

Rhincodon typus

～蒼き海の守り神～

柳屋 剛 作曲
Mitsuru Tanaka (2012)

♩ = 50

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenore Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

♩ = 50

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th (Option) Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion
Chimes, Vibraphone
Crash Cymbals, Xylophone

2nd Percussion
Vibraphone
Bass Drum

3rd Percussion
Suspended Cymbal
Crash Cymbals
Tambourine
Tom-tom

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rit. [A] $\text{♩} = 60$

Picc. *f*

FL 1 *f*

FL 2 *f*

Ob. *f*

Bon. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

mp

rit. [A] $\text{♩} = 60$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

rit. [A] $\text{♩} = 60$

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

In Ct. Cym.

18 **B**

Picc. 4

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

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39 *rit.* **E a tempo** ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. **E a tempo** ♩ = 60

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

rit. **E a tempo** ♩ = 60

Timp.

Perc. 1

Perc. 2

Perc. 3

Ce. Cym.

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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, and Snare Drum. The percussion section includes Timpani, Percussion 1, 2, and 3. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal use Requires Purchase".

Picc.

Fl. 1

Fl. 2

Ob.

Bon.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

50 [F] $\text{♩} = 100$

Picc. f

Fl. 1 f

Fl. 2 f

Ob. f

Bsn. f

B^b Cl. 1 f

B^b Cl. 2 f

B^b Cl. 3 f

B. Cl. f

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

B. Sax. f

[F] $\text{♩} = 100$

Trp. 1 f

Trp. 2 f

Trp. 3 f

Hrn. 1&2 f

Hrn. 3&4 f

Tbn. 1 f

Tbn. 2 f

B. Tbn. f

Euph. f

Tuba f

Sr. Bass f

[C] $\text{♩} = 120$

Timp. f

Perc. 1 f

Perc. 2 f

Perc. 3 f

Ct. Cym.

55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sr. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

To Tbn.

Tamb.

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61

Picc.

Fl. 1

Fl. 2

Ob.

Bon.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

67

Picc.

Fl. 1

Fl. 2

Ob.

Bon.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Xyl.

Perc. 2

Perc. 3

no Cr. Cym.

Cr. Cym.

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72

Picc. 14

Fl. 1

Fl. 2

Obs.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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78

Picc.

Fl. 1

Fl. 2

Obs.

Ban.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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54

Picc.
III

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tabu

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

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90

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tabu.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1&2
 Hrn. 3&4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 St. Bsn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes staves for Piccolo, Flutes 1 & 2, Oboe, Bassoon, B-flat Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Tenor Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Snare Drum, and three Percussion parts. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo), and includes a large diagonal watermark reading "Preview Only Legal use Requires purchase".

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125 [O]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Vib.

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132

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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Pico

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

rit. **R** a tempo ♩ = 60

144

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

rit. **R** a tempo ♩ = 60

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

rit. **R** a tempo ♩ = 60

Timp.

Perc. 1

Perc. 2

Perc. 3

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149

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

153

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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16 Vib.

-28-

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157  ♩ = 126

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sr. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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773 **V**

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tabu.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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187

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sr. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

to Chorus

207

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

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2/11

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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217

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Ct Cym

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217

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tabla

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl. 1

Fl. 2

Ob.

Ban.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hm. 1&2

Hm. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sr. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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219

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Chrn.

Perc. 2

Perc. 3

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