

Commissioned by the Ensemble Liberte Wind Orchestra Kawaguchi City, 2004
Machu Picchu : City in the Sky
-The mystery of the hidden Sun Temple
<2019 version>

Shin-ichi Yagisawa

Brillante ♩=72 ca.

Piccolo

1st Flute

2nd Flute

Oboe
(Option)

Bassoon
(Option)

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b
(Option)

Bass Clarinet in B^b

Contrabass
Clarinet in B^b
(Option)

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b

Tenor
Saxophone in E^b

Baritone
Saxophone in E^b

Brillante ♩=72 ca.

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd
Horns in F

3rd & 4th
Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass
(Option)

Harp
(Option)

Piano

Timpani

1st Percussion
Chimes, Glockenspiel, Vibraphone

2nd Percussion
Glockenspiel, Marimba

3rd Percussion
Triangle, Wind Chime,
Crash Cymbals, Bird Call

4th Percussion
Bongo, Electric Cymbal,
Tam-tam, Vibralap

5th Percussion
Suspended Cymbal, Whip

6th Percussion
Bass Drum, 4 Tom-toms,
Tam-tam

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RENTAL COLLECTION

Picc.
 Fl.1
 Fl.2
 Ob. (Opt.)
 Bsn. (Opt.)
 E^b Cl.
 B^b Cl.1
 B^b Cl.2
 B^b Cl.3
 A. Cl. (Opt.)
 B. Cl.
 Cb. Cl. (Opt.)
 A. Sax.1
 A. Sax.2
 T. Sax.
 B. Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1&2
 Hrn.3&4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tuba
 St. Bass (Opt.)
 Hp. (Opt.)
 Pf.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5

[A] Elegante $\text{♩} = 76 \text{ ca.}$

Picc. mp mf allarg.

Fl.1 mp mf $\text{poco a poco cresc.}$

Fl.2 mp mf $\text{poco a poco cresc.}$

Ob. (Opt.) mp mf $\text{poco a poco cresc.}$

Bsn. (Opt.) mp mf $\text{poco a poco cresc.}$

E♭ Cl. mp mf $\text{poco a poco cresc.}$

B♭ Cl.1 mp mf $\text{poco a poco cresc.}$

B♭ Cl.2 mp mf $\text{poco a poco cresc.}$

B♭ Cl.3 mp mf $\text{poco a poco cresc.}$

A. Cl. (Opt.) mp mf $\text{poco a poco cresc.}$

B. Cl. mp mf $\text{poco a poco cresc.}$

Cb. Cl. (Opt.) mp mf $\text{poco a poco cresc.}$

A. Sax.1 mp mf $\text{poco a poco cresc.}$

A. Sax.2 mp mf $\text{poco a poco cresc.}$

T. Sax. mp mf $\text{poco a poco cresc.}$

B. Sax. mp mf $\text{poco a poco cresc.}$

Trp.1 mp mf allarg.

Trp.2 mp mf allarg.

Trp.3 mp mf allarg.

Hm. 1.&2. mp mf allarg.

Hm. 3.&4. mp mf allarg.

Trb.1 mp mf $\text{poco a poco cresc.}$

Trb.2 mp mf $\text{poco a poco cresc.}$

Trb.3 mp mf $\text{poco a poco cresc.}$

Euph. mp mf $\text{poco a poco cresc.}$

Tuba mp mf $\text{poco a poco cresc.}$

St. Bass (Opt.) mp mf $\text{poco a poco cresc.}$

Hp. (Opt.) mp mf allarg.

Pf. mp mf allarg.

Timp. mp mf allarg.

Perc.1 mp mf allarg.

Perc.2 mp mf allarg.

Perc.3 mp mf allarg.

Perc.4 mp mf allarg.

Perc.5 mp mf allarg.

[B] Elegante $\text{♩} = 76 \text{ ca.}$

Timp. mp mf allarg.

Perc.1 mp mf allarg.

Perc.2 mp mf allarg.

Perc.3 mp mf allarg.

Perc.4 mp mf allarg.

Perc.5 mp mf allarg.

[C] Elegante $\text{♩} = 76 \text{ ca.}$

Timp. mp mf allarg.

Perc.1 mp mf allarg.

Perc.2 mp mf allarg.

Perc.3 mp mf allarg.

Perc.4 mp mf allarg.

Perc.5 mp mf allarg.

22 **Grandioso** $\text{♩} = 72 \text{ ca.}$ *allarg.*

Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl. (Opt.)

B. Cl.

Cb. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass (Opt.)

Hp. (Opt.)

Pf.

Gr. $\text{♩} = 72$ *allarg.*

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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© Piacevole ♩ = 76 ca.

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.
(Opt.)

B. Cl.

Cb. Cl.
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

Hp.
(Opt.)

Pf.

Timb.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Vib.

Mrb.

*Use various bird calls to create atmosphere of conversation.
[Bird Call]

Preview Only
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Pic.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.
(Opt.)

B. Cl.

Cb. Cl.
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

Hp.
(Opt.)

Pf.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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72

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E[♭] Cl.

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

A. Cl.
(Opt.)

B. Cl.

Cb. Cl.
(Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1
Straightmule

Trb. 2
Straightmule

Trb. 3

Euph.

Tuba

St. Bass
(Opt.)
arco

Hp.
(Opt.)

Pf.

Timp.

Perc. 1
Chimes

Perc. 2
Memb.

Perc. 3
Ratchet

Perc. 4
Whip

Perc. 5
Tam-t. w/Tribeater

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79

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.
(Opt.)

B. Cl.

Cb. Cl.
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

Hp.
(Opt.)

Pf.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.
(Opt.)

B. Cl.

Cb. Cl.
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

Hp.
(Opt.)

Pf.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

Cb. Cl. (Opt.)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass (Opt.)

Hp. (Opt.)

Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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109

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.

B[♭] Cl.1

B[♭] Cl.2

B[♭] Cl.3

A. Cl.
(Opt.)

B. Cl.

Cb. Cl.
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

Hp.
(Opt.)

Pf.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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107

Picc.

Fl1

Fl2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.
(Opt.)

B. Cl.

Cb. Cl.
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

Hp.
(Opt.)

Pf.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Opt. Trp. Solo

Solo

PREVIEW ONLY

115 **[K] Pesante** ♩ = 54 ca.

molto allarg.

Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl. (Opt.)

B. Cl.

Cb. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

[K] Pesante ♩ = 54 ca.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass (Opt.)

Hp. (Opt.)

Pf.

[K] Pesante ♩ = 54 ca.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

molto allarg.

tutti

molto allarg.

poco a poco cresc.
Sus.Cymb.

mp poco a poco cresc.

poco a poco cresc.

136 [L] Elegiac $\text{♩} = 60$ ca.

Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl. (Opt.)

B. Cl.

Cb. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

[L] Elegiac $\text{♩} = 60$ ca.

Trp.1

Trp.2

Trp.3

Hrn. 1.&2

Hrn. 3.&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass (Opt.)

Hp. (Opt.)

Pf.

[L] El $\text{♩} = 60$ ca.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

* Lay cymbal on timpani and roll with mallets. Use dynamics and pedal freely.

Glock.

134 [M]

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.
(Opt.)

B. Cl.

Cb. Cl.
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

Hp.
(Opt.)

Pf.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Glock.

Mrb.

Bongo

Tam. w/ Triester

[N] Feroce ♩=160 ca.

341

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651

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[illegible]

162

Picc.

FL1

FL2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.
(Opt.)

B. Cl.

Cb. Cl.
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bass
(Opt.)

Hp.
(Opt.)

Pf.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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Preview Only

Straight mule

Straight

Straight mule

Chimes

HH

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. (Opt.), Bsn. (Opt.), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl. (Opt.), B. Cl., Cb. Cl. (Opt.), A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bass (Opt.), Hp. (Opt.), Pf., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, and there are various dynamic markings (f, mf, mp, p) and articulation marks (accents, staccato) throughout. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

176

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.
(Opt.)

B. Cl.

Cb. Cl.
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn. 1&2

Hrn. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

Hp.
(Opt.)

Pf.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left include Picc., Fl.1, Fl.2, Ob. (Opt.), Bsn. (Opt.), E♭ Cl., B♭ Cl.1, B♭ Cl.2, B♭ Cl.3, A. Cl. (Opt.), B. Cl., Cb. Cl. (Opt.), A. Sax.1, A. Sax.2, T. Sax., B. Sax., Trp.1, Trp.2, Trp.3, Hm. 1&2, Hm. 3&4, Trb.1, Trb.2, Trb.3, Euph., Tuba, St. Bass (Opt.), Hp. (Opt.), Pf., Timp., Perc.1, Perc.2, Perc.3, Perc.4, and Perc.5. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, indicating that this is a preview of the full score.

195

Picc.

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

E^b Cl.

B^b Cl.1

B^b Cl.2

B^b Cl.3

A. Cl.
(Opt.)

B. Cl.

Cb. Cl.
(Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hm. 1&2

Hm. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass
(Opt.)

Hp.
(Opt.)

Pf.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

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allarg. [S] Grandioso $\text{♩} = 72 \text{ ca.}$

Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl. (Opt.)

B. Cl.

Cb. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

allarg. [S] Grandioso $\text{♩} = 72 \text{ ca.}$

Trp.1

Trp.2

Trp.3

Hrn. 1.&2

Hrn. 3.&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass (Opt.)

ad lib. C D E F G A B

Hp. (Opt.)

Pf.

[S] Grandioso

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Chimes

C. Cymb.

Legal use Requires purchase

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Pic.
- Fl.1
- Fl.2
- Ob. (Opt.)
- Bsn. (Opt.)
- B^b Cl.
- B^b Cl.1
- B^b Cl.2
- B^b Cl.3
- A. Cl. (Opt.)
- B. Cl.
- Cb. Cl. (Opt.)
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tuba
- St. Bass (Opt.)
- Hp. (Opt.)
- Pf.
- Tim.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also tempo markings: *allarg* (allargando) and *A tempo, brillante*. A large, diagonal watermark across the page reads "Preview Only Legal use Requires purchase".

Picc.

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl. (Opt.)

B. Cl.

Cb. Cl. (Opt.)

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St. Bass (Opt.)

Hp. (Opt.)

Pf.

Temp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Pic.

Fl.1

Fl.2

*Ob.
(Opt.)*

*Bsn.
(Opt.)*

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

*A. Cl.
(Opt.)*

B. Cl.

*Cb. Cl.
(Opt.)*

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tuba

*St.Bass
(Opt.)*

*Hp.
(Opt.)*

Pf.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

molto allarg

ad lib.

f

ff

p

pp

cresc.

dim.

rit.

accel.

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