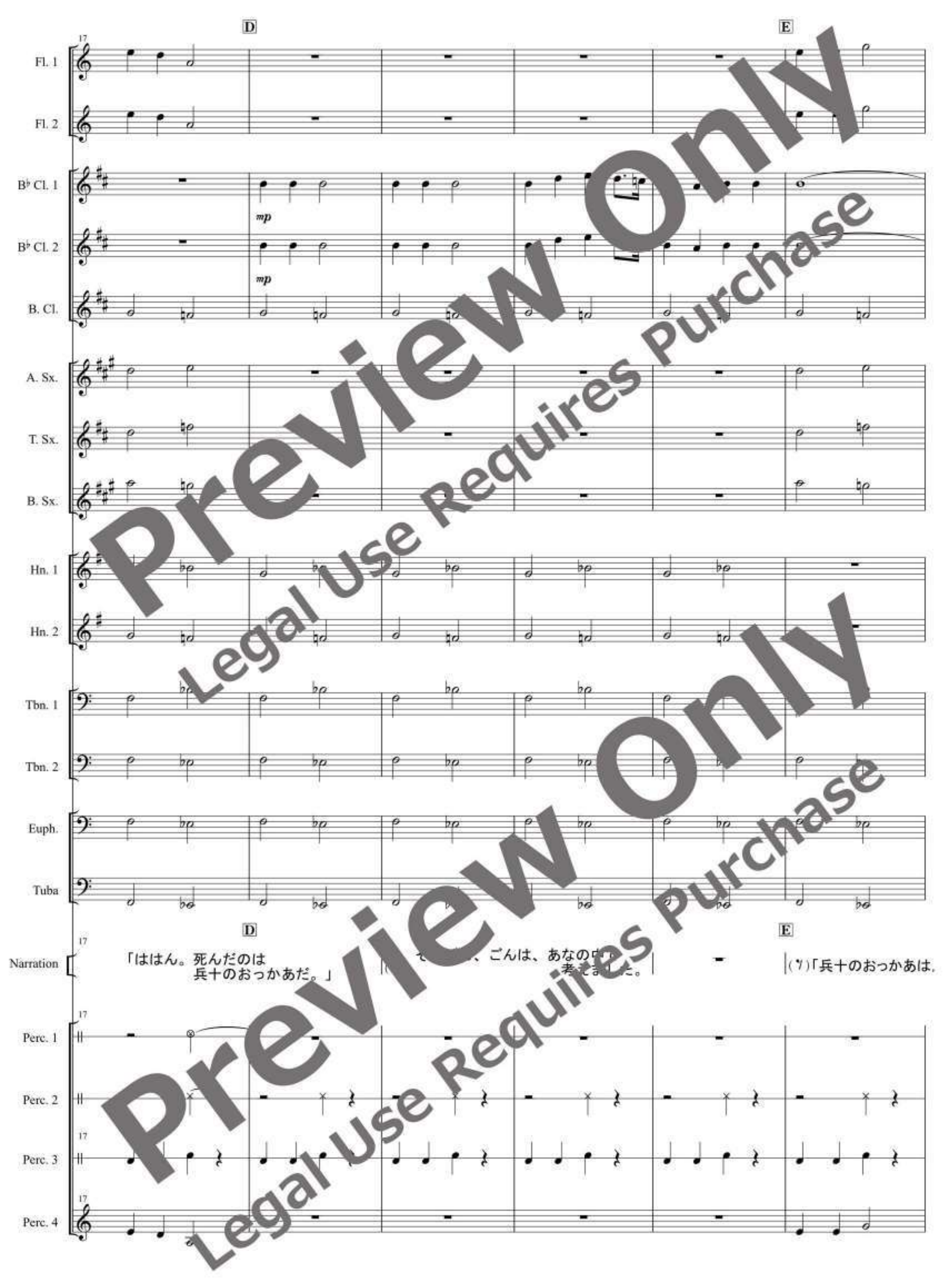

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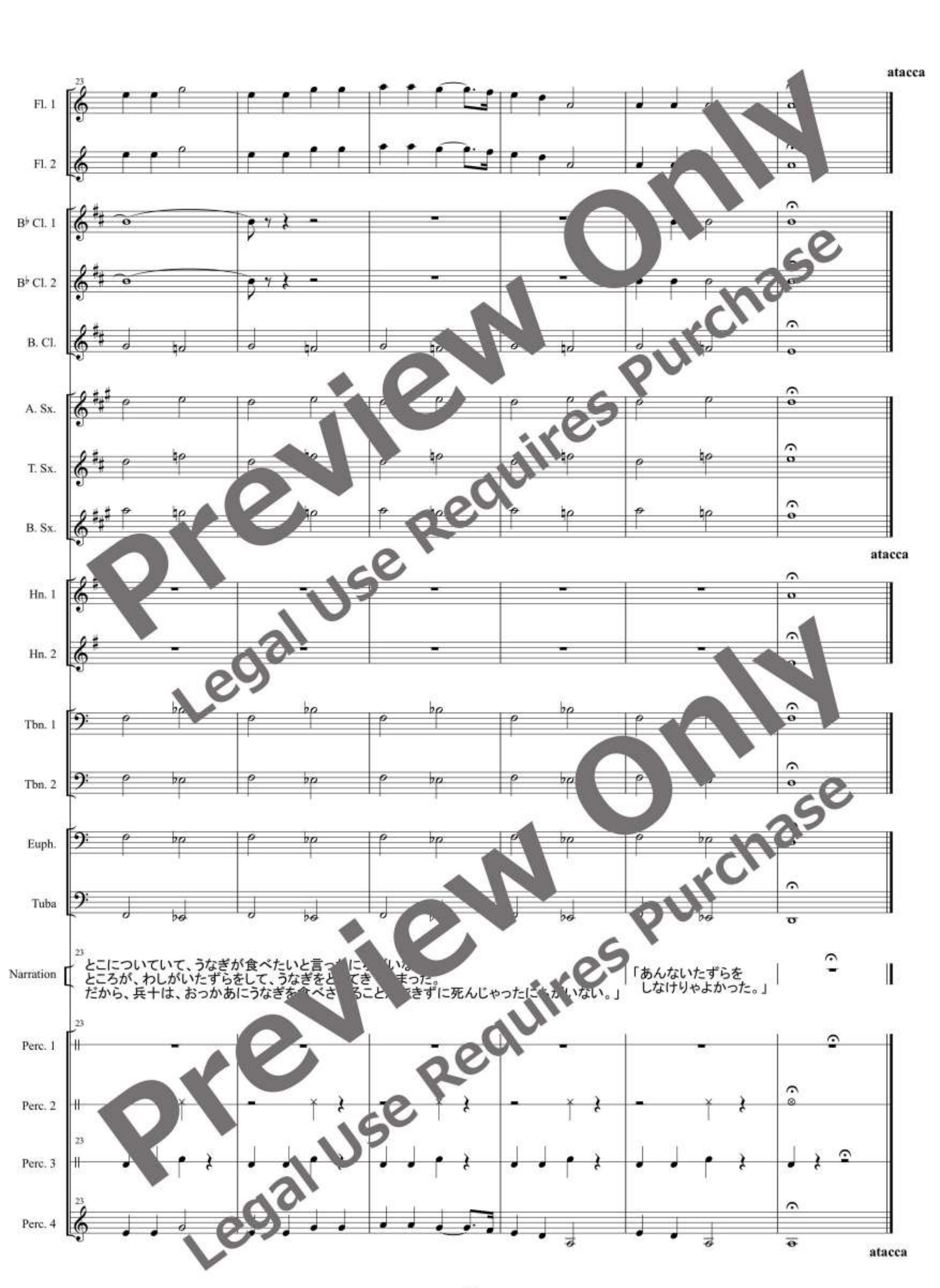

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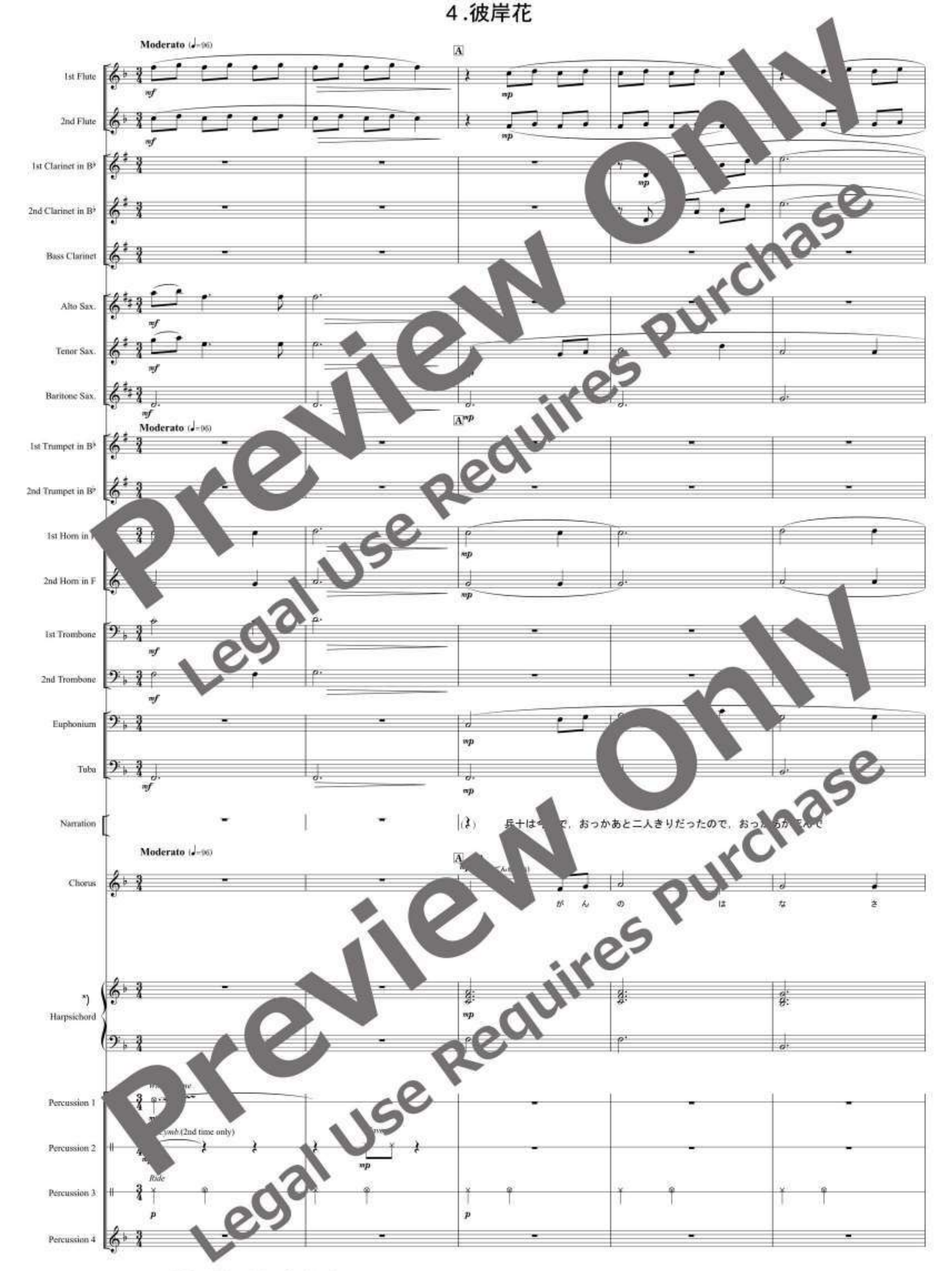
4.彼岸花



*)Harpsichord→by Synthesizer
**)Chorusパートは繰り返し時のみ。

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Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
mp
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Narration
しまっては，
もうひとりぼっちでした。
「おれと同じ，ひとりぼっちの兵十か。」
ごんはそう思っていると，どこかでいわしを売る声がします。
Chor.
く あ き か ぜ み ち に は
Hpschd.
Perc. 1
Perc. 2
p
Perc. 3
Perc. 4
mp

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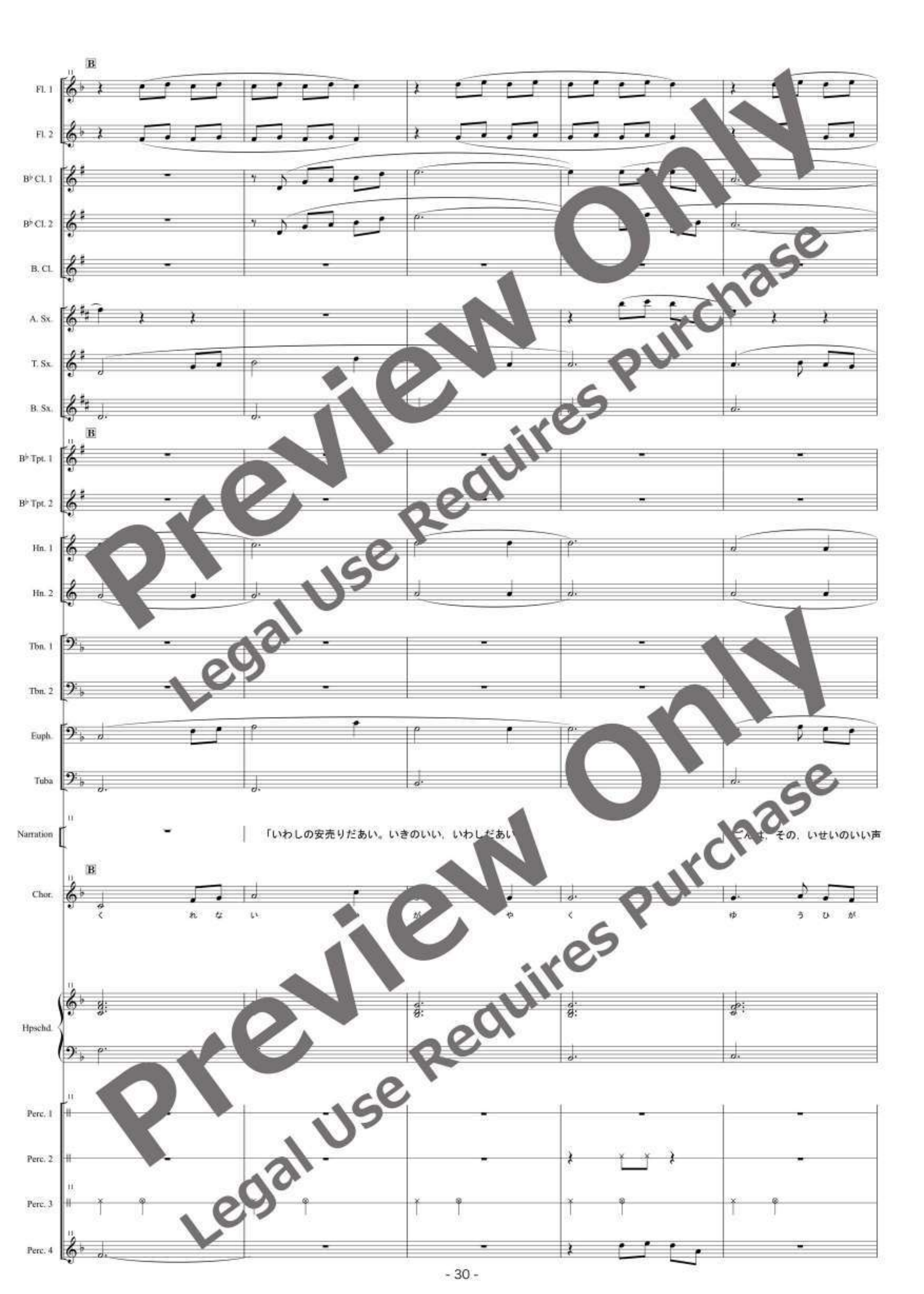

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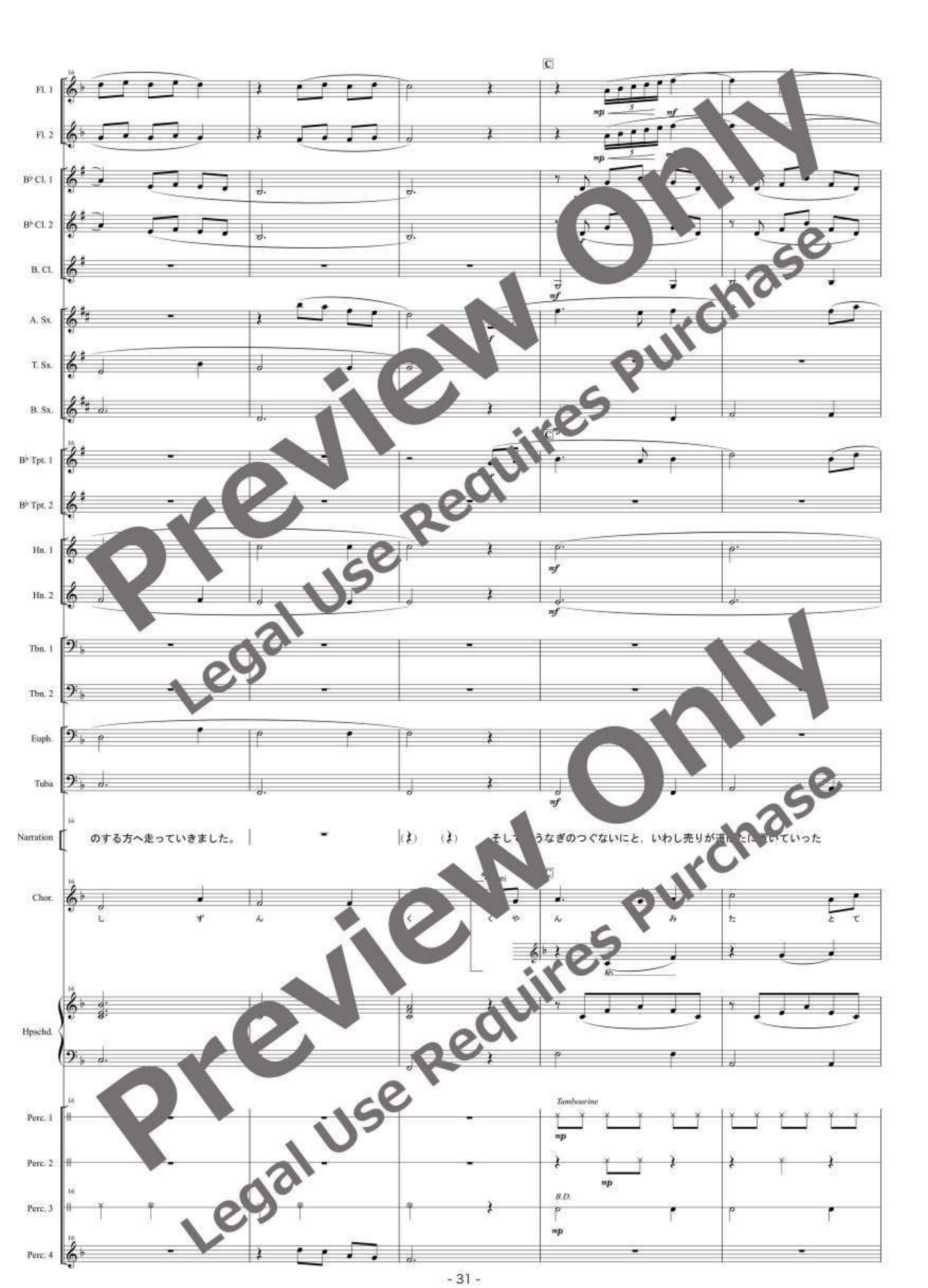

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Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
mp
mp
Euph.
mf
Tuba
Narration
車からいわしをとって，兵十のうちの中に投げこみました。　次には，山でくりをどっさり拾って，兵十のうち
Choir.
も　ど　れ　な　い　い　た　ず　ら　な　あ　の　こ
Hpschd.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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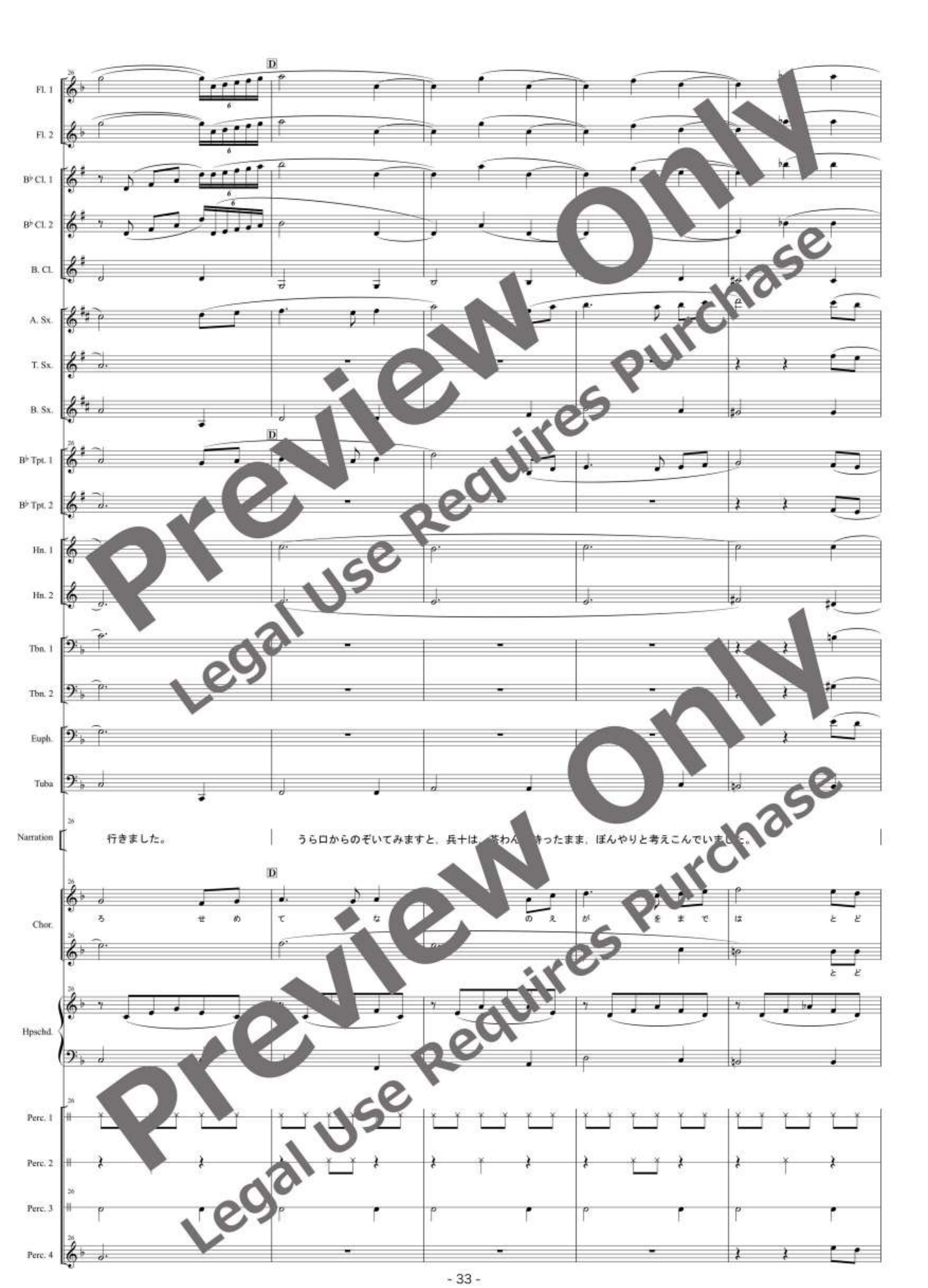

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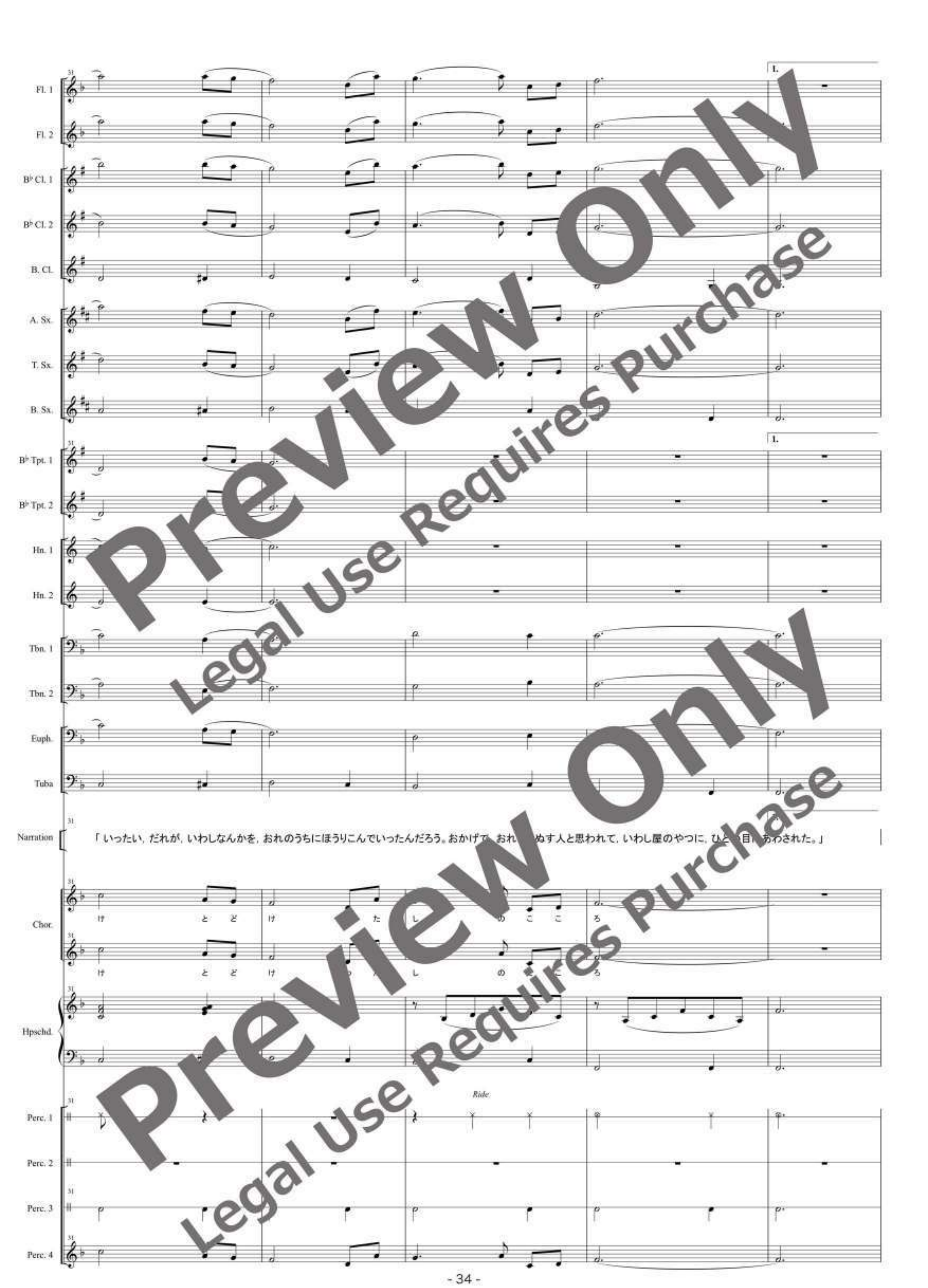

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Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Narration
（♪）　（♪）　ごんは，「これはしまった。兵十は，いわし屋にぶんなぐられて，あ[illegible]きずまで付けられたのか。」　ごんはこう思いながら，
Choir.
Hpschd.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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41

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

mp

T. Sx.

B. Sx.

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

41

Narration

そっと物置の方へ回って、その入り口に、くりを置いて帰りました。

次の日も

41

Chor.

41

Hpschd.

41

Perc. 1

Perc. 2

41

Perc. 3

41

Perc. 4

Glocken.

mp

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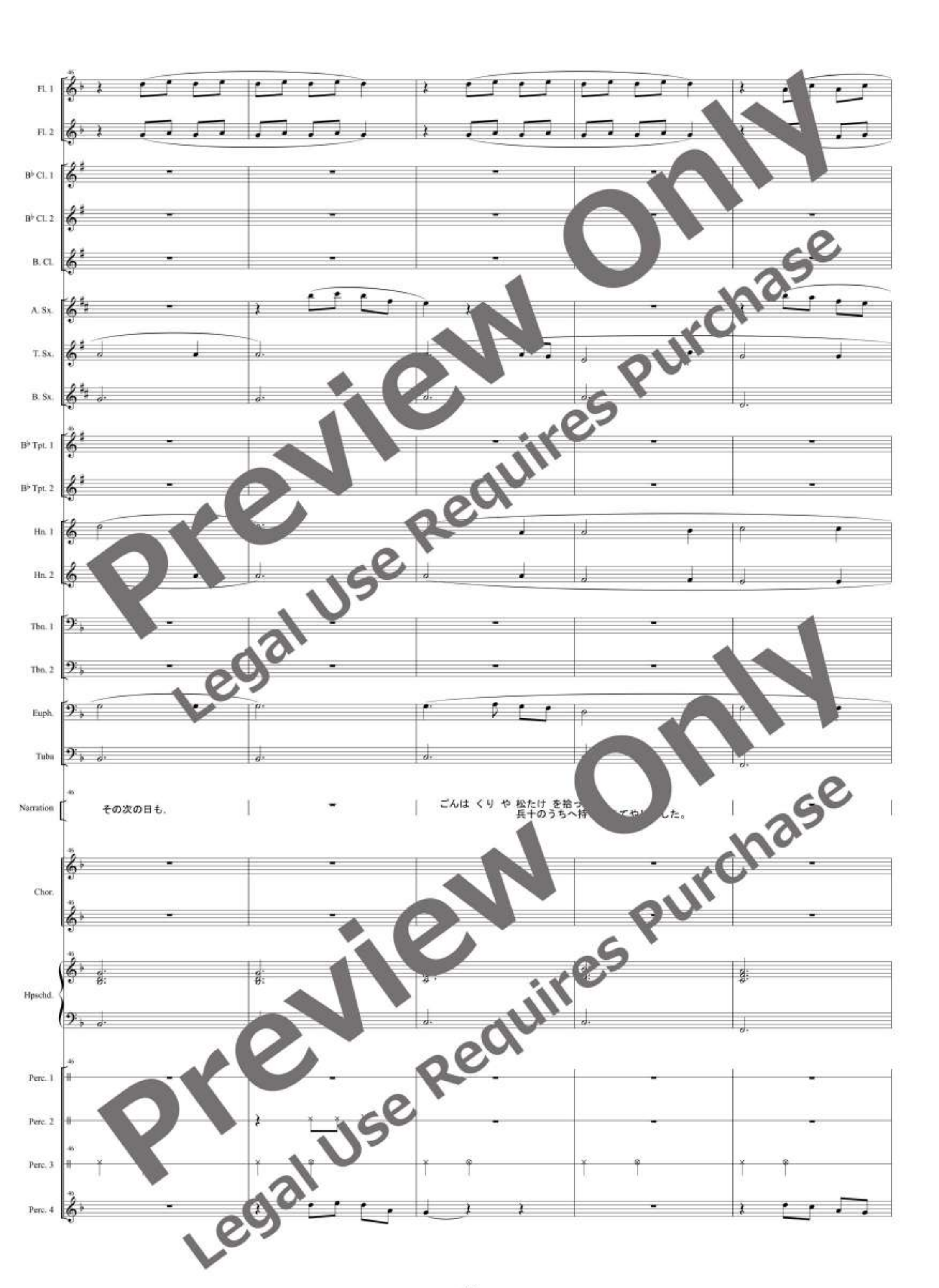

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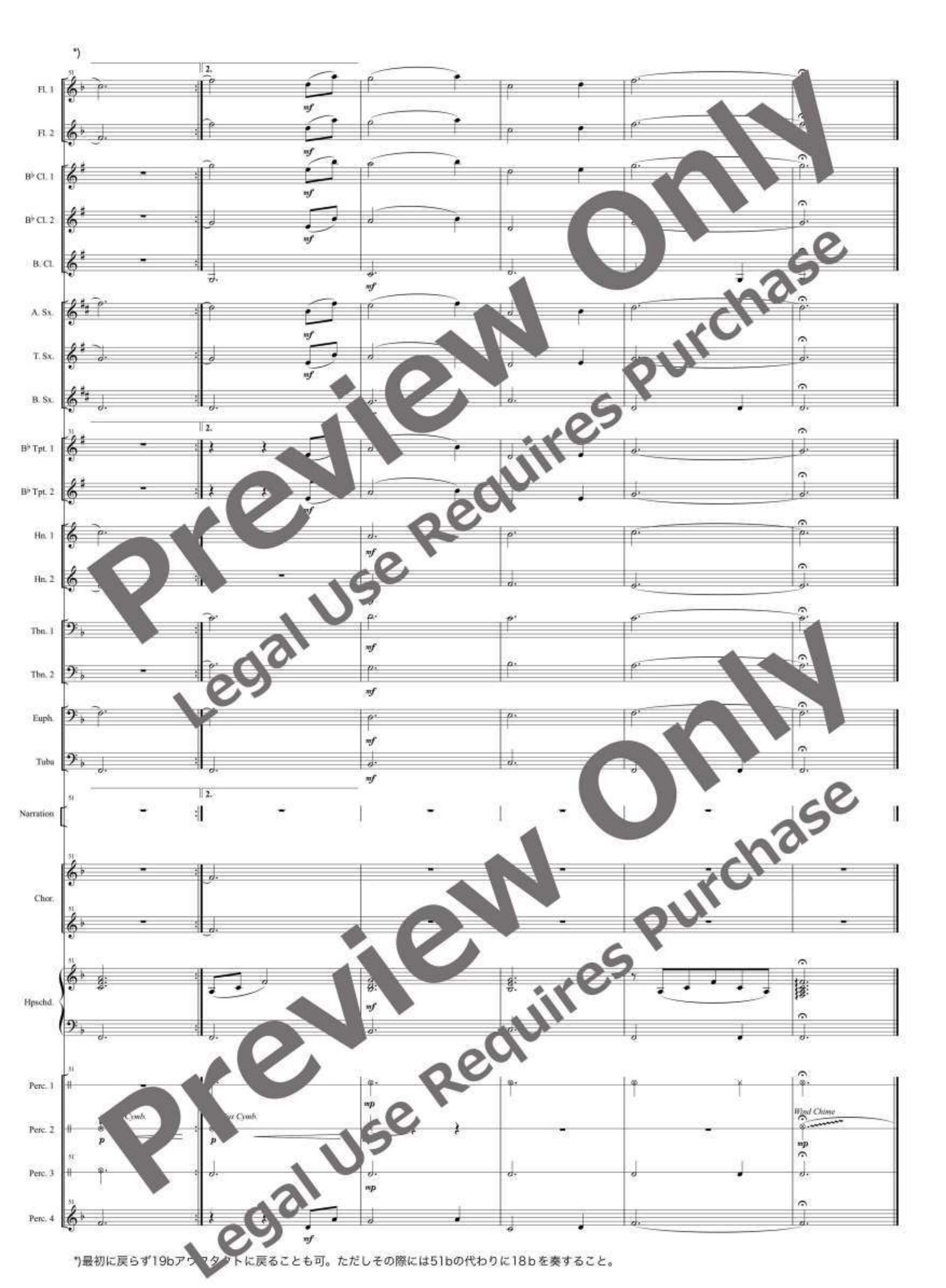

*)最初に戻らず19bアウフタクトに戻ることも可。ただしその際には51bの代わりに18ｂを奏すること。

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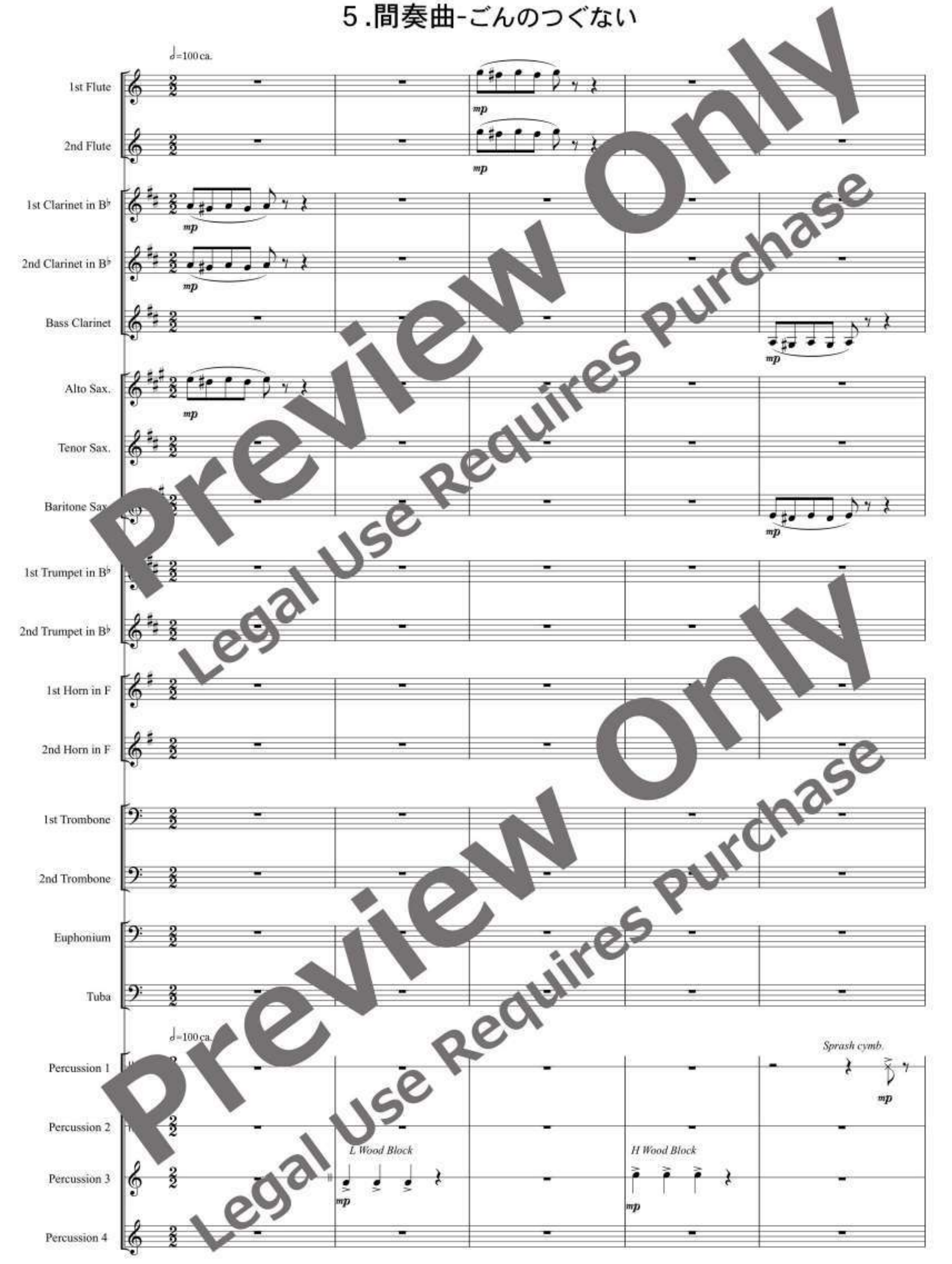
5.間奏曲-ごんのつぐない



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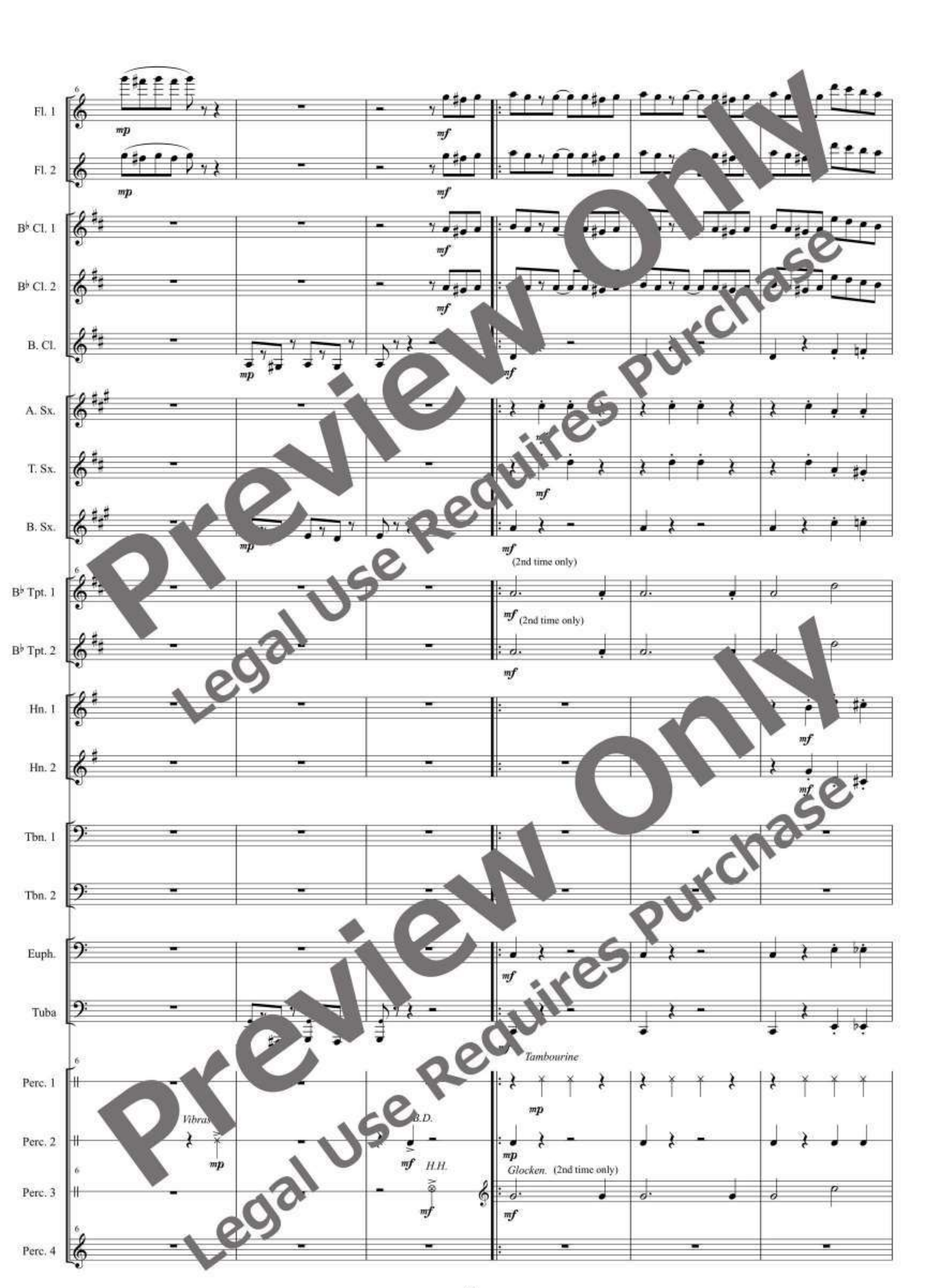

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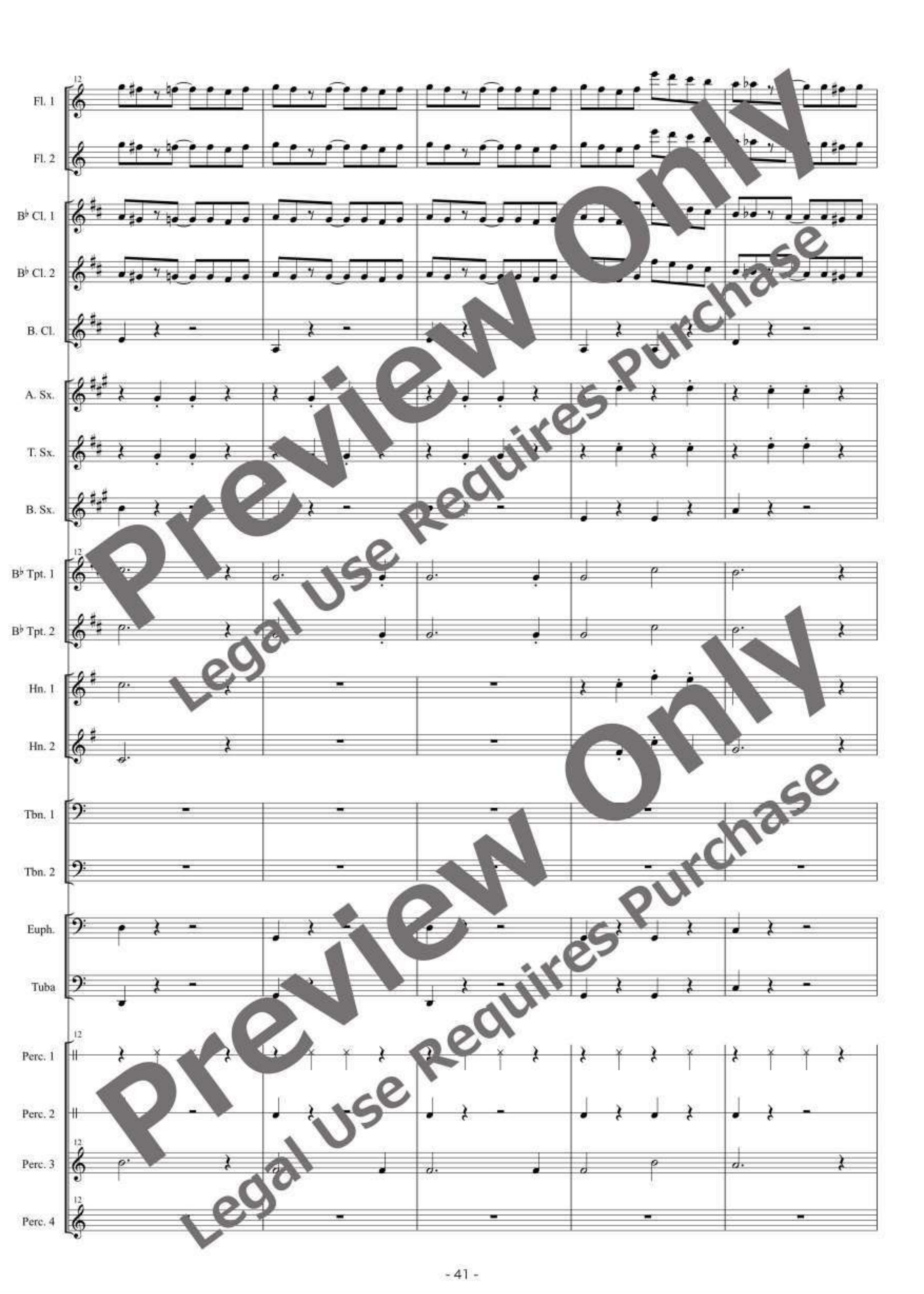

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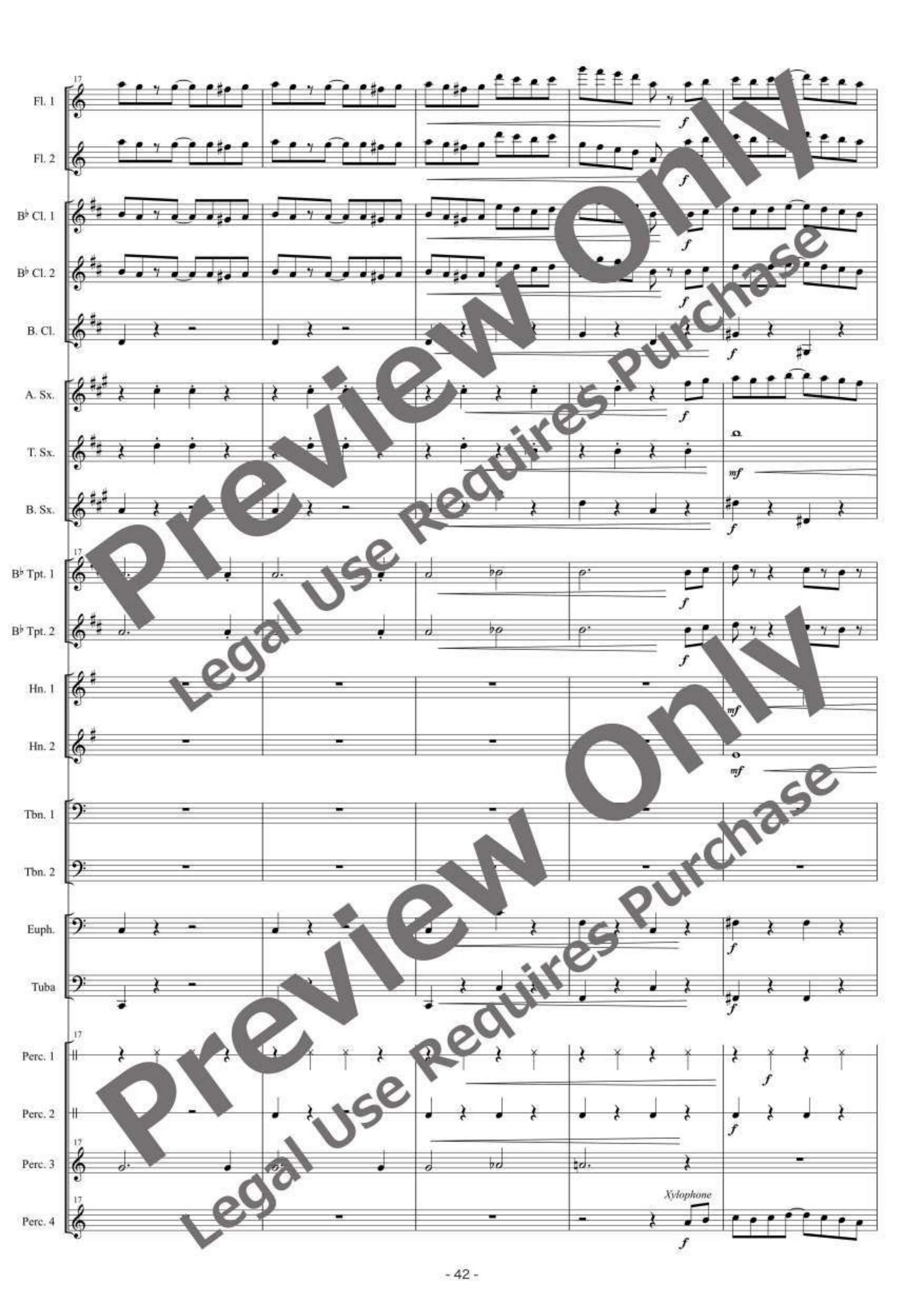

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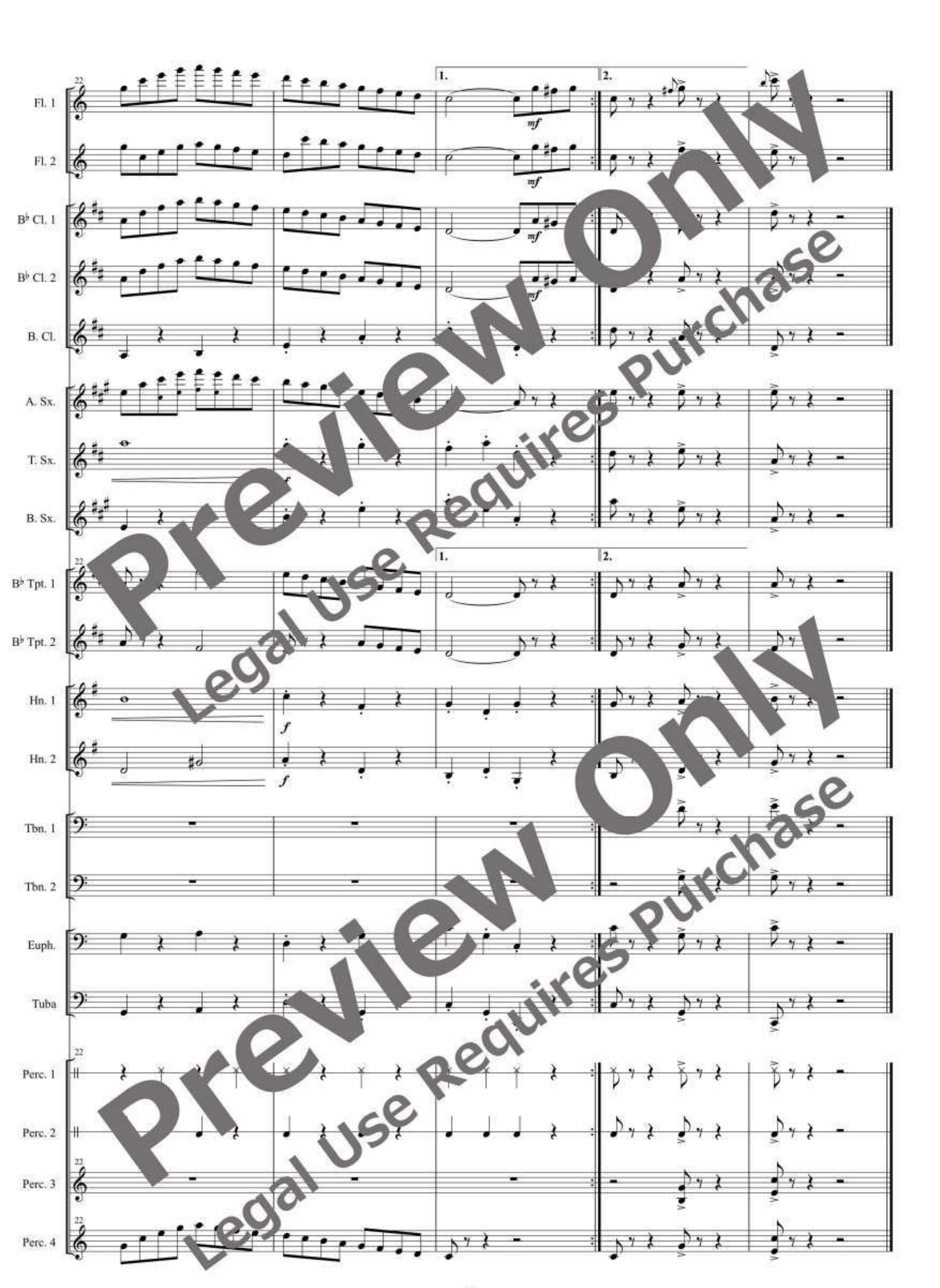

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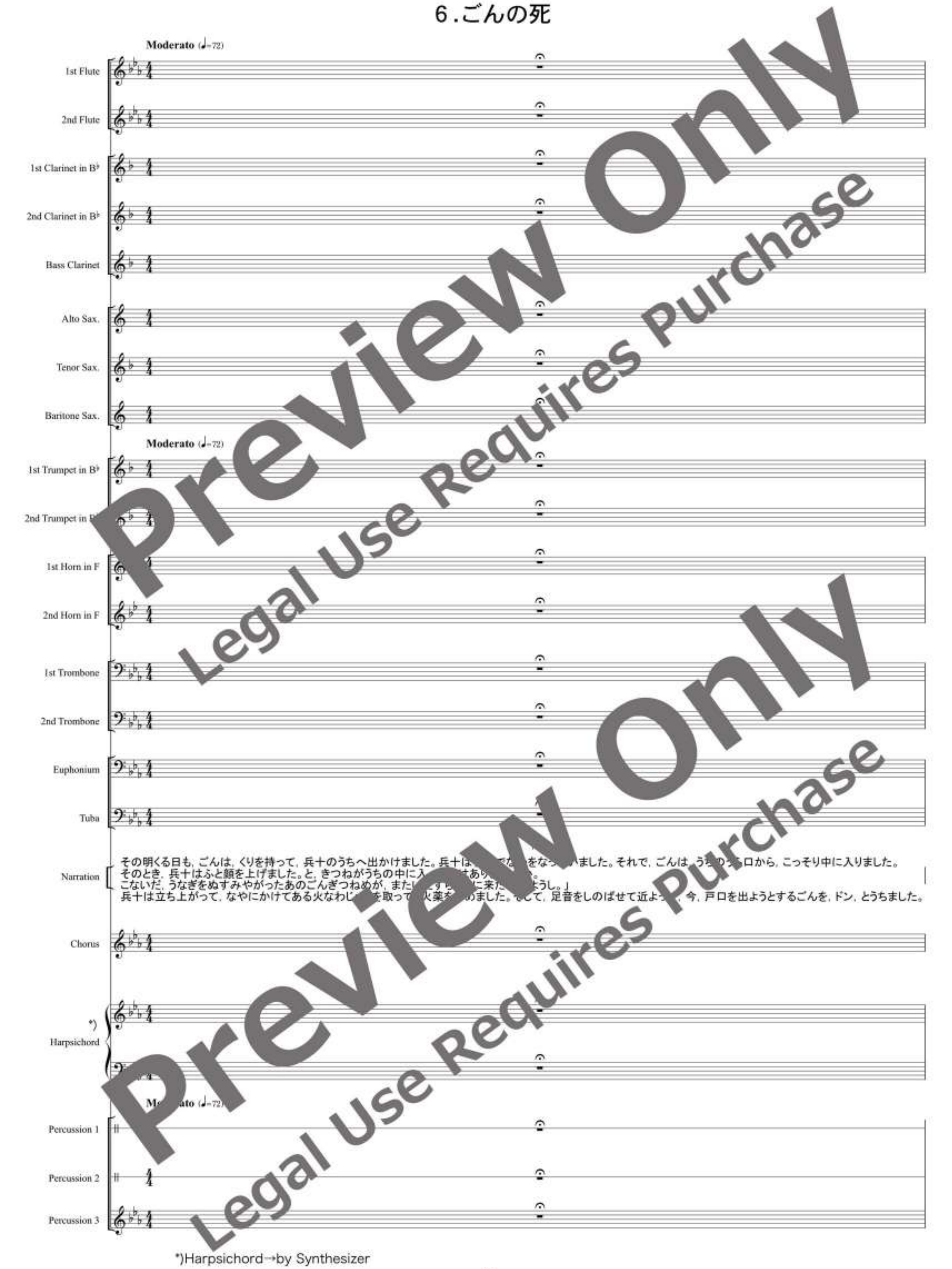
6.ごんの死



*)Harpsichord→by Synthesizer

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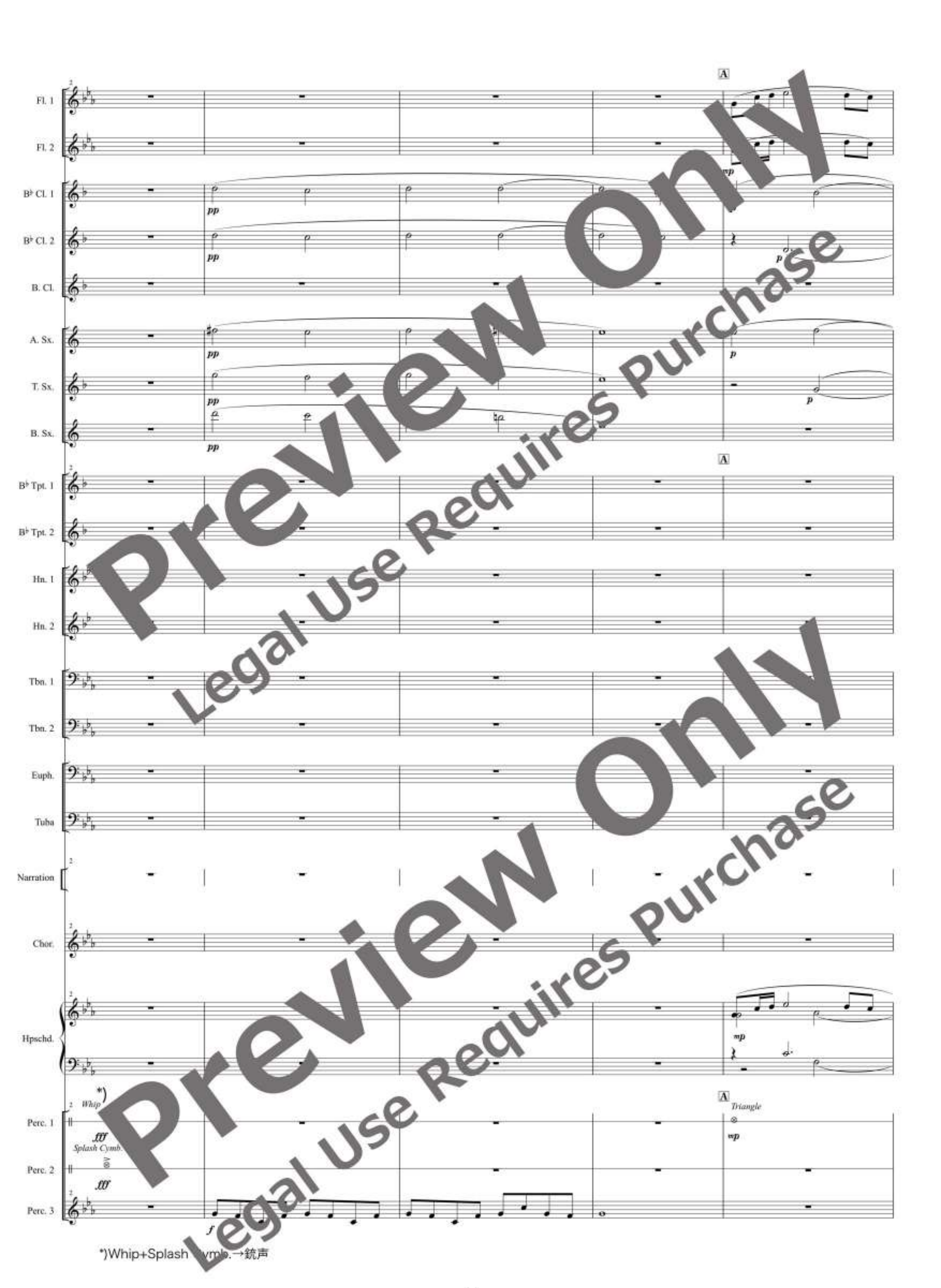

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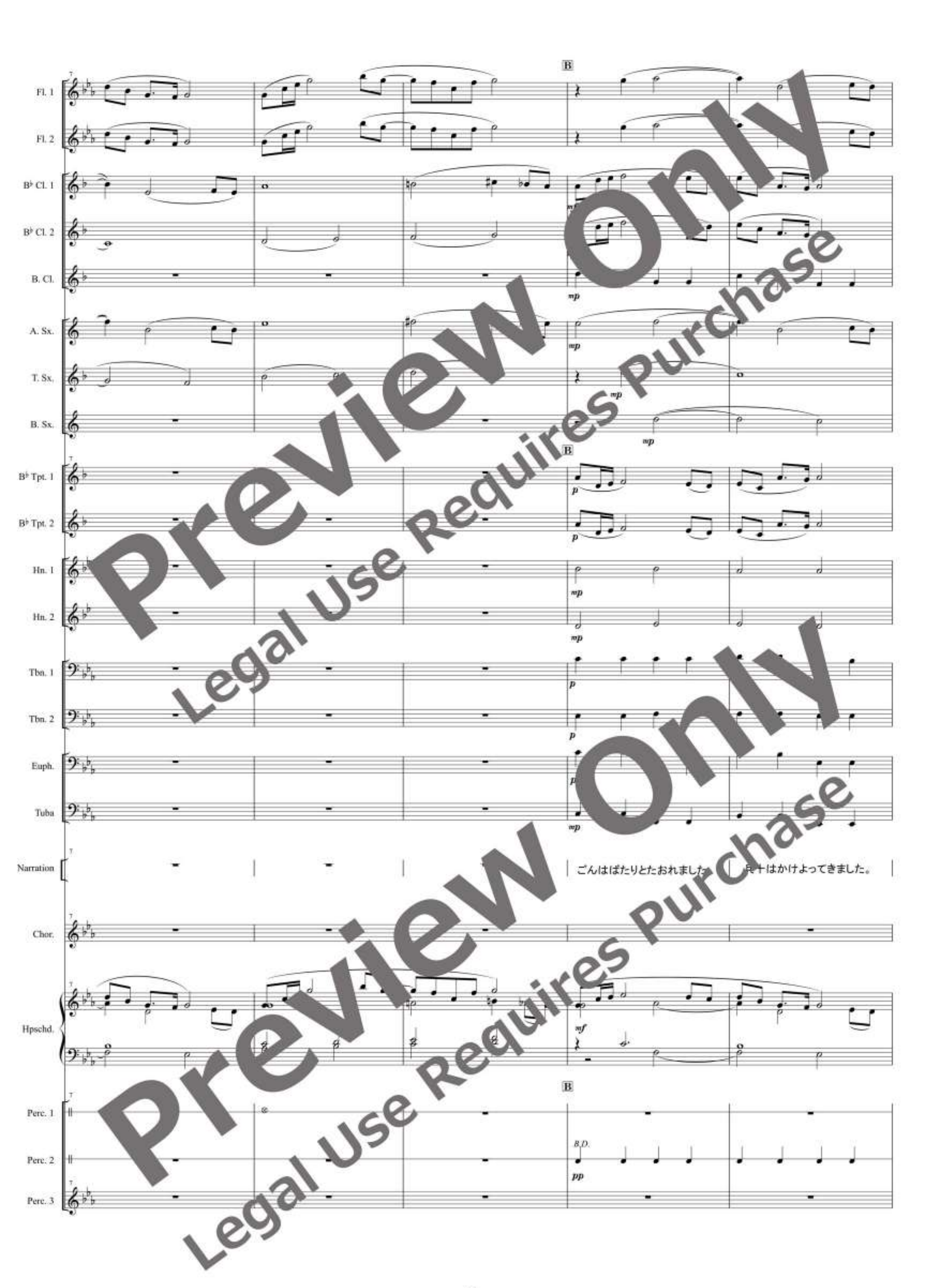

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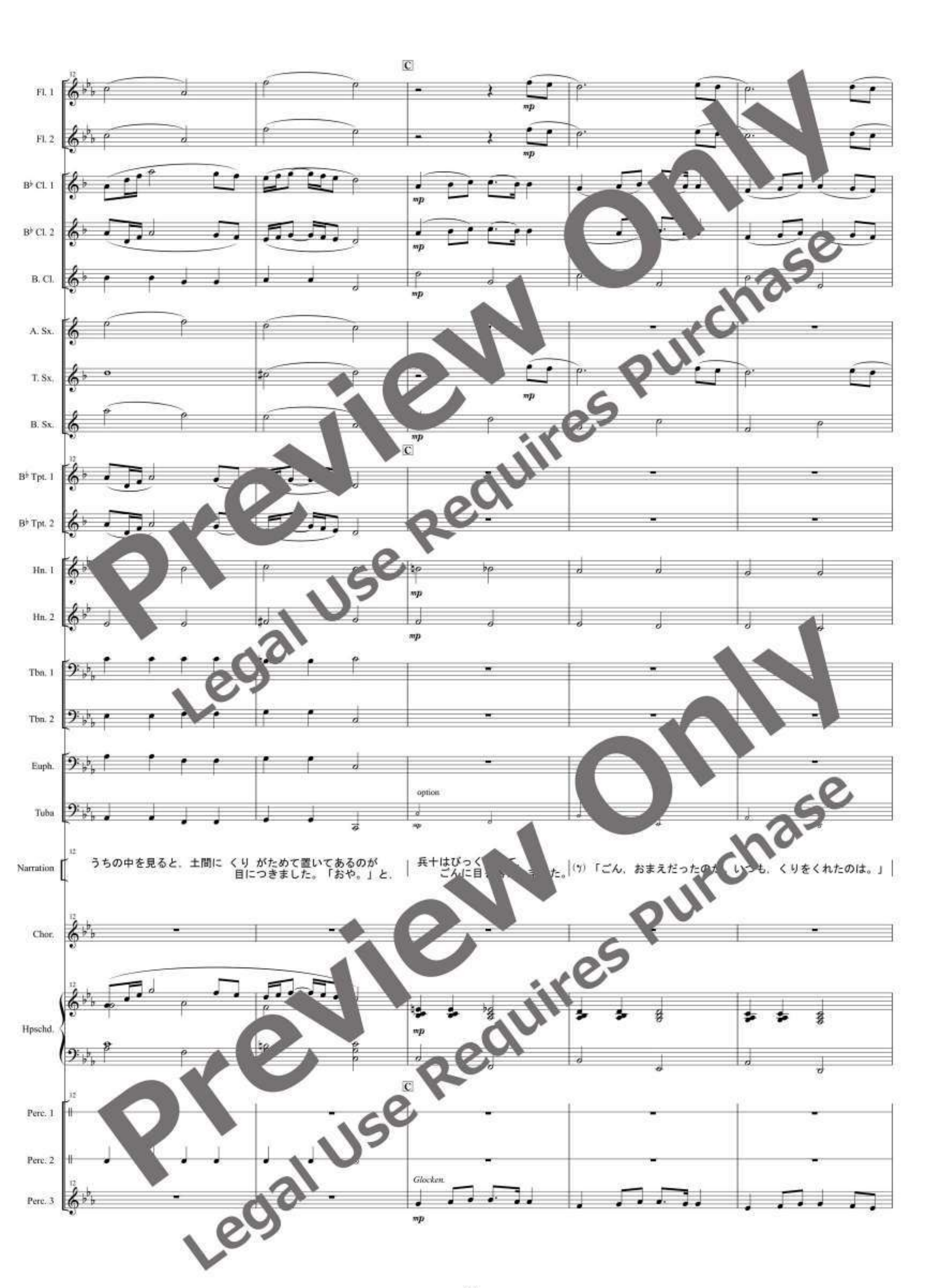

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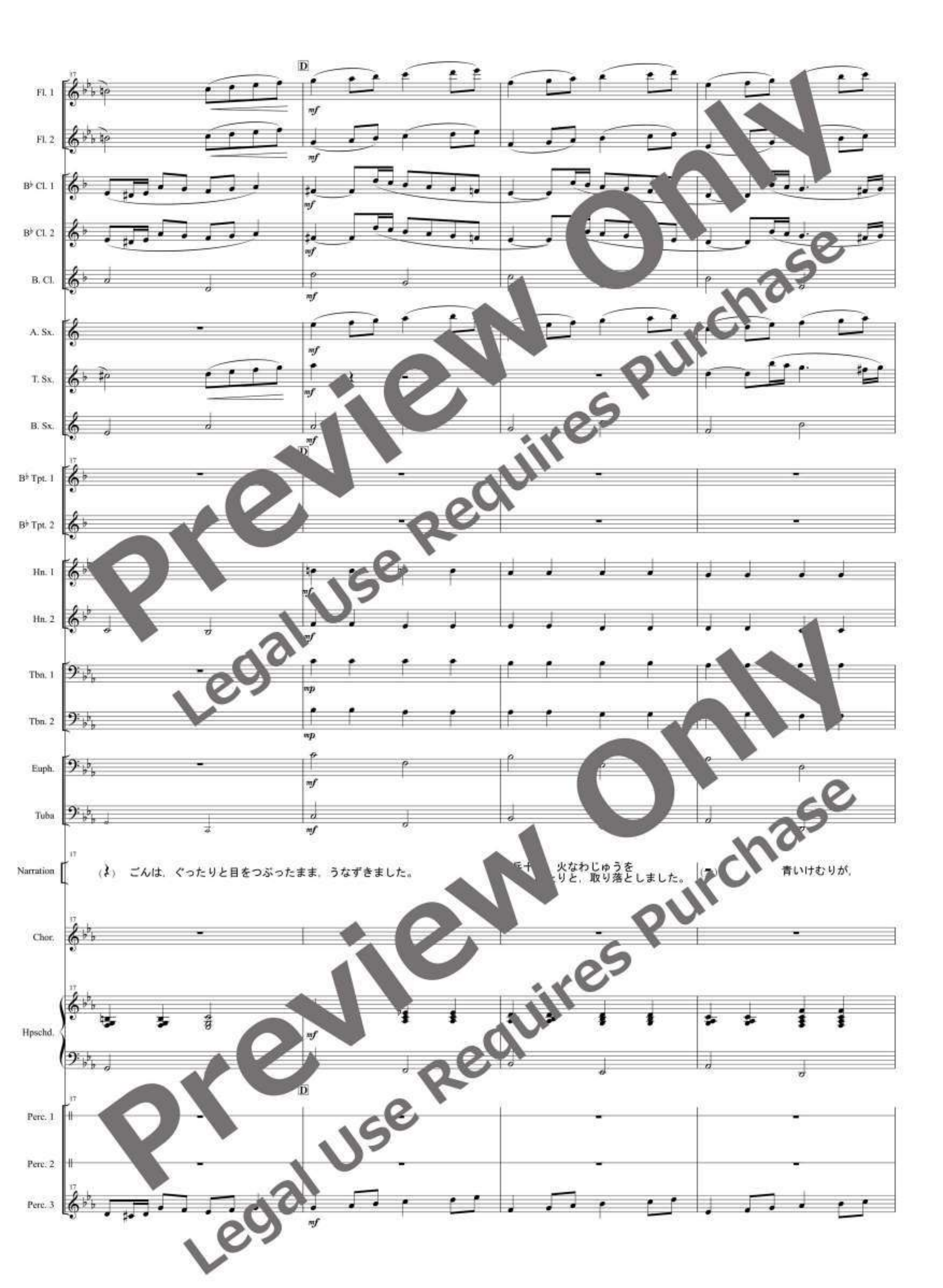

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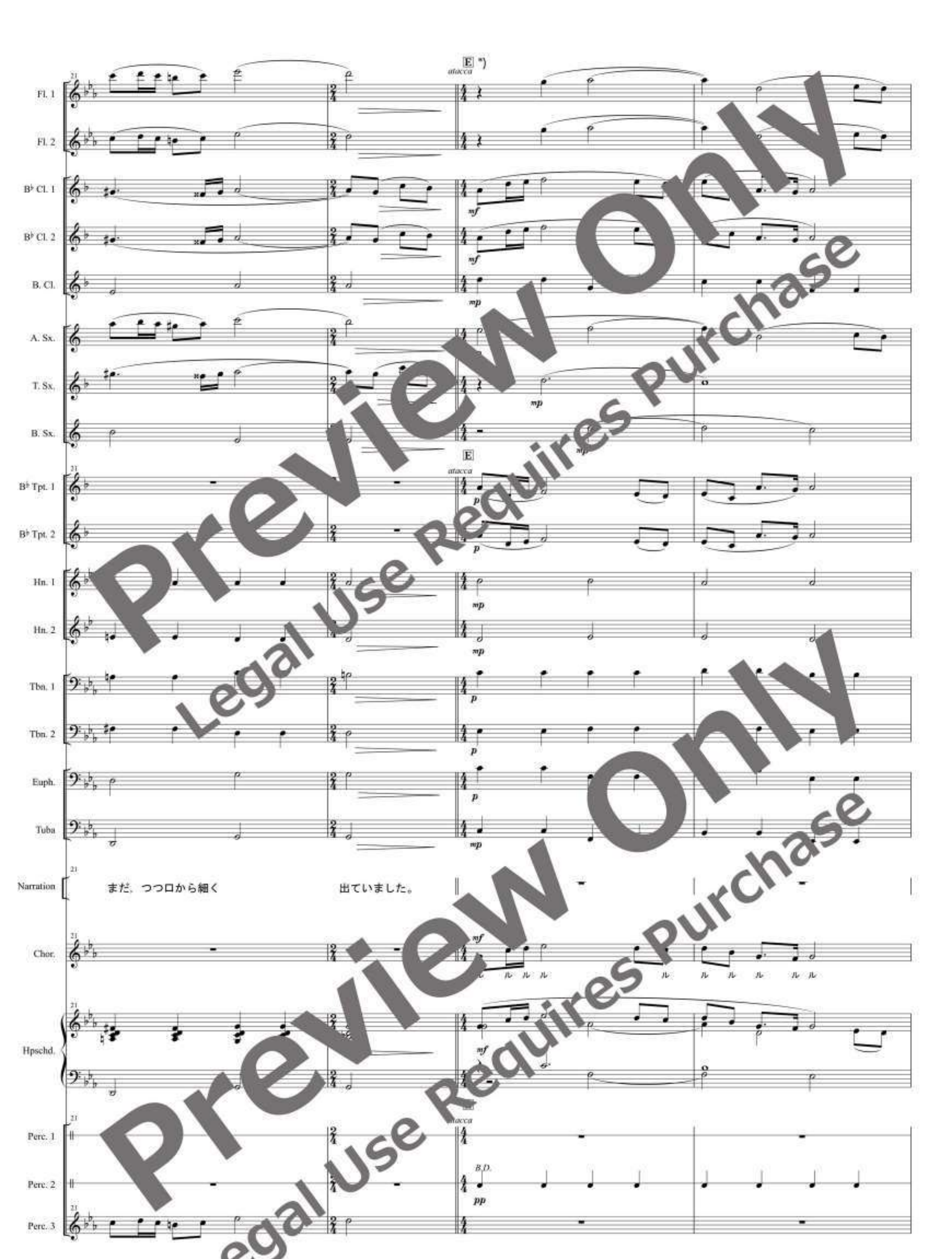

*)終曲の7.「さようなら」に入るときは23ｂ以降をカットしかつataccaで入る。また，終曲7「さようなら」をカットする場合は23b以降を演奏する。

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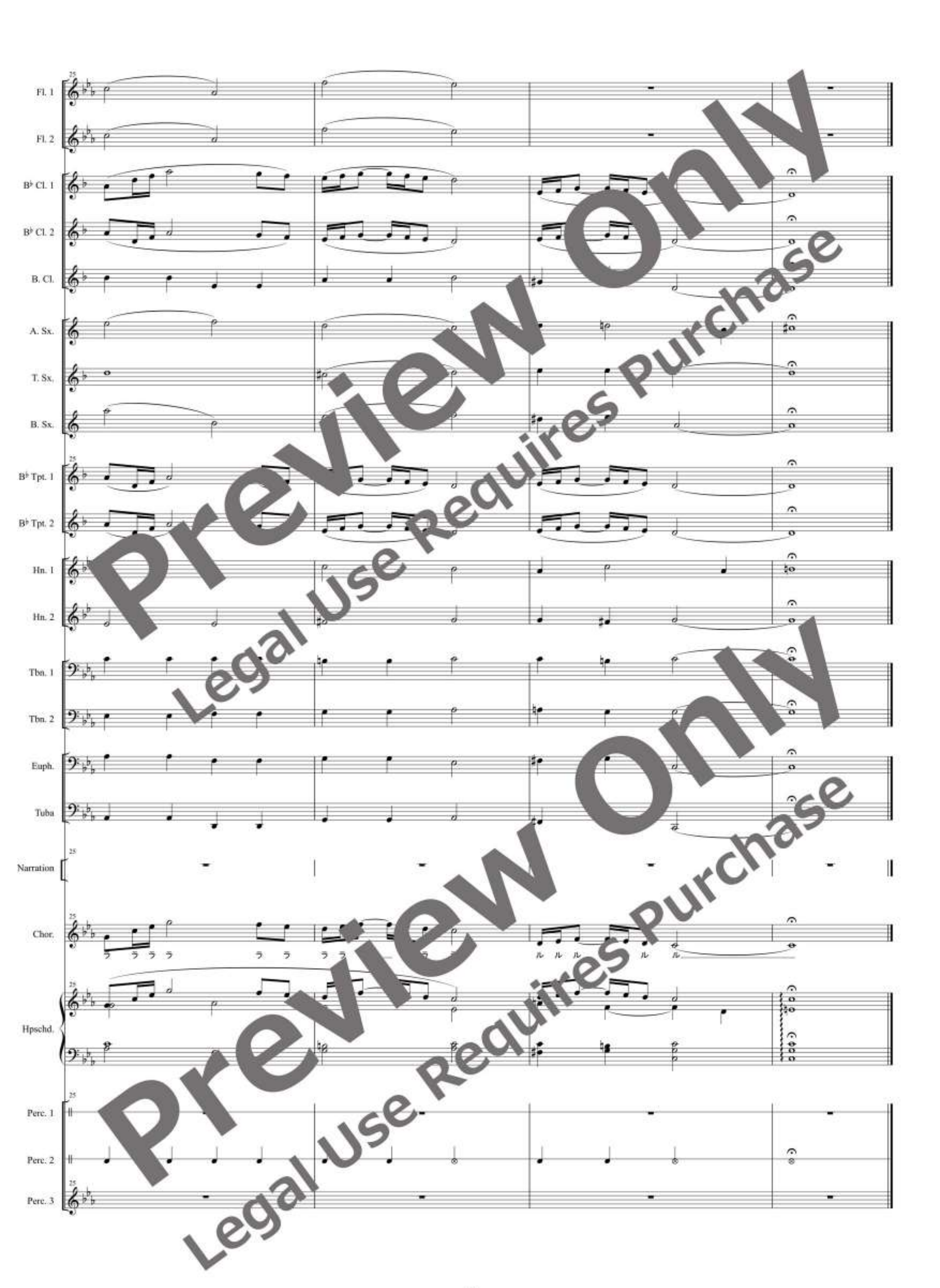

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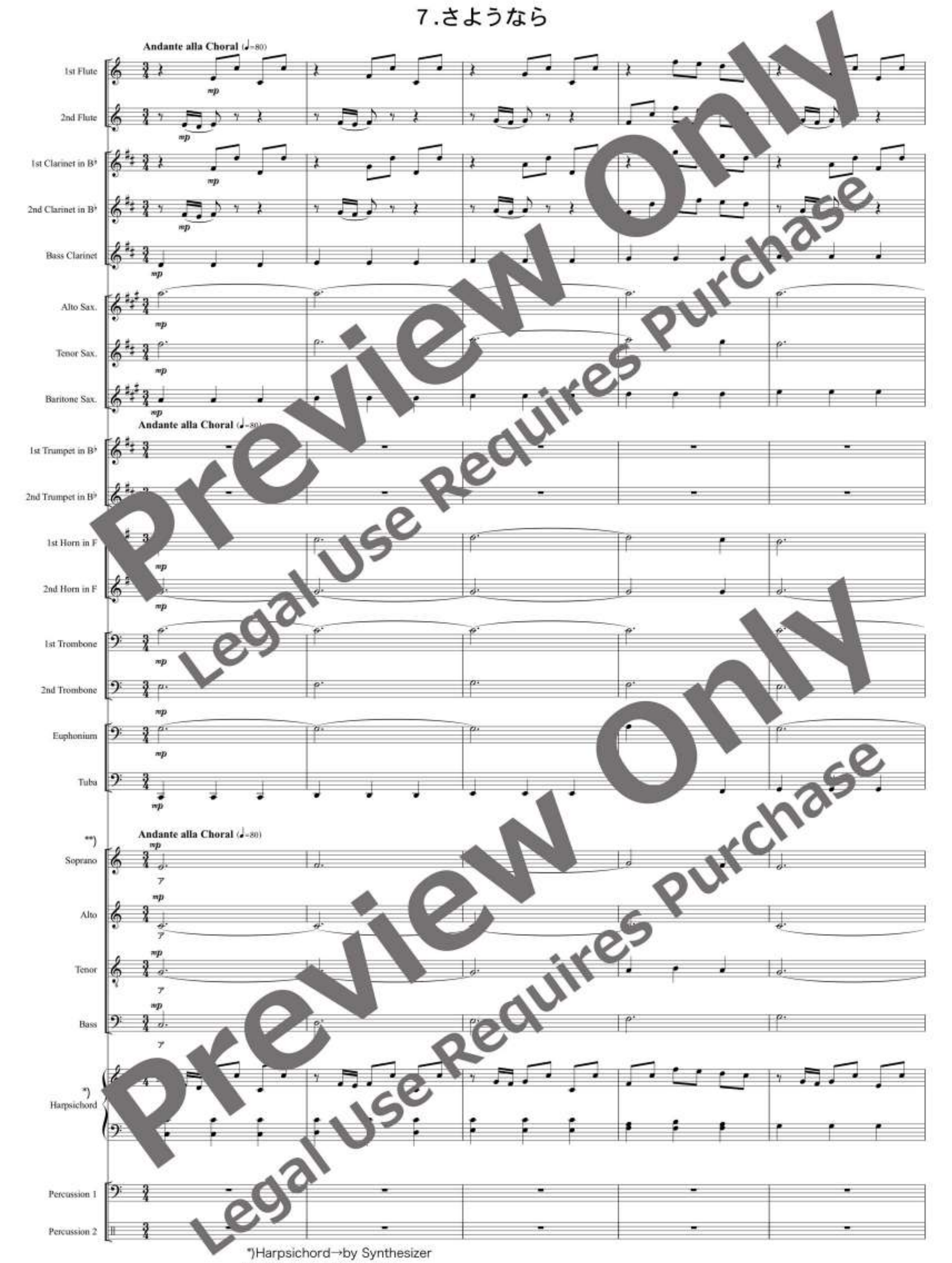
7.さようなら



*)Harpsichord→by Synthesizer

**)ChorusはSop.のみでも可。

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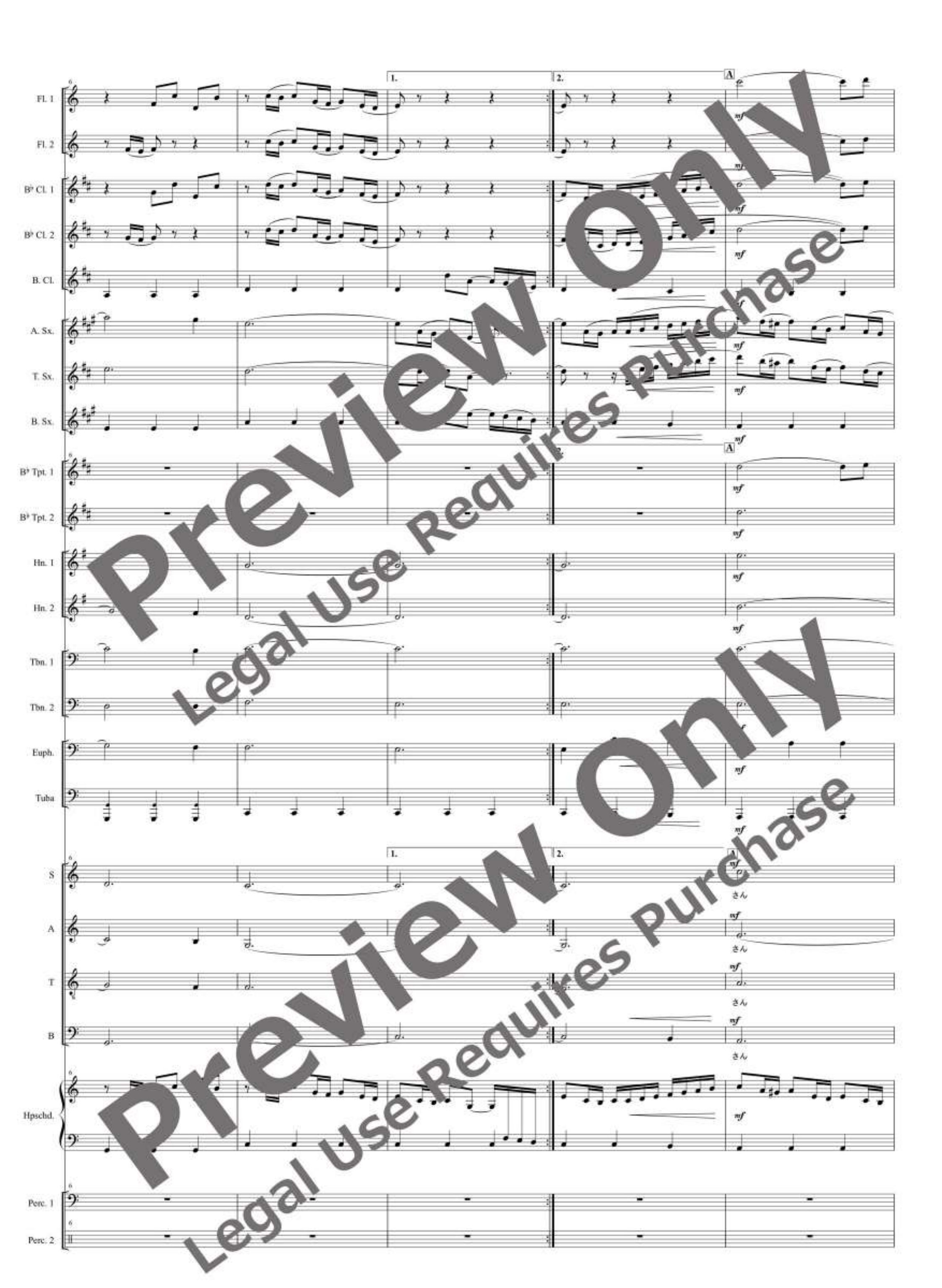

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Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
S
た ま り あ さん た ま
A
た ま り あ さん た ま
T
た ま り あ さん
B
た ま り あ さん た ま
Hpschd.
Perc. 1
Perc. 2

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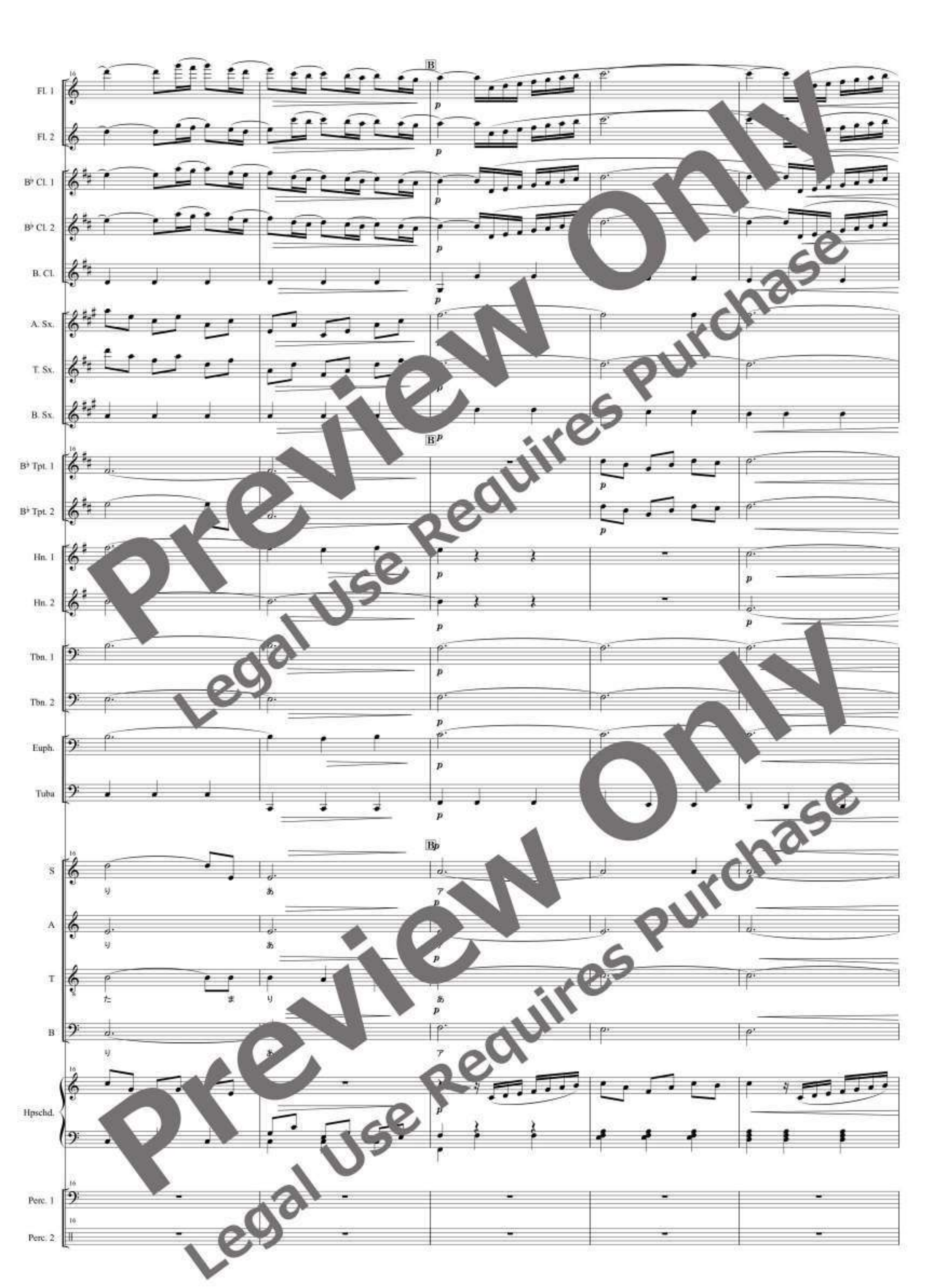

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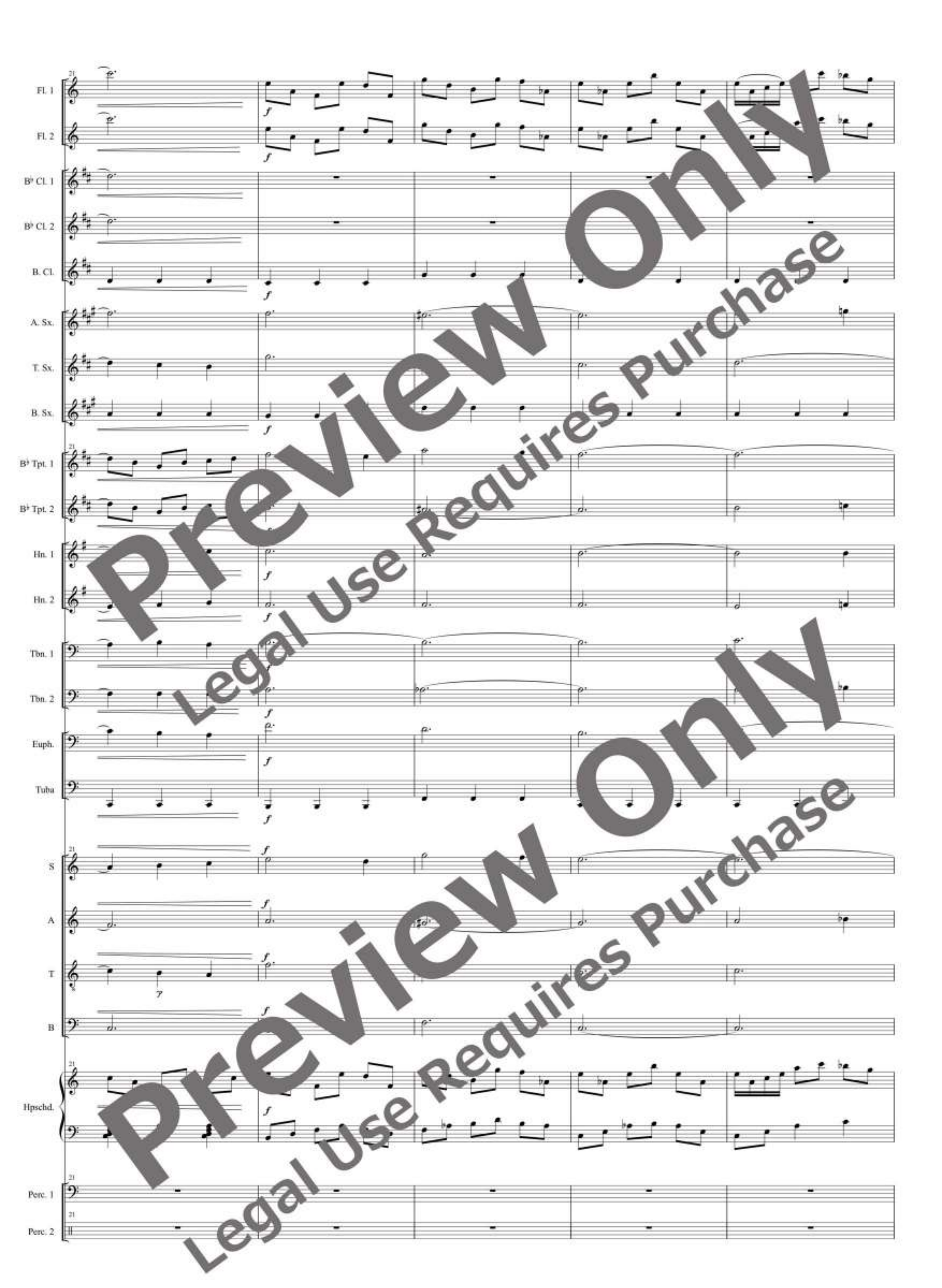

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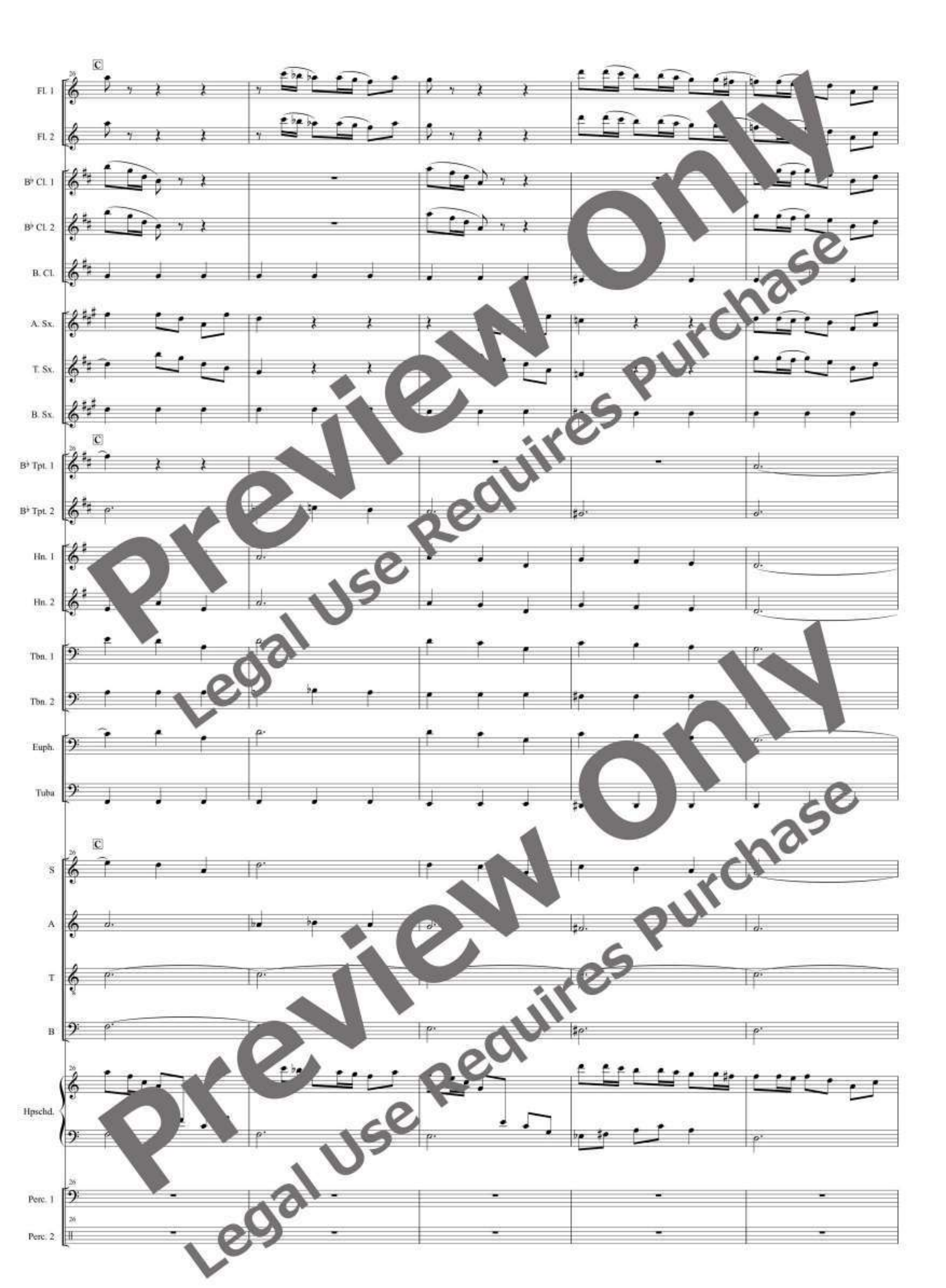

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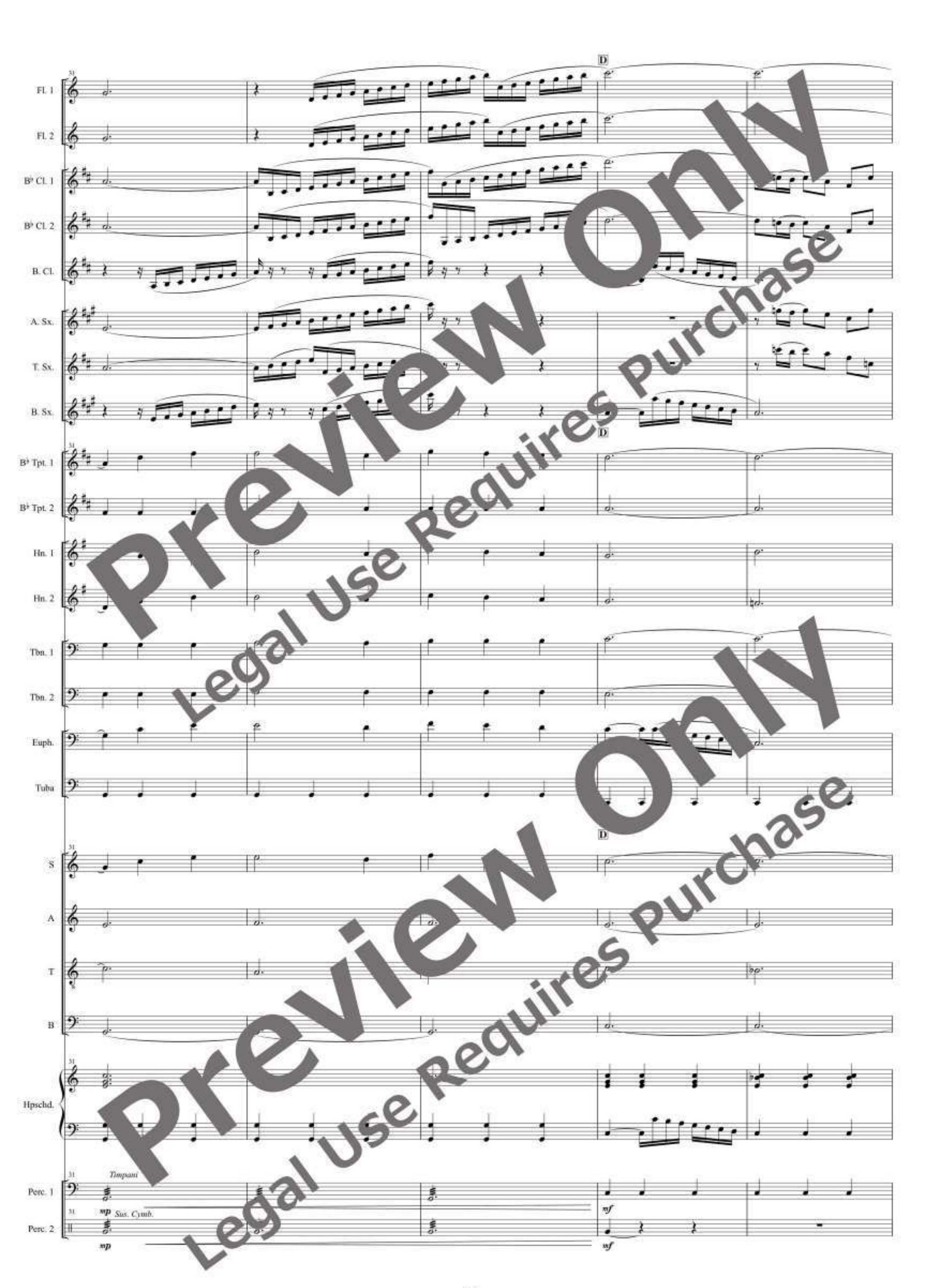

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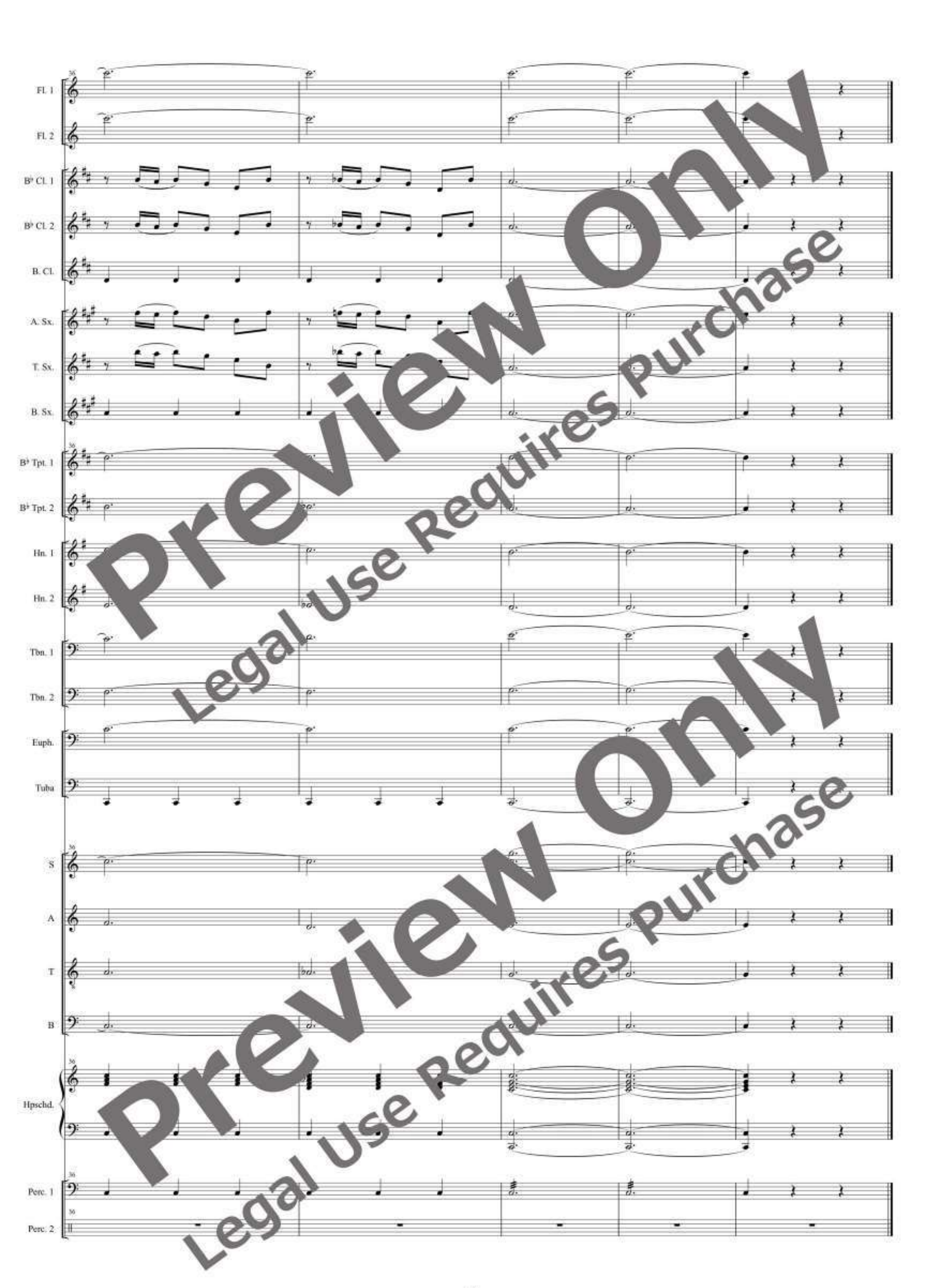

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