

Angel of Battlefield

~Clara Barton~

エンジェル・オブ・バトルフィールド

～クララ・バートンに捧ぐ～

Manori Taruya

Moderato ♩ = 60

rit.

a tempo

rit.

Piccolo (Optional)

Flute

Oboe (Optional)

Bassoon (Optional)

1st Clarinet in B^b

2nd Clarinet in B^b (Optional)

3rd Clarinet in B^b (Optional)

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b (Optional)

Tenore Saxophone in E^b

Baritone Saxophone

Moderato ♩ = 60

1st Trumpet in B^b

2nd Trumpet in B^b (Optional)

3rd Trumpet in B^b (Optional)

1st & 2nd Horns in F

3rd Horn in F (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Euphonium

Tuba

String Bass (Optional)

Moderato ♩ = 60

Timpani

Clockenspiel (Optional)

Cabasa

Vibraphone

Xylophone

Tamboourine (Optional)

Suspended Cymbal

Tamboourine (Optional)

Cymbals (Optional)

Bass Drum (Optional)

Snare Drum

Conga 4 Toms

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a tempo *rit.* *a tempo* *molto rit.* Δ $\downarrow$ 56

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

B^bCl.1

B^bCl.2 (opt.)

B^bCl.3 (opt.)

B.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

B.Sax.

Trp.1

Trp.2 (opt.)

Trp.3 (opt.)

Hrn.1&2

Hrn.3 (opt.)

Tbn.1

Tbn.2 (opt.)

Tbn.3 (opt.)

Euph.

Tuba

Str.Bass (opt.)

Timp.

Glock. (opt.)

Cabasa (opt.)

Snr.Cymb. (opt.)

Cymba. (opt.)

H.De. (opt.)

S.De.

Conga

Conga w/sticks

Δ $\downarrow$ 56

18

Picc.
(opt.)

Fl.

Ob.
(opt.)

Bsn.
(opt.)

B♭Cl.1

B♭Cl.2
(opt.)

B♭Cl.3
(opt.)

B.Cl.

A.Sax.1

A.Sax.2
(opt.)

T.Sax.

B.Sax.

Trp.1

Trp.2
(opt.)

Trp.3
(opt.)

Hrn.1&2

Hrn.3
(opt.)

Tbn.1

Tbn.2
(opt.)

Tbn.3
(opt.)

Euph.

Tuba

St.Bass
(opt.)

Timp.

Glock.
(opt.)

Cabasa
(opt.)

Snr.Cymb.
(opt.)

Cymb.
(opt.)

B.Dr.
(opt.)

S.Dr.

Conga

CL3

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27

Picc.
(opt.)

Fl.

Ob.
(opt.)

Bsn.
(opt.)

H^C1

H^C2
(opt.)

H^C3
(opt.)

D.Cl.

A Sax. 1

A Sax. 2
(opt.)

T Sax.

B Sax.

Trp. 1

Trp. 2
(opt.)

Trp. 3
(opt.)

Hrn. 1&2

Hrn. 3
(opt.)

Tbn. 1

Tbn. 2
(opt.)

Tbn. 3
(opt.)

Euph.

Tuba

Str Bass
(opt.)

Temp.

Glock.
(opt.)

Cabasa
(opt.)

Ste. Cymb.
(opt.)

Cymb.
(opt.)

H. Dr.
(opt.)

S. Dr.

Conga

28

41 C $\text{♩} = 72$ molto rit.

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭Cl.1

B♭Cl.2 (opt.)

B♭Cl.3 (opt.)

B.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

B.Sax.

Cl.2

Trp.1

Trp.2 (opt.)

Trp.3 (opt.)

Hrn.1&2

Hrn.3 (opt.)

Tbn.1

Tbn.2 (opt.)

Tbn.3 (opt.)

Euph.

Tuba

Str.Bass (opt.)

Timp.

Glock. (opt.)

Cabasa (opt.)

Snr.Cymb. (opt.)

Cymb. (opt.)

H.De. (opt.)

S.De.

Conga

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51. $\text{D} \quad \text{J} = 84$

Fl. $\text{P} \quad \text{f}$

Ob. $\text{P} \quad \text{f}$

Bsn. $\text{P} \quad \text{f}$

Hr. 1 & 2 $\text{P} \quad \text{f}$

Hr. 3 $\text{P} \quad \text{f}$

Trb. 1 $\text{P} \quad \text{f}$

Trb. 2 $\text{P} \quad \text{f}$

Trb. 3 $\text{P} \quad \text{f}$

Euph. $\text{P} \quad \text{f}$

Tuba $\text{P} \quad \text{f}$

St. Bsn. $\text{P} \quad \text{f}$

Timp. $\text{P} \quad \text{f}$

Glock. $\text{P} \quad \text{f}$

Vib. $\text{P} \quad \text{f}$

Sax. Cymb. $\text{P} \quad \text{f}$

Cymb. $\text{P} \quad \text{f}$

H. Dr. $\text{P} \quad \text{f}$

S. Dr. $\text{P} \quad \text{f}$

Conga $\text{P} \quad \text{f}$

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Picc.
(opt.)
 Fl.
 Ob.
(opt.)
 Bsn.
(opt.)
 B♭Cl.1
 B♭Cl.2
(opt.)
 B♭Cl.3
(opt.)
 B.Cl.
 A.Sax.1
 A.Sax.2
(opt.)
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
(opt.)
 Trp.3
(opt.)
 Hrn.1&2
 Hrn.3
(opt.)
 Trb.1
 Trb.2
(opt.)
 Trb.3
(opt.)
 Euph.
 Tuba
 Sn.Drm.
(opt.)
 Timp.
 Glock.
(opt.)
 Vib.
(opt.)
 Snr.Cymb.
(opt.)
 Cymb.
(opt.)
 H.Dr.
(opt.)
 S.Dr.
 Conga

49

Flac.
(Opt.)

Fl.

Ob.
(Opt.)

Ban.
(Opt.)

B♭C1.1

B♭C1.2
(Opt.)

B♭C1.3
(Opt.)

B.C1.

A.Sax.1

A.Sax.2
(Opt.)

T.Sax.

B.Sax.

Trp.1

Trp.2
(Opt.)

Trp.3
(Opt.)

Hrn.1&2

Hrn.3
(Opt.)

Trb.1

Trb.2
(Opt.)

Trb.3
(Opt.)

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Glock.
(Opt.)

Vib.
(Opt.)

Snr.Cymb.
(Opt.)

Cymb.
(Opt.)

B.Dr.
(Opt.)

S.Dr.

Tom

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76

Flac.
(Opt.)

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

BPC1.1

BPC1.2
(Opt.)

BPC1.3
(Opt.)

B.C.

A.Sec.1

A.Sec.2
(Opt.)

T.Sec.

B.Sec.

Trp.1

Trp.2
(Opt.)

Trp.3
(Opt.)

Hrn.1&2

Hrn.3
(Opt.)

Tbn.1

Tbn.2
(Opt.)

Tbn.3
(Opt.)

Euph.

Tuba

St.Bass
(Opt.)

Timp.

Glock.
(Opt.)

Vib.
(Opt.)

Snr.Cymb.
(Opt.)

Cymba.
(Opt.)

B.Dr.
(Opt.)

S.Dr.

Tom

Xylo.

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85

Flac.
(Op.)

Fl.

Ob.
(Op.)

Bsn.
(Op.)

B♭C1
(Op.)

B♭C2
(Op.)

B♭C3
(Op.)

B.C1.

A.Sax.1

A.Sax.2
(Op.)

T.Sax.

B.Sax.

Trp.1

Trp.2
(Op.)

Trp.3
(Op.)

Hrns.1&2

Hrn.3
(Op.)

Tbn.1

Tbn.2
(Op.)

Tbn.3
(Op.)

Euph.

Tuba

St.Bass
(Op.)

Temp.

Glock.
(Op.)

Xylo.
(Op.)

Sta.Cymb.
(Op.)

Cymb.
(Op.)

B.Dc.
(Op.)

S.Dc.

Tom

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102

Picc.
(opt.)

Fl.

Ob.
(opt.)

Bsn.
(opt.)

B♭C1
(opt.)

B♭C2
(opt.)

B♭C3
(opt.)

B.C.

A Sax. 1

A Sax. 2
(opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2
(opt.)

Trp. 3
(opt.)

Hrn. 1&2

Hrn. 3
(opt.)

Tbn. 1

Tbn. 2
(opt.)

Tbn. 3
(opt.)

Euph.

Tuba

St. Bass
(opt.)

Timp.

Glock.
(opt.)

Xylo.
(opt.)

Snr. Cymb.
(opt.)

Cymb.
(opt.)

B. Dr.
(opt.)

S. Dr.

Tom

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111

Picc.
(opt.)

Fl.

Ob.
(opt.)

Bsn.
(opt.)

H^C1.1

H^C1.2
(opt.)

H^C1.3
(opt.)

B.Cl.

A.Sax.1

A.Sax.2
(opt.)

T.Sax.

B.Sax.

Trp.1

Trp.2
(opt.)

Trp.3
(opt.)

Hrn.1&2

Hrn.3
(opt.)

Trb.1

Trb.2
(opt.)

Trb.3
(opt.)

Euph.

Tuba

St.Basn.
(opt.)

Temp.

Glock.
(opt.)

Vib.
(opt.)

Tamr.
(opt.)

Cymb.
(opt.)

H.De.
(opt.)

S.De.

Tom

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120

Picc.
(Opt.)

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

H^C1.1

H^C1.2
(Opt.)

H^C1.3
(Opt.)

H.C.

A.Sax.1

A.Sax.2
(Opt.)

T.Sax.

B.Sax.

Trp.1

Trp.2
(Opt.)

Trp.3
(Opt.)

Hrn.1&2

Hrn.3
(Opt.)

Trb.1

Trb.2
(Opt.)

Trb.3
(Opt.)

Euph.

Tuba

St.Bass
(Opt.)

Temp.

Glock.
(Opt.)

Vib.
(Opt.)

Tamr.
(Opt.)

Cymb.
(Opt.)

B.Dr.
(Opt.)

S.Dr.

Tom

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb/C, Bb), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Euphonium, Snare Drum, Timpani, Glockenspiel, Vibraphone, Tam-tam, Cymbals, Hi-hat, and Snare Drum. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

118

Trpc (opt)

Fl.

Ob. (opt)

Ban. (opt)

B♭Cl.1

B♭Cl.2 (opt)

B♭Cl.3 (opt)

B.Cl.

A.Sax.1

A.Sax.2 (opt)

T.Sax.

B.Sax.

Trp.1

Trp.2 (opt)

Trp.3 (opt)

Hrn.1&2

Hrn.3 (opt)

Trb.1

Trb.2 (opt)

Trb.3 (opt)

Euph.

Tuba

Str.Bass (opt)

Timp.

Glock. (opt)

Vib. (opt)

Snr.Cymb. (opt)

Cymb. (opt)

Hr.Dr. (opt)

S.Dr.

Tom

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This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Piccolo (Opt.), Flutes (Fl.), Oboes (Ob. Opt.), Bassoon (Bsn. Opt.), Clarinets (Cl. 1, 2, 3 Opt.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2 Opt., T. Sax., B. Sax.), Trumpets (Trp. 1, 2, 3 Opt.), Horns (Hrn. 1&2, Hrn. 3 Opt.), Trombones (Trb. 1, 2, 3 Opt.), Euphonium (Euph.), Tuba, Snare Bass (Sn. Bass Opt.), Timpani (Timp.), Glockenspiel (Glock. Opt.), Vibraphone (Vib. Opt.), Snare Cymbal (Sn. Cymb. Opt.), Cymbals (Cymb. Opt.), Hi-Hat (H. Dr. Opt.), Snare Drum (S. Dr.), and Tom. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The tempo is marked 'molto rit.' (molto ritardando). The score is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.

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151 G.P. $\text{♩} = 60$ molto rit.

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

B^bCL1

B^bCL2 (opt.)

B^bCL3 (opt.)

B.C.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

B.Sax.

G.P. $\text{♩} = 60$ molto rit.

Trp.1

Trp.2 (opt.)

Trp.3 (opt.)

Hrn.1&2

Hrn.3 (opt.)

Trb.1

Trb.2 (opt.)

Trb.3 (opt.)

Euph.

Tuba

St.Basn. (opt.)

G.P. $\text{♩} = 60$ molto rit.

Temp.

Glock. (opt.)

Vib. (opt.)

Sun.Cymb. (opt.)

Cymb. (opt.)

B.Dc. (opt.)

S.Dc.

Tom

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K Più mosso $\text{♩} = 80$

164

molto rit. **a tempo**

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

B♭Cl.1

B♭Cl.2 (opt.)

B♭Cl.3 (opt.)

B.Cl.

A.Sax.1

A.Sax.2 (opt.)

T.Sax.

B.Sax.

Trp.1

Trp.2 (opt.)

Trp.3 (opt.)

Hrn.1&2

Hrn.3 (opt.)

Trb.1

Trb.2 (opt.)

Trb.3 (opt.)

Euph.

Tuba

St.Basn. (opt.)

K Più mosso $\text{♩} = 80$

molto rit. **a tempo**

Timp.

Glock. (opt.)

Vib. (opt.)

Snr.Cymb. (opt.)

Cymb. (opt.)

B.Dc. (opt.)

S.Dc.

Tom.

174 *molto rit.* **M** $\text{♩} = 84$

Picc. (opt.)

Fl.

Ob. (opt.)

Bsn. (opt.)

H^C1

H^C2 (opt.)

H^C3 (opt.)

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

B. Sax.

Trp. 1 *molto rit.* **M** $\text{♩} = 84$

Trp. 2 (opt.)

Trp. 3 (opt.)

Hrn. 1&2

Hrn. 3 (opt.)

Tbn. 1

Tbn. 2 (opt.)

Tbn. 3 (opt.)

Euph.

Tuba

St. Bsn. (opt.)

molto rit. **M** $\text{♩} = 84$

Temp.

Glock. (opt.) *Opt.*

Tam. (opt.)

Sn. Cymb. (opt.)

Cymb. (opt.)

B. Dr. (opt.)

S. Dr.

Tom

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182

molto rit. **♩ a tempo**

Flac. (Op.)

Fl.

Ob. (Op.)

Bsn. (Op.)

Hr. C1.1

Hr. C1.2 (Op.)

Hr. C1.3 (Op.)

Hr. C2.

A. Sax. 1

A. Sax. 2 (Op.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2 (Op.)

Trp. 3 (Op.)

Hrn. 1&2

Hrn. 3 (Op.)

Trb. 1

Trb. 2 (Op.)

Trb. 3 (Op.)

Euph.

Tuba

St. Bsn. (Op.)

Timp.

Glock. (Op.)

Tam. (Op.)

Sn. Cymb. (Op.)

Cymb. (Op.)

B. Dr. (Op.)

S. Dr.

Tom

molto **♩ a tempo**

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rit. *a tempo*

187

Flac.
(opt.)

Fl.

Ob.
(opt.)

Bsn.
(opt.)

B^bCl.1

B^bCl.2
(opt.)

B^bCl.3
(opt.)

B. Cl.

A. Sax. 1

A. Sax. 2
(opt.)

T. Sax.

B. Sax.

Trp. 1

Trp. 2
(opt.)

Trp. 3
(opt.)

Hrn. 1&2

Hrn. 3
(opt.)

Tbn. 1

Tbn. 2
(opt.)

Tbn. 3
(opt.)

Euph.

Tuba

St. Bsn.
(opt.)

Timp.

Glock.
(opt.)

Tamr.
(opt.)

Snr. Cymb.
(opt.)

Cymb.
(opt.)

B. Dr.
(opt.)

S. Dr.

Tom

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This image shows a page from a musical score, likely for a concert band or orchestra. The page is filled with musical notation for various instruments, including Flutes (Fl.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Trp.), Trombones (Tbn.), and Percussion (Perc.). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score. The watermark also includes the text "Legal Use Requires Purchase".