

—甲府市民吹奏楽団 創立40周年記念 委嘱作品—
「プリマヴェーラ」—美しき山の息吹き
(原典版)

八木澤教司
YAGISAWA

Misterioso (♩ = ca. 54)

Piccolo

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$ (Flügelhorn)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion
Chimes, Glockenspiel
Triangle (High)

2nd Percussion
Vibraphone
Wind Chime, C

3rd Percussion
Marimba, Cymbals
Gong

4th Percussion
Triangle (High)
Suspended Cymbal
Whip, Snare Drum

5th Percussion
Bass Drum
4 Tom-toms

Fltn. Solo

pizz.

arco

Bass Drum

mp

Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Fln.

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Open Solo

Wind Chime

Suspended Cymbal

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Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2 (Hrn.)

Trp.3 Flhn.

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2 Gong

Perc.3

Perc.4

Perc.5

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20 *(poco ritardando)* **B Con moto** $\text{♩} = \text{ca. } 63$

Picc. *mf* *sp*

Fl.1 *mf* *sp*

Fl.2 *mf* *sp*

(Ob.) *mf* *sp*

(Bsn.) *mf* *sp*

B^b Cl.1 *mf* *sp*

B^b Cl.2 *mf* *sp*

B^b Cl.3 *mf* *sp*

B. Cl. *mf* *sp*

A. Sax.1 *mf* *sp*

A. Sax.2 *mf* *sp*

T. Sax. *mf* *sp*

B. Sax. *mf* *sp*

Trp.1 *(poco ritardando)* **B Con moto** $\text{♩} = \text{ca. } 63$

Trp.2 *(poco ritardando)* **B Con moto** $\text{♩} = \text{ca. } 63$

Film. *(poco ritardando)* **B Con moto** $\text{♩} = \text{ca. } 63$

Hrn.1&2 *(poco ritardando)* **B Con moto** $\text{♩} = \text{ca. } 63$

Hrn.3&4 *(poco ritardando)* **B Con moto** $\text{♩} = \text{ca. } 63$

Trb.1 *mf* *sp* *mf marcato*

Trb.2 *mf* *sp* *mf marcato*

Trb.3 *mf* *sp* *mf marcato*

Euph. *mf* *sp* *mf marcato*

Tuba *mf* *sp* *mf marcato*

St. Bass *mf* *sp* *mf marcato*

Timp. *(poco ritardando)* **B Con moto** $\text{♩} = \text{ca. } 63$

Perc.1 *mf* *sp*

Perc.2 *mf* *sp*

Perc.3 *Mmb.* *sp*

Perc.4 *mf* *sp*

Perc.5 *mf* *sp*

26

Picc. *poco a poco cresc.*

Fl.1 *poco a poco cresc.*

Fl.2 *poco a poco cresc.*

(Ob.) *poco a poco cresc.*

(Bsn.) *poco a poco cresc.*

B^b Cl.1 *poco a poco cresc.*

B^b Cl.2 *poco a poco cresc.*

B^b Cl.3 *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Sax. 1 *poco a poco cresc.*

A. Sax. 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

Trp.1 *f marcato poco a poco cresc.*

Trp.2 *f marcato poco a poco cresc.*

Trp.3 *f marcato poco a poco cresc.*

Hrn. 1&2 *mf marcato poco a poco cresc.*

Hrn. 3&4 *mf marcato poco a poco cresc.*

Tbn.1 *poco a poco cresc.*

Tbn.2 *poco a poco cresc.*

Tbn.3 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

St. Bass *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *poco a poco cresc.*

Perc. 4 *mf*

Perc. 5 *poco a poco cresc.*

※ トライアングルの図で叩く
Long A

(allargando) *(a tempo)*

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(allargando) *(a tempo)*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

(allargando) *(a tempo)*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- (Ob.)
- (Bsn.)
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is marked with various dynamics and tempo changes, including *allargando* and *Tempo rubato* (♩ ca. 54). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

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Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Whip

Snare Drum

rim

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Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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59

Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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65 **E**

Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Glockenspiel

4 Tom-toms

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79

Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Chorus (in C)

f 楽器を演奏していない楽器全員で歌うこと

[illegible]

83 **Misterioso** $\text{♩} = \text{ca. 152}$

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Misterioso $\text{♩} = \text{ca. 152}$

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Misterioso $\text{♩} = \text{ca. 152}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

W. C.

Vib.

Mmrh.

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91

Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

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98 **I**

Picc. *f* *mf*

Fl.1 *f* *mf*

Fl.2 *f* *mf*

(Ob.) *f*

(Bsn.) *f* *mf* *espress.*

B^b Cl.1 *f* *mf*

B^b Cl.2 *f* *mf*

B^b Cl.3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1 & 2 *f* *mf* *espress.*

Hrn. 3 & 4 *f* *mf* *espress.*

Ttb. 1 *f* *mf* *espress.*

Ttb. 2 *f* *mf* *espress.*

Ttb. 3 *f* *mf* *espress.*

Euph. *f*

Tuba *f* *mf* *espress.*

St. Bass *f* *mf* *espress.*

II

Timp. *f* *mf* *espress.*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

Perc. 5 *f* *mf*

104

Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Perc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

*molto allargando***J** Grandioso $\text{♩} = \text{ca. } 66$

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

molto allargando

J Grandioso $\text{♩} = \text{ca. } 66$

Cym.

pp *f* *mf* *f* *mf* *f* *pp*

Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

poco ritardando

K Espressivo ♩ ca.56

mf espress.

mf

f

Chimes

130

Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

137 *(stringendo)* *allargando*

Picc. *mf* *ff* *mf*

Fl.1 *mf* *ff* *mf*

Fl.2 *mf* *ff* *mf*

(Ob.) *mf* *ff* *mf*

(Bsn.) *mf* *ff* *mf*

B^b Cl.1 *mf* *ff* *mf*

B^b Cl.2 *mf* *ff* *mf*

B^b Cl.3 *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

A. Sax.1 *mf* *ff* *mf*

A. Sax.2 *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

B. Sax. *mf* *ff* *mf*

Trp.1 *mf* *ff* *mf* *allargando*

Trp.2 *mf* *ff* *mf*

Trp.3 *mf* *ff* *mf*

Hrn.1&2 *mf* *ff* *mf*

Hrn.3&4 *mf* *ff* *mf*

Trb.1 *mf* *ff* *mf*

Trb.2 *mf* *ff* *mf*

Trb.3 *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tuba *mf* *ff* *mf*

St. Bass *mf* *ff* *mf*

Timp. *mf* *ff* *mf* *allargando*

Perc.1 *mf* *ff* *mf*

Perc.2 *mf* *ff* *mf*

Perc.3 *mf* *ff* *mf*

Perc.4 *mf* *ff* *mf*

Perc.5 *mf* *ff* *mf*

Sus. Cymb. *mf* *ff* *mf*

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[L] Con sentimento, a tempo

molto allargando

142

Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb.1

Trb.2

Trb.3

Eupb.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Con sentimento, a tempo

molto allargando

molto allargando

molto allargando

Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Gong

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Picc.

Fl.1

Fl.2

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B^b Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tubu.

St. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5