

「エンベドクレスの愛」

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Force ♩ ca. 200

Flute
1st Flute
2nd Flute
1st&2nd Oboe
1st&2nd Bassoon
Clarinet in B[♭]
1st Clarinet in B[♭]
2nd Clarinet in B[♭]
3rd Clarinet in B[♭]
Bass Clarinet in B[♭]
Contr. Alto Clarinet in E[♭]
Soprano Saxophone in B[♭]
1st Alto Saxophone in E[♭]
2nd Alto Saxophone in E[♭]
Tenor Saxophone
Baritone Saxophone in E[♭]

Force ♩ ca. 180

1st Trumpet in B[♭]
2nd Trumpet in B[♭]
3rd Trumpet in B[♭]
Flagellone in B[♭]
1st & 2nd Horns in E[♭]
3rd & 4th Horns in E[♭]
1st Trombone
2nd Trombone
3rd Trombone
1st & 2nd Euphonium
1st & 2nd Tuba
String Bass
Piano

Force ♩ ca. 120

Timpani
1st Percussion
2nd Percussion
3rd Percussion
4th Percussion
5th Percussion
6th Percussion

Vibrato (from an forte or piano)
Mando
Snare Drum
Tom-tom (1)

This image shows a page of a musical score, page 2, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The instruments listed on the left side of the page include:

- Perc: Percussion
- Fl: Flute
- Fl2: Flute 2
- Ob 1-2: Oboe 1 and 2
- Bsn 1-2: Bassoon 1 and 2
- 3rd CL: Clarinet in C
- 2nd CL: Clarinet in Bb
- 1st CL: Clarinet in Bb
- Bb CL: Clarinet in Bb
- BA CL: Clarinet in Bb
- CA CL: Clarinet in C
- SSax: Saxophone Soprano
- ASax 1: Saxophone Alto 1
- ASax 2: Saxophone Alto 2
- Tuba: Tuba
- BSax: Saxophone Baritone
- Trp 1: Trumpet 1
- Trp 2: Trumpet 2
- Trp 3: Trumpet 3
- Fbn: Fagot
- Hrn 1-2: Horn 1 and 2
- Hrn 3-4: Horn 3 and 4
- Tbn 1: Trombone 1
- Tbn 2: Trombone 2
- Tbn 3: Trombone 3
- Euph 1-2: Euphonium 1 and 2
- Tuba 1-2: Tuba 1 and 2
- Sn Drum: Snare Drum
- PI: Piano
- Trp: Trumpet
- Perc 1-6: Various Percussion parts

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal use Requires purchase" written in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in Bb (Cl.)
- Clarinet in A (Cl.)
- Saxophone in Bb (Sax.)
- Saxophone in A (Sax.)
- Trumpet (Trp.)
- Trombone (Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- String Bass (Str. Bass)
- Piano (Pc.)
- Timpani (Timp.)
- Snare Drum (Snare)
- Tom-tom (Tom-tom)
- Cymbal (Cym.)
- Triangle (Tri.)
- Bass Drum (Bass Drum)
- Wood Block (Wood Block)

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires purchase".

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Perc
 Fl1
 Fl2
 Ob1-2
 Bas1-2
 E♭Cl
 B♭Cl1
 B♭Cl2
 B♭Cl3
 BCl
 C.A.Cl.
 S.Sax
 A.Sax1
 A.Sax2
 T.Sax
 B.Sax
 Trp1
 Trp2
 Trp3
 Fbn
 Hrn1-2
 Hrn3-4
 Tbn1
 Tbn2
 Tbn3
 Euph1-2
 Tuba1-2
 Sn.Drum
 Pfl
 Tympan
 Perc1
 Perc2
 Perc3
 Perc4
 Perc5
 Perc6

Preview Only
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This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Perc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. A. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Fbn.
- Hrn. 1-2
- Hrn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1-2
- Tuba 1-2
- St. Hon.
- Pf.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

molto ritardando [C] *Espressivo* 4-0036

Perc.
 Fl.1
 Fl.2
 Ob.1-2
 Cor.1-2
 E♭Cl.
 B♭Cl.1
 B♭Cl.2
 B♭Cl.3
 BCl.
 C.A.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
ritardando [C] *Espressivo* 4-0036
 Trp.1
 Trp.2
 Trp.3
 Fbn.
 Hrn.1-2
 Hrn.3-4
 Tbn.1
 Tbn.2
 Tbn.3
 Euph.1-2
 Tuba 1-2
 Sr.Basn.
 Pt.
molto ritardando [C] *Espressivo* 4-0036
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5
 Perc.6

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This image shows a page of a musical score for a full orchestra and percussion ensemble. The score is written for a variety of instruments, including strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb and A, Bassoon, Saxophones in Alto, Tenor, and Baritone), brass (Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Horns 1-2, Horns 3-4, Tuba, and Euphonium), and percussion (Timpani, Snare Drum, Cymbals, and various other Percussion instruments). The score is in a common time signature (C) and features complex rhythmic patterns and dynamics. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

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Flc

Fl1

Fl2

Ob.1-2

Bsn.1-2

E♭Cl.

W♯Cl.1

W♯Cl.2

B♭Cl.3

B♭Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Trbn.

Hrn.1-2

Hrn.3-4

Tbn.1

Tbn.2

Tbn.3

Euph.1-2

Tuba.1-2

St. Bsn.

PI

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

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[E] Capriccios 2-400

Perc.
Fl.1
Fl.2
Ob.1-2
Bsn.1-2
E♭ Cl.
E♭ Cl.1
E♭ Cl.2
E♭ Cl.3
B. Cl.
C. A. Cl.
S. Sax.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.

[E] Capriccios 2-400

Trp.1
Trp.2
Trp.3
Tbn.
Hrn.1-2
Hrn.3-4
Tpk.1
Tpk.2
Tpk.3
Euph.1-2
Tuba 1-2
S. Bsn.

[E] Capriccios 2-400

Perc.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Perc.6

Preview Only
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Preview Only
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Perc

Fl 1

Fl 2

Cl 1-2

Bsn 1-2

TP 1

TP 2

TP 3

Tbn 1-2

Tbn 3-4

Tbn 1

Tbn 2

Tbn 3

Tuba

Sn Drm

B Drm

Cym

Tri

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. A. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Fbn.
- Hrn. 1-2
- Hrn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1-2
- Tuba 1-2
- S. Bass
- PI
- Timpani
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

Ferocci 2-23.100

This image shows a page of a musical score for a large orchestra. The score is arranged in two systems of staves. The top system includes parts for Percussion (Perc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1-2 (Ob.1-2), Bassoon 1-2 (Bsn.1-2), Clarinet in B-flat 1-3 (B♭Cl.1-3), Bass Clarinet (B.Clar.), Saxophone Soprano (S.Sax.), Saxophone Alto 1-2 (A.Sax.1-2), Saxophone Tenor (T.Sax.), and Saxophone Baritone (B.Sax.). The bottom system includes parts for Trumpet 1-3 (Trp.1-3), Trombone 1-4 (Tbn.1-4), Tuba 1-3 (Tub.1-3), Euphonium 1-2 (Euph.1-2), Trombone 1-2 (Tbn.1-2), Snare Drum (Sn. Drum), Cymbal (Cym.), Tom-tom (Tom-tom), and various Percussion parts (Perc.1-6). The score features complex rhythmic patterns and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

Preview Only
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Flac.
Fl.1
Fl.2
Ob.1-2
Bas.1-2
E^bCl.
E^bCl.1
E^bCl.2
E^bCl.3
B.Cl.
C.A.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Tpt.3
Tbn.
Hrn.1-2
Hrn.3-4
Tib.1
Tib.2
Tib.3
Euph.1-2
Tuba 1-2
Sf. Bsn.
Pc.
Timp.
Perc.1
Perc.2
Perc.3
Perc.4
Perc.5
Perc.6

This page of a musical score, numbered 14, contains staves for the following instruments: Percussion (Perc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 & 2 (Ob.1-2), Bassoon 1 & 2 (Bas.1-2), Clarinet in B-flat 1 (Cl.1), Clarinet in B-flat 2 (Cl.2), Clarinet in B-flat 3 (Cl.3), Bass Clarinet (B.Cl.), Contralto Clarinet (C.A.Cl.), Saxophone Soprano 1 (S.Sax.1), Saxophone Soprano 2 (S.Sax.2), Saxophone Tenor (T.Sax.), Saxophone Baritone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone (Tbn.), Horn 1 & 2 (Hrn.1-2), Horn 3 & 4 (Hrn.3-4), Tuba 1 (Tub.1), Tuba 2 (Tub.2), Tuba 3 (Tub.3), Euphonium 1 & 2 (Euph.1-2), Tuba 1 & 2 (Tuba 1-2), Snare Drum (Sn. Drum), Cymbal (Cym.), Tom-tom (Tom-tom), and Percussion 1 through 6 (Perc.1-6). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

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Preview Only
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Flute 1 (Fl. 1)
Flute 2 (Fl. 2)
Oboe 1 & 2 (Ob. 1-2)
Bassoon 1 & 2 (Bas. 1-2)
Clarinet in B-flat (Cl. Bb)
Clarinet in A (Cl. A)
Soprano Clarinet (S. Cl.)
Bass Clarinet (B. Cl.)
Saxophone Alto 1 (A. Sax. 1)
Saxophone Alto 2 (A. Sax. 2)
Saxophone Tenor (T. Sax.)
Saxophone Baritone (B. Sax.)
Trumpet 1 (Tpt. 1)
Trumpet 2 (Tpt. 2)
Trumpet 3 (Tpt. 3)
French Horn (F. Horn)
Horn 1 & 2 (Hrn. 1-2)
Horn 3 & 4 (Hrn. 3-4)
Tuba 1 (Tub. 1)
Tuba 2 (Tub. 2)
Tuba 3 (Tub. 3)
Euphonium 1 & 2 (Euph. 1-2)
Trombone 1 & 2 (Tbn. 1-2)
Soprano Bass (S. Bass)
Piano (P.)
Timpani (Timp.)
Percussion 1 (Perc. 1)
Percussion 2 (Perc. 2)
Percussion 3 (Perc. 3)
Percussion 4 (Perc. 4)
Percussion 5 (Perc. 5)
Percussion 6 (Perc. 6)

Perc.

Fl. 1

Fl. 2

Ob. 1-2

Bas. 1-2

C. 1

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C.A. Cl.

Sax. 1

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Tuba 1-2

Sn. Drum

Cym.

Tom.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview Only

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The image displays a page of a musical score, page 17, for a large ensemble. The score is written for various instruments and voices, including Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Bassoons (Bas. 1, 2), Clarinets (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (Sax. 1, A Sax. 1, A Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Tuba (Tub. 1, 2), Snare Drum (Sn. Drum), Timpani (Timp.), and Cymbals (Cym.). The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

This page of a musical score, numbered 18, contains staves for the following instruments: Percussion (Perc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 & 2 (Ob.1-2), Bassoon 1 & 2 (Bas.1-2), English Horn (E.H.), Clarinet in B-flat 1, 2, & 3 (B♭Cl.1-3), Clarinet in A (A.Cl.), Saxophone Soprano (S.Sax.), Saxophone Alto 1 & 2 (A.Sax.1-2), Saxophone Tenor (T.Sax.), Saxophone Baritone (B.Sax.), Trumpet 1, 2, & 3 (Tpt.1-3), Trombone (Tbn.), Horns 1-2 and 3-4 (Hrn.1-2, Hrn.3-4), Trombone 1, 2, & 3 (Tbn.1-3), Euphonium 1 & 2 (Euph.1-2), Tuba 1 & 2 (Tuba.1-2), Snare Drum (Sn. Drum), Piano (P), Tom-tom (Tom.), Percussion 1-5 (Perc.1-5), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

The image displays a page of a musical score, page 19, for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts listed on the left side of the page include:

- Perc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- Bsn. 1-2
- E♭ CL
- B♭ CL 1
- B♭ CL 2
- B♭ CL 3
- B. CL.
- C. A. CL.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Fbn.
- Hrn. 1-2
- Hrn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph. 1-2
- Tuba 1-2
- S. Horn
- Pf.
- Trmp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score contains musical notation for each part, including notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

Espressivo 4/4

The image displays a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bas. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. A. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Trbn., Hrn. 1-2, Hrn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1-2, Tuba 1-2, Sr. Bsn., Fl., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is marked 'Espressivo 4/4' at the top left. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal use Requires purchase'.

Musical score for page 23, featuring a large diagonal watermark that reads "Preview Only Legal use Requires Purchase". The score is divided into two systems. The first system includes parts for Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1-2), Bassoon 1 & 2 (Bsn. 1-2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), C♯ Bass Clarinet (C. A. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Horn 1 & 2 (Hrn. 1-2), Horn 3 & 4 (Hrn. 3-4), Tuba 1 (Tub. 1), Tuba 2 (Tub. 2), Tuba 3 (Tub. 3), Euphonium 1 & 2 (Euph. 1-2), Tuba 1 & 2 (Tuba 1-2), Snare Drum (Sn. Drum.), Hi-hat (Hi-hat), and Tom-tom (Tom-tom.). The second system includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6). The score includes dynamic markings such as *pp* (pianissimo) and *Con moto*. The tempo marking *(Allegro)* is present at the beginning of the first system.

al tempo *molto allargando* **Q** *Feroco 2 - ca. 100*
 Perc
 Fl.1
 Fl.2
 Ob. 1-2
 Cor. 1-2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 C. A. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trb.
 Hrn. 1-2
 Hrn. 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. 1-2
 Tuba 1-2
 S. Bass
 Hr.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

al tempo *molto allargando* **Q** *Feroco 2 - ca. 100*
al tempo *molto allargando* **Q** *Feroco 2 - ca. 100*

Musical score for a full orchestra and percussion ensemble. The score is divided into three systems, each with a tempo marking of *al tempo* and a dynamic marking of *molto allargando*. The first system includes parts for Percussion, Flutes (1-2), Oboes (1-2), Cor Anglais (1-2), E♭ Clarinet, B♭ Clarinets (1-3), Bass Clarinet, C. A. Clarinet, Saxophones (Soprano, Alto 1-2, Tenor, Bass), Trumpets (1-3), Trombone, Horns (1-4), Tuba, Euphonium (1-2), and Snare Drum. The second system includes parts for Timpani, Percussion (1-6), and a Percussion 7 part with a specific rhythmic pattern. The third system includes parts for Percussion (1-6) and a Percussion 7 part with a specific rhythmic pattern. The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Perc.
Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
C1
C2
C3
C4
Sax.
Sax. 1
Sax. 2
Sax. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Hrn. 1-2
Hrn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1-2
Tuba/Euph.
Sn. Dr.
Tom-Toms
Cym.

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Flc.

Fl1

Fl2

Ob.1-2

Bas.1-2

E♭Cl.

W♯Cl.1

W♯Cl.2

W♯Cl.3

B♭Cl.

C.A.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Fbn.

Hrn.1-2

Hrn.3-4

Tbn.1

Tbn.2

Tbn.3

Euph.1-2

Tuba.1-2

Sl.Bass.

Pf.

Trmp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Preview Only
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Fl. 1
Fl. 2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2
Cl. 3
B.C.
C.B.C.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tub. 1
Tub. 2
Euph. 1-2
Tuba/Euph. 1-2
Db. Bass
P
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Preview Only
Legal Use Requires Purchase