

# Suite Forty-four

Movement One

Chandler L. Watson (ASCAP)

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Contrabass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in D 1
- Trumpet in D 2
- Trumpet in D 3
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Timpani
- Juba
- Chimes
- Vibraphone
- Percussion 1 (Snare and Bass Drums)
- Percussion 2 (Triangle, Sax Cym, Cr. Cym.)
- Percussion 3 (Sax Cym and Wood Chimes)

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Triangle*, *Sax. Cymbal*). A large watermark is overlaid diagonally across the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Bsn. 1-2

T. Sn.

B. Tr. 1

B. Tr. 2

B. Tr. 3

Hr. 1-2

Hr. 3-4

Trn. 1

Trn. 2

Trn. 3

Euph.

Tuba

D. B.

Timp.

Sn.

Cym.

Vln.

Viol. I

Viol. II

Viol. III

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Trb. 1-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. B.

Tim.

Sn.

Cym.

Vib.

Perc. 1

Perc. 2

Perc. 3

Legal use Requires purchase

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

Eb. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Bb. Trp. 1

Bb. Trp. 2

Bb. Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Bass

Timp.

Sn.

Cym.

Vln. 1

Vln. 2

Viola

Perc. 1

Perc. 2

Perc. 3

Wood Chimes

Preview Only

Legal Use Requires Purchase

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

Cl. C1

A. Sax. Eb

T. Sax. Eb

B. Sax. Eb

B. Trp. 1

B. Trp. 2

B. Trp. 3

Trb. 1-4

Trb. 1-4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

D. B.

Tim.

Sn.

Cym.

Vib.

Perc. 1

Perc. 2

Perc. 3

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The image shows a page of a musical score for Suite Forty-four, Movement I. The page is numbered 6 in the top left corner. The score is arranged in a standard orchestral layout with multiple staves for various instruments. The instruments listed on the left side of the page include Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Cymbals, Violins, Viola, and Percussion 1, 2, and 3. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page. The musical notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The score is written in a key signature of two flats and a 3/4 time signature.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trb. 1

Bb Trb. 2

Bb Trb. 3

Tuba

Euph.

Bb

Tuba

Db

Tim

Sn

Cym

Vln.

Vla.

Perc. 1

Perc. 2

Perc. 3

Preview Only

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Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Ob. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb. 1-2  
Bb. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Euph.  
Tuba  
Timp.  
Sn.  
Cym.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3

Preview Only  
Legal Use Requires Purchase

# Suite Forty-four

*Movement Two*

Chandler L. Watson (ASCAP)

2 = 120

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Contrabass Clarinet
- Piccolo
- Trumpet in C
- Trumpet in C 2
- Trumpet in C 3
- Trombone in F 1-2
- Trombone in F 3-4
- Tuba 1
- Tuba 2
- Tuba 3
- Euphonium
- Tuba
- Double Bass
- Drum
- Cymbal
- Bell
- Xylophone
- Maracas
- Timpani
- Percussion 1 (Bass and Bass Drum)
- Percussion 2 (Triangle and Snare, Cymbal)
- Percussion 3 (Cowbell, Shaker, Tambourine)

The score includes a large diagonal watermark that reads: "Preview Only Legal use Requires purchase".

The image displays a page of a musical score for 'Suite Forty-four - Mvt. II'. The page is numbered '2' in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and strings (Str.). The bottom section of the page shows piano accompaniment with chords and arpeggios. The entire page is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

The image displays a page from a musical score for 'Suite Forty-four - Mvt. II'. The page is numbered '3' in the top right corner. The score is organized into systems of staves. The top section contains staves for various woodwinds and brass instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trp.), and Trombones (Tbn.). The bottom section contains staves for Percussion (Perc.), Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The musical notation includes notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

III (4-4)

This page contains the musical score for Suite Forty-four, Movement II, page 4. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings (Str.). The score is in 4/4 time and features various musical notations such as notes, rests, and slurs. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score for Suite Forty-four, Movement II, page 5. The score is written for a full orchestra and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Piano (Pno.). The score is presented in a standard musical notation format with various notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in A  
Bass Clarinet  
Saxophone in Eb  
Saxophone in Eb  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Percussion 1  
Percussion 2  
Percussion 3

This image shows a page of a musical score for Suite Forty-four, Movement II, page 7. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Piano (Pno.). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

This page contains the musical score for Suite Forty-four, Movement II, page 8. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trpt.)
- Trombone (Tbn.)
- Horn (Hrn.)
- Percussion (Perc.)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The score features various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page.

This page contains the musical score for Suite Forty-four, Movement II, page 9. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trpt.)
- Trombone (Tbn.)
- Horn (Hrn.)
- Percussion (Perc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

The image displays a page of a musical score for Suite Forty-four, Movement II, page 10. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The score is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in a large, diagonal, semi-transparent font across the entire page. The musical notation includes various notes, rests, and dynamic markings, though the specific details are obscured by the watermark.

This page contains the musical score for Suite Forty-four, Movement II, page 11. The score is written for a full orchestra and includes parts for:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Trumpets (Trpt. 1, Trpt. 2, Trpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Percussion (Perc. 1, Perc. 2, Perc. 3)
- Drum Major (Drum Maj.)
- Timpani (Timpani)
- String Ensemble (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is presented in a standard musical notation format with various clefs, time signatures, and dynamic markings. A large, diagonal watermark is superimposed over the score, reading "Preview Only" and "Legal use requires purchase".

The image displays a page of a musical score for Suite Forty-four, Movement II, page 12. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings (Str.). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the page, with the text "Legal Use Requires Purchase" appearing below it. The page number "12" is located in the top left corner, and the title "Suite Forty-four - Mvt. II - Score" is centered at the top.

This page contains the musical score for Suite Forty-four, Movement II, page 13. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trpt.)
- Trombone (Tbn.)
- Horn (Hr.)
- Percussion (Perc.)
- Cymbal (Cym.)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the page, with the text "Legal Use Requires Purchase" repeated below it.

This image shows a page of a musical score for Suite Forty-four, Movement II. The page is numbered 14 in the top left corner. The title 'Suite Forty-four - Mvt. II - Score' is centered at the top. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and strings (Str.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' is oriented diagonally across the entire page, with the text 'Legal Use Requires Purchase' repeated below it.

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Clarinet in Bb  
Clarinet in A  
Saxophone in Bb  
Saxophone in A  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Percussion 1  
Percussion 2  
Percussion 3

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# Suite Forty-four

Movement Three

Chandler L. Watson (ASCAP)

This musical score is for the third movement of Suite Forty-four by Chandler L. Watson. The score is written for a large orchestra and includes the following parts:

- Flute 1 and 2
- Oboe 1 and 2
- Bassoon 1 and 2
- Clarinet in Bb 1, 2, and 3
- Bass Clarinet
- Soprano Sax
- Alto Sax 1-2
- Tenor Sax
- Baritone Sax
- Solo Trumpet in Bb
- Horn in F 1-2 and 3-4
- Trombone 1, 2, and 3
- Euphonium
- Tuba
- Double Bass
- Mallets (Vibraphone and Bells or Crotales)
- Percussion (Snare, Cymbal, and Triangle)

The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), and articulation marks like *mfz* (more forte) and *rit.* (ritardando). The piece is in a 3/4 time signature and includes a key signature change from one flat to two flats. A large watermark reading "Preview Only" is overlaid diagonally across the entire score.

19

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Bb-Cl. 1  
Bb-Cl. 2  
Bb-Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Bb Trpt.  
Hrn. 1-2  
Hrn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Mdr.  
Perc.

ii

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cl. A.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Tr. D.

Tbn. 1-2

Tbn. 3-4

Tr. C.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Mel.

Perc.

**Preview Only**  
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The image shows a page of a musical score for Suite Forty-four, Movement III, page 4. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Tr. 3-4, Trb. 1-2, Trb. 3-4, Euph., Tuba, D.B., and Perc. The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* and *mf*. A large, diagonal watermark reading "Preview Only" is superimposed over the entire page, along with the text "Legal Use Requires Purchase".

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Cb. Cl.  
S. Sax.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Trp. 1-4  
Tbn. 1-2  
Tbn. 3-4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Mallet Perc.  
Vibraphone

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This page contains the musical score for Suite Forty-four, Movement III, page 6. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophone (S. Sax)
- Alto Saxophone (A. Sax 1-2)
- Tenor Saxophone (T. Sax)
- Baritone Saxophone (B. Sax)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3-4 (Tr. 3-4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Double Bass (D.B.)
- Mellophone (Mello)
- Percussion (Perc.)

The score features various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the page, reading "Preview Only Legal use Requires purchase".

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cl. A

S. Sax

A. Sax 1-2

T. Sax

B. Sax

B♭ Trp.

Trn. 1-2

Trn. 3-4

Trn. 1

Trn. 2

Trn. 3

Euph.

Tuba

D.B.

Md.

Perc.

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Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ban. 1, Ban. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Cl. C., S. Sax., A. Sax. 1-2, T. Sax., B. Sax., B♭ Trpt., Trb. 1-2, Trb. 3-4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, D.B., Mde., Perc. (Gong/Cymbal, Triangle)

This page contains the musical score for Suite Forty-four, Movement III, page 9. The score is written for a large ensemble, including:

- Flutes 1 and 2
- Oboes 1 and 2
- Bassoons 1 and 2
- Clarinets 1, 2, and 3
- Bass Clarinet
- Saxophones: Soprano, Alto, Tenor, and Baritone
- Trumpets 1 through 4
- Trombones 1 through 3
- Euphonium
- Tuba
- Double Bass
- Mellophone
- Percussion

The score features various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Dr. Trp.

Trp. 1-2

Trp. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Mdr.

Perc.

mp

p

pp

Ball. or Corralis

Vibraphone

Dr. Crystal w/ stick (soft)

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# Suite Forty-four

Movement Four

Chandler L. Watson (ASCAP)

2/72

Flute 1

Flute 2

Oboe 1

Oboe 2 (Eng. Horn)

Bassoon 1

Bassoon 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Cymbals

Musicals

Percussion 1 (Snare Drum, Bass Drum, Bk. Cym.)

Percussion 2 (Cong. / Maracas, Bk. Cym.)

Percussion 3 (Tom Tom, Triangle, Tr. Cym., Bk. Cym.)

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The image displays a page of a musical score for Suite Forty-four, Movement IV. The page is numbered '2' in the top left corner. The title 'Suite Forty-four - Mvt. IV - Score' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the staves are: Perc, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. Bb, Hr. 1, Hr. 2, Hr. 3, Hr. 4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Euph, Timp, Snr, and Cym. The music is written in a key signature of one flat and a 3/4 time signature. A large, semi-transparent watermark is oriented diagonally across the page, reading 'Preview Only' in large letters and 'Legal Use Requires Purchase' in smaller letters below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This image shows a page of a musical score for Suite Forty-four, Movement IV, page 3. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Flute (Fl.), Horns (Hr.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl.), Saxophones (Sax.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and Timpani (Tym.). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

This page contains a musical score for Suite Forty-four, Movement IV. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Clarinet in Bb (Cl. Bb)
- Clarinet in Bb 1 (Cl. Bb 1)
- Clarinet in Bb 2 (Cl. Bb 2)
- Clarinet in Bb 3 (Cl. Bb 3)
- Clarinet in A (Cl. A)
- Clarinet in A 1 (Cl. A 1)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Major (Dr. Maj.)
- Xylophone (Xyl.)
- Bass Drum (Bd.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This image shows a page of a musical score for Suite Forty-four, Movement IV, page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" appearing below it.

This page contains the musical score for Suite Forty-four, Movement IV, page 6. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Contrabassoon (C. Bn.)
- Horn 3 (Hr. 3.1)
- Horn 4 (Hr. 3.2)
- Horn 5 (Hr. 3.3)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Horn 4 (Hr. 4)
- Horn 5 (Hr. 5)
- Trombone 1 (Trbn. 1)
- Trombone 2 (Trbn. 2)
- Trombone 3 (Trbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum Major (Dr. M.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Bass Drum (Bd.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The musical notation includes various notes, rests, and dynamic markings across the staves.

This image shows a page of a musical score for Suite Forty-four, Movement IV, page 7. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Timpani (Tym.). The score is written in a key signature of one flat and a 3/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The musical notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte).

This page contains the musical score for Suite Forty-four, Movement IV, page 8. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tuba)
- Euphonium (Euph.)
- Percussion (Perc.)
- String 1 (Str. 1)
- String 2 (Str. 2)
- String 3 (Str. 3)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page. Additionally, the text "Legal use Requires purchase" is repeated in a similar diagonal orientation across the score.

This page contains the musical score for Suite Forty-four, Movement IV, page 9. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba
- Euphonium (Euph.)
- Percussion (Perc.)
- String section (Violins I & II, Violas, Cellos, Double Basses)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement IV, page 10. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tuba)
- Euphonium (Euph.)
- Percussion (Perc.)
- String 1 (Str. 1)
- String 2 (Str. 2)
- String 3 (Str. 3)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

This page contains the musical score for Suite Forty-four, Movement IV, page 11. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn I (Hr. I)
- Horn II (Hr. II)
- Trumpet I (Trp. I)
- Trumpet II (Trp. II)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Trombone III (Tbn. III)
- Baritone (Bar.)
- Bass (B.)
- Percussion (Perc.)
- String I (Str. I)
- String II (Str. II)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Db. Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark is overlaid on the page, reading "Preview Only Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement IV, page 12. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba (Tuba)
- Percussion (Perc.)
- Drum (Drum)
- Xylophone (Xyl.)
- Bass Drum (B.Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the page, with the text "Legal Use Requires Purchase" repeated below it. The page number "12" is located in the top left corner, and the title "Suite Forty-four - Mvt. IV - Score" is centered at the top.

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This image shows a page of a musical score for Suite Forty-four, Movement IV, page 13. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Str.). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement IV, page 14. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba (Tuba)
- Euphonium (Euph.)
- Percussion (Perc.)
- String instruments (Violins I, Violins II, Violas, Cellos, Double Basses)

The score features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page, with the text "Legal Use Requires Purchase" appearing below it.

# Suite Forty-four

Movement Five

Chandler L. Weston (ASCAP)

This is a full orchestral score for the fifth movement of Suite Forty-four. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 2/4 time and begins at measure 109. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" repeated below it. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Bassoon 1, 2, and 3, Clarinet in Bb 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Horn in F 1 & 2, Trombone 1, 2, and 3, Euphonium, Tuba, Double Bass, Trombone, Trumpet, Tuba, Snare Drum, Vibraphone, and Cymbals. The percussion section includes three parts: Percussion 1 (Snare and Bass Drum, and Gong), Percussion 2 (Triangle and Snare Cym.), and Percussion 3 (Woodblock, Snare Cym., and Gong).

This page contains the musical score for Suite Forty-four, Movement V. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in E-flat (Cl. Eb)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn 10 (Hr. 10)
- Horn 14 (Hr. 14)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Drum (Tym.)
- Snare Drum (Tm.)
- Bass Drum (Tb.)
- Cymbal (Tcym.)
- Triangle (Ttr.)
- Castanets (Tca.)
- Maracas (Tmar.)
- Shaver (Tshv.)
- Whistle (Twh.)
- Whistle 2 (Twh. 2)
- Whistle 3 (Twh. 3)
- Whistle 4 (Twh. 4)
- Whistle 5 (Twh. 5)
- Whistle 6 (Twh. 6)
- Whistle 7 (Twh. 7)
- Whistle 8 (Twh. 8)
- Whistle 9 (Twh. 9)
- Whistle 10 (Twh. 10)
- Whistle 11 (Twh. 11)
- Whistle 12 (Twh. 12)
- Whistle 13 (Twh. 13)
- Whistle 14 (Twh. 14)
- Whistle 15 (Twh. 15)
- Whistle 16 (Twh. 16)
- Whistle 17 (Twh. 17)
- Whistle 18 (Twh. 18)
- Whistle 19 (Twh. 19)
- Whistle 20 (Twh. 20)
- Whistle 21 (Twh. 21)
- Whistle 22 (Twh. 22)
- Whistle 23 (Twh. 23)
- Whistle 24 (Twh. 24)
- Whistle 25 (Twh. 25)
- Whistle 26 (Twh. 26)
- Whistle 27 (Twh. 27)
- Whistle 28 (Twh. 28)
- Whistle 29 (Twh. 29)
- Whistle 30 (Twh. 30)
- Whistle 31 (Twh. 31)
- Whistle 32 (Twh. 32)
- Whistle 33 (Twh. 33)
- Whistle 34 (Twh. 34)
- Whistle 35 (Twh. 35)
- Whistle 36 (Twh. 36)
- Whistle 37 (Twh. 37)
- Whistle 38 (Twh. 38)
- Whistle 39 (Twh. 39)
- Whistle 40 (Twh. 40)
- Whistle 41 (Twh. 41)
- Whistle 42 (Twh. 42)
- Whistle 43 (Twh. 43)
- Whistle 44 (Twh. 44)
- Whistle 45 (Twh. 45)
- Whistle 46 (Twh. 46)
- Whistle 47 (Twh. 47)
- Whistle 48 (Twh. 48)
- Whistle 49 (Twh. 49)
- Whistle 50 (Twh. 50)
- Whistle 51 (Twh. 51)
- Whistle 52 (Twh. 52)
- Whistle 53 (Twh. 53)
- Whistle 54 (Twh. 54)
- Whistle 55 (Twh. 55)
- Whistle 56 (Twh. 56)
- Whistle 57 (Twh. 57)
- Whistle 58 (Twh. 58)
- Whistle 59 (Twh. 59)
- Whistle 60 (Twh. 60)
- Whistle 61 (Twh. 61)
- Whistle 62 (Twh. 62)
- Whistle 63 (Twh. 63)
- Whistle 64 (Twh. 64)
- Whistle 65 (Twh. 65)
- Whistle 66 (Twh. 66)
- Whistle 67 (Twh. 67)
- Whistle 68 (Twh. 68)
- Whistle 69 (Twh. 69)
- Whistle 70 (Twh. 70)
- Whistle 71 (Twh. 71)
- Whistle 72 (Twh. 72)
- Whistle 73 (Twh. 73)
- Whistle 74 (Twh. 74)
- Whistle 75 (Twh. 75)
- Whistle 76 (Twh. 76)
- Whistle 77 (Twh. 77)
- Whistle 78 (Twh. 78)
- Whistle 79 (Twh. 79)
- Whistle 80 (Twh. 80)
- Whistle 81 (Twh. 81)
- Whistle 82 (Twh. 82)
- Whistle 83 (Twh. 83)
- Whistle 84 (Twh. 84)
- Whistle 85 (Twh. 85)
- Whistle 86 (Twh. 86)
- Whistle 87 (Twh. 87)
- Whistle 88 (Twh. 88)
- Whistle 89 (Twh. 89)
- Whistle 90 (Twh. 90)
- Whistle 91 (Twh. 91)
- Whistle 92 (Twh. 92)
- Whistle 93 (Twh. 93)
- Whistle 94 (Twh. 94)
- Whistle 95 (Twh. 95)
- Whistle 96 (Twh. 96)
- Whistle 97 (Twh. 97)
- Whistle 98 (Twh. 98)
- Whistle 99 (Twh. 99)
- Whistle 100 (Twh. 100)

This image shows a page of a musical score for Suite Forty-four, Movement V, page 3. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and strings (Str.). The notation is in standard musical notation with various clefs and time signatures. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement V. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon (Bsn.)
- Soprano Saxophone (Sax. Sop.)
- Alto Saxophone (Sax. Alt.)
- Tenor Saxophone (Sax. Ten.)
- Bass Saxophone (Sax. Bass)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- Trumpet 3 (Trpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Drum (Dr.)
- Cymbal (Cym.)
- Timpani (Tim.)
- Snare Drum (Sn.)
- Vibraphone (Vib.)
- Xylophone (Xyl.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and ties. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score for Suite Forty-four, Movement V, page 5. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Str.). The score features complex musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement V, page 6. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn 1 (Hr. 1)
- Horn 2 (Hr. 2)
- Horn 3 (Hr. 3)
- Percussion (Perc.)
- String section (Str.) including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Double Bass (Vcl./Db.).

The score features various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page. The page number "6" is located in the top left corner, and the title "Suite Forty-four - Mvt. V - Score" is centered at the top.

This image shows a page of a musical score for Suite Forty-four, Movement V, page 7. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Str.). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal use Requires purchase".

This page contains the musical score for Suite Forty-four, Movement V, page 8. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Bassoon 3 (Bsn. 3)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. Bb)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Horn 10 (Hr. 10)
- Horn 14 (Hr. 14)
- Tuba 1 (Tub. 1)
- Tuba 2 (Tub. 2)
- Tuba 3 (Tub. 3)
- Euphonium (Euph.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Percussion (Perc.)
- Drum (Dr.)
- Snare (Sn.)
- Tom (Tom)
- Timpani (Tim.)
- Viola (Vla.)
- Violin (Vln.)
- Violoncello (Vcl.)
- Double Bass (Db. Bass)
- Piano 1 (Pno. 1)
- Piano 2 (Pno. 2)
- Piano 3 (Pno. 3)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page. The text "Legal use Requires purchase" is also visible within the watermark.

This image shows a page of a musical score for Suite Forty-four, Movement V, page 9. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and strings (Str.). The notation is in standard musical notation with various clefs, time signatures, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the entire page, along with the text "Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement V, page 10. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Tpt.) 1, 2, 3
- Trombone (Tbn.) 1, 2, 3
- Horn (Hr.) 1, 2, 3, 4
- Percussion (Perc.)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal use Requires purchase".

This page contains the musical score for Suite Forty-four, Movement V, page 11. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trpt.) 1, 2, 3
- Trombone (Tbn.) 1, 2, 3
- Tuba (Tuba)
- Euphonium (Euph.)
- Percussion (Perc.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Db. Bass)
- Piano (Pno.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

This page contains the musical score for Suite Forty-four, Movement V, page 12. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Tuba (Tuba)
- Euphonium (Euph.)
- Percussion (Perc.)
- String section (Str.)

The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the entire page, with the text "Legal use Requires purchase" appearing below it.

This image shows a page of a musical score for Suite Forty-four, Movement V, page 13. The score is written for a full orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and strings (Str.). The score is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in a large, diagonal, semi-transparent font. The musical notation includes various notes, rests, and dynamic markings such as *f* and *ff*.

This page contains the musical score for Suite Forty-four, Movement V, page 14. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in a large, diagonal font across the page.