

# Capriccio for Wind Ensemble

吹奏楽のための奇想曲



Satoshi Yamagawa (2023)

Flute  
(+ Piccolo)

\*Oboe

\*Bassoon

1st Clarinet in B<sup>#</sup>

2nd Clarinet in B<sup>#</sup>

\*Bass Clarinet in B<sup>#</sup>

\*Alto  
Saxophone in E<sup>#</sup>

\*Tenor  
Saxophone in B<sup>#</sup>

\*Baritone  
Saxophone in E<sup>#</sup>

Trumpet in B<sup>#</sup>

\*Horn in F

Trombone  
Euphonium

\*Tuba

\*String Bass

Piano

\*Glockenspiel

\*Percussion  
Tambourine  
Triangle (High)  
Wind Chimes  
Suspended Cymbal  
Bongo

Energico (♩ = ca.138)

Satoshi Yamagawa (2023)

Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

arco

pizz.

arco

(gra)

Tamb.

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Fl.              8  
 \*Ob.  
 \*Bsn.  
 CL1  
 CL2  
 \*B.Cl.  
 \*A.Sax.  
 \*TS.  
 \*B.Sax.  
 Trip.  
 \*Hrn.  
 Trb.  
 Euph.  
 \*Tuba  
 \*St.Bass  
 Piano  
 \*Glock.  
 \*Perc.

12

\*W.Chimes

13

Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.Cl.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

Sus.Cymb.

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Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.Cl.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

20

20

Tamb.

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Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

This page of musical notation shows a score for orchestra and piano. The instrumentation listed includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Trombone, Horn, Tromba/Euphonium, Tuba, Double Bass, and Piano. The piano part is shown with two staves. The music is in 2/4 time, with measures numbered 22 through 28. Dynamics such as *mp* (mezzo-forte) and *mf* (mezzo-forte) are indicated. Performance instructions like *pizz.* (pizzicato) and *arco* (bowing) are also present. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*TS.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

The musical score page 26 features ten staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Trombone, Bass Trombone, Bass Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Double Bass, Piano, and Glockenspiel. The score includes dynamic markings such as *mp* (mezzo-forte) and *mf* (mezzo-forte), and performance instructions like *pizz.* (pizzicato) and *arco* (bow). The piano part has a brace under it, and the glockenspiel part includes a trill instruction.

[31] Cantabile

Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*LS.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

The musical score page features ten staves of music. The top five staves are for woodwind instruments: Flute, Oboe, Bassoon, Clarinet 1, and Clarinet 2. The bottom five staves are for brass and percussion: Trombone, Horn, Trombone/Euphonium, Tuba, and Double Bass. The piano part is on the bottom staff. The score is in common time. Dynamic markings include *f*, *mp*, and *unis.*. Measure 31 begins with a melodic line in the Flute and Oboe, followed by sustained notes from Bassoon, Clarinet 1, and Clarinet 2. The Trombone and Horn enter with eighth-note patterns. The Trombone/Euphonium and Tuba provide harmonic support. The Double Bass provides bassline. The piano part consists of eighth-note chords. The Glockenspiel and Percussion parts are silent.

Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.Cl.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

A page of musical notation for orchestra and piano. The page is divided into measures by vertical bar lines. Measures 41 and 42 show woodwind entries (Flute, Oboe, Bassoon) with dynamics *f*. Measure 43 begins with a solo for the Bassoon at *mf*, followed by a transition to a piano section. The piano part includes entries from the Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Trombone/Euphonium, Tuba, Double Bass, and Glockenspiel. The piano part concludes with a dynamic *mp* and a woodchime sound effect. The entire page is covered by a large, semi-transparent watermark reading "Legal Use Requires Purchase".

A page of musical notation for orchestra and piano, page 11. The score includes parts for Flute (Fl.), Oboe (\*Ob.), Bassoon (\*Bsn.), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Bass Clarinet (\*B.CL.), Alto Saxophone (\*A.Sax.), Tenor Saxophone (\*T.S.), Bass Saxophone (\*B.Sax.), Trombone (Trp.), Horn (\*Hrn.), Trombone/Euphonium (Trb./Euph.), Tuba (\*Tuba), Double Bass (\*St.Bass), Piano, and Glockenspiel (\*Glock.). The piano part is shown with a brace. The music consists of four measures of staffed notation. Measure 1: Flute, Oboe, Bassoon play eighth-note patterns; Bass Clarinet has a sustained note. Measure 2: Clarinet 1 has a sustained note; Bass Clarinet has eighth-note patterns. Measure 3: Bass Clarinet has eighth-note patterns; Bass Saxophone enters with eighth-note patterns. Measure 4: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 5: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 6: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 7: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 8: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 9: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 10: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 11: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 12: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 13: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 14: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 15: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 16: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 17: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 18: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 19: Bass Clarinet has eighth-note patterns; Bass Saxophone continues. Measure 20: Bass Clarinet has eighth-note patterns; Bass Saxophone continues.

[51] **Energico**

Musical score for orchestra and piano, page 12, section 51 Energico. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone, Horn, Tromba/Euphonium, Tuba, Double Bass, Piano, Glockenspiel, Tambourine, Triangle, and Percussion. The music consists of two systems of staves. The first system starts with woodwind entries (Flute, Oboe, Bassoon) followed by brass entries (Clarinet 1, Clarinet 2, Bass Clarinet). The second system begins with Alto Saxophone, Tenor Saxophone, and Bass Saxophone entries. The piano part is present in both systems.

Continuation of the musical score for orchestra and piano, page 12, section 51 Energico. The score includes parts for Trombone, Horn, Tromba/Euphonium, Tuba, Double Bass, Piano, and Glockenspiel. The music continues with entries from Trombone, Horn, Tromba/Euphonium, and Tuba. The piano part is present in the first system, and the Glockenspiel part is present in the second system.

Final continuation of the musical score for orchestra and piano, page 12, section 51 Energico. The score includes parts for Piano, Glockenspiel, Tambourine, Triangle, and Percussion. The piano part is present in the first system, and the Glockenspiel, Tambourine, Triangle, and Percussion parts are present in the second system.

Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*LS.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

55

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*pizz.*

(gradi)

*mp*

*gradi*

*mp*

Tamb.

Tri.

*mp*

59

Fl.

\*Ob.

\*Bsn.

Cl.1

Cl.2

\*B.Cl.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

(gra)

Piano

\*Glock.

\*Perc.

W.Chimes

mf

Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.Cl.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

Sus.Cymb.

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Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.Cl.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

70

Bongo

*f* *fz* *mf* *f*

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72

Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

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Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*T.Sax.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

77

78

79

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Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.Cl.

\*A.Sax.

\*T.Sax.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

81

84

84

mf f ff f ff mf

Fl.

\*Ob.

\*Bsn.

CL1

CL2

\*B.CL.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

85

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Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.Cl.

\*A.Sax.

\*T.Sax.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

95

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99

Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*LS.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

ritardando

104 Solo

Serioso ( $\text{♩} = \text{ca.} 66$ )

Fl. Solo

ritardando

104 Serioso ( $\text{♩} = \text{ca.} 66$ )

ritardando

104 Serioso ( $\text{♩} = \text{ca.} 66$ )

p

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Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.Cl.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

105

tutti

mp

mf

f

mf

mf

mf

mf

Open

mf

Fl. 110

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*T.Sax.

\*B.Sax.

Trp. 112

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano 112

\*Glock

\*Perc.

A large diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

*allargando*

115

*a tempo*

Fl.

\*Ob.

\*Bsn.

CL1

CL2

\*B.CL

\*A.Sax.

\*TS.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

Sus.Cymb.

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120

Fl.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

The musical score page contains two systems of music. The first system (measures 120-121) includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Trombone, Horn, Trombone/Euphonium, Tuba, Double Bass, Piano, and Glockenspiel. The second system (measures 121-122) includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Trombone, Horn, Trombone/Euphonium, Tuba, Double Bass, Piano, and Glockenspiel. Measures 120 and 121 begin with dynamic markings *mp*. Measures 121 and 122 begin with dynamic markings *mf*. Measures 121 and 122 feature sustained notes and chords on the piano part.

125

128 Energico ( $\text{♩} = \text{ca.} 138$ )

FL

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.CL.

\*A.Sax.

\*TS.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

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130

FL.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.Cl.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

W.Chimes

134

FL.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.Cl.

\*A.Sax.

\*T.S.

\*B.Sax.

134 Open

Trp.

\*Hrn.

Trib.  
Euph.

\*Tuba

pizz. arco

\*St.Bass

134

Piano

\*Glock.

Tamb.

\*Perc.

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138

FL.      \*Ob.      \*Bsn.

\*CL.1      CL.2      \*B.CL.

\*A.Sax.      \*T.Sax.      \*B.Sax.

Trp.      \*Hrn.

Trb. Euph.      \*Tuba

\*St.Bass

Piano

\*Glock.      Sus.Cymb.

\*Perc.

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A page of musical notation for orchestra and piano. The page is numbered 32 at the bottom right. The instrumentation includes Flute (FL), Oboe (\*Ob.), Bassoon (\*Bsn.), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Bass Clarinet (\*B.Cl.), Alto Saxophone (\*A.Sax.), Tenor Saxophone (\*T.S.), Bass Saxophone (\*B.Sax.), Trombone (Trp.), Horn (\*Hrn.), Trombone/Euphonium (Trb./Euph.), Tuba (\*Tuba), Double Bass (\*St.Bass), Piano, and Glockenspiel (\*Glock.). Percussion (\*Perc.) is also listed. The music consists of three staves of six measures each, with dynamics such as *f*, *p*, and *ff*. The piano part has a dynamic of *ff* at the end of the page.

144

FL.

\*Ob.

\*Bsn.

CL.1

CL.2

\*B.Cl.

\*A.Sax.

\*T.S.

\*B.Sax.

Trp.

\*Hrn.

Trb.  
Euph.

\*Tuba

\*St.Bass

Piano

\*Glock.

\*Perc.

Tamb.

Preview  
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