

# Oscar Fantasia

オスカー・ファンタジア

Masaaki Taruya (2024)

$\text{♩} = 100$  *molto rit.* *a tempo*

Piccolo

1st & 2nd Flutes

\*Oboe

\*Bassoon

\*Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

\*3rd Clarinet in B $\flat$

Base Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

\*2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

$\text{♩} = 100$  *molto rit.* *a tempo*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

\*3rd Trumpet in B $\flat$

1st & 2nd Horns in F

\*3rd Horn in F

1st Trombone

2nd Trombone

\*3rd Trombone

Euphonium

Tuba

\*String Bass

$\text{♩} = 100$  *molto rit.* *a tempo*

Timpani

Snare Drum & Tom

Bas Drum

Glockenspiel, Xylophone & Vibraphone

\*Triangle, Suspended Cymbal, Wood Block, Bells & Crash Cymbal

Glock

The image displays a page of a musical score for 'Oscar Fantasia' by Masaaki Taruya (2024). The score is arranged in a standard orchestral format with multiple staves for different instruments. The tempo is marked as  $\text{♩} = 100$ , and the dynamics include *molto rit.* and *a tempo*. The instruments listed include Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and various percussion instruments like Timpani, Snare Drum, Bas Drum, Glockenspiel, Xylophone, Vibraphone, Triangle, Suspended Cymbal, Wood Block, Bells, and Crash Cymbal. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score, along with the text 'Legal use Requires purchase'.

This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., 1&2 Flts., \*Ob., \*Euph., \*E♭ Cl., Cl1, Cl2, \*Cl3, BCl., A.Sax.1, \*A.Sax.2, T.Sax., B.Sax., Tpt.1, Tpt.2, \*Tpt.3, Hrn.1&2, \*Hrn.3, Trb.1, Trb.2, \*Trb.3, Euph., Tuba, \*Str.Bass, Timp., Tri., BD, Glock., and \*Trl. The score is written in a key signature of one flat and a common time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The watermark is in a dark grey color and is semi-transparent. The musical notation includes notes, rests, and dynamic markings such as *mf* and *p*. There are also some performance instructions like "Open Side Case" and "See Cym." at the bottom right of the page.

*molto rit.* **Grazioso**  $\text{♩} = 76$

Picc.  
1&2 Flts.  
\*Cl.  
\*Bsn.  
\*E♭ Cl.  
Cl1  
Cl2  
\*Cl3  
BCl.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
B.Sax.  
*molto rit.* **Grazioso**  $\text{♩} = 76$   
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&2  
\*Hrn.3  
Tbn.1  
Tbn.2  
\*Tbn.3  
Euph.  
Tuba  
\*St. Bsn.  
*rit.* **Grazioso**  $\text{♩} = 76$   
Timp.  
SD  
BD  
Glock.  
\*Sn. Cym.

**Preview Only**  
Legal use requires purchase

28

Picc.

1&2 Flts.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Trmp.

SD

BD

Xylo

\*Snr. Cym.

Flc.

1&2 Fls.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Sr. Drm.

Temp.

S.D.

R.D.

Xylo

\*Snr. Cym.

Legal use Requires purchase

17

Flc.

1&2 Fls.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Temp.

SD

RD

Xylo.

\*Sn. Cym.

Legal use Requires purchase

Preview Only

This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horns 1 & 2 (Hrn. 1&2), Horn 3 (Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Stripped Bass (Str. Bass), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Xylophone (Xylo.), and Suspended Cymbal (\*Sns. Cym.). The score is marked with a dynamic of *f* (forte) and includes various musical notations such as notes, rests, and slurs.

Preview Only  
Legal use Requires purchase

Flc.  
1&2 Fls.  
\*Cl.  
\*Bsn.  
\*Cl.  
Cl1  
Cl2  
\*Cl3  
BCl  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&2  
\*Hrn.3  
Tbn.1  
Tbn.2  
\*Tbn.3  
Euph.  
Tuba  
\*Sr. Bsn.  
Timp.  
SD  
BD  
Xylo  
\*Snr. Cym.

29 *Espressivo* ♩ = 72

*rit.* *a tempo*

Picc.  
 1&2 Flts.  
 \*Ob.  
 \*Euph.

\*Cl. 1  
 Cl. 1  
 Cl. 2  
 \*Cl. 3  
 B.C. 1

A.Sax. 1  
 \*A.Sax. 2  
 T.Sax.  
 B.Sax.

*Espressivo* ♩ = 72

*rit.* *a tempo*

Trp. 1  
 Trp. 2  
 \*Trp. 3

Hrns. 1&2  
 \*Hrn. 3

Tbn. 1  
 Tbn. 2  
 \*Tbn. 3

Euph.  
 Tuba  
 \*Str. Bass

*Espressivo*

*a tempo*

Temp.  
 S.D.  
 B.D.  
 Vib.  
 \*Sn. Cym.



112 [F] Leggiero ♩ = 135

Picc. *mp*

1&2 Flts. *mp*

\*Ob. *mp*

\*Bsn. *p*

\*E♭ Cl. *mp*

Cl1 *mp*

Cl2 *mp*

\*Cl3 *mp*

B.Cl. *p*

A.Sax.1 *p*

\*A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

113 Leggiero ♩ = 135

Trp.1 *on wood*

Trp.2 *p on wood*

\*Trp.3 *p on wood*

Hrn.1&2 *on wood*

\*Hrn.3 *p on wood*

Tbn.1

Tbn.2

\*Tbn.3

Euph. *p*

Tuba *plus*

\*St.Bass *p*

114 [F] Leggiero ♩ = 135

Timp. *p*

Tri. *p*

B.D. *p*

Xylo. *mp*

\*W.Drck. *Whack*





III  $\text{♩} = 152$

127

Picc.

1&2 Fls.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

$\text{♩} = 152$

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

$\text{♩} = 152$   
*Opt. Perc.*

Temp.

S.D.

B.D.

Xylo.

\*Mtrchf.  
*Ratchet*

177

Picc.

1&2 Fls.

\*Ob.

\*Eup.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Sr. Bass

Timp.

S.D.

B.D.

Xylo.

\*Snr. Cym.

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987

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996

997

998

999

1000

117 [3]

Picc. *f*

1&2 Fls. *f*

\*CO. *f*

\*Dca. *f*

\*E♭ Cl. *f*

Cl1 *f*

Cl2 *f*

\*Cl3 *f*

B.Cl. *f*

A.Sax.1 *f*

\*A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

\*Trp.3 *f*

Hrn.1&2 *f*

\*Hrn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

\*Tbn.3 *f*

Euph. *f*

Tuba *f*

\*Sr. Bass *f*

[3]

Temp. *f*

S.D. *f*

R.D. *f*

Xylo *f*

\*Snr. Cym. *f*

148 **K**

Picc. **G.P.**

1&2 Fls.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1 **G.P.**

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

**K**

Temp.

SD

BD

Xylo

\*Snr. Cym.

**G.P.**



Preview Only  
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Picc.

1&2 Fls.

\*Cl.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

*molto rit.*

M Amabile ♩ = 85

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.2

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*St. Bsn.

*molto rit.*

M Amabile ♩ = 85

Temp.

S.D.

B.D.

Vib.

\*Sn. Cym.

172

*molto rit.*

Picc.

1&2 Flts.

\*Ob.

\*Eup.

\*B♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Temp.

Sns.Cym.

BD

Vib.

\*Snr.Cym.

*molto rit.*

187 **Cantabile** ♩ = 80

Picc.  
1&2 Flts.  
\*Cl.  
\*Eup.  
\*F# Cl.  
Cl1  
Cl2  
\*Cl3  
BCl.  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
B.Sax.

**Cantabile** ♩ = 80

Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&2  
\*Hrn.3  
Tbn.1  
Tbn.2  
\*Tbn.3  
Euph.  
Tuba  
\*Str. Bass

**Cantabile**

Timp.  
Snare Cym.  
BD  
Glock.  
\*Snare Cym.



This image shows a page of a musical score for a full orchestra and woodwinds. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 and 2 (Fl. 1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (\*A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (\*Trp. 3), Horns 1 & 2 (Hrns. 1 & 2), Horn 3 (\*Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (\*Tbn. 3), Euphonium (Euph.), Tuba, Stripped Bass (\*Str. Bass), Tom-tom (Tomp.), Snare Cymbal (Snare Cym.), Bass Drum (BD), Glockenspiel (Glock.), and Snare Cymbal (\*Snare Cym.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also tempo markings: *Allegro* at the beginning and *rit.* (ritardando) at the end of the page. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" written below it.

208  $\text{♩} = 80$  *molto rit.*

Picc.

1&2 Fls.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BC1

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

$\text{♩} = 80$  *molto rit.*

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

$\text{♩} = 80$  *molto rit.*

Timp.

Sas.Cym.

BD

Glock.

\*Snr.Cym.

211  $\text{♩} = 60$  **R. Vivo**  $\text{♩} = 150$

Picc.  $mp$   $sp$

1&2 Fls.  $mp$   $sp$

\*Ob.

\*Bsn.

\*Cl. 1

Cl. 1

Cl. 2

\*Cl. 3

BCl.

A.Sax. 1

\*A.Sax. 2

T.Sax.

B.Sax.

$\text{♩} = 60$  **R. Vivo**  $\text{♩} = 150$

Trp. 1

Trp. 2

\*Trp. 3

Hrn. 1&2

\*Hrn. 3

Tbn. 1

Tbn. 2

\*Tbn. 3

Euph.

Tuba

\*Sr. Bass

**R. Vivo**  $\text{♩} = 150$

Temp.

S.D.

B.D.

Glock.

\*Snr. Cym.

*Legal use Requires purchase*

209

Picc.

1&2 Flts.

\*Ob.

\*Eup.

\*B♭ Cl.

Cl1

Cl2

\*Cl3

B♭Cl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Temp.

S.D.

B.D.

Xylo.

\*Snare Cym.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., 1&2 Fls., \*Cl., \*Bsn., \*E♭ Cl., Cl1, Cl2, \*Cl3, BCl., A Sax.1, \*A Sax.2, T Sax., B Sax., Trp.1, Trp.2, \*Trp.3, Hrn. 1&2, \*Hrn. 3, Trb.1, Trb.2, \*Trb.3, Euph., Tuba, \*St. Bass, Tmp., S.D., B.D., Xylo., and \*Str. Cym.

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated across the page. The musical notation includes notes, rests, and other symbols typical of a musical score. There are also some markings like "S" and "mp" scattered throughout the score.

246

Picc.

1&2 Flts

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.2

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Trmp.

SD

BD

Xylo

\*CCym.

200

Picc.

1&2 Flts

\*Cb

\*Bsn

\*B♭ Cl

Cl1

Cl2

\*Cl3

BCL

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Temp.

S.D.

R.D.

Xylo

\*Snr. Cym.



278

Picc.

1&2 Flts.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BCl

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str.Bass

Timp.

SD

BD

Xylo

\*Snr.Cym.





210

Picc.

1&2 Flts.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl1

Cl2

\*Cl3

BC1

A.Sax.1

\*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrn.1&2

\*Hrn.3

Tbn.1

Tbn.2

\*Tbn.3

Euph.

Tuba

\*Str. Bass

Timp.

S.D.

B.D.

Xylo.

\*C.Cym.





349

Flc.  
1&2 Fls.  
\*Cl.  
\*Bsn.  
\*B♭ Cl.  
Cl1  
Cl2  
\*Cl3  
BCL  
A.Sax.1  
\*A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
\*Trp.3  
Hrn.1&2  
\*Hrn.3  
Tbn.1  
Tbn.2  
\*Tbn.3  
Euph.  
Tuba  
\*Sr. Bsn.  
Timp.  
SD  
BD  
Xylo.  
\*CCm.

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