

「ナスカ」－地上に描かれた遙かなる銀河
Nazca Lines - The Universe Drawn on the Earth

八木澤 教司
Satoshi Y. Misawa (2005)

Mazetto 4 = ca. 72

Piccob

1st Flute

2nd Flute

1st & 2nd Oboes

English Horn in F

Bassoon

Clarinet in D

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Saxophone in Eb

Tenor Saxophone in Bb

Bariitone Saxophone in Eb

Mazetto

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

Euphonium in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

1st & 2nd Euphoniums

Tuba

String Bass

Mazetto 4 = ca. 72

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

Wood Chime

Cymbal

Bongos/Congas

Flute (Fl.)

Flute 1 (Fl.1)

Flute 2 (Fl.2)

Oboe 1&2 (Obs. 1&2)

English Horn (Eng. Hrn.)

Bassoon (Bsn.)

E♭ Clarinet (E♭ Cl.)

Clarinet 1 (Cl.1)

Clarinet 2 (Cl.2)

Clarinet 3 (Cl.3)

Bass Clarinet (Bass Cl.)

Alto Saxophone 1 (Alt. Sax. 1)

Alto Saxophone 2 (Alt. Sax. 2)

Tenor Saxophone (Ten. Sax.)

Baritone Saxophone (Bar. Sax.)

Trumpet 1 (Trp. 1)

Trumpet 2 (Trp. 2)

Trumpet 3 (Trp. 3)

Flügelhorn (Flüg. Hrn.)

Horn 1&2 (Hrn. 1&2)

Horn 3&4 (Hrn. 3&4)

Tuba 1 (Tub. 1)

Tuba 2 (Tub. 2)

Tuba 3 (Tub. 3)

Euphonium 1&2 (Eupho. 1&2)

Tuba (Tub.)

Strategic Bass (Str. Bsn.)

Timpani (Timp.)

Percussion 1 (Perc. 1)

Percussion 2 (Perc. 2)

Percussion 3 (Perc. 3)

Percussion 4 (Perc. 4)

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Preview Only

Pic.

Fl.1

Fl.2

Obs. 1&2

Eng. Hn.

Bsn.

Cl. Bb

Cl. C

Cl. Eb

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Hrn. F

Hrn. Eb

Tub.

Euph.

Str. Vn.

Str. Vla.

Str. Vl.

Str. Db.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

Legal Use Requires Purchase

Picc.
Fl.1
Fl.2
Obs. 1&2
Eng. Hrn.
Bsn.
Es. Cl.
Cl.1
Cl.2
Cl.3
Bar. Cl.
Alto Sax. 1
Alto Sax.
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Flüg. Hrn.
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Eupho. 1&2
Tub.
St. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Preview Only
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Preview Only
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Preview Only
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The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Obs. 1&2, Eng. In., Bar., Es. Cl., Cl. 1, Cl. 2, Cl. 3, Bar. Cl., Alt. Sax. 1, Alt. Sax. 2, Tenor Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Flugelhorn, Horn 1&2, Horn 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1&2, Tub., Sr. Bsn., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The music is arranged in a multi-measure rest for the first two measures, followed by a complex rhythmic pattern. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

Preview Only
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C Grandioso

Picc.
Fl.1
Fl.2
Ob. 1&2
Eng. In.
Bsn.
Es. Cl.
Cl.1
Cl.2
Cl.3
Bas. Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Flüg. Kn.
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Eupha. 1&2
Tub.
Str. Bas.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

C Grandioso

C Grandioso

Flc.
Fl. 1
Fl. 2
Obs. 1&2
Eng. In.
Bsn.
D. Cl.
Cl. 1
Cl. 2
Cl. 3
Bsn. C3
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hdg. In.
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1&2
Tub.
Sr. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Preview Only
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This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Obs. 1&2), English Horn (Eng. Hn.), Bassoon (Bsn.), Bass Clarinet (Bass Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (Alt. Sax. 1), Alto Saxophone 2 (Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flügel. Hn.), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 & 2 (Eupha. 1&2), Tuba (Tub.), Snare Drum (St. Bsn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid on the page, reading "Preview Only Legal use Requires purchase".

Preview Only
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Perc.
Fl. 1
Fl. 2
Obs. 1&2
Eng. Hn.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bas. Cl.
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trp. 1
Trp. 2
Trp. 3
Flüg. Hn.
Horn 1&2
Horn 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Eupho. 1&2
Tub.
St. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

D. Serioso ♩ ca. 63

D. Serioso ♩ ca. 63

D. Serioso ♩ ca. 63

- 10 -

Flac.

Fl.1

Fl.2

Obo. 1&2

Eng. Hrn.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

Bac. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flg. kn.

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho. 1&2

Tub.

Str. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone

mp

mf

sfz

acc

stacc

straight tone

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Preview Only
Legal Use Requires Purchase

Preview Only
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Perc.

Fl.1

Fl.2

Obs. 1&2

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bas. Cl.

Al. Sax. 1

Al. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flügel. Hn.

Horns 1&2

Horns 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Eupho. 1&2

Tub.

St. Bar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Conga

Gato

- 14 -

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Oboe 1 & 2
- Eng. In.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Eng. In.
- Hrn. 1 & 2
- Hrn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1 & 2
- Tub.
- Sr. Bsn.
- Trmp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

Flu. 1
Flu. 2
Ob. 1&2
Eng. Hrn.
Bas.
Cl. 1
Cl. 2
Cl. 3
Bas. Cl.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Eup. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Eupho. 1&2
Tub.
Sn. Drm.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

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G) Feroce $\text{♩} = ca.184$

The image displays a page of a musical score for a full orchestra. The score is titled "G) Feroce" with a tempo marking of "♩ = ca. 184". The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1&2), English Horn (Eng. Hrn.), Bassoon (Bsn.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (Alt. Sax. 1), Alto Saxophone 2 (Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Flugelhorn (Flüg. Hrn.), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium & Baritone (Eupho. 1&2), Tuba (Tub.), Snare Drum (St. Bn.), Tom-tom (Tomp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a major key with a 2/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use Requires purchase" repeated twice.

Preview Only
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Flac.
Fl.1
Fl.2
Ob. 1&2
Eng. In.
Hrn.
Es. Cl.
Cl.1
Cl.2
Cl.3
Bass Cl.
Alt. Sax. 1
Alt. Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Flüg. hn.
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euphs. 1&2
Tub.
St. Hrn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

poco a poco cresc.
mp
f
Grad. Choro

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The image displays a page of a musical score for a large ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Obs. 1&2
- Eng. In.
- Bsn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bar. Cl.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. 9
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Flg. Kn.
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euphs. 1&2
- Tub.
- St. Bsn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in measures, with various rhythmic patterns and dynamics. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is repeated twice, once in the upper right and once in the lower left.

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The image displays a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Obs. 1&2
- Eng. Int.
- Bsn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bas. Cl.
- Alt. Sax. 1
- Alt. Sax.
- Ten. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Flüg. Kn.
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Eupho. 1&2
- Tub.
- St. Bas.
- Trmp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fl. 1, Fl. 2, Obs. 1&2, Eng. In., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Bar. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Flug. Kn., Horns 1&2, Horns 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euphs. 1&2, Tub., Sr. Bsn., Tym., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a standard musical notation with a key signature of one flat and a 2/4 time signature. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

Preview Only
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Flac

Fl1

Fl2

Obs. 1&2

Eng. Fl.

Hrn.

Es Cl.

Cl1

Cl2

Cl3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Flg. Bn.

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1&2

Yub.

St. Bn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wood Blocks

Flute 1
Flute 2
Oboe 1 & 2
English Horn
Bassoon
Bass Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Flugelhorn
Horn 1 & 2
Horn 3 & 4
Trombone 1
Trombone 2
Trombone 3
Euphonium 1 & 2
Tuba
Stripped Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

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The image displays a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Obs. 1&2), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bac. Cl.), Alto Saxophones (Alt. Sax. 1, Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Flugelhorn (Flüg. Hn.), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Eupho. 1&2), Tuba (Tub.), Stripped Bassoon (Str. Bsn.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

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Picc. Fl.1 Fl.2 Obs. 1&2 Eng. In. Bsn. E♭ Cl. Cl.1 Cl.2 Cl.3 Bar. Cl. Alt. Sax. 1 Alt. Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2 Trp. 3 Flug. Hn. Horns 1&2 Horns 3&4 Tbn. 1 Tbn. 2 Tbn. 3 Euphs. 1&2 Tub. Str. Bsn. Trp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

M. Serioso

M. Serioso

M. Serioso

Wood Chime

Cabasa

Bongo

Drum Drums

888

0

Picc. *mf*

Fl.1 *f cresc.* *mf* poco a poco cresc.

Fl.2 *f cresc.* *mf* poco a poco cresc.

Oboe 1&2 *f cresc.* poco a poco cresc.

Eng. In. *f* poco a poco cresc.

Bsn. *f* poco a poco cresc.

E♭ Cl. *f cresc.* poco a poco cresc.

Cl.1 *f* poco a poco cresc.

Cl.2 *f* poco cresc.

Cl.3 *f* poco a poco cresc.

Bas. Cl. *f* poco a poco cresc.

Alt. Sax. 1 *f* poco a poco cresc.

Alt. Sax. 2 *f* poco a poco cresc.

Ten. Sax. *f* poco a poco cresc.

Bar. Sax. *f* poco a poco cresc.

0

Trp. 1 *f* poco a poco cresc.

Trp. 2 *f cresc.* poco a poco cresc.

Trp. 3 *f cresc.* poco a poco cresc.

Flüg. 3&4 *f* poco a poco cresc.

Hrn. 1&2 *f*

Hrn. 3&4 *f*

Tbn. 1 *f* poco a poco cresc.

Tbn. 2 *f* poco a poco cresc.

Tbn. 3 *f* poco a poco cresc.

Euphs. 1&2 *f* poco a poco cresc.

Tub. *f* poco a poco cresc.

St. Bsn. *f* poco a poco cresc.

0

Trmp. *f*

Perc. 1 *f*

Perc. 2 *f* and Chime

Perc. 3 *f*

Perc. 4 *f* poco a poco cresc.

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ritardando **Q** Espressivo \downarrow ca. 72

Picc.

Fl. I

Fl. II

Obs. I & 2

Eng. In.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bass Cl.

Alt. Sax. I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

ritardando **Q** Espressivo \downarrow ca. 72

Trp. I

Trp. II

Trp. III

Flg. Kn.

Hrn. I & 2

Hrn. 3 & 4

Tbn. I

Tbn. II

Tbn. III

Euphs. I & 2

Tub.

St. Bsn.

ritardando **Q** Espressivo \downarrow ca. 72

Timpani

Perc. I

Perc. II

Perc. III

Perc. IV

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Preview Only

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The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 and Fl. 2), Oboes (Ob. 1&2), English Horn (Eng. Horn), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bas. Cl.), Alto Saxophones (Alt. Sax. 1 and Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Flugelhorn (Flg. Hn.), Horns (Hrn. 1&2 and Hrn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Eupho. 1&2), Tuba (Tub.), Stripped Bass (Str. Bsn.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes musical notation, clefs, and dynamic markings. A large watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid diagonally across the page.

Preview Only
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Flute 1 (Fl.1)
Flute 2 (Fl.2)
Oboe 1 & 2 (Obs. 1&2)
English Horn (Eng. Hrn.)
Bassoon (Bsn.)
E♭ Clarinet (E♭ Cl.)
Clarinet 1 (Cl.1)
Clarinet 2 (Cl.2)
Clarinet 3 (Cl.3)
Bass Clarinet (Bass Cl.)
Alto Saxophone 1 (Alt. Sax. 1)
Alto Saxophone 2 (Alt. Sax. 2)
Tenor Saxophone (Ten. Sax.)
Baritone Saxophone (Bar. Sax.)
Trumpet 1 (Trp. 1)
Trumpet 2 (Trp. 2)
Trumpet 3 (Trp. 3)
Flagello (Flg. Bn.)
Horn 1 & 2 (Hrn. 1&2)
Horn 3 & 4 (Hrn. 3&4)
Tuba 1 (Tub. 1)
Tuba 2 (Tub. 2)
Tuba 3 (Tub. 3)
Euphonium 1 & 2 (Eupho. 1&2)
Tuba (Tub.)
Soprano Saxophone (Sopr. Sax.)
Timp. (Timp.)
Perc. 1 (Perc. 1)
Perc. 2 (Perc. 2)
Perc. 3 (Perc. 3)
Perc. 4 (Perc. 4)

mus. a part. 11/12

Picc. **S** Piacetote $\text{♩} = ca. 66$

Fl.1

Fl.2

Obs. 1&2

Eng. Br.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

Bas. Cl.

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bs. Sax.

S Piacetote $\text{♩} = ca. 66$

Trp. 1

Trp. 2

Trp. 3

Hig. Hr.

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euphs. 1&2

Tub.

Sr. Bsn.

S Piacetote $\text{♩} = ca. 66$

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Preview Only

Preview Only

Legal use Requires purchase

Preview Only

Preview Only
Legal use Requires Purchase

allargando

allargando

allargando

Suspended Cymbal
Horn Drum

Brillante a tempo

Picc.
Fl.1
Fl.2
Obs. 1&2
Eng. In.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
Bass Cl.
Alt. Sax. 1
Alt. Sax.
Ten. Sax.
Bar. Sax.

Brillante a tempo

Trp. 1
Trp. 2
Trp. 3
Flüg. In.
Hrn. 1&2
Hrn. 3&4
Tbn. 1
Tbn. 2
Tbn. 3
Euphs. 1&2
Tbn.
Str. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Preview Only
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The image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Flc., Fl.1, Fl.2, Obs. 1&2, Eng. Int., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, Bar. Cl., Alt. Sax. 1, Alt. Sax. 2, Ten. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Flg. Bn., Hrn. 1&2, Hrn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Eupha. 1&2, Tub., Str. Bsn., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is arranged in measures, with various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use requires purchase" is overlaid across the entire page.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 and Fl. 2), Oboes (Obs. 1 & 2), English Horn (Eng. hn.), Bassoon (Bas.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bas. Cl.), Alto Saxophones (Alt. Sax. 1 and Alt. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Trp. 1, Trp. 2, Trp. 3), Flugelhorn (Flügel. hn.), Horns (Horn 1 & 2, Horn 3 & 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph. 1 & 2), Tuba (Tub.), Snare Drum (Sn. Bas.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes musical notation, dynamics (e.g., *ff*, *sfz*), and tempo markings such as *allargando*. A large, diagonal watermark reading "Preview Only" is overlaid on the page, along with the text "Legal Use Requires Purchase".