

Score



commissioned by Takasaka Wind Orchestra  
交響詩「祈りの陽」  
Symphonic poem "Sun Salutation"

田村千尋 (2024)  
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4/72 m.

Flute

1st Flute

2nd Flute

\*1st & 2nd Oboe

\*Bassoon

\*Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

\*Soprano Saxophone in B $\flat$

1st Alto Saxophone in B $\flat$

2nd Alto Saxophone

Tenor Saxophone in B $\flat$

Baritone Saxophone in B $\flat$

4/72 m.

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

4/72 m.

Trumpet

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

\*Piano

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This image shows a page of a musical score for a large ensemble. The score is written for various instruments and voices, including:

- Percussion (Perc.)
- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe 1&2 (Ob. 1&2)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in F (Cl. F)
- Bassoon in C (Bsn. C)
- Saxophone in A (Sax. A 1, Sax. A 2)
- Saxophone in Tenor (Sax. T)
- Saxophone in Bass (Sax. B)
- Horn in A-flat (Hrn. Ab)
- Horn in F (Hrn. F)
- Trumpet 1, 2, and 3 (Tp. 1, Tp. 2, Tp. 3)
- Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Chimpanzee (Ch.)
- Timpani (Timp.)
- Percussion 1, 2, 3, and 4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4)
- Piano (P)

The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

Full orchestral score page with multiple staves for various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *rall*, *Foco più mosso meno*, and *poco a poco stringendo*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Agitato ♩ = 120-130

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- \*Ob. 1&2
- \*Bsn.
- \*F. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- \*E. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Horn 1&2
- Horn 3&4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Ch.
- Tom.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- \*Cf.

The score includes various musical notations such as notes, rests, and dynamic markings. A section marked "Agitato" with a tempo of "♩ = 120-130" is indicated. The watermark "Preview Only" is repeated twice across the page.

muso roll II Castable (rit.)

Fl. 1

Fl. 2

\*Obs. 1&2

\*Bsn.

\*F. Cl.

H. Cl. 1

H. Cl. 2

H. Cl. 3

B. Cl.

\*F. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Obs. 1&2

Obs. 3&4

H. P. Trp. 1

H. P. Trp. 2

H. P. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ch.

Tom.

Per. 1

Per. 2

Per. 3

Per. 4

\*Dr.

muso roll II Castable (rit.)

This image shows a page of a musical score, likely for a large orchestra and choir. The score is written in black ink on a white background. It features multiple staves for various instruments and vocal parts. The instruments listed include Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1&2 (Ob. 1&2), Bassoon (Bsn.), Horns (Hr. Cl.), Trumpets (Hr. Cl. 1, Hr. Cl. 2, Hr. Cl. 3), Trombones (B. Cl.), Saxophones (Sax. 1, Sax. 2, T. Sax., B. Sax.), Timpani (Tm. 1&2, Tm. 3&4), Snare Drum (Sn. Dr.), Cymbals (Cym.), Tom-toms (Tom-toms), and a Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

Perc

Fl. 1

Fl. 2

\*Ob. 1 & 2

\*Bsn.

\*F. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

\*Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Horn 1 & 2

Horn 3 & 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ch.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

\*Cf.

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[E] Andante  $\text{♩} = 66$

Perc.  
Fl. 1  
Fl. 2  
Ob. 1 & 2  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
H. Sax. 1  
H. Sax. 2  
H. Trp. 1  
H. Trp. 2  
H. Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
DB

This image shows a page of a musical score, likely for an orchestra and choir. The score is written in 2/4 time and features a variety of instruments and voices. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in B-flat 1 and 2, Clarinet in C 1 and 2, Bassoon, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Snare Drum, Cymbal, and Tom-toms. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" in a large, bold, sans-serif font. Below this watermark, the text "Legal Use Requires Purchase" is written in a smaller, italicized font. The musical notation includes notes, rests, and dynamic markings such as *mp* and *f*. The page number "-9-" is visible at the bottom center.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Sn.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Saxophone 3 (T. Sax.), Saxophone 4 (B. Sax.), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trumpet 1 (T<sup>r</sup> 1), Trumpet 2 (T<sup>r</sup> 2), Trumpet 3 (T<sup>r</sup> 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cym.), Snare Drum (Sn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Gong (Gong). The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, likely for an orchestra and strings. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left side of the page include: Perc., Fl. 1, Fl. 2, \*Ob. 1&2, \*Ob., \*Cl., \*Cl. 1, \*Cl. 2, \*Cl. 3, B. Cl., \*F. Sn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., \*Hrn. 1&2, \*Hrn. 3&4, \*F. Trp. 1, \*F. Trp. 2, \*F. Trp. 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, Ch., \*Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and \*Ct. The score is marked with a tempo of *molto allegretto* at the top right. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

1) *Gravioso (a tempo)*

Part  
Fl. 1  
Fl. 2  
\*Ob. 1&2  
\*Bsn.  
\*F. Cl.  
\*E♭ Cl. 1  
\*E♭ Cl. 2  
\*E♭ Cl. 3  
B. Cl.  
\*S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

1) *Gravioso (a tempo)*

Horn 1&2  
Horn 3&4  
\*F. Trp. 1  
\*F. Trp. 2  
\*F. Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Cb.

1) *Gravioso (a tempo)*

Temp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
\*C.

Allegro (♩ = 120)

Part  
Fl. 1  
Fl. 2  
Obc. 1&2  
\*Bsn.  
\*F. Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
\*E. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

Allegro (♩ = 120)

Horn 1&2  
Horn 3&4  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Ch.

Allegro (♩ = 120)

Trp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
\*Dr.

musical score for orchestra and percussion, featuring staves for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1&2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (Sax. 1, 2, Tenor, Baritone), Horns (Hrn. 1&2, 3&4), Trumpets (Tp. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cb.), Snare Drum (Timp.), Percussion (Perc. 1, 2, 3, 4), and Piano (P). The score includes dynamic markings such as *poco a poco stringendo* and *rit.*, and performance instructions like *See Ex. 1* and *Chaboud*. A large watermark reading "Preview Only Legal use Requires purchase" is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a variety of instruments, including woodwinds (flutes, oboes, bassoons, clarinets, saxophones, and trumpets), brass (trumpets, trombones, and tubas), and percussion (snare, tom-toms, cymbals, and timpani). The notation includes notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The page number "- 15 -" is visible at the bottom center.

Preview Only  
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117

Perc.

Fl. 1

Fl. 2

\*Ob. 1&2

\*Bsn.

\*P. Cl.

MP Cl. 1

MP Cl. 2

MP Cl. 3

B. Cl.

\*S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1&2

Hrn. 3&4

HP Top 1

HP Top 2

HP Top 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Ch.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

\*Dr.

Cash Cymbals

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for multiple instruments and includes a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The instruments listed on the left side of the page are:

- Perc.
- Fl. 1
- Fl. 2
- \*Obs. 1&2
- \*Bsn.
- \*F. Cl.
- FP. Cl. 1
- FP. Cl. 2
- FP. Cl. 3
- B. Cl.
- \*E. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Horn 1&2
- Horn 3&4
- FP. Trp. 1
- FP. Trp. 2
- FP. Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Ck.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- \*Dr.

The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4. The watermark is a large, semi-transparent, grey text that is repeated twice, once in the upper right and once in the lower left, both rotated diagonally. The text reads "Preview Only" in a large font, and "Legal Use Requires Purchase" in a smaller font below it.

M Poco meno mosso e pesante (♩ = 120ca.)

rall.

rit. 120ca.

Part. Fl. 1, Fl. 2, Ob. 1&2, Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trom.), Horn (Horn), Trombone (Tromb.), Euphonium (Euph.), Tuba, and Cymbal (Cb.).

M Poco meno mosso e pesante (♩ = 120ca.)

rall.

rit. 120ca.

Part. Trombone 1&2 (Horn 1&2), Trumpet 1, 2, 3 (Tromp. 1, 2, 3), Euphonium, Tuba, and Cymbal.

M Poco meno mosso e pesante (♩ = 120ca.)

rall.

rit. 120ca.

Part. Percussion 1, 2, 3, 4, and Snare Drum (Tm.).



This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left side of the page include:

- Perc.
- Fl. 1
- Fl. 2
- \*Ob. 1&2
- \*Bsn.
- \*F. Cl.
- \*E. Cl. 1
- \*E. Cl. 2
- \*E. Cl. 3
- B. Cl.
- \*C. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Drum 1&2
- Drum 3&4
- \*T. Trp. 1
- \*T. Trp. 2
- \*T. Trp. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Ch.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- \*Ct.

The score itself consists of multiple measures of music for each instrument, with various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal use Requires purchase".



Perc.  
Fl. 1  
Fl. 2  
\*Ob. 1&2  
\*Bsn.  
\*F. Cl.  
\*F. Cl. 1  
\*F. Cl. 2  
\*F. Cl. 3  
B. Cl.  
\*S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1&2  
Hrn. 3&4  
\*F. Trp. 1  
\*F. Trp. 2  
\*F. Trp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
\*Dr.  
-22-

122 Cantabile e con moto (Alleg.)

This image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo and mood are indicated as 'Cantabile e con moto (Alleg.)'. The score is divided into two systems, each starting with the tempo/mood marking. The instruments listed include Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in B-flat, Trumpet 1, 2, and 3, Trombone 1 and 2, Horn 1 and 2, Percussion 1-4, and Piano. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'mp' and 'mf'. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading 'Preview Only Legal Use Requires Purchase'.

This image shows a page of a musical score, likely for a full orchestra and choir. The score is written in black ink on a white background. It features multiple staves for various instruments and vocal parts. The instruments listed include Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon (B. Cl.), Saxophone (Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Horn 1 & 2), Horn 3 & 4 (Horn 3 & 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Cymbals (Cb.). There are also four parts for Percussion (Perc. 1, 2, 3, 4) and a Cello/Double Bass part (C.). The score includes musical notation such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated below it. The page number "- 24 -" is visible at the bottom center.

*allargando* **Martoso ma con moto** (♩ = 100)

Perc.  
Fl. 1  
Fl. 2  
\*Obs. 1&2  
\*Bsn.  
\*F. Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
\*Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 1&2  
Hrn. 3&4  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Ch.  
\*Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
\*Dr.

*allargando* **MARCO CON MOTO** (♩ = 100)



snare roll

snare roll

snare roll

Musical score for Percussion section, including parts for Percussion 1-4, Snare Drum, and Cymbals. The score is marked with 'snare roll' and features a large diagonal watermark reading 'Preview Only Legal use Requires purchase'.