

ウインドアンサンブルのための
「パーテル・ノステルII」

Serioso sostenuto ♩ = ca. 52

八尋 孝司 作曲

Flute

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in B^b (Option)

Trumpet in B^b

Horn in F

Trombone

Euphonium (Trombone)

Bass Tuba

String Bass (Option)

Timpani

1st Percussion

2nd Percussion

Gong

Suspended Cymbal

arco

※ マレットの上にシンバルを載せマレットでロール。強弱、ペダルの上下共に自由に奏すること

※ コントラバスの弓で擦る

mp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mp

pp

[illegible]

18

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

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22

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Glockenspiel

Suspended Cymbal

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26

FL.

CL1

CL2

CL3

B. CL.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Glock.

B. Dr.

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30 [B]

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

[B]

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

[B]

Timp.

Perc.1

Perc.2

Sleigh Bells

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34

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

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38

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

B.Dr.

Marimba

Legal Use Requires Purchase

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

46

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

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50 **D**

FL. - - - -

CL.1 - - - -

CL.2 - - - -

CL.3 - - - -

B.CL. *ffz* *f* - - - -

A.Sax. - - - -

T.Sax. - - - -

B.Sax. *ffz* *f* - - - -

Trp. *ffz* - - - -

Hrn. - - - -

Trb. *f* - - - -

Euph. *ffz* *f* - - - -

Tuba *ffz* *f* - - - -

St.Bass *ffz* *f* - - - -

Timp. **D** - - - -

Perc.1 - - - -

Perc.2 *ffz* - - - -

54

Fl. *f* *f* *ff* *mp* *poco a poco cresc.*

Cl.1 *f* *sfz* *mf* *f* *ff* *poco a poco cresc.*

Cl.2 *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

Cl.3 *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

B.Cl. *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

A.Sax. *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

T.Sax. *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

B.Sax. *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

Trp. *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

Hrn. *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

Trb. *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

Euph. *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

Tuba *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

St.Bass *f* *sfz* *mf* *f* *ff* *mp* *poco a poco cresc.*

Timp. *f* *ff* *poco a poco cresc.*

Perc.1 *f* *ff* *poco a poco cresc.*

Perc.2 *f* *ff* *poco a poco cresc.*

B.Dr. *mp* *poco a poco cresc.*

[illegible]

62

[E] **Espressivo** ♩ = ca. 52 *allargando* *a tempo*

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax

B.Sax.

[E] **Espressivo** ♩ = ca. 52 *allargando* *a tempo*

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

[E] **Espressivo** ♩ = ca. 52 *allargando* *a tempo*

Wind Chimes

Vibraphone

Perc.1

Perc.2

Sus.Cym.

68 **Con moto**

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Con moto

Trp. *mp*

Hrn. *mp*

Trb. *mf*

Euph. *mf* *mp*

Tuba *mf*

St.Bass *mf*

Con moto

Timp. *mf*

Perc.1 Vib. *mp*

Perc.2 Triangle *mp*

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73 **F** a tempo *molto allargando*

Fl.

Cl.1 *mp poco a poco cresc.*

Cl.2 *mp poco a poco cresc.*

Cl.3 *mp poco a poco cresc.*

B.Cl. *mp poco a poco cresc.*

A.Sax.

T.Sax

B.Sax. *mp poco a poco cresc.*

(B.Cl. Oboes)

play

F a tempo *molto allargando*

Trp.

Hrn.

Trb. *mp poco a poco cresc.*

Euph. *mp poco a poco cresc.*

Tuba *mp poco a poco cresc.*

St.Bass *mp poco a poco cresc.*

F a tempo *molto allargando*

Timp. *mp*

Perc.1 *mf*

B.Dr. *mf*

Perc.2 *mp*

Mari. *mf*

Sus.Cym. *mp*

This image shows a page of a musical score for a full orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Trp. (Trumpet), Hrn. (Horn), Trb. (Trombone), Euph. (Euphonium), Tuba, St.Bass (String Bass), Timp. (Timpani), Perc.1 (Percussion 1), and Perc.2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *mf*). A tempo marking *a tempo* is visible at the top and bottom of the page. A large, diagonal watermark across the center of the page reads "Preview Only Legal Use Requires Purchase".

82 *ritardando* **G** **Energico** ♩ = ca. 160

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

mf poco a poco cresc.

ritardando **G** **Energico** ♩ = ca. 160

Trp.

Hrn.

Trb.

mf poco a poco cresc.

Euph.

mf poco a poco cresc.

Tuba

mf poco a poco cresc.

St.Bass

mf poco a poco cresc.

ritardando **G** **Energico** ♩ = ca. 160

Timp.

mf

Perc.1

p

Perc.2

p

90

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

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94

FL.

CL.1

CL.2

CL.3

B.Cl.

A.Sax.

T.Sax

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

mf

f

3

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99

FL.

CL1

CL2

CL3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

B.Dr.

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104

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Mari.

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109

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

B. Dr.

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Percussion

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tuba
- St.Bass (String Bass)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)

The score is marked with various dynamics, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

121

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

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125

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Temp.

Perc.1

Perc.2

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129

Fl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

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- Trp. (Trumpet)
- Hrn. (Horn)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tuba
- St. Bass (String Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.