

湖月の神話

Myth

Moon Reflected on the lake

田村修平

Shinpei TAMURA

Flute

Oboe (Optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

(Optional) Percussion

Piano (and Perc. 5)

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Music (Straight)

Music (Straight)

Music (Straight)

Shaggy Bob

Chakrapati

Vibraphone con ped.

Celeste con ped.

Piano

A

B **C**

Fl.

Ob. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trmp.

Perc. 2

Perc. 3

Perc. 4

(opt.) Perc.

Piano

Mus. (Straight)

mp

f

mp

Mus. (Straight)

mp

f

mp

Open

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22

Fl.

Ob. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Horn 1

Horn 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

(opt.) Perc.

Piano

♩ = 152 ca.

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Fl.

Ob. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timpani

Perc. 2

Perc. 3

Perc. 4

Piano

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20 **F**

FL.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Piano

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This image shows a page of a musical score for a large ensemble. The staves are arranged vertically and include the following instruments: Flute (Fl.), Oboe (Oboe), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Horn 1 (Hm. 1), Horn 2 (Hm. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). A large, diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flute (Fl.), Oboe (Oboe), Clarinets (Cl. 1, Cl. 2), Saxophones (Sax. 1, Sax. 2, Sax. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5), and Tuba. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase' in large, diagonal, semi-transparent text across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *ff*). The page is numbered 63 in the top left corner.

71

Fl.

Ob. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

I

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *ff*). A large, diagonal watermark reading "Preview Only" is overlaid across the page, indicating that this is a preview of the full score. The watermark also includes the text "Legal use Requires purchase".

92

Fl.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timb.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only
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1.

Fl.

Ob. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Fl.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Clash Cymbals (atachi)
Gong (tam)

111 112 113 114 115

Fl.

Ob. (Opl.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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121 **N** $\text{♩} = 60 \text{ ca.}$

Hr.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Mute (Straight)

Open

Mute (Straight)

Open

Mute (Straight)

Open

Hi-hat

Crash

Tam-tam

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rit. **P** $\text{♩} = 140 \text{ ca.}$

Fl.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Timp.

Perc. 2

Perc. 3

Perc. 4

(opt.) Perc.

Perc. 5

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144

Fl.

Ob. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

timp.

Perc. 2

Perc. 3

Perc. 4

(opt.) Perc.

Perc. 5

Q

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Preview Only
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Fl.

Ob. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Temp.

Perc. 2

Perc. 3

Perc. 4

(opt.) Perc.

Perc. 5