

吹奏楽のための音詩「輝きの海へ」

～千葉縣市川市立新浜小学校吹奏楽部委嘱作品～

八木澤教司 作曲

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II

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

S. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Suspended Cymbal

Claves (Wood Block)

100

100

14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chorus (Wood block)

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Picc.
 Fl.1
 Fl.2
 Ob.
 Bass
 E-Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1/2
 Hrn.3/4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 Sr. Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, and Alto), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1/2, 3/4), Trombones (1, 2, and 3), Euphonium, Tuba, Senior Bass, and various Percussion parts (1-5). The score is marked with dynamics such as *mp*, *f*, and *pp*, and includes a rehearsal mark labeled "Clock" with a time signature of 12/8.

34 accel. 36 $\text{♩} = \text{Ca 138}$

Picc. $\text{♩} = \text{Ca 138}$

Fl. 1 $\text{♩} = \text{Ca 138}$

Fl. 2 $\text{♩} = \text{Ca 138}$

Ob. $\text{♩} = \text{Ca 138}$

Hrn. $\text{♩} = \text{Ca 138}$

E. Cl. $\text{♩} = \text{Ca 138}$

Cl. 1 $\text{♩} = \text{Ca 138}$

Cl. 2 $\text{♩} = \text{Ca 138}$

Cl. 3 $\text{♩} = \text{Ca 138}$

A. Cl. $\text{♩} = \text{Ca 138}$

B. Cl. $\text{♩} = \text{Ca 138}$

A. Sax. 1 $\text{♩} = \text{Ca 138}$

A. Sax. 2 $\text{♩} = \text{Ca 138}$

T. Sax. $\text{♩} = \text{Ca 138}$

B. Sax. $\text{♩} = \text{Ca 138}$

Tip. 1 $\text{♩} = \text{Ca 138}$

Tip. 2 $\text{♩} = \text{Ca 138}$

Tip. 3 $\text{♩} = \text{Ca 138}$

Hrn. 1/2 $\text{♩} = \text{Ca 138}$

Hrn. 3/4 $\text{♩} = \text{Ca 138}$

Tbn. 1 $\text{♩} = \text{Ca 138}$

Tbn. 2 $\text{♩} = \text{Ca 138}$

Tbn. 3 $\text{♩} = \text{Ca 138}$

Euph. $\text{♩} = \text{Ca 138}$

Tuba $\text{♩} = \text{Ca 138}$

S. Bass $\text{♩} = \text{Ca 138}$

Timp. $\text{♩} = \text{Ca 138}$

Perc. 1 $\text{♩} = \text{Ca 138}$

Perc. 2 $\text{♩} = \text{Ca 138}$

Perc. 3 $\text{♩} = \text{Ca 138}$

Perc. 4 $\text{♩} = \text{Ca 138}$

Perc. 5 $\text{♩} = \text{Ca 138}$

Wind Chimes

Banjo

Vib.

Gongs/Bells

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47 Tempestoso

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

47 Tempestoso

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Euph. *mp*

Tuba *mp*

S. Bass *mp*

47 Tempestoso

Chorus

Wind direction

Temp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

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This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Hrn. 1/2, Hrn. 3/4), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

61 63

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

63

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

63

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

h. d. m.

Chorus

Vib.

Tam. Tam.

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bass.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Hrn. 1/2
 Hrn. 3/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Sr. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A large watermark "Preview Only" is overlaid diagonally across the page.

71

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Org.

Str. synth.

101

99

-14-

77

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sf. Bass

Trpt.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Chorus

Gang

Wind chimes

Box cymb.

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Picc.
 Fl.1
 Fl.2
 Ob.
 Bass
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A. Cl.
 B. Cl.
 A. Sax.1
 A. Sax.2
 T. Sax.
 B. Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1/2
 Hrn.3/4
 Tbn.1
 Tbn.2
 Tbn.3
 Euph.
 Tuba
 S. Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Saxophones, Tenor Saxophone, Bass Saxophone, Timpani, and five different Percussion parts). The notation is in standard musical notation, with notes, rests, and other musical symbols. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires Purchase".

Preview Only
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91

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

Br. Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax.1 *mf*

A. Sax.2 *mf*

T. Sax. *mf*

B. Sax. *mf*

93

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tuba *f*

S. Bass *f*

95

Temp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Perc.5 *f*

Chorus

Vib.

Tom Tom

Snare

97

99

101

103

105

107

109

111

113

115

117

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35

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sub.

Trpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Chorus

Preview Only
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100

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

101

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

102

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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The image shows a preview of a musical score for 'The Lord of the Rings: The Two Towers'. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The title 'The Lord of the Rings: The Two Towers' is prominently displayed at the top. The score is marked with a large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The music is in 2/2 time and features a complex, melodic theme.

107

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

Cl. 1

Cl. 2

Cl. 3

A-Cl.

B-Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Ctr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gong

Wind chimes

Sax. cymb.

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Preview Only

III Brillante

Preview Only
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Pic. 1
Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
III Brillante
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1/2
Hrn. 3/4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tuba
St. Bass
III Brillante
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked 'Misterioso' and the time signature is 'Ca 63'. The score is divided into measures, with a large diagonal watermark reading 'Preview Only Legal use Requires Purchase' overlaid across the page. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (En. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Snare Drum (Sn. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'.

133 Espressivo

133

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭-Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A-Cl. *mp*

B-Cl. *mp*

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax. *mp*

133 Espressivo

Trp. 1 *del.ve*

Trp. 2 *del.ve*

Trp. 3 *del.ve*

Hrn. 1/2 *mp*

Hrn. 3/4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Sr. Bass *mp*

133 Espressivo

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

Perc. 5 *pp*

Wind chimes *pp*

Su. cymb. *pp*

144

allargando

Picc. poco a poco cresc.

Fl. 1 poco a poco cresc.

Fl. 2 *mf* poco a poco cresc.

Ob. poco a poco cresc.

Bsn. poco a poco cresc.

E♭ Cl. poco a poco cresc.

Cl. 1 *mf* poco a poco cresc.

Cl. 2 poco a poco cresc.

Cl. 3 poco a poco cresc.

A. Cl. poco a poco cresc.

B. Cl. poco a poco cresc.

A. Sax. 1 poco a poco cresc.

A. Sax. 2 *mf* poco a poco cresc.

T. Sax. poco a poco cresc.

B. Sax. poco a poco cresc.

144

allargando

Trp. 1 poco a poco cresc.

Trp. 2 poco a poco cresc.

Trp. 3 poco a poco cresc.

Hrn. 1/2 poco a poco cresc.

Hrn. 3/4 poco a poco cresc.

Tbn. 1 poco a poco cresc.

Tbn. 2 poco a poco cresc.

Tbn. 3 poco a poco cresc.

Euph. poco a poco cresc.

Tuba poco a poco cresc.

S. Bass poco a poco cresc.

144

allargando

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

155 a tempo Grandioso

165 Brillante

Pic.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

155 a tempo Grandioso

165 Brillante

Trp.1

Trp.2

Trp.3

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

155 a tempo Grandioso

165 Brillante

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

