

Score

市々尾中学校委製作品

フィルムノ中ノ英雄

The Heroes in a Film

田村 修平 作曲

Yoshihiro Yamashita, *yamashita@nifty.com* (2012)

 $J=60\sim 66$ cm

Piccolo

1st & 2nd Flutes

1st Clarinet in B^b2nd Clarinet in B^bBass Clarinet in B $\flat$ 1st & 2nd Alto
Saxophones in E $\flat$

Tenor
Saxophone in D $\flat$

Baritone
Saxophone

1st Trumpet in B^b2nd Trumpet in B^b3rd Trumpet in B^b1st & 2nd
Horns in F1st & 2nd
Trombones

3rd Trombone

Euphonium

Tuba

String Bass

1st Para On

Suspended, Tribal
Tom-toms, A

2nd Percussion
Glockenspiel
Bass Drum
Tambourine, Chimes
Xylophone

3rd Percussion

Chimes

Crash Cymbal
Snare Drum

Snare Drum
Suspended Cymbal

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Picc. *mp* *pp*

FL. *p* *pp*

B[♭] Cl. 1 *mp* *pp*

B[♭] Cl. 2 *p* *pp*

B. Cl. *mp*

A. Sax. *fp* *f*

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2 *mp* *p* *mf*

Trb. 1&2 *mf* *p*

Trb. 3

Euph. *mf*

Tuba *mf* *p*

St. Bass *mf* *p*

Perc. 1 *mp* *p* *f*

Perc. 2 *mp*

Perc. 3 *mp*

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9

Picc.

FL.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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13 **B** ♩ = 144 ca.

Picc.

Fl.

B[♭] Cl. 1 *unis.* *div.*

B[♭] Cl. 2 *pp*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1 **B** ♩ = 144 ca. *mp*

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2 *pp* *div.* *mp* *unis.*

Trb. 1&2

Trb. 3

Euph. *p*

Tuba

St. Bass

Perc. 1 *p* *cresc.* *Tom-toms*

Perc. 2 *mp*

Perc. 3

17

Picc.

FL.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

21 *rit.* [C] ♩ = 60 ca.

Picc. *mf* *ff*

Fl. *mp* *mf* *ff*

B[♭] Cl. 1 *mp* *mf* *ff*

B[♭] Cl. 2 *mp* *mf* *ff*

B. Cl. *mp* *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

B[♭] Trp. 1 *mf* *ff*

B[♭] Trp. 2 *mf* *ff*

B[♭] Trp. 3 *mf* *ff*

Hrn. 1&2 *mp* *mf* *ff*

Trb. 1&2 *mf* *ff*

Trb. 3 *ff*

Euph. *mp*

Tuba *mf* *ff*

St. Bass *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Base Drum

Crash Cymbals

25 *rit.* **D** ♩ = 132 ca.

Picc. *mf* *ff*

Fl. *mf* *ff*

B[♭] Cl. 1 *mf* *ff*

B[♭] Cl. 2 *mf* *ff* *div.*

B. Cl. *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *ff*

B[♭] Trp. 1 *mf* *ff*

B[♭] Trp. 2 *mf* *ff*

B[♭] Trp. 3 *mf* *ff*

Hrn. 1&2 *mf* *ff* *fp*

Trb. 1&2 *mf*

Trb. 3 *ff*

Euph. *ff*

Tuba *mf* *ff*

St. Bass *ff*

Perc. 1 *Timpani* *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff* *Snare Drum*

29

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp.

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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33

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp.

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

Timbournine

f

p

fp

E

37

Picc. *mp*

Fl. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B. Cl. *p*

A. Sax. *mf* *div.* *mp* *unis.* *mf*

T. Sax. *p*

B. Sax.

B^b Trp.

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2 *mp* *unis.* *pp* *mp*

Trb. 1&2

Trb. 3

Euph. *mp*

Tuba

St. Bass

Perc. 1 *mf*

Perc. 2 *mf* *mp*

Perc. 3

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Picc.

FL

B^b CL 1

B^b CL 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

45

Picc. *f* *mp* *f* *mp*

Fl. *f* *mp* *f* *mp*

B^b Cl. 1 *f* *mp* *f*

B^b Cl. 2 *f* *mp* *f* *ff*

B. Cl. *f* *mp* *f* *ff*

A. Sax. *f* *mp* *ff*

T. Sax. *f* *mp* *ff*

B. Sax. *f* *mp* *ff*

B^b Trp. *f* *mp* *f* *ff*

B^b Trp. 2 *f* *mp* *f* *ff*

B^b Trp. 3 *f* *mp* *f* *ff*

Hrn. 1&2 *f* *mp* *f* *ff*

Trb. 1&2 *f* *mp* *f* *ff* *div.*

Trb. 3 *f* *mp* *f* *ff*

Euph. *f* *mp* *f* *ff*

Tuba *f* *mp* *f* *ff*

St. Bass *f* *mp* *f* *ff*

Perc. 1 *f* *mp* *f* *ff*

Perc. 2 *f* *mp* *f* *ff*

Perc. 3 *f* *p* *f*

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49 **G**

Picc.

Fl.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp.

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

p

mp

f

53

Picc. *mp*

Fl. *mp*

B[♭] Cl. 1 *mp*

B[♭] Cl. 2 *mp*

B. Cl. *mf*

A. Sax. *p* *div.* *mf* *uni.* *mf* *div.* *mf*

T. Sax. *mf*

B. Sax. *mf*

B[♭] Trp. *f*

B[♭] Trp. 2 *f*

B[♭] Trp. 3 *f*

Hrn. 1&2 *mp*

Trb. 1&2

Trb. 3

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Perc. 1

Perc. 2

Perc. 3

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57 **H**

Picc. *mf* *cresc.*

FL. *mf* *cresc.*

B^b Cl. 1 *mf* *cresc.*

B^b Cl. 2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

B^b Trp. *mf* *cresc.*

B^b Trp. 2 *mf* *cresc.*

B^b Trp. 3 *mf* *cresc.*

Hrn. 1&2 *mf* *cresc.*

Trb. 1&2 *mf* *cresc.*

Trb. 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

St. Bass *mf* *cresc.*

Perc. 1

Perc. 2

Perc. 3 *Crash Cymbals*

6f

Picc.

FL

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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65 *rit.* $\text{♩} = 60-69 \text{ ca.}$

Picc.

FL. *div.*
fp *pp* *ppp*

B^b Cl. 1 *div.*
fp *pp* *ppp*

B^b Cl. 2 *fp* *pp* *ppp*

B. Cl. *fp* *pp* *ppp*

A. Sax. *unis.*
fp *pp*

T. Sax. *mf* *p* *pp*

B. Sax.

B^b Trp. *rit.* $\text{♩} = 60-69 \text{ ca.}$

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2 *p*

Trb. 3

Euph. *pp* *p*

Tuba

St. Bass

Perc. 1

Perc. 2 Chimes
p *pp*

Perc. 3

71

Picc.

FL

B^b CL 1

B^b CL 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B^b Trp.

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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76 **K**

Picc. *mp* *unis.*

Fl. *mp* *unis.*

B[♭] Cl. 1 *p*

B[♭] Cl. 2 *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1 **K**

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2 *al.*

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass *pp*

Perc. 1

Perc. 2 *pp*

Perc. 3

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Picc.

FL

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp.

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

86 **L** *a tempo*

Picc. *pp*

Fl. *pp*

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

B^b Trp. *pp* *mf* **L** *a tempo*

B^b Trp. 2 *mf*

B^b Trp. 3

Hrn. 1&2 *f* *unis.*

Trb. 1&2 *pp* *mf*

Trb. 3

Euph. *pp* *mf*

Tuba *pp* *mf*

St. Bass *pp* *mf*

Perc. 1 *pp* *mf*

Perc. 2

Perc. 3 *pp* *mf* Suspended Cymbal

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Snare Drum

p

pp

rit.

[M] ♩ = 92 ~ 96 ca.

div.

sop

96

Picc.

FL

B[♭] CL 1

B[♭] CL 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp.

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

p *mf* *mp* *mp*

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100

Picc.

Fl.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

104 **N**

Picc. -

Fl. -

B[♭] Cl. 1 -

B[♭] Cl. 2 *div.* *mp* *p*

B. Cl. *p* *mf* *p*

A. Sax. *mf* *p* *mf* *p*

T. Sax. *p*

B. Sax. *p*

B[♭] Trp. 1 *p*

B[♭] Trp. 2 *p*

B[♭] Trp. 3 *p*

Hrn. 1&2 *mp* *p*

Trb. 1&2 -

Trb. 3 -

Euph. *p*

Tuba *p*

St. Bass -

Perc. 1 *p*

Perc. 2 -

Perc. 3 *p*

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[illegible]

112

Picc.

FL.

B[♭] CL 1

B[♭] CL 2

B. CL.

A. Sax.

T. Sax.

B. Sax.

B[♭] Trp. 1

B[♭] Trp. 2

B[♭] Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

116

Picc.

Fl.

B³ Cl. 1

B³ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B³ Trp. 1

B³ Trp. 2

B³ Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

120

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Bass Drum

arco

p *mp* *f* *pp*

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125 *rit.* **Q** $\text{♩} = 100 \text{ ca.}$

Picc. *mf* *ff*

Fl. *mf* *ff*

B^b Cl. 1 *mf* *ff*

B^b Cl. 2 *mf* *ff*

B. Cl. *f* *ff* *div.*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B^b Trp. 1 *rit.* *f* *ff* **Q** $\text{♩} = 100 \text{ ca.}$

B^b Trp. 2 *f* *ff*

B^b Trp. 3 *f* *ff*

Hrn. 1&2 *mf* *ff*

Trb. 1&2 *mf* *ff*

Trb. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

St. Bass *mf* *ff*

Perc. 1 *p* *ff*

Perc. 2 *mp* *ff*

Perc. 3 *ff* *Crash Cymbals*

129

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

133

Picc.

FL.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

137

Picc.

FL.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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Picc.

FL.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1&2

Trb. 1&2

Trb. 3

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

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This image shows a page from a musical score, likely for a concert band or orchestra. The page contains multiple staves of music, each labeled with an instrument or section. The instruments listed are: Picc., FL., B^b CL. 1, B^b CL. 2, B. CL., A. Sax., T. Sax., B. Sax., B^b Trp., B^b Trp. 2, B^b Trp. 3, Hrn. 1&2, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Perc. 1, Perc. 2, and Perc. 3. The music is written in treble and bass clefs, with various note values, rests, and dynamic markings such as "div." and "unis.". A large, diagonal watermark across the center of the page reads "Preview Only Legal Use Requires Purchase".