

# レムリア～失われた大いなる遺産

## 第一楽章：緑の楽園～レムリア

八木澤教司 作曲

Misterioso ♩ = Ca 72

Instrument list and parts shown:

- Piccolo
- 1st Flute (solo, mp)
- 2nd Flute (solo, mp)
- 1st & 2nd Oboes
- 1st & 2nd Bassoons
- Clarinet in E $\flat$
- 1st Clarinet in B $\flat$  (solo, mp)
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Bass Clarinet in B $\flat$
- 1st Alto Saxophone in E $\flat$
- 2nd Alto Saxophone in E $\flat$
- Tenor Saxophone in B $\flat$
- Bartone Saxophone
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- Flygelhorn in B $\flat$
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Bass Tuba
- String Bass
- Timpani
- 1st Percussion
- 2nd Percussion (bongos)
- 3rd Percussion (tuba)
- 4th Percussion
- 5th Percussion
- 6th Percussion
- 7th Percussion

Misterioso ♩ = Ca 72

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Picc.

Fl. 1  
tutti  
*mp*  
*poco a poco cresc.*  
*mf*  
*f*

Fl. 2  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Ob.  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Bsn.  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

E. Cl.  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Cl. 1  
tutti  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Cl. 2  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Cl. 3  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

B. Cl.  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

A. Sax. 1  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

A. Sax. 2  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

T. Sax.  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

B. Sax.  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Trp. 1  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Trp. 2  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Trp. 3  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Flg. hm  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Hrn. 1/2  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Hrn. 3/4  
4th Hrn  
*mp*  
*poco a poco cresc.*  
*mf*  
*f*

Tbn. 1  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Tbn. 2  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Tbn. 3  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Euph.  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Tuba  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

St. Bass  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Timp.  
*mf*  
*poco a poco cresc.*  
*mf*  
*f*

Perc. 1  
Chimes  
*mp*  
*poco a poco cresc.*  
*mf*  
*f*

Perc. 2  
*mp*  
*poco a poco cresc.*  
*mf*  
*f*

Perc. 3  
*mp*  
*poco a poco cresc.*  
*mf*  
*f*

Perc. 4  
Wad Chimes  
*mf*  
*f*

Perc. 5  
*mp*  
*f*

Perc. 6  
Suspended Cymbal  
*mp*  
*f*

Perc. 7  
Bass Drum  
*mp*  
*f*

II Grazioso

14

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

II Grazioso

Trp.1

Trp.2

Trp.3

Flg. Horn

Hrn. 1/2

Hrn. 3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

III Grazioso

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

© Elegiaco

This page contains an orchestral score for the piece '© Elegiaco'. The score is written for a large orchestra and includes the following parts and instruments:

- Woodwinds:** Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Flugelhorn (Flg. Hrn.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Striked Bass (St. Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Percussion 6 (Perc. 6), Percussion 7 (Perc. 7).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), accents, and articulation marks. It also features a large, diagonal watermark that reads "Preview Only Legal use Requires purchase".

*allargando*

28 **D** Affettuoso

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Flg.hrn

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

**D** Affettuoso

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Mari.

Str. Cym.

B.Dr.

Espressivo a tempo

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

El Espr... a tempo

Trp.1

Trp.2

Trp.3

Flg.hm

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tube

St.Bass

El Espr... a tempo

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Sus Cym.

B.Dr.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Ei-Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Flg.hrn.

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

*ritardando* - - - - - [F] *Spirituoso* ♩ - Ca 144

*straight mtrc*

*glz.*

*rit.*

*Gatto*

*Tn.*

*Slaker*

*Drums*

*Toms*

*Cym. Toms*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flg. hm.

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7





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64  
 Picc. *f*  
 Fl.1 *f*  
 Fl.2 *f*  
 Ob. *f*  
 Bsn. *f*  
 E. Cl. *f*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f*  
 A.Sax.1 *f*  
 A.Sax.2 *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Tpt.1 *f*  
 Tpt.2 *f*  
 Tpt.3 *f*  
 Fig.1m *f*  
 Hrn.1/2 *f*  
 Hrn.3/4 *f*  
 Trb.1 *f*  
 Trb.2 *f*  
 Trb.3 *f*  
 Euph. *f*  
 Tuba *f*  
 St. Bass *f*  
 Timp. *f*  
 Perc.1 *f*  
 Perc.2 *f*  
 Perc.3 *f*  
 Perc.4 *f*  
 Perc.5 *f*  
 Perc.6 *f*  
 Perc.7 *f*

*poco a poco*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*

※15分以降の上記の演奏を、マウスでドラッグして、楽譜全体に拡大縮小を行うことができます。  
 arco  
 Glockenspiel  
 ※13分以降の楽譜で単に Gong

B.Dr.

*mf*



76

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E. Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Flg. bn

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Sax. Cym.

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81

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
Trp.1  
Trp.2  
Trp.3  
Flg. horn  
Hm. 1/2  
Hm. 3/4  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6  
Perc.7

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Mer.  
Sleigh Bells  
Tub.

-13-

87

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Fig.Hrn.

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Snr.Cym.

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94

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flg. Hrn.

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Claves

Glock

Xylo.

W. Claves

Bongo

Drums

H. Hat

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100

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flg. hm.

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

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Picc.  
 Fl.1  
 Fl.2  
 Ob.  
 Bas.  
 E. Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Trp.1  
 Trp.2  
 Trp.3  
 Flg. Hrn.  
 Hm. 1/2  
 Hm. 3/4  
 Trb. 1  
 Trb. 2  
 Trb. 3  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1 (Chimes)  
 Perc. 2  
 Perc. 3 (Xylo)  
 Perc. 4 (Wind Chimes)  
 Perc. 5  
 Perc. 6 (Sax Cym.)  
 Perc. 7 (Dr. Set)

*106* **I.**  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*  
*mf* poco a poco cresc. *f*

112

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Fig.Hrn.

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*mp*

*poco a poco cresc.*

*mp*

Glock.

Gong

Bong.

*mp*

*mp*

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124

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flg. hm.

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Chios

Ses Cym

120 **N**

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Flg. hrn. *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* Cym.

Perc. 5 *ff* Tr.

Perc. 6 *ff* Sn Cym.

Perc. 7 *ff*

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134

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flg. hm.

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

W. Chimes

Bird call

Ocean Drum (2 or 1)

Claves ad lib

141 Cantabile ♩ = C♯ 66

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Flg.hrn.

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Cantab. ♩ = C♯ 66

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Fig. Hrn.  
 Hrn. 1/2  
 Hrn. 3/4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 St. Bass  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Perc. 7

Musical score for a full orchestra and percussion ensemble. The score is for rehearsal mark P. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, B♭), Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, 3), Figure Horn, Horns (1/2 and 3/4), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum, and seven Percussion parts. The percussion parts include W-Cymbals and various drums. The score is marked with dynamics such as *mf*, *f*, and *pp*.





171 *allargando* **Espressivo a tempo**

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
B.Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
Flg./bn.  
Hrn.1/2  
Hrn.3/4  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7

*allargando* **Espressivo a tempo**

*allargando* **Espressivo a tempo**

B.Dr.

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180 *allargando* - *Brillante* ♩ - Ca 144

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

*allargando* - *Brillante* ♩ - Ca 144

Trp. 1  
Trp. 2  
Trp. 3  
Flg. Hrn.  
Hrn. 1/2  
Hrn. 3/4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
St. Bass

*allargando* - *Brillante* ♩ - Ca 144

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7

189

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E-Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Fig.hrn.

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

The image shows a page of a musical score for percussion instruments, spanning measures 189 to 192. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-Clarinet (E-Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Flugelhorn (Fig.hrn.), Horn 1/2 (Hrn.1/2), Horn 3/4 (Hrn.3/4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba, St. Bass, and Timpani (Timp.). The percussion section includes Percussion 1 through 7. The score features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music is written in a key signature of two flats and a common time signature. The percussion parts are marked with dynamics such as *f* (forte) and *ap* (ad libitum).

第二楽章：宇宙を讀えて一霧雨の雫

Misterioso ♩ = Ca 56

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E<sub>b</sub>

1st Clarinet in B<sub>b</sub>

2nd Clarinet in B<sub>b</sub>

3rd Clarinet in B<sub>b</sub>

Bass Clarinet in B<sub>b</sub>

1st Alto Saxophone in E<sub>b</sub>

2nd Alto Saxophone in E<sub>b</sub>

Tenor Saxophone in B<sub>b</sub>

Baritone Saxophone

1st Trumpet in B<sub>b</sub>

2nd Trumpet in B<sub>b</sub>

3rd Trumpet in B<sub>b</sub>

Flügelhorn

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

7th Percussion

Misterioso ♩ = Ca 56

Triangle (D)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn.

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Chimes

Maracas

Bongos

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allargando - - - - - **B** Energico ♩ = Ca 156

Picc. *mf poco a poco cresc.*

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *mf poco a poco cresc.*

Trp.2 *mf poco a poco cresc.*

Trp.3 *mf poco a poco cresc.*

F.hrn.

Hrn.1/2

Hrn.3/4

Tbn.1 *mf poco a poco cresc.*

Tbn.2 *mf poco a poco cresc.*

Tbn.3 *mf poco a poco cresc.*

Euph.

Tuba

St. Bass

Timp.

Perc.1 *f* Chimes

Perc.2 *f* Vib.

Perc.3 *f* Mar.

Perc.4 *f* Wind Ch.

Perc.5 *f* Triangle

Perc.6 *f*

Perc.7 *f* Bass Drum



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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. hn.

Hm. 1/2

Hm. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Sr. Bass

Timp.

Perc. 1 Claves

Perc. 2

Perc. 3

Perc. 4 Temple block (4)

Perc. 5 Conga

Perc. 6 Hi Dr.

Perc. 7

*p*

*poco a poco cresc.*

*f*

© Elegiac ♩ = Ca 54

Picc.

Fl. 1 *Sehr p*

Fl. 2

Ob.

Bsn.

E-Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

F.hm.

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

© Elegiac ♩ = Ca 56

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *TU(S)*

Perc. 6

Perc. 7

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E-Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
F.Hrn.  
Hrn.1/2  
Hrn.3/4  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St.Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6  
Perc.7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Im.

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

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This image shows a page of a musical score, page 37, featuring a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- F. Horn
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7

The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "Claves ad lib." for Perc. 6 and "Sleigh bells" for Perc. 7. The page number "-37-" is centered at the bottom.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Im.  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7

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Glockenspiel *mf*  
Claves *mf*  
Shells *mf*

Picc. Fl.1 Fl.2 Ob. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Trp.3 F.Hrn. Hm.1/2 Hm.3/4 Trb.1 Trb.2 Trb.3 Euph. Tuba Str.Bass Timp. Perc.1 Perc.2 Perc.3 Perc.4 Perc.5 Perc.6 Perc.7

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Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E.Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
F.Im.  
Hrn.1/2  
Hrn.3/4  
Tbn.1  
Tbn.2  
Tbn.3  
Euph.  
Tuba  
St.Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6  
Perc.7

Preview Only  
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Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.  
E. Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
B. Sax.  
Trp.1  
Trp.2  
Trp.3  
F. Hrn.  
Hrn. 1/2  
Hrn. 3/4  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6  
Perc.7

Mysterioso  $\text{♩} = \text{Ca } 56$

Mysterioso  $\text{♩} = \text{Ca } 56$

Mysterioso  $\text{♩} = \text{Ca } 56$

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Horn  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7

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第三楽章：都市の沈没—後世に託された平和

Brillante ♩ = Ca 144

Piccolo

1st Flute

2nd Flute

Oboe

1st & 2nd Bassoons

Clarinet in E<sub>♭</sub>

1st Clarinet in B<sub>♭</sub>

2nd Clarinet in B<sub>♭</sub>

3rd Clarinet in B<sub>♭</sub>

Bass Clarinet in B<sub>♭</sub>

1st Alto Saxophone in E<sub>♭</sub>

2nd Alto Saxophone in E<sub>♭</sub>

Tenor Saxophone in B<sub>♭</sub>

Baritone Saxophone

Brillante ♩ = Ca 144

1st Trumpet in C

2nd Trumpet in B<sub>♭</sub>

3rd Trumpet in B<sub>♭</sub>

Tügelhorn in B<sub>♭</sub>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass Tuba

String Bass

Brillante ♩ = Ca 144

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

6th Percussion

7th Percussion

Chimes

Vibraphone

Maracas

Cymbals

Triangle

Suspended Cymbal

Bass Drum

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1/2
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- F. Hrn.
- Hrn. 1/2
- Hrn. 3/4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6
- Perc. 7

The score is written in a standard musical notation with a key signature of two flats and a common time signature. The music is arranged in a multi-measure rest format, with various dynamics and articulations indicated. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

12 [A]

Picc.

Fl.1

Fl.2

Ob.

Bsn. 1/2

E♭-Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

F.hrn.

Hrn. 1/2

Hrn. 3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Str. Bass

Timp.

Chimes

Perc.1

Perc.2

Perc.3

Perc.4 Cym.

Perc.5 Tri.

Perc.6

Perc.7

This image shows a page of a musical score, likely for an orchestra and woodwind section. The score is written in a major key and 3/4 time. It features multiple staves for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn. 1/2), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tnp. 1, Tnp. 2, Tnp. 3), Horns (Hrn. 1/2, Hrn. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Basses (St. Bass). The percussion section includes Timpani (Timp.), Percussion 1-3, Cymbals (Cym.), and various other percussion instruments like Windchimes, Gong, and Triangle. The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ppp*, as well as performance instructions like *poco a poco cresc.* and *ppp*. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

33

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. 1/2 *f*

E. Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *poco a poco cresc.* *f*

Trp. 2 *f*

Trp. 3 *f*

F. Hrn. *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *mf* *f*

Perc. 7 *mf* *f*

Sax. Cym.

B. Dr.

Drums *mf*

*mf*

© Spirituoso

Picc.

Fl.1

Fl.2

Ob.

Bsn.1/2

E.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

© Spirituoso

Trp.1

Trp.2

Trp.3

F.hrn.

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

© Spirituoso

Temp.

Perc.1

Perc.2

Perc.3

Perc.4  
Guero

Perc.5  
Tri.

Perc.6  
Shaker

Perc.7

Chimes



Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn. 1/2  
E-Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
F.hrn.  
Hrn. 1/2  
Hrn. 3/4  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6  
Perc.7

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1/2  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn.  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7

Picc.

Fl.1

Fl.2  
*poco a poco cresc.*

Ob.

Bsn. 1/2

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1  
*poco a poco cresc.*

Trp. 2  
*poco a poco cresc.*

Trp. 3  
*poco a poco cresc.*

F. Horn

Hrn. 1/2

Hrn. 3/4

Trb. 1  
*poco a poco cresc.*

Trb. 2  
*poco a poco cresc.*

Trb. 3  
*poco a poco cresc.*

Euph.

Tuba

Sr. Bass

Timp.

Perc. 1  
Chimes

Perc. 2

Perc. 3

Perc. 4  
Cym. Tom

Perc. 5  
Bongo

Perc. 6  
Snare

Perc. 7  
Drum  
*pp*

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Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1/2  
E-Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F.hrn.  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn. 1/2  
E♭ Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn.  
Hrn. 1/2  
Hrn. 3/4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Str. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7

41 G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Hrn.

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Glock.

Sur. Cym.

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71 II Serioso

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

III Serioso

Trp. 1 Straight mzzo

Trp. 2 Straight mzzo

Trp. 3 Straight mzzo

F. Hrn.

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

IV Serioso

Timp.

Perc. 1

Perc. 2 Glock.

Perc. 3 Xylo.

Perc. 4 S. Bells

Perc. 5 Fxatione

Perc. 6

Perc. 7



Picc.

Fl.1

Fl.2

Ob.

Bsn. 1/2

Es. Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

F.hrn.

Hrn. 1/2

Hrn. 3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Chimes

Glock.

Xylo.

Windchimes

Sus. Cym.

B. Dr.

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Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn.1/2  
E.Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
F.Im.  
Hrn.1/2  
Hrn.3/4  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St.Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6  
Perc.7

[J] **Tempetoso**

Pcc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F. Horn

Hrn. 1/2

Hrn. 3/4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

[J] **Tempetoso**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Vln.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1/2  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. hm.  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7

**K) Energico**

This page contains the musical score for the Percussion section, measures 55 through 60. The score is written for 13 different percussion instruments, each on its own staff. The instruments listed are: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Perc. 7, Snare Drum, Tom, and Sax. Cym. The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions like *Tamborates Snare Drum* and *Toms*. The tempo/mood is marked as **Energico**. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

103

Picc.

Fl.1

Fl.2

Ob.

Bsn.1/2

B.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

F.Hrn.

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Wind Hoes

Vln

Mrc.

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108

Picc.

Fl.1

Fl.2

Ob.

Bsn. 1/2

E-Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

F.hrn.

Hrn. 1/2

Hrn. 3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

(+ Gong)

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Tempo rubato

Picc.  
 Fl.1  
 Fl.2  
 Ob.  
 Bsn.1/2  
 E-Cl.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Trp.1  
 Trp.2  
 Trp.3  
 F.hm.  
 Hrn.1/2  
 Hrn.3/4  
 Trb.1  
 Trb.2  
 Trb.3  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Perc. 7

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Timpani. Includes dynamic markings like 'pp' and 'mf'.





132

Picc.

Fl.1

Fl.2

Ob.

Bsn.1/2

E.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

F.hm.

Hrn.1/2

Hrn.3/4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Bind c.

marcato

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Brillante ♩ = Ca 72

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn. 1/2  
B. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
F. Hrn.  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Perc. 7

150

Picc.

Fl.1

Fl.2

Ob.

Bsn. 1/2

E. Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

F.hrn.

Hrn. 1/2

Hrn. 3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

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158 [P] Affettuoso

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

[P] Affettuoso

Trp. 1

Trp. 2

Trp. 3

F. Hrn.

Hrn. 1/2

Hrn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

[P] Affettuoso

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Cymbals

Perc. 5

Perc. 6

Perc. 7

Espressivo a tempo

*allargando*

108

Picc.

Fl.1

Fl.2

Ob.

Bsn. 1/2

E♭-Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*allargando*

Espressivo a tempo

Trp.1

Trp.2

Trp.3

F.Hrn.

Hrn. 1/2

Hrn. 3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

*allargando*

Espressivo a tempo

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

**R** *Brillante*

Picc.

Fl.1

Fl.2

Ob.

Bsn.1/2

E.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

**R** *Brillante*

Trp.1

Trp.2

Trp.3

F.hm.

Hrn.1/2

Hrn.3/4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

**R** *Brillante*

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Perc.7

Vib.

Cym.

Tm.

Sax. Cym.



177

Picc.  
Fl.1  
Fl.2  
Ob.  
Bsn. 1/2  
E-Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Trp.3  
F.Hrn.  
Hrn. 1/2  
Hrn. 3/4  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6  
Perc.7

Winkler

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