

Commissioned by Midorigaoka and Shin Tokudome junior high school
Poem of Wind and Snow Ballade No.1

吹奏楽のためのバラード第1番「風雪の詠」

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Grave ♩=54-56

1st Flute
*2nd Flute
*Piccolo
*Oboe
1st Clarinet in B \flat
2nd Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
*2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
*Baritone Saxophone in E \flat
Grave ♩=54-56
1st Horn in F
*2nd Horn in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
1st Trombone
2nd Trombone
Euphonium
Tuba
*String Bass
Timpani
1st Percussion
Glockenspiel, Suspended Cymbal, West Drum, Gong
2nd Percussion
Vibraphone, Snare Drum, Conga, Djembe, Gong, Tom-tom, Crota, Cymbal, Chime
3rd Percussion
Chime, Gong, Snare Drum, Tom-tom

poco a poco con moto

FL1
FL2
*Flc.
*Cb.
Cl1
Cl2
B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*B.Sax.
Hrn.1
*Hrn.2
Trp.1
Trp.2
Trb.1
Trb.2
Euph.
Tub.
*St. Bass
Timp.
Glock.
Vib.
Chime

poco a poco con moto

poco a poco con moto

B Risoluto ♩ 60-63

FL1
*FL2
*Flc
*Ob
Cl1
Cl2
B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*B.Sax.

B Risoluto ♩ 60-63

Hrn.1
*Hrn.2
Trp.1
Trp.2
Trb.1
Trb.2
Euph.
Tub.
*S. Bass

B Risoluto

Temp.
Sus.Cym.
S.Dr.
Chime

37

poco rall. *a tempo* *rit.*

Fl1

*Fl2

*Fco.

*Cb

Cl1

Cl2

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

poco rall. *a tempo* *rit.*

Hrn.1

*Hrn.2

Trp.1

Trp.2

Tbn.1

Tbn.2

Euph.

Tab.

*Sr.Bass

a tempo *rit.*

Timp.

W.Clm. & Str.Cym.

Finger Cym.

Glock.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for multiple instruments and includes a large diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

The instruments listed on the left side of the page are:

- Fl1
- *Fl2
- *Pic
- *Ob
- Cl1
- Cl2
- B.Cl.
- A.Sax.1
- *A.Sax.2
- T.Sax.
- *B.Sax.
- Hrn.1
- *Hrn.2
- Trp.1
- Trp.2
- Tbn.1
- Tbn.2
- Euph.
- Tub.
- *Sr.Bass
- Timp.
- Su.Cym.
- S.Dr.
- B.Dr.

The score is divided into measures, with a key signature change indicated by a large "F" symbol. The dynamic markings include *ff*, *mf*, *f*, and *pp*. The page number "- 8 -" is located at the bottom center.

58

Fl1

*Fl2

*Fco.

*Ob.

Cl1

Cl2

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Tbn.1

Tbn.2

Euph.

Tub.

*2 Bass

Timp.

Suo.Cym.

S.Dr.

Glock.

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62

Fl.1

*Fl.2

*Flc.

*Cl.

Cl.1

Cl.2

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

*B.Sax.

Hrn.1

*Hrn.2

Trp.1

Trp.2

Tbn.1

Tbn.2

Euph.

Tub.

*Sr.Bass

Timp.

Su.Cym.

S.Dr.

Glock.

mf

f

G

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musical score for a full orchestra and woodwinds. The score is divided into two systems. The first system includes Flutes (Fl.1, Fl.2), Oboes (Ob.), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The second system includes Horns (Hrn.1, Hrn.2), Trumpets (Trp.1, Trp.2), Trombones (Tbn.1, Tbn.2), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Drm.), Timpani (Timp.), Cymbals (CCym.), Side Drum (S.Dr.), and Glockenspiel (Glock.).

The score features dynamic markings such as *mf marc.*, *f*, and *ff*. A tempo change to *molto rall.* is indicated at the top right of the page. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score.

1 Grandioso $\text{♩} = 66$ ca. rall. $\text{♩} = 138$ ca.

Fl.1
Fl.2
Flc.
Ob.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1
Hrn.2
Trp.1
Trp.2
Tbn.1
Tbn.2
Euph.
Tub.
*Str. Bass
Timp.
CCym.
S.Dr.
B.Dr.

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88

Fl1
Fl2
*Flc
*Ob
Cl1
Cl2
BCl
A.Sax.1
*A.Sax.2
T.Sax.
*B.Sax.
Hrn.1
*Hrn.2
Trp.1
Trp.2
Tbn.1
Tbn.2
Euph.
Tub.
*SBass
Timp.
CCym.
SDc.
Glock.

mf *ff* *rit.* *dim.* *mp*

[L] Poco con moto ♩ = 95 ca.

Fl1
Fl2
Ob.
Cl1
Cl2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrn.1
Hrn.2
Trp.1
Trp.2
Tbn.1
Tbn.2
Euph.
Tub.
*Sn.Drum
Timp.
W.Clm. & Sax.Cym.
Glock.
Chime

Poco con moto ♩ = 95 ca.

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135 **O** Tranquillo \downarrow 56-60 ca. **P** Maestoso \downarrow 66 ca.

Fl1
*Fl2
*Fco.
*Cb.
Cl1
Cl2
B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
*B.Sax.
Hrn.1
*Hrn.2
Trp.1
Trp.2
Tbn.1
Tbn.2
Euph.
Tub.
*S.Drum
Timp.
WChime & Son.Cym.
Chime
Glock.

Tranquillo \downarrow 56-60 ca. **P** *Maestoso* \downarrow 66 ca.

Tranquillo \downarrow 56-60 ca. **P** *Maestoso* \downarrow 66 ca.

Tranquillo \downarrow 56-60 ca. **P** *Maestoso* \downarrow 66 ca.

Solo Glock.
Chime
C.Cym.
Tri.

FL1
*FL2
*Fcc
*Ob
Cl1
Cl2
HCl
A.Sax.1
*A.Sax.2
T.Sax.
*B.Sax.
Hrn.1
*Hrn.2
Ttp.1
Ttp.2
Trb.1
Trb.2
Euph.
Tub.
*S.Drum
Timp.
CCym.
S.Dr.
Tri.