

「フェニックス」～時を超える不死鳥の舞い
 "The Phoenix" ~ A dance of the Phoenix more than time

八木 孝司 作曲
 Satoshi Yagi (2008)

Maestoso ♩ = ca. 63

1st Flute

2nd Flute
 (change to Piccolo)

Oboe
 (option)

Bassoon
 (option)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone
 in E♭

Tenor Saxophone
 in B♭

Baritone Saxophone
 in E♭

Maestoso ♩ = ca. 63

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass
 (option)

Maestoso ♩ = ca. 63

Timpani
 (with Suspender)

Suspended Cymbal

1st Percussion

4 Tom-toms

2nd Percussion

Bass Drum

3rd Percussion

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This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1), Piccolo (Picc.), Oboe (Ob. opt.), Bassoon (Bsn. opt.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (Bs. Cl.), Saxophones (A. Sax., T. Sax., B. Sax. opt.), Trumpets (Trp. 1, Trp. 2), Horns (Hrn. 1, Hrn. 2), Trombones (Trb. 1, Trb. 2), Euphonium (Euph.), Tuba (Tub.), String Bass (St. Bass opt.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

[illegible]

13

Fl.1

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

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24

FL1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl1

Cl2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Timp.
(& Cym.)

Perc.1

Perc.2

Perc.3

Suspended Cymbal

Kessapa

(4 Toms)

Tam-tam

Tam-tam

- 7 -

C **Misterioso** $\text{♩} = \text{ca. } 72$

28

Fl.1 *mp* *Solo* *change to Flute* *mp*

Picc.

Ob. (opt.)

Bsn. (opt.)

Cl.1 *mp*

Cl.2 *p*

Bs.Cl.

A.Sax.

T.Sax.

B.Sax. (opt.)

Misterioso $\text{♩} = \text{ca. } 72$

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

St.Bass (opt.)

C **Misterioso** $\text{♩} = \text{ca. } 72$

Timp.

Vibraph.

Perc.1 *mp* *2/4*

Perc.2

Perc.3

mf

Fl.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Temp.

Perc.1

Perc.2

Perc.3

Flute

Car. Ob.

Triangle (high)

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43

Fl.1

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Temp.

Perc.1

Perc.2

Perc.3

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54

Fl.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

S.C.

B.D.

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allargando

Fl.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.S.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St. Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

Glock.

allargando

[illegible]

78

Fl.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

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100

Fl.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

St.Bass
(opt.)

Temp.

Perc.1

Perc.2

Perc.3

Fl.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

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Preview Only

Legal use Requires purchase

Fl.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

Cymbals

(allargando)

(allargando)

(allargando)

[J] Espressivo $\text{♩} = \text{ca. } 63$

Fl.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

[J] Espressivo $\text{♩} = \text{ca. } 63$

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

[J] Espressivo $\text{♩} = \text{ca. } 63$

Timp.

Perc.1

Perc.2

Perc.3

mp *espress* *mf* *mf* *p*

123

Fl.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

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L Grandioso (a tempo)

Fl.1
Picc.
Ob.
(opt.)
Bsn.
(opt.)
Cl.1
Cl.2
Bs.Cl.
A.Sax.
T.Sax.
B.Sax.
(opt.)

L Grandioso (a tempo)

Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn.1
Tbn.2
Euph.
Tub.
St.Bass
(opt.)

L Grandioso (a tempo)

Timp.
Perc.1
Perc.2
Perc.3

141

molto allargando **M** **Brillante a tempo**

Fl.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.S.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

St. Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

145

Fl.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Temp.

Perc.1

Perc.2

Perc.3

f

f

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molto allargando

FL.1

Picc.

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.
(opt.)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

St.Bass
(opt.)

Timp.

Perc.1

Perc.2

Perc.3

molto allargando

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