

commissioned by "J.G.S.D.F 4th Division"
Quattro Elementi
 for Brass Ensemble

Hidetoshi AKUMI (2014)

♩ = 48

**Piccolo*

Flute 1

Flute 2

**Oboe 1&2*

**Bassoon*

**E[♭] Clarinet*

B[♭] Clarinet 1

B[♭] Clarinet 2

B[♭] Clarinet 3

**E[♭] Alto Clarinet*

B[♭] Bass Clarinet

E[♭] Alto Saxophone

E[♭] Alto Saxophone 2

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

♩ = 48

B[♭] Trumpet 1

B[♭] Trumpet 2

B[♭] Trumpet 3

F Horns 1&2

F Horns 3&4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

**String Bass*

**Tutti*

Percussion 1

Percussion 2

Percussion 3

**Percussion 4*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb and A, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Timpani, and various Percussion instruments (Perc. 1, 2, 3, 4). The score is in 4/4 time, with a tempo marking of 'Con moto' and a metronome marking of 56. The music is written in a key signature of one flat (Bb). The score includes various dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). A large diagonal watermark across the page reads 'Preview Only Legal Use Requires Purchase'.

(Bb/AER)

11 72

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Flute 1 (Fl.1)
Flute 2 (Fl.2)
Oboe 1, 2 (Ob.1, 2)
Bassoon (Bsn.)
Clarinet 1 (Cl.1)
Clarinet 2 (Cl.2)
Clarinet 3 (Cl.3)
Alto Clarinet (A.Cl.)
Bass Clarinet (B.Cl.)
Alto Saxophone 1 (A.Sax.1)
Alto Saxophone 2 (A.Sax.2)
Tenor Saxophone (T.Sax.)
Baritone Saxophone (Bar.Sax.)
Trumpet 1 (Trp.1)
Trumpet 2 (Trp.2)
Trumpet 3 (Trp.3)
Horn 1, 2 (Hrn.1, 2)
Horn 3, 4 (Hrn.3, 4)
Trombone 1 (Tbn.1)
Trombone 2 (Tbn.2)
Trombone 3 (Tbn.3)
Euphonium (Euph.)
Tuba (Tub.)
Soprano (Sopr.)
Timp. (Timp.)
Perc. 1 (Perc.1)
Perc. 2 (Perc.2)
Perc. 3 (Perc.3)
Perc. 4 (Perc.4)

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including woodwinds (flutes, oboes, clars, saxophones), brass (trumpets, trombones, tubas, euphoniums), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The score is marked with a large 'Preview Only' watermark and includes dynamic markings like 'mf' and 'f'. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The score is divided into measures, and the instruments are grouped by family. The score is a preview of a larger work, and the watermark indicates that the full score is available for purchase.

37

Picc.

Fl.1

Fl.2

Obs. 1,2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1,2

Hrns. 3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str. B.

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flutes:** Fl.1, Fl.2
- Oboes:** Oboe 1, 2
- Clarinet:** Cl.1, Cl.2, Cl.3, A. Cl., B. Cl.
- Saxophones:** A. Sax.1, A. Sax.2, T. Sax., Bar. Sax.
- Trumpets:** Trp.1, Trp.2, Trp.3
- Trombones:** Hrn. 1, 2, Hrn. 3, 4
- Tuba/Euphonium:** Trb.1, Trb.2, Trb.3, Euph., Tuba
- Percussion:** Sn. Dr., Timp., Perc.1, Perc.2, Perc.3, Perc.4

The score includes musical notation, dynamics (e.g., *f*, *espress*), and a large diagonal watermark reading "Preview Only Legal use Requires purchase".

47

Fl.1

Fl.2

Obs. 1, 2

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

Bass Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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65

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Fl1

Fl2

Obs. 1,2

Fltn.

E♭ Cl.

Cl1

Cl2

Cl3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Horn 1,2

Horn 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Sr. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

10 (Drum Triangle) 20 (Cymbal)

13

20

*Picc.

Fl.1

Fl.2

*Obs. 1,2

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1,2

Hrns. 3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

*Sr. B.

Timp.

Perc.1

Perc.2

Perc.3

*Perc.4

T. Bell w/ Mallet

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Ob. 1 (over picc)

Ob. 2 (over fl. 2)

Straight mdr.

Straight mdr.

Straight mdr.

BJJ (another Triangle)

another o'd

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 & 2 (Obs. 1,2), Bassoon (Bsn.), Clarinet in E-flat (Cl.1), Clarinet in B-flat (Cl.2), Clarinet in B-flat (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 & 2 (Hrn. 1,2), Horns 3 & 4 (Hrn. 3,4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sr.Dr.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Percussion 4 (Perc.4). The score is written in a standard musical notation with various dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark across the page reads "Preview Only" and "Legal Use Requires Purchase".

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60

Picc.

Fl.1

Fl.2

Obs. 1,2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str. B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Str. C. w/ Wire Brush

Yb.

0.D.

one play

one play

[9]

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91

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*Picc.
 FL1
 FL2
 *Obs. 1,2
 *Flu.
 *E♭ Cl.
 CL1
 CL2
 CL3
 *A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1,2
 Hrn. 3,4
 Trb. 1
 Trb. 2
 Trb. 3
 Enph.
 Tub.
 *Sr. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 *Perc. 4

S.D. (C) 1970 w/Stocks
 Vls.

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76

Picc.

Fl.1

Fl.2

Obs. 1,2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bor. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1,2

Hrn. 3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str. B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 & 2 (Obs. 1,2), Bassoon (Bsn.), Clarinet in E-flat (Cl.1), Clarinet in B-flat (Cl.2), Clarinet in B-flat (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone Alto 1 (A.Sax.1), Saxophone Alto 2 (A.Sax.2), Saxophone Tenor (T.Sax.), Saxophone Baritone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 & 2 (Hrns.1,2), Horns 3 & 4 (Hrns.3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sr.Dr.), Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Percussion 4 (Perc.4). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

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116

Pic.

Fl.1

Fl.2

Oboe 1,2

Bsn.

E^b Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Sn. Dr.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

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121

Prvc.

Fl.1

Fl.2

Obs. 1,2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrns. 1,2

Hrns. 3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

Sr. B.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Legal use Requires Purchase

127 14 $\text{♩} = 112$ *poor a poor string.*

Prvc.

Fl.1

Fl.2

Obs.1,2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

14 $\text{♩} = 112$ *poor a poor string.*

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

Str.

14 $\text{♩} = 112$ *poor a poor string.*

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Agogo Bell (Cowbell)

H.D. w/ Wooden Stick

Legal use Requires Purchase

Preview Only
Legal use Requires Purchase

Score for Percussion and Woodwinds, featuring multiple staves for various instruments including Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in C, Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horns 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Snare Drum, and various Percussion instruments (Perc. 1-4).

The score is marked with a large "Preview Only" watermark and "Legal use Requires Purchase". The music is written in 4/4 time, with a key signature of one flat (Bb). The percussion section includes a variety of instruments, with specific parts for Snare Drum, Tuba, and various Percussion instruments (Perc. 1-4). The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in C, Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, & 3, Horns 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, and Tuba. The score is marked with a large "Preview Only" watermark and "Legal use Requires Purchase".

Preview Only

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*Picc.

Fl.1

Fl.2

*Obs. 1,2

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

Cl.3

*A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1,2

Hrns. 3,4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

*Sr. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*Perc. 4

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