

オドノフの夢 ~ Dream of O'Donoghue ~

神尾雅志 作曲

Max TARUYA (2010)

♩ = 50

Piccobu

1st & 2nd Flutes

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenore Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in F

2nd Trumpet in F

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion
Snare Drum

2nd Percussion
Suspended Cymbal

3rd Percussion
Crash Cymbals

4th Percussion
Glockenspiel

5th Percussion
Vibraphone

Harp

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob., Bsn., B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Hp. The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as "Allegro" (A). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

12

Picc.

Fl. 1&2

Ob.

Bsn.

B^b CL1

B^b CL2

B^b CL3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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18 rit.

Picc.

Fl. 1&2

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 rit.

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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24 **B** $\text{♩} = 50$ *accel.*

Picc. *mf cresc.*

Fl. 1&2 *mf cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

B^b CL1 *mp cresc.*

B^b CL2 *mp cresc.*

B^b CL3 *mp cresc.*

B. CL *mp cresc.*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B $\text{♩} = 50$ *accel.*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hrn. 1&2 *p*

Hrn. 3&4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

B $\text{♩} = 50$ *accel.*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

29 *♩ = 100 accel.* **C** *♩ = 120*

Picc.

Fl. 1 & 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

♩ = 100 accel. **C** *♩ = 120*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

♩ = 100 accel. **C** *♩ = 120*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hr.

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43

Picc.

Fl. 1&2

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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51

Picc.

Fl. 1&2

Ob.

Bsn.

B^b CL1

B^b CL2

B^b CL3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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79

Picc.

Fl. 1 & 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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61

Picc.

Fl. 1&2

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bas.), Clarinets (B♭ Clarinet 1, 2, 3, and Bass Clarinet), Saxophones (Alto Sax 1, 2, Tenor Sax, and Baritone Sax), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum (Sn. Bass), Timpani (Timp.), Percussion (Perc. 1, 2, 3, 4, 5), and Harp (Hp.). The score is marked with a large 'Preview Only' watermark, indicating that this is a preview of the full score. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is divided into measures, with a large 'E' marking a specific section. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, strings in the back, and percussion on the side. The harp is positioned to the left of the strings. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The watermark 'Preview Only' is repeated diagonally across the entire page, with the text 'Legal Use Requires Purchase' also visible.

Picc.
 Fl. 1 & 2
 Ob.
 Bas.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1 & 2
 Hrn. 3 & 4
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Hp.

80 [F]

Picc.

Fl. 1 & 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

[F]

Turp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), B♭ Clarinet 3 (B♭ Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tuba), and String Bass (St. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), Percussion 5 (Perc.5), and Harp (Hp.).

The score is written for a 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

101

Proc.

Fl. 1 & 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

molto rit.

Adagio ♩ = 50

molto rit.

Adagio ♩ = 50

molto rit.

Adagio ♩ = 50

112 **G**

Picc.

Fl. 1&2

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

G

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

G

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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117 *rit.* **H** Adagio $\text{♩} = 50$

Picc.

Fl. 1&2

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

rit. **H** Adagio $\text{♩} = 50$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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123

Picc.

Fl. 1&2

Ob.

Bsn.

B^b CL1

B^b CL2

B^b CL3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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Picc.

Fl. 1&2

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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Picc.

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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140 *ff* **K** $\text{♩} = 60$

Picc.

Fl. 1 & 2 **B**

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1 *ff* **K** $\text{♩} = 60$

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass *acc*

Temp.

Perc. 1 *ff* **K** $\text{♩} = 60$

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Preview Only
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146

Picc.

Fl. 1&2

Ob.

Bsn.

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hrp.

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152 *molto rit.* $\text{♩} = 100$

Picc.

Fl. 1&2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

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The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Pict., Fl. 1&2, Ob., Bass, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Hp. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.