

Score

リベラ・アニマス
Libera animas



田村修平 作曲
Sei Tamura (2020)

Piccolo (doub. Fl.)
(Option)

Flute

Oboe
(Option)

Bassoon
(Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b
(Option)

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b
(Option)

Tenor
Saxophone in B^b
(Option)

Baritone
Saxophone in E^b

Maestoso (♩=80)

1st Horn in F

2nd Horn in F
(Option)

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b
(Option)

1st Trombone

2nd Trombone

3rd Trombone
(Option)

Euphonium

Tuba

String Bass
(Option)

Maestoso (♩=80)

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion
(Option)

リベラ・アニマス
Libera animas

田村修平 作曲
Sei Tamura (2020)

Maestoso (♩=80)

Flute

Oboe

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

Maestoso (♩=80)

1st Horn in F

2nd Horn in F

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Maestoso (♩=80)

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

(Option)

rit.

B =132 ca.

Picc. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hm. 1

Hm. 2 (Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

rit.

B =132 ca.

Vivid Chime

Triangle

Suspended Cymbal (with Stick)

Suspended Cymbal (with Mallet)

pp

p

f

f

mf

mp

ff

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Picc. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hrn. 1

Hrn. 2 (Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Snare Drum

Perc. 3

Perc. 4 (Opt.)

24

Picc.
(Opt.)

Fl.

Ob.
(Opt.)

Bsn.
(Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2
(Opt.)

T. Sax.
(Opt.)

B. Sax.

Hrn. 1

Hrn. 2
(Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3
(Opt.)

Trb. 1

Trb. 2

Trb. 3
(Opt.)

Euph.

Tuba

St. Bass
(Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Opt.)

C

C

C

Suspended Cymbal (with Mallet)

The musical score consists of ten systems of staves, each with multiple voices. The instruments listed in the key signature are Piccolo (Opt.), Flute, Oboe (Opt.), Bassoon (Opt.), B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet (Opt.), Alto Saxophone 1, Alto Saxophone 2 (Opt.), Tenor Saxophone (Opt.), Bass Saxophone, Horn 1, Horn 2 (Opt.), B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3 (Opt.), Trombone 1, Trombone 2, Trombone 3 (Opt.), Euphonium, Tuba, Double Bass (Opt.), and Percussion 1 through 4 (Opt.). The score includes dynamic markings such as *mf*, *cresc.*, *fp*, *f*, and *mf*. The first system starts with a forte dynamic. The second system begins with a crescendo. The third system ends with a dynamic marking of *mf*. The fourth system begins with a dynamic marking of *fp*. The fifth system begins with a dynamic marking of *f*. The sixth system begins with a dynamic marking of *mf*. The seventh system begins with a dynamic marking of *f*. The eighth system begins with a dynamic marking of *mf*. The ninth system begins with a dynamic marking of *f*. The tenth system begins with a dynamic marking of *mf*. The eleventh system begins with a dynamic marking of *f*. The twelfth system begins with a dynamic marking of *mf*. The thirteenth system begins with a dynamic marking of *f*. The fourteenth system begins with a dynamic marking of *mf*. The fifteenth system begins with a dynamic marking of *f*. The sixteenth system begins with a dynamic marking of *mf*. The seventeen system begins with a dynamic marking of *f*. The eighteen system begins with a dynamic marking of *mf*. The nineteen system begins with a dynamic marking of *f*. The twenty system begins with a dynamic marking of *mf*. The twenty-one system begins with a dynamic marking of *f*. The twenty-two system begins with a dynamic marking of *mf*. The twenty-three system begins with a dynamic marking of *f*. The twenty-four system begins with a dynamic marking of *mf*. The twenty-five system begins with a dynamic marking of *f*. The twenty-six system begins with a dynamic marking of *mf*. The twenty-seven system begins with a dynamic marking of *f*. The twenty-eight system begins with a dynamic marking of *mf*. The twenty-nine system begins with a dynamic marking of *f*. The thirty system begins with a dynamic marking of *mf*. The thirty-one system begins with a dynamic marking of *f*. The thirty-two system begins with a dynamic marking of *mf*. The thirty-three system begins with a dynamic marking of *f*. The thirty-four system begins with a dynamic marking of *mf*. The thirty-five system begins with a dynamic marking of *f*. The thirty-six system begins with a dynamic marking of *mf*. The thirty-seven system begins with a dynamic marking of *f*. The thirty-eight system begins with a dynamic marking of *mf*. The thirty-nine system begins with a dynamic marking of *f*. The forty system begins with a dynamic marking of *mf*. The forty-one system begins with a dynamic marking of *f*. The forty-two system begins with a dynamic marking of *mf*. The forty-three system begins with a dynamic marking of *f*. The forty-four system begins with a dynamic marking of *mf*. The forty-five system begins with a dynamic marking of *f*. The forty-six system begins with a dynamic marking of *mf*. The forty-seven system begins with a dynamic marking of *f*. The forty-eight system begins with a dynamic marking of *mf*. The forty-nine system begins with a dynamic marking of *f*. The五十 system begins with a dynamic marking of *mf*. The fifty-one system begins with a dynamic marking of *f*.The fifty-two system begins with a dynamic marking of *mf*.The fifty-three system begins with a dynamic marking of *f*.The fifty-four system begins with a dynamic marking of *mf*.The fifty-five system begins with a dynamic marking of *f*.The fifty-six system begins with a dynamic marking of *mf*.The fifty-seven system begins with a dynamic marking of *f*.The fifty-eight system begins with a dynamic marking of *mf*.The fifty-nine system begins with a dynamic marking of *f*.The六十 system begins with a dynamic marking of *mf*.The六十-one system begins with a dynamic marking of *f*.The六十-two system begins with a dynamic marking of *mf*.The六十-three system begins with a dynamic marking of *f*.The六十-four system begins with a dynamic marking of *mf*.The六十-five system begins with a dynamic marking of *f*.The六十-six system begins with a dynamic marking of *mf*.The六十-seven system begins with a dynamic marking of *f*.The六十-eight system begins with a dynamic marking of *mf*.The六十-nine system begins with a dynamic marking of *f*.The七十 system begins with a dynamic marking of *mf*.The七十-one system begins with a dynamic marking of *f*.The七十-two system begins with a dynamic marking of *mf*.The七十-three system begins with a dynamic marking of *f*.The七十-four system begins with a dynamic marking of *mf*.The七十-five system begins with a dynamic marking of *f*.The七十-six system begins with a dynamic marking of *mf*.The七十-seven system begins with a dynamic marking of *f*.The七十-eight system begins with a dynamic marking of *mf*.The七十-nine system begins with a dynamic marking of *f*.The八十 system begins with a dynamic marking of *mf*.The八十-one system begins with a dynamic marking of *f*.The八十-two system begins with a dynamic marking of *mf*.The八十-three system begins with a dynamic marking of *f*.The八十-four system begins with a dynamic marking of *mf*.The八十-five system begins with a dynamic marking of *f*.The八十-six system begins with a dynamic marking of *mf*.The八十-seven system begins with a dynamic marking of *f*.The八十-eight system begins with a dynamic marking of *mf*.The八十-nine system begins with a dynamic marking of *f*.The九十 system begins with a dynamic marking of *mf*.The九十-one system begins with a dynamic marking of *f*.The九十-two system begins with a dynamic marking of *mf*.The九十-three system begins with a dynamic marking of *f*.The九十-four system begins with a dynamic marking of *mf*.The九十-five system begins with a dynamic marking of *f*.The九十-six system begins with a dynamic marking of *mf*.The九十-seven system begins with a dynamic marking of *f*.The九十-eight system begins with a dynamic marking of *mf*.The九十-nine system begins with a dynamic marking of *f*.The一百 system begins with a dynamic marking of *mf*.

29 *rall.*

D *Un poco sostenuto* ($\text{♩} = 108\sim 112$)

Picc. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hrn. 1

Hrn. 2 (Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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poco rit.

E ♩=132 ca.

Picc. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hm. 1

Hm. 2 (Opt.)

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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molto rall.

Picc. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2 (unis.)

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hrn. 1

Hrn. 2 (Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1 Timpani

Perc. 2

Perc. 3 Anvil

Perc. 4 (Opt.)

F Maestoso con fuoco (♩=72~74)

molto rall.

F Maestoso con fuoco (♩=72~74)

molto rall.

F Maestoso con fuoco (♩=72~74)

50 - - - - rit.

G **Tranquillo** ($\text{♩} = 58 \text{ ca.}$) *(poco ritenuto)* *(a tempo)*

Picc. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B \flat Cl. 1

B \flat Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hrn. 1

Hrn. 2 (Opt.)

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

espress.

p espress.

rit.

Tranquillo ($\text{♩} = 58 \text{ ca.}$) *(poco ritenuto)* *(a tempo)*

espress.

p

pp

bass drum

ppp

56

(*poco ritenuto*) (*a tempo*)

solo

tutti

riten. *a tempo*

Fl. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hrn. 1

Hrn. 2 (Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

62

H Cantabile con moto

(poco ritenuto) (a tempo) poco stringendo -

Fl. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1 (unis.)

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hm. 1

Hm. 2 (Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

molto rall. I Pesante ($\text{d}=56\sim 58$)

Fl. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B \flat Cl. 1

B \flat Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hrn. 1

Hrn. 2 (Opt.)

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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A page from a musical score for orchestra and piano. The page is labeled 'K' at the top left. It contains six staves of musical notation. The instruments listed on the left are: Picc. (Opt.), Fl., Ob. (Opt.), Bsn. (Opt.), B^b Cl. 1, B^b Cl. 2, B. Cl. (Opt.), A. Sax. 1, A. Sax. 2 (Opt.), T. Sax. (Opt.), B. Sax., Hrn. 1, Hrn. 2 (Opt.), B^b Trp. 1, B^b Trp. 2, B^b Trp. 3 (Opt.), Trb. 1, Trb. 2, Trb. 3 (Opt.), Euph., Tuba, St. Bass (Opt.), Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Opt.). The music is in common time. Various dynamic markings are present, such as fortissimo (ff), forte (f), mezzo-forte (mf), mezzo-pianissimo (mp), pianissimo (pp), and sforzando (sf). A large, diagonal watermark reading "Preview Requires Purchase Only" is overlaid across the entire page.

A page from a musical score for a large orchestra. The page is filled with staves for various instruments, each with its name listed on the left. The instruments include Picc. (Opt.), Fl., Ob. (Opt.), Bsn. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B. Cl. (Opt.), A. Sax. 1, A. Sax. 2 (Opt.), T. Sax. (Opt.), B. Sax., Hrn. 1, Hrn. 2 (Opt.), B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3 (Opt.), Trb. 1, Trb. 2, Trb. 3 (Opt.), Euph., Tuba, St. Bass (Opt.), Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Opt.). The score is in 3/4 time, with measure numbers 85 and L indicated. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page.

M molto stringendo -

Picc. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hrn. 1

Hrn. 2 (Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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N Agitato ($\text{♩} = 152 \text{ ca.}$)

96

Picc. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B^b Cl. 1

B^b Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hrn. 1

Hrn. 2 (Opt.)

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

P $\text{♩} = 72 \text{ ca.}$

IOS

Picc. (Opt.)

Fl.

Ob. (Opt.)

Bsn. (Opt.)

B \flat Cl. 1

B \flat Cl. 2

B. Cl. (Opt.)

A. Sax. 1

A. Sax. 2 (Opt.)

T. Sax. (Opt.)

B. Sax.

Hrn. 1

Hrn. 2 (Opt.)

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3 (Opt.)

Trb. 1

Trb. 2

Trb. 3 (Opt.)

Euph.

Tuba

St. Bass (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Opt.)

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**Picc.
(Opt.)**

Fl.

**Ob.
(Opt.)**

**Bsn.
(Opt.)**

B^b Cl. 1

B^b Cl. 2

**B. Cl.
(Opt.)**

A. Sax. 1

**A. Sax. 2
(Opt.)**

**T. Sax.
(Opt.)**

B. Sax.

Hrn. 1

**Hrn. 2
(Opt.)**

B^b Trp. 1

B^b Trp. 2

**B^b Trp. 3
(Opt.)**

Trb. 1

Trb. 2

**Trb. 3
(Opt.)**

Euph.

Tuba

**St. Bass
(Opt.)**

Perc. 1

Perc. 2

Perc. 3

**Perc. 4
(Opt.)**

R Cantabile con moto

Wind Chime

Preview Only

A page from a musical score for orchestra and band, page 125. The score includes parts for Picc. (Opt.), Fl., Ob. (Opt.), Bsn. (Opt.), B♭ Cl. 1, B♭ Cl. 2, B. Cl. (Opt.), A. Sax. 1, A. Sax. 2 (Opt.), T. Sax. (Opt.), B. Sax., Hrn. 1, Hrn. 2 (Opt.), B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3 (Opt.), Trb. 1, Trb. 2, Trb. 3 (Opt.), Euph., Tuba, St. Bass (Opt.), Perc. 1, Perc. 2, Perc. 3, and Perc. 4 (Opt.). The page features a large diagonal watermark reading "Preview Use Requires Purchase Only".

