

環海の群像

Maritime Nation

Shuhei Tamara

Grave ♩ = 56 ca.

A

Piccolo

Flute

*Oboe

1st Clarinet in B $\flat$ 2nd Clarinet in B $\flat$ Bass Clarinet in B $\flat$ Alto
Saxophone in E $\flat$ *Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$

Grave ♩ = 56 ca.

A

1st Horn in F

2nd Horn in F

1st Trumpet in B $\flat$ 2nd Trumpet in B $\flat$ 3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Euphonium

Tuba

*String Bass

Timpani

1st Percussion
Snap stick, Suspended cymbal,
Wood Chime, Crash cymbal2nd Percussion
2 Cowbells, Snare Drum,
Triangle, Finger Cymbal,
Wood Block3rd Percussion
Tam tam, Glockenspiel,
Xylophone, Anvil, Bass Drum,
Crash Cymbal

Picc.
 Fl.
 *Cb.
 Cl.1
 Cl.2
 BCl.
 A.Sax.
 *T.Sax.
 B.Sax.
 Hrn.1
 Hrn.2
 Trp.1
 Trp.2
 Trp.3
 Trb.1
 Trb.2
 Euph.
 Tub.
 *St.Bass
 Timp.
 Snare stick
 Cowbell
 Tam-t.

Musical score for section B, featuring various instruments including Piccolo, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, String Bass, Timpani, Snare stick, Cowbell, and Tam-tam. The score includes dynamic markings such as *p*, *mp*, and *mf*, and a rehearsal mark *on road.*

10 *poco stringendo* C

Picc. *mf*

Fl. *p cresc.* *mf*

*Cl. *p cresc.* *mf*

Cl.1 *cresc.* *mf*

Cl.2 *cresc.* *mf*

B.Cl. *cresc.* *mf*

A.Sax. *cresc.* *mf*

*T.Sax. *cresc.* *mf*

B.Sax. *cresc.* *mf*

Hrn.1 *poco stringendo* C *mf*

Hrn.2 *cresc.* *mf*

Trp.1 *cresc.* *mf*

Trp.2 *cresc.* *mf*

Trp.3 *cresc.* *mf*

Trb.1 *cresc.* *mf*

Trb.2 *cresc.* *mf*

Euph. *cresc.* *mf*

Tub. *cresc.* *mf*

*St.Bass *cresc.* *mf*

Timp. *poco stringendo* C *mf*

Sas.Cym. *Sas.Cym.* *p* *mf* *p*

S.Dr. *S.Dr.* *p* *mf* *mf*

Glock. *Glock.* *mf*

rall **D Malinconia** $\text{♩} = 56 \text{ ca.}$

Picc.

FL

*Cb

CL1

CL2

BCL

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

rall **D Malinconia** $\text{♩} = 56 \text{ ca.}$

Timp.

Sas.Cym.

S.Dr.

Glock.

Legal use Requires purchase

[illegible]

[F] Grandioso $\text{♩} = 66 \text{ ca.}$

Picc.

Fl.

*Ob.

Cl1

Cl2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn1

Hrn2

Trp1

Trp2

Trp3

Trb1

Trb2

Euph.

Tub.

*St.Bass

Timp.

Sus.Cym.

Tri.

Tam.t.

f *mp* *f* *mp* *f*

39

Picc.

Fl.

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

Sus.Cym.

Tri.

Tam.t.

W.Chime

Sus.Cym.

ff *mf* *ff* *mf* *pp* *ff* *ff* *mf* *pp*

Legal Use Requires Purchase

47 **G**

Picc. *mf*

Fl. *mf*

*Cb. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mf*

*T.Sax. *mf*

B.Sax. *mf*

Hrn.1 *f*

Hrn.2 *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *mf*

Tub. *mf*

*St.Bass *mf*

Timp. **G**

Sus.Cym. *mf*

S.Dc. *f*

Tam.t. *mf*

p

f

p

molto roll **H Agitato** $\text{♩} = 138 \text{ ca.}$

Picc.
Fl.
*Ob.
Cl.1
Cl.2
B.Cl.
A.Sax.
*T.Sax.
B.Sax.
Hrn.1
Hrn.2
Trp.1
Trp.2
Trp.3
Trb.1
Trb.2
Euph.
Tub.
*St. Bass
Timp.
Sus.Cym.
S.Dr.
Tam-t.

Legal Use Requires Purchase

32

Picc.

Fl.

*Ob.

Cl1

Cl2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn1

Hrn2

Trp1

Trp2

Trp3

Trb1

Trb2

Euph.

Tub.

*St.Bass

Timp.

Sus.Cym.

S.Dr.

Xylo.

Legal Use Requires Purchase

57

Picc.

Fl.

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

Sus.Cym.

S.Dr.

Xylo.

Legal Use Requires Purchase

Preview Only

Legal use Requires Purchase

62

Picc.

Fl.

*Ob.

Cl1

Cl2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

Sus.Cym.

S.Dr.

Xylo.

Perc.

Fl.

***Ob.**

Cl1

Cl2

B.Cl.

A.Sax.

***T.Sax.**

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

***St.Bass**

Timp.

Sus.Cym.

S.Dr.

Xylo.

72

Picc.

FL

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trh.1

Trh.2

Euph.

Tub.

*St.Bass

Timp.

Sas.Cym.

S.Dr.

Glock.

Legal Use Requires Purchase

76

Picc. *ff*

Fl. *ff*

*Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

A.Sax. *ff*

*T.Sax. *ff*

B.Sax. *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

*St.Bass *ff*

Temp. *ff*

C.Cym. *ff*

S.Dr. *ff*

Glock. *ff*

Preview Only

Legal use Requires Purchase

82

Picc.

Fl.

*Cb.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

C.Cym.

S.Dr.

Anvil

rit. **[J] Risoluto** ♩ = 66 ca.

rit. **[J] Risoluto** ♩ = 66 ca.

rit. **[J] Risoluto** ♩ = 66 ca.

[illegible]

91

Picc.

FL

*Cb

CL1

CL2

BCL

A.Sax.

*T.Sax.

B.Sax.

Hrn1

Hrn2

Trp1

Trp2

Trp3

Trb1

Trb2

Euph.

Tub.

*St.Bass

Timp.

C.Cym.

S.Dr.

Glock.

Legal Use Requires Purchase

Preview Only

95

Picc.

Fl.

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

C.Cym.

S.Dr.

Glock.

Malinconia ♩ = 56 ca.

Legal Use Requires Purchase

101

Picc.

Fl.

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St. Bass

Timp.

W.Chime

Finger Cym.

Glock.

rit.

rit.

rit.

mp

Finger Cym.

100 **M Andante** ♩ = 56 ca. *poco a poco con moto..*

Picc.

Fl.

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

M Andante ♩ = 56 ca. *poco a poco con moto..*

Timpa.

Sns.Cym.

S.Dr.

B.Dr.

111

(... ♩ = 60 ca.)

Picc.

Fl.

*Cl.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

(... ♩ = 60 ca.)

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

(... ♩ = 60 ca.)

Timp.

W.Chime & Sus.Cym.

S.Dr.

B.Dr.

Legal Use Requires Purchase

115 *molto rall.* **[N] Grandioso** ♩ = 66 ca.

Picc.

Fl.

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St. Bass

Timp.

W.Chime & Sus.Cym.

S.Dr.

B.Dr.

molto rall. **[N] Grandioso** ♩ = 66 ca.

Legal use Requires purchase

119

Picc.

Fl.

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

W.Chime & Sus.Cym.

Tri.

C.Cym.

Preview Only
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[illegible]

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., *Ob., Cl.1, Cl.2, B.Cl., A.Sax., *T.Sax., B.Sax., Hrn.1, Hrn.2, Trp.1, Trp.2, Trp.3, Trb.1, Trb.2, Euph., Tub., *St.Bass, Timp., W.Chime & Sus.Cym., S.Dr., and C.Cym. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.', 'mf', 'ff', and 'p'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This image shows a page from a musical score, likely for a full orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (C1, C2), Bass Clarinet, Saxophones (A, T, B), Horns (H1, H2), Trumpets (Trp. 1, 2, 3), Trombones (Trb. 1, 2), Euphonium, Tuba, Snare Drum, and Cymbals. The score includes dynamic markings such as *rit.* (ritardando), *Brillante*, and *138 ca.* (tempo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

138

Picc.

Fl.

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

Sus.Cym.

S.Dr.

C.Cym.

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[S] Energico ♩ = 144 ca.

poco accel

Picc.

FL

*Cb

Cl.1

Cl.2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Euph.

Tub.

*St.Bass

Timp.

Sus.Cym.

S.Dr.

C.Cym.

[S] Energico ♩ = 144 ca.

poco accel

mp

ff

WBlock

145

Picc.

Fl.

*Ob.

Cl1

Cl2

B.Cl.

A.Sax.

*T.Sax.

B.Sax.

Hrn1

Hrn2

Trp1

Trp2

Trp3

Trb1

Trb2

Euph.

Tub.

*St.Bass

Temp.

Sus.Cym.

W.Block

C.Cym.

Legal Use Requires Purchase

[illegible]