

吹奏楽のための音詩「輝きの海へ」

～千葉縣市川市立新浜小学校吹奏楽部委嘱作品～

八木澤教司 作曲

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— 千葉県市川市立新浜小学校吹奏楽部委嘱作品 —
吹奏楽のための音詩「輝きの海へ」
＜小編成改作版＞

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Misterioso $\text{♩} = \text{ca. } 63$

1st Flute

2nd Flute & Piccolo

Oboe (option)

Bassoon (option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone

Tenore Saxophone

Bartone Saxophone in E $\flat$

Misterioso $\text{♩} = \text{ca. } 63$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F (Ocean Drum)

1st Trombone

2nd Trombone (Ocean Drum)

Euphonium

Tuba

String Bass (option)

Misterioso $\text{♩} = \text{ca. } 63$

Timpani

1st Percussion

Wind Chimes

Glockenspiel

4 Tom-toms

Crash Cymbals

2nd Percussion

3 Triangles

Suspended Cymbal

Gong, Ratchet

Chimes

Crash Cymbals

3rd Percussion

Glockenspiel

Bass Drum, Chimes

Triangle

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[illegible]

14

FL 1

FL 2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tcb. 1

Trb. 2

Euph.

Tuba

St. Bass
(opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

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27

FL1
FL2 & Picc.
Ob. (opt.)
Bsn. (opt.)
B^b Cl.1
B^b Cl.2
B^b Cl.3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

change to FL

mf, *f*, *ff*, *mp*, *p*, *pp*, *cres.*

FL1

FL2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

stringendo

36 ♩ = ca. 138

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39

FL 1

FL 2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B^b Cl 1

B^b Cl 2

B^b Cl 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

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FL1 *poco a poco cresc.*

FL2 & Picc. *Picc.*

Ob. (opt.) *poco a poco cresc.*

Bsn. (opt.)

B[♭] Cl.1 *poco a poco cresc.*

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

A. Sax. I *poco a poco cresc.*

A. Sax.

T. Sax.

B. Sax.

Trp. 1 *open*

Trp. 2 *open*

Hrn. 1

Hrn. 2

Trb. 1 *open*

Trb. 2

Euph.

Tuba

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong (+ Sns. Cym.)

W. Chimes

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FL1

FL2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B³ Cl.1

B³ Cl.2

B³ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tuba

St. Bass
(opt.)

Temp.

Perc.1

Perc.2

Perc.3

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FL1

FL2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Gong 銅トライアングルの形で叩く

Glock. arco

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57

FL1

FL2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Gong

Gong

B. Dr.

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FL1

FL2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B[♭] CL1

B[♭] CL2

B[♭] CL3

B. CL.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

4 Tom-toms

Sax. Cym.

※ 音程を気にせずに任意の二音を同時に叩く

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66 13

FL1

FL2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B[♭] CL1

B[♭] CL2

B[♭] CL3

B. CL.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Sax. Cym.

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71

FL 1

FL 2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

71

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (opt.)

71

Timp.

Perc. 1

Sax Cym.

Perc. 2

Perc. 3

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74

FL 1

FL 2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B³ Cl. 1

B³ Cl. 2

B³ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Sl. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Cym.

Sus. Cym.

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78

FL1

FL2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

Gong

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FL 1

FL 2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

96

FL1

FL2 & Picc.

Ob. (opt.)

Bsn. (opt.)

poco a poco cresc.

B^b Cl.1

mp

poco a poco cresc.

B^b Cl.2

mp

poco a poco cresc.

B^b Cl.3

mp

poco a poco cresc.

B. Cl.

poco a poco cresc.

A. Sax.1

mp

poco a poco cresc.

A. Sax.2

mp

poco a poco cresc.

T. Sax.

mp

poco a poco cresc.

B. Sax.

poco a poco cresc.

Trp.1

Trp.2

Hrn.1

Hrn.2

mp

poco a poco cresc.

Trb.1

poco a poco cresc.

Trb.2

poco a poco cresc.

Euph.

poco a poco cresc.

Tuba

poco a poco cresc.

St. Bass (opt.)

poco a poco cresc.

Temp.

Perc.1

Perc.2

Perc.3

Gong

Gong

Gong

gft

gft

gft

91 93 19

FL1

FL2 & Picc.

Obs. (opt.)

Bsn. (opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

Tam.

Sus. Cym.

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95

FL1

FL2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B^b CL1

B^b CL2

B^b CL3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

St. Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Legal Use Requires Purchase

FL1

FL2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B³ CL1

B³ CL2

B³ CL3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass
(opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Str. Cym.

103

FL1

FL2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B³ Cl.1

B³ Cl.2

B³ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(opt.)

Temp.

Perc.1

Perc.2

Perc.3

Sos. Cym.

f

ff *p*

ff *p*

107

FL1

FL2
& Picc.

Ob.
(opt.)

Bsn.
(opt.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

W. Chimes

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III Brillante a tempo

FL 1

FL 2 & Picc.

Obs. (opt.)

Bsn. (opt.)

B[♭] CL 1

B[♭] CL 2

B[♭] CL 3

B. CL

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

III Brillante a tempo

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass (opt.)

I Brillante a tempo

Timp.

Perc. 1

Chimes

Perc. 2

Perc. 3

115

FL1

FL2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

119 Misterioso $\text{♩} = \text{ca. } 63$

Trp. 1

Trp. 2

Hrn.1

O. Dr.

Trb.1

O. Dr.

Euph.

(St. Bass opt.)

Tuba

St. Bass (opt.)

119 Misterioso $\text{♩} = \text{ca. } 63$

Claves (Wood Block) ad lib.

119 Misterioso $\text{♩} = \text{ca. } 63$

Perc.1

Perc.2

Perc.3

Tri.(3)

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122

FL 1

FL 2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

O. Dr.

Trb. 1

O. Dr.

Euph.

Tuba

St. Bass (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

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127

FL1

FL2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn.1

O. Dr.

Trb.1

O. Dr.

Euph.

Tuba

St. Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

ritardando

Espressivo a tempo

W. Climes

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135

FL1

FL2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B^bCL1

B^bCL2

B^bCL3

B.CL

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

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FL1 143 *mf* poco a poco cresc. *f*

FL2 & Picc. *mf* poco a poco cresc. *f*

Ob. (opt.) *mf* poco a poco cresc. *f*

Bsn. (opt.) *mf* poco a poco cresc. *f*

B³ Cl.1 *mf* poco a poco cresc. *f*

B³ Cl.2 *mf* poco a poco cresc. *f*

B³ Cl.3 *mf* poco a poco cresc. *f*

B. Cl. *mf* poco a poco cresc. *f*

A. Sax.1 *mf* poco a poco cresc. *f*

A. Sax.2 *mf* poco a poco cresc. *f*

T. Sax. *mf* poco a poco cresc. *f*

B. Sax. *mf* poco a poco cresc. *f*

Trp. 1 *mf* poco a poco cresc. *f*

Trp. 2 *mf* poco a poco cresc. *f*

Hrn.1 *mf* poco a poco cresc. *f*

Hrn.2 *mf* poco a poco cresc. *f*

Trb.1 *mf* poco a poco cresc. *f*

Trb.2 *mf* poco a poco cresc. *f*

Euph. *mf* poco a poco cresc. *f*

Tuba *mf* poco a poco cresc. *f*

St. Bass (opt.) *mf* poco a poco cresc. *f*

144 *mf* (allargando) (a tempo)

Timp. *mf* *f*

Perc.1 Sus. Cym. *mf* *f*

Perc.2 *mf* *f*

Perc.3 *mf* *f*

FL 1

FL 2 & Picc.

Oboe (opt.)

Bsn. (opt.)

B^b Cl 1

B^b Cl 2

B^b Cl 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

Sf. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

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159

165 Brillante a tempo

molto allargando

f

W Chimes

Sus. Cym.

Chimes

(+ Cr. Cym.)

f

167

allargando

FL1

FL2 & Picc.

Ob. (opt.)

Bsn. (opt.)

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (opt.)

Timp.

Perc.1

Perc.2

Perc.3

Solo

Cr. Cym.

Sas. Cym.

Triangle

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