

「プリマヴェーラ」-美しき山の息吹き
(小編成改作版)

岸野敦司 作曲

Misterioso ♩ = 54 ca.

1st Flute
2nd Flute (Piccolo)
Oboe (Option)
Bassoon (Option)
1st Clarinet in B $\flat$
2nd Clarinet in B $\flat$
Bass Clarinet in B $\flat$
Alto Saxophone in E $\flat$
Tenor Saxophone in B $\flat$
Baritone Saxophone in E $\flat$
1st Trumpet
2nd Trumpet in B $\flat$ (Flügelhorn)
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
Euphonium
Tuba
String Bass (Option)
Timpani
Triangle
1st Percussion
Chimes, Maracas, Crash Cymbal, Glockenspiel, Wind Chimes
2nd Percussion
Vibraphone, Suspended Cymbal, Wind Chimes, Gong, Bass Drum, 4-Toms
3rd Percussion
Marimba, Bass Drum, Crash Cymbal, Suspended Cymbal, Snare Drum

Misterioso ♩ = 54 ca.

Flm. Solo

Play

arco

Misterioso ♩ = 54 ca.

Triangle

Temp.

Chimes

Vibraphone

Marimba

6

FL1

FL2
(Picc.)

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(SLBass)

Timp.

Perc.1

Perc.2

Perc.3

Bass Drum

Mari.

Suspended Cymbal

B. Dr.

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11

FL1

FL2
(Picc.)

(Ob.)

(Bsn.)

B^b CL1

B^b CL2

B. CL

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St. Bass)

Timp.

Perc.1

Perc.2

Perc.3

Chimes

Wind Chimes

Cr. Cymbals

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FL1

FL2
(Picc.)

(Ob.)

(Bsn.)

B[♭] Cl.1

B[♭] Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1
(Hrn.)

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St. Bass)

Timp.

Perc.1

Perc.2

Perc.3

Chimes

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(poco ritardando) **B** Con moto ♩ = 63 ca.

FL1 *mp*

FL2 (Picc.) *mp*

(Ob.) *mp*

(Bsn.) *mp* *mf marcato*

B^b Cl.1 *mp*

B^b Cl.2 *mp*

B. Cl. *mp* *mf marcato*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp* *mf marcato*

(poco ritardando) **B** Con moto ♩ = 63 ca.

Trp.1

Trp.2 Change to Trp.

Hrn.1

Hrn.2

Trb.1 *mp* *mf marcato*

Trb.2 *mp* *mf marcato*

Euph. *mp* *mf marcato*

Tuba *mp* *mf marcato*

(St. Bass) *mp* *mf marcato*

(poco ritardando) **B** Con moto ♩ = 63 ca.

Timp. *mp* *mf marcato*

Perc.1 *mp* *mf marcato*

Perc.2 *mp* *mf marcato*

Perc.3 *mp* *mf marcato*

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[illegible]

(allargando)

FL1
f poco a poco cresc.

FL2
(Picc.)
f poco a poco cresc.

(Ob.)
f poco a poco cresc.

(Bsn.)

B♭ CL1
f

B♭ CL2
f

B. Cl.
f

A. Sax.
f

T. Sax.
f

B. Sn.
f

(allargando)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St. Bass)

(allargando)

Timpani
f

Perc.1
トライアングルの音で叩く

Perc.2
mf

Perc.3
mp

(a tempo)

FL1

FL2
(Picc.)

(Ob.)

(Bsn.)

B^b CL1

B^b CL2

B. CL

A. Sax.

T. Sax.

B. Sax.

(a tempo)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St. Bass)

(a tempo)

Temp.

Perc.1

Perc.2

Perc.3

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allargando

Tempo rubato ♩ = 54 ca.

Fl.1

Fl.2 (Picc.)

(Ob.)

(Bsn.)

B♭ Cl.1

B♭ Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Solo

(B. Cl. Solo)

allargando

Tempo rubato ♩ = 54 ca.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St. Bass)

allargando

Tempo rubato ♩ = 54 ca.

Drum

Perc.1

Perc.2

Perc.3

PP

PP

D Energico ♩ = 152 ca.

FL1

FL2 (Picc.)

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Energico ♩ = 152 ca.
St. Mute

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

D Energico ♩ = 152 ca.

Timp.

Perc.1

Perc.2

Perc.3

Vib.

Sax. Cym. ③ トライアングルの音で鳴く

B.Dr.

Chimes

200

Sax. Cym. A

B.Dr.

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48

Fl.1

Fl.2
(Picc.)

(Ob.)

(Bsn.)

B[♭] Cl.1

B[♭] Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St. Bass)

Timp.

Perc.1

Perc.2

Perc.3

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Open

Open

Vib.

Snare Drum

Rim

54

FL1

FL2
(Picc.)

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1
Open

Trp.2
Open

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St. Bass)

Timp.

Perc.1

Perc.2

Perc.3

Legal Use Requires Purchase

FL1

FL2
(Picc.)

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp.

Perc.1

Perc.2

Perc.3

Bass Drum

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Preview Only

E

E

E

This image shows a page of a musical score for a large orchestra. The score is written for a variety of instruments, including woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb and C, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and String Bass), brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and String Bass), and percussion (Timpani, Snare Drum, Tom-toms, and S. Dr.). The score is marked with a large 'Preview Only' watermark. The music is in 2/4 time and features a variety of dynamics, including fortissimo (f), fortissimo piano (ff), and piano (p). The score is written for a large orchestra, with multiple staves for each instrument. The page is numbered 165 in the top left corner.

71

FL1

FL2
(Picc.)

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St. Bass)

Temp.

Perc.1

Perc.2

Perc.3

Chimes

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6

allargando

Fl.1

Fl.2 (Picc.)

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St. Bass)

Timp.

Perc.1

Perc.2

Perc.3

Grave ♩ = 120 ca.

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83 **H** *Misterioso* ♩ = 152 ca.

FL 1

FL 2 (Picc.)

(Ob.)

(Bsn.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

H *Misterioso* ♩ = 152 ca.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bass)

H *Misterioso* ♩ = 152 ca.

Temp.

Perc. 1

Perc. 2

Perc. 3

90

FL1

FL2
(Picc.)

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St. Bass)

Timp.

Perc.1

Perc.2

Perc.3

Vib.

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FL1

FL2 (Picc.)

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

St. Mute

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St. Bass)

Timp.

Glock.

Perc.1

Perc.2

Perc.3

Sas. Cym.

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102

FL1

FL2
(Picc.)

(Ob.)

(Bsn.)

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Temp.

Perc.1

Perc.2

Perc.3

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108

FL 1

FL 2
(Picc.)

(Ob.)

(Bsn.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bass)

Temp.

Perc. 1

Perc. 2

Perc. 3

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114

molto allargando **J** *Espressivo* $\text{♩} = 56 \text{ ca.}$

Fl.1

Fl.2 (Picc.)

(Ob.)

(Bsn.)

poco a poco cresc.

B $\flat$ Cl.1

B $\flat$ Cl.2

B. Cl.

poco a poco cresc.

A. Sax.

poco a poco cresc.

T. Sax.

poco a poco cresc.

B. Sax.

poco a poco cresc.

molto allargando **J** *Espressivo* $\text{♩} = 56 \text{ ca.}$

Trp.1

poco a poco cresc.

Trp.2

poco a poco cresc.

Hrn.1

poco a poco cresc.

Hrn.2

poco a poco cresc.

Trb.1

poco a poco cresc.

Trb.2

poco a poco cresc.

Euph.

poco a poco cresc.

Tuba

poco a poco cresc.

(St. Bass)

poco a poco cresc.

molto allargando **J** *Espressivo* $\text{♩} = 56 \text{ ca.}$

Timp.

dp

f

Cym.

Perc.1

f

Perc.2

f

Perc.3

f

Sus. Cym.

sf

130

FL 1

FL 2
(Picc.)

(Ob.)

(Bsn.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bass)

Timp.

Perc. 1

Perc. 2

Perc. 3

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express.

f *mf* *mp* *sf*

f *mf* *mp* *sf*

f *mf* *mp* *sf*

FL 1

FL 2
(Picc.)

(Ob.)

(Bsn.)

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tuba

(St. Bass)

Temp.

Perc. 1

Perc. 2

Perc. 3

Vib.

Legal Use Requires Purchase

133

Fl.1

Fl.2
(Picc.)

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timpani

Perc.1

Perc.2

Perc.3

Change to Fl.

f

mp

mf

sf

stringendo

tutti

Legal use Requires purchase

[illegible]

FL1

FL2 (Picc.)

(Ob.)

(Bsn.)

B^b Cl.1

B^b Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp.

Perc.1

Perc.2

Perc.3

molto allargando **M** *Brillante* ♩ = 152 ca.

molto allargando **M** *Brillante* ♩ = 152 ca.

molto allargando **M** *Brillante* ♩ = 152 ca.

f *Cym.* *f*

FL1

FL2
(Picc.)

(Ob.)

(Bsn.)

B $\flat$ Cl.1

B $\flat$ Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

(St.Bass)

Timp.

Perc.1

Perc.2

Perc.3

Change to 1

Legal Use Requires Purchase

[illegible]