

10 **B** Poco a poco stringendo (♩=60) poco a poco accel.

Fl.1 pp

Fl.2 pp

Fl.3 (opt.)

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl.1 p

Cl.2 p

Cl.3 p

B. Cl. p

A. Sax.1

A. Sax.2

T. Sax. →ord. (instrument)

B. Sax. p

Trp.1 pp

Trp.2 p

Trp.3 p

Hrn.1,3

Hrn.2

Hrn.4 (opt.)

Trb.1 p mp p

Trb.2 p mp

Trb.3 p

Euph. p

Tub.

Str. Bass

Timp. pp p

Vib. Sus Cymb. p

B. Dr. Bass Drum ppp p

T-tam T-tam (Cow) p

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23 D $\text{♩} = 144 \text{ ca.}$

Fl. 1 *ff* *mp* *ff*

Picc. *ff* *mp* *ff*

Fl. 3 (opt.) *ff* *mp* *ff*

Ob. (opt.) *ff* *mp* *ff*

Bsn. (opt.) *ff* *ff*

E^b Cl. (opt.) *ff* *mp* *ff*

Cl. 1 *ff* *mp* *ff*

Cl. 2 *ff* *mp* *ff*

Cl. 3 *ff* *mp* *ff*

B. Cl. *ff* *ff*

A. Sax. 1 *ff* *mp* *ff*

A. Sax. 2 *ff* *mp* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

Trp. 1 D $\text{♩} = 144 \text{ ca.}$ *ff* *ff*

Trp. 2 *ff* *ff*

Trp. 3 *ff* *ff*

Hrn. 1, 3 *ff* *ff*

Hrn. 2 *ff* *ff*

Hrn. 4 (opt.) *ff* *ff*

Trb. 1 *mp* *ff*

Trb. 2 *ff* *ff*

Trb. 3 *ff* *ff*

Euph. *ff* *ff*

Tub. *ff* *ff*

Str. Bass *ff* *ff*

Timp. *ff* *ff*

Tri. *pp* *f* *mp* *ff*

S. Dr. *pp* *f* *ff*

Glock. *ff* *f* *ff*

Sus Cymb. *pp*

Snare Dr. *pp*

3 Tom-toms *f* *mp* *ff*

rim *ff*

Glock. *ff*

34 **E** *poco a poco accel.*

Fl. 1

Picc.

Fl. 3 (opt.)

Ob. (opt.)

Bsn. (opt.) *ff-mp*

E♭ Cl. (opt.)

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *ff-mp*

A. Sax. 1

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *ff-mp*

Trp. 1 *f* *poco a poco accel.* *mp*

Trp. 2 *f* *mp*

Trp. 3 *f*

Hrn. 1, 3 *ff-mp* *a2*

Hrn. 2 *ff-mp* *play*

Hrn. 4 (opt.) *ff-mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *ff-mp*

Tub. *ff-mp*

Str. Bass *ff-mp*

Timp. *ff-mp* *poco a poco accel.*

T-toms *ff* *Sus. Cymb.* *p*

Sus. Cymb. *ff* *B. Dr.* *p*

T-tam *f* *T-tam (Gong)* *Glock.*

53

Fl. 1

Picc.

Fl. 3 (opt.)

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 3

Hrn. 2

Hrn. 4 (opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Timp.

Sus. Cymb.

C. Cymb.

Tri.

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, Picc., Fl. 3 (opt.), Ob. (opt.), Bsn. (opt.), E♭ Cl. (opt.), Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1,3, Hrn. 2, Hrn. 4 (opt.), Trb. 1, Trb. 2, Trb. 3, Euph., Tub., Str. Bass, Timp., Sus. Cymb., S. Dr., and Glock. The score is divided into measures, with a large watermark 'Preview Only' and 'Legal use Requires purchase' overlaid diagonally across the page. The music includes various dynamics such as *ff* and *p*, and features complex rhythmic patterns and articulations.

79 [J] [K] Poco più mosso (♩=168)

Fl.1 *mp* *ff*

Picc. *mp* *ff*

Fl.3 (opt.) *mp* *ff*

Ob. (opt.) *mp* *ff*

Bsn. (opt.) *ff*

E♭ Cl. (opt.) *mp* *ff*

Cl.1 *mp* *ff*

Cl.2 *mp* *ff*

Cl.3 *mp* *ff*

B. Cl. *ff*

A. Sax.1 *ff* *mp* *ff*

A. Sax.2 *ff* *mp* *ff*

T. Sax. *ff* *mp* *ff*

B. Sax. *ff*

Trp.1 [J] *ff* *mp* *ff* [K] Poco più mosso (♩=168)

Trp.2 *ff* *mp* *ff*

Trp.3 *ff* *mp* *ff*

Hrn.1,3

Hrn.2

Hrn.4 (opt.)

Trb.1 *ff* *mp* *ff*

Trb.2 *ff* *mp* *ff*

Trb.3 *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tub. *ff*

Str. Bass *ff*

Timp. [J] *ff-mp* *ff* [K] Poco più mosso (♩=168)

Sus. Cymb. *ff* *p* *ff* *mp*

S. Dr. S. Dr. *ff* *mp* *ff* *mp* *ff* *mp*

Glock. *ff*

et
Cowbell
Bongo

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Picc., Fl. 3 (opt.), Ob. (opt.), Bsn. (opt.), E♭ Cl. (opt.), Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, 2, 3, Hrn. 4 (opt.), Trb. 1, 2, 3, Euph., Tub., Str. Bass, Timp., Sus Cymb., S. Dr., and Tri. The score is written in a common time signature and features a variety of musical notations, including notes, rests, dynamics (such as *ff* and *pp*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

130 $\text{♩} = 54 \text{ ca.}$ *tutti* *poco a poco con moto (accel.)*

Fl. 1 *p* *Flute tutti* *mp* *p* *mp*

Picc. *p* *mp* *p* *mp*

Fl. 3 (opt.)

Ob. (opt.)

Bsn. (opt.) *p* *mp*

E^b Cl. (opt.)

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *mp*

Trp. 1 $\text{♩} = 54 \text{ ca.}$ *mute* *p* *mp* *p* *mp* *poco a poco con moto (accel.)*

Trp. 2 *mute* *mp* *p* *mp*

Trp. 3 *mute* *p* *mp* *p* *mp*

Hrn. 1, 3 *p* *mp* *a2*

Hrn. 2 *p* *mp*

Hrn. 4 (opt.)

Trb. 1 *p* *mp*

Trb. 2 *p* *mp*

Trb. 3 *p* *mp*

Euph. *p* *mp*

Tub. *p* *mp*

Str. Bass *p* *mp*

Timp. *pp* *mp* *pp* *p* *mp* *poco a poco con moto (accel.)*

Sus. Cymb. *pp* *mp* *pp* *W. Chime*

T-tam (with Triangle Beater) *p*

Glock. *mp*

167

molto rit.

$\text{♩} = 152 \text{ ca.}$

Fl. 1

Picc.

Fl. 3 (opt.)

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A Sax. 1

A Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 3

Hrn. 2

Hrn. 4 (opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Timp.

W. Chime

S. Dr.

Tri.

f

mp

ff

molto rit.

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185

Fl. 1

Picc.

Fl. 3 (opt.)

Ob. (opt.)

Bsn. (opt.)

E⁷ Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 3

Hrn. 2

Hrn. 4 (opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Timp.

Sus. Cymb.

S. Dr.

Tri.

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192

Meno mosso

Fl. 1

Picc.

Fl. 3 (opt.)

Ob. (opt.)

Bsn. (opt.)

E[♭] Cl. (opt.)

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 3

Hrn. 2

Hrn. 4 (opt.)

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Timp.

Sus. Cymb.

S. Dr.

Tri.

mf

ff

gliss.

f

Meno mosso

T-toms

Sus. Cymb.