

吹奏楽のためのシンフォニア

山内雅弘 作曲
Masahiro Yamauchi (1999)

♩=148

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E[♭] Clarinet

B[♭] Clarinet 2

E[♭] Alto Clarinet

B[♭] Bassoon

E[♭] Alto Saxophone

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

B[♭] Trumpet 1

B[♭] Trumpets 2,3

Horn 1, 2 (F)

Horn 3, 4 (F)

Trombone 1,2

Bass Trombone

Euphonium

Bass

String Bass

Drum

Percussion 1 (Xylophone)

Percussion 2

Percussion 3

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Picc.

Fl.1

Fl.2

Ob.

Bn.

E^b Cl.

1

B^b Cl.2

3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. 1,2

B^b T. Sax.

E^b B. Sax.

Tr. 1

Trp. 2,3

Hr. 1,2

Hr. 3,4

Tbn. 1,2

B. Tbn.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

Preview Only

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17

Picc.

Fl.1

Fl.2

Ob.

Bn.

E[♭] Cl.

1

B[♭] Cl.2

3

E[♭] A. Cl.

B[♭] A. Cl.

E[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] B. Sax.

Tr. 1

Trp. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1,2

B. Trb.

Eup.

Bas.

St. Bas.

Tai.

Perc. 1

Perc. 2

Perc. 3

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489</

28

Picc. 

Fl.1 

Fl.2 

Ob. 

Bu. 

E^b Cl. 

1 

B^b Cl.2 

3 

E^b A. Cl. 

B^b B. Cl. 

E^b A. Sax. 1,2 

B^b T. Sax. 

E^b B. Sax. 

Tr. 1 

Trp. 2,3 

Hr. 1,2 

Hr. 3,4 

Trb. 1,2 

B. Trb. 

Eup. 

Bas. 

St. Bas. 

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

[D]

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. 1

B^b T. Sax.

E^b B. Sax.

Tc. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Tyb. 1, 2

B. Tyb.

Eup.

Bss.

St. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

43

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] A. Sax. 1, 2

B[♭] T. Sax.

E[♭] B. Sax.

Tr. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

B. Trb.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bn. *f*

E[♭] Cl. *f*

1 *f*

B[♭] Cl.2 *f*

3 *f*

E[♭] A. Cl. *f*

B[♭] B. Cl. *f*

E[♭] A. Sax. 1. *f*

B[♭] T. Sax. *f*

E[♭] B. Sax. *f*

Tr. 1

Trp. 2,3

Hr. 1,2 *f*

Hr. 3,4 *f*

Trb. 1,2 *f*

B. Trb. *f*

Eup. *f*

Bas. *f*

St. Bas. *f*

Timp. *f*

Perc. 1

Perc. 2 *f* (Susp.-Cym) *metal stick*

Perc. 3 *f*

Picc.

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

1

B♭ Cl.2

3

E♭ A.Cl.

B♭ B.Cl.

E♭ A.Sax.1,2

B♭ T.Sax.

E♭ B.Sax.

Tr.1

Trp.2,3

Hr.1,2

Hr.3,4

Trb.1,2

B.Trb.

Eup.

Bas.

St.Bas.

Timp.

Perc.1

Perc.2

Perc.3

F

mp

p

p

mp

mp

p

(Glock.)

p

71

Picc.

Fl.1

Fl.2

Ob.

Bn.

E[♭] Cl.

1

B[♭] Cl.2

3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] A. Sax. 1.

B[♭] T. Sax.

E[♭] B. Sax.

Tr. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

B. Trb.

Eup.

Bss.

St. Bss.

Tim.

Perc. 1

Perc. 2

Perc. 3

9

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Tr. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

(S.D.)

95 **H**

Picc. *flutter*

Fl.1 *p* *flutter* *f*

Fl.2 *p* *f*

Ob. *p* *f*

Bn. *mf* *f*

E[♭] Cl. *mp* *f*

1 *mp* *f*

B[♭] Cl.2 *mp* *f*

3 *mp* *f*

E[♭] A. Cl. *f*

B[♭] B. Cl. *f*

E[♭] A. Sax. 1. *mp* *cresc.* *f*

B[♭] T. Sax. *f*

E[♭] B. Sax. *f*

Tr. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

B. Trb. *f*

Eup. *f*

Bss. *f*

St. Bss. *arco* *f*

Tim. *f*

Perc. 1 (Xylophone) *mf* *f*

Perc. 2 (sp., Cym) *p* *f*

Perc. 3 (S.D.) *p* *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, E♭ A. Cl., B♭ B. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., Tr. 1, Trp. 2, 3, Hr. 1, 2, Hr. 3, 4, Tbn. 1, 2, B. Tbn., Eup., Bas., Str. Bas., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The page number "108" is visible in the top left corner.

Picc.

Fl. 1

Fl. 2

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Bass Saxophone

Trombone 1

Trumpet 2 & 3

Horn 1 & 2

Horn 3 & 4

Tuba 1 & 2

Bell Tuba

Euphonium

Bass

Soprano Bass

Tam-tam

Percussion 1

Percussion 2

Percussion 3

Xylophone

(Susp.-Cym)

I

J

p

cresc.

mf

ff

mp

a2

8/16

5/16

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132

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. 1, 2

B^b T. Sax.

E^b B. Sax.

Tr. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

B. Tbn.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Susp.-Cym)

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L

145

Picc.     

Fl.1     

Fl.2     

Ob.     

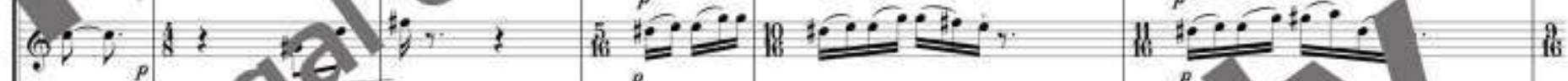
Bn.     

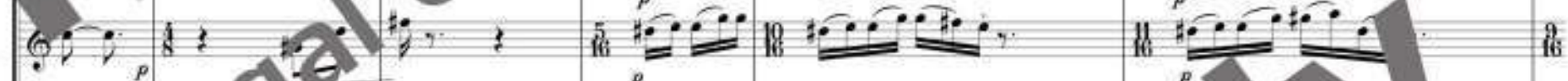
E[♭] Cl.     

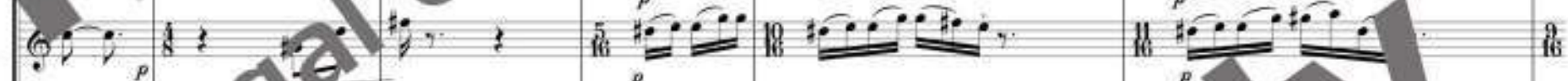
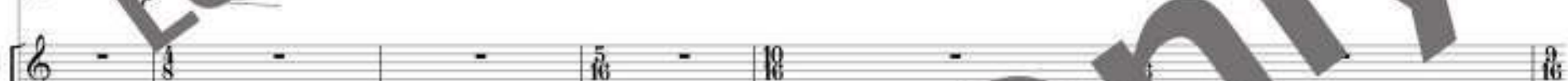
1     

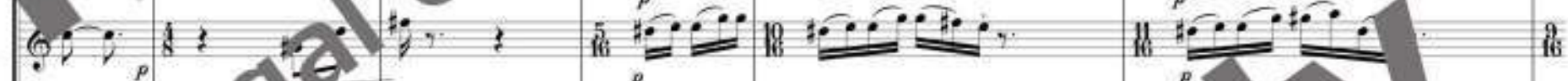
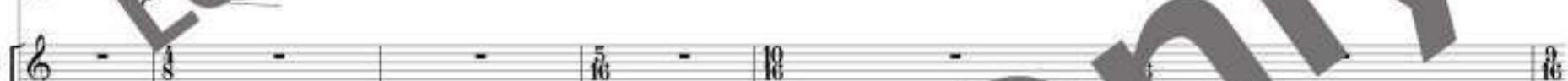
B[♭] Cl.2     

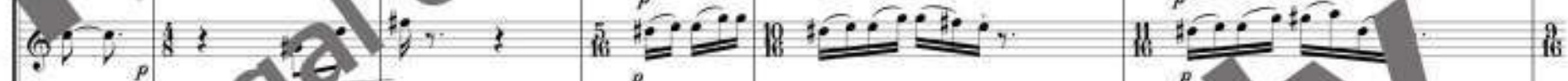
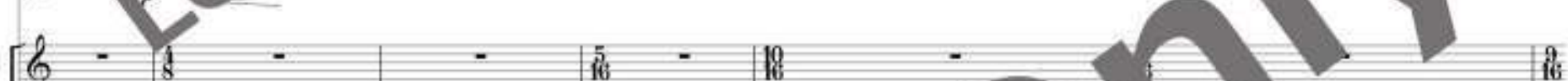
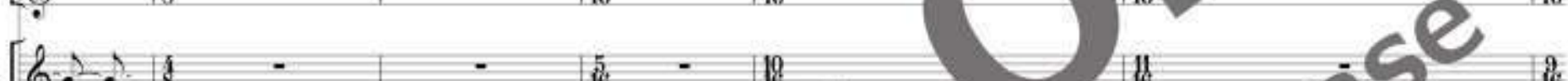
3     

E[♭] A. Cl.     

B[♭] B.C.     

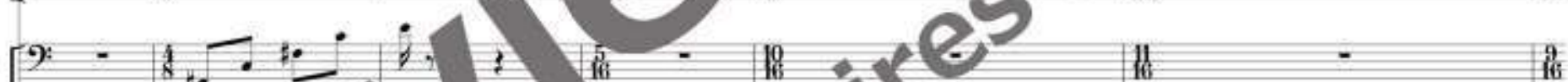
E[♭] A. Sax. 1.     

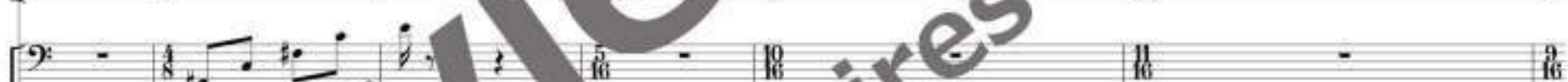
B[♭] T. Sax.     

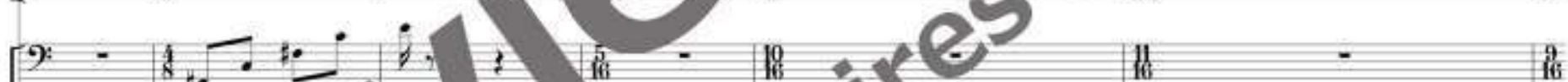
E[♭] B. Sax.     

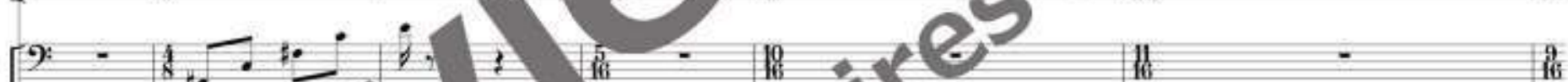
Tr.1     

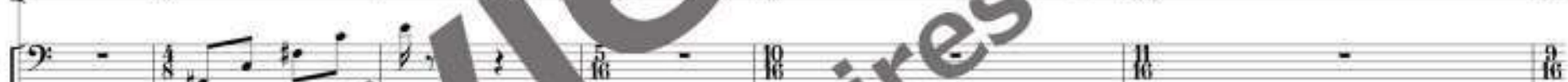
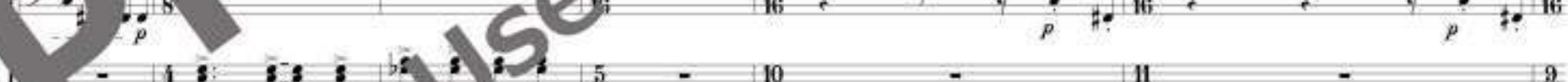
Trp.2,3     

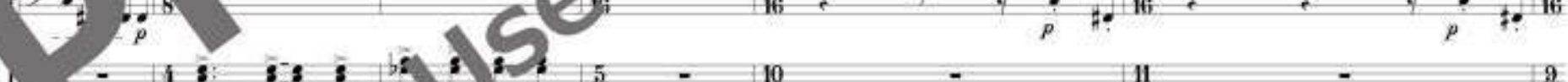
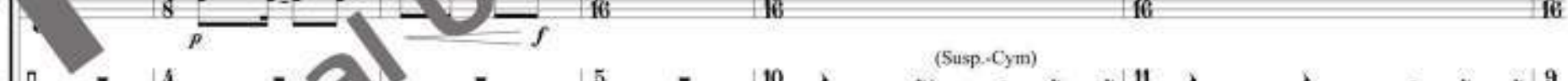
Hr.1,2     

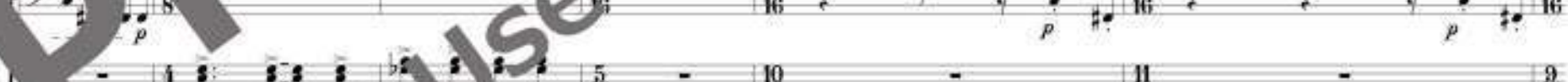
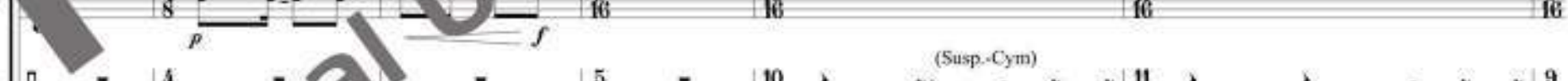
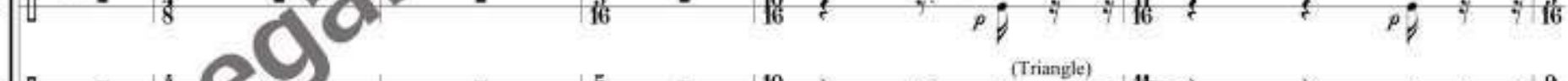
Hr.3,4     

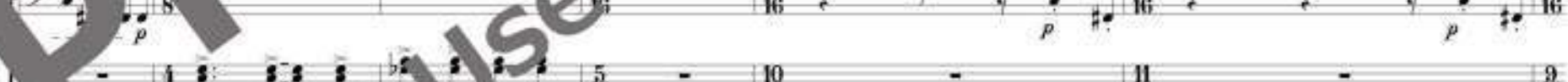
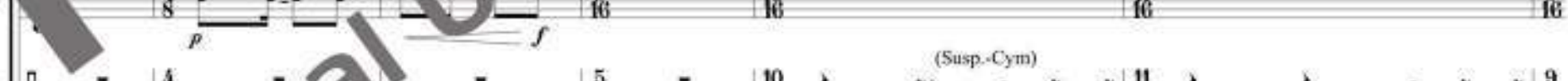
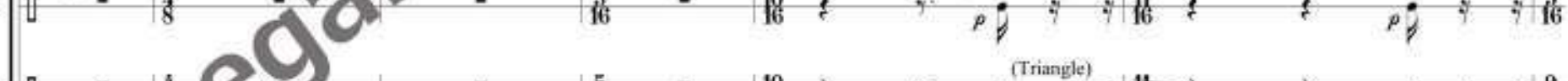
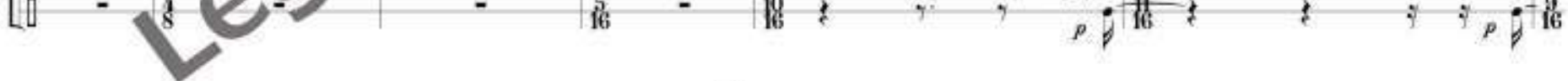
Trb.1,2     

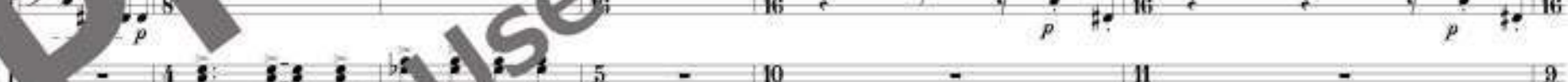
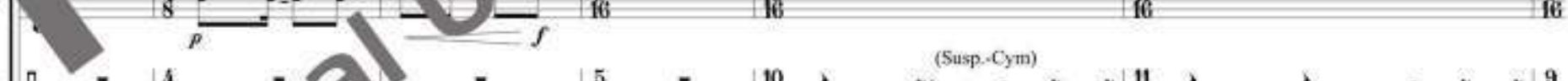
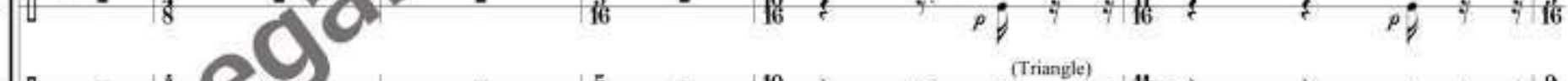
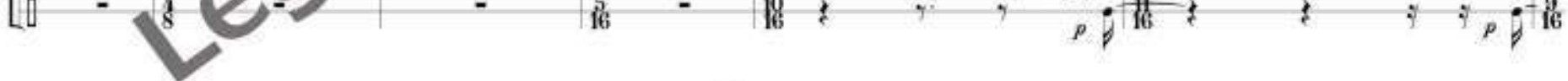
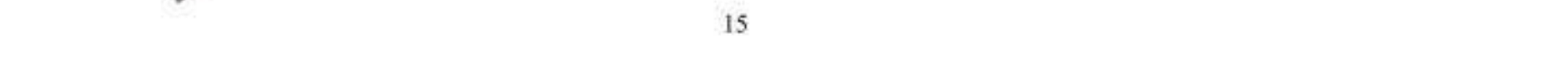
B. Trb.     

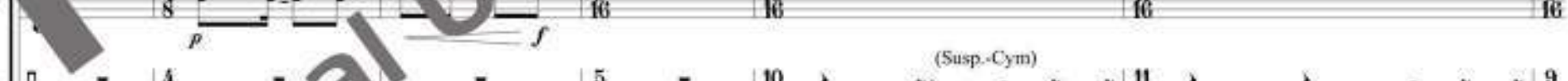
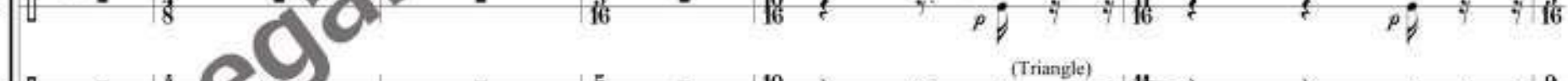
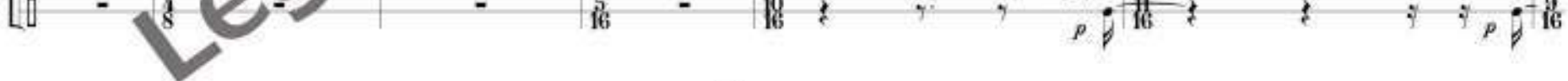
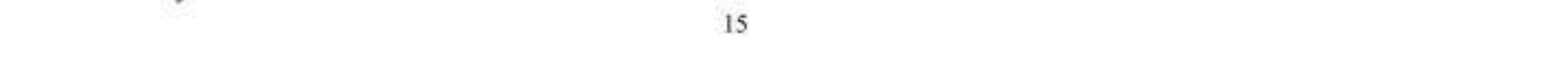
Eup.     

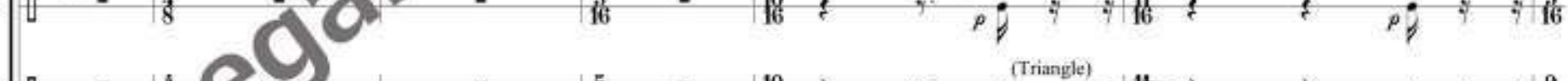
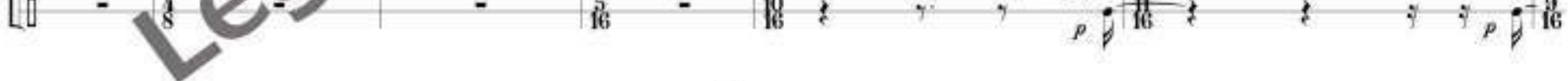
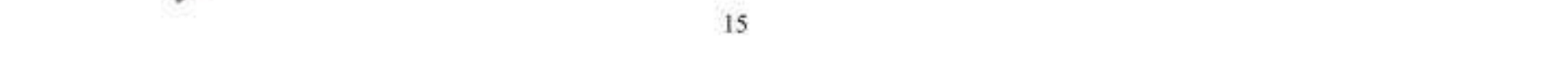
Bas.     

St. Bas.     

T.     

Perc.1     

Perc. 2     

Perc. 3    

(Susp.-Cym)

(Triangle)

151

Picc.

Fl.1

Fl.2

Ob.

Bn.

E^b Cl.

1

B^b Cl.2

3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. 1,2

B^b T. Sax.

E^b B. Sax.

Tr.1

Trp. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1,2

B. Trb.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc.

Fl.1

Fl.2

Ob.

Bn.

E[♭] Cl.

1

B[♭] Cl.2

3

E[♭] A. Cl.

B[♭] B.

E[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] B. Sax.

Tr. 1

Trp. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1,2

B. Trb.

Eup.

Bas.

St. Bas.

T.

Perc. 1

Perc. 2

Perc. 3

(Glock.)

(Triangle)

mf

p

mp

stacc.

Legal Use Requires Purchase

Preview Only

103

Picc.

Fl.1

Fl.2

Ob.

Bn.

E♭ Cl.

1

B♭ Cl.2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax.1,2

B♭ T. Sax.

E♭ B. Sax.

Tr.1

Trp.2,3

Hr.1,2

Hr.3,4

Tbn.1,2

B. Trb.

Eup.

Bas.

St. Bas.

Timp.

Perc.1

Perc.2

Perc.3

(Xylophone)

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100

Picc.

Fl.1

Fl.2

Ob.

Bn.

E[♭] Cl.

1

B[♭] Cl.2

3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] A. Sax. 1.

B[♭] T. Sax.

E[♭] B. Sax.

Tr. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

B. Trb.

Eup.

Bes.

St. Bas.

Tim.

Perc. 1

Perc. 2

Perc. 3

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175

Picc. *p cresc.* *mf stacc.*

Fl.1 *f* *p* *mp*

Fl.2 *f* *p* *mp*

Ob. *p cresc.* *mf*

Bn. *p cresc.* *mf*

E^b Cl. *p cresc.* *mf*

1 *p cresc.* *mf stacc.*

B^b Cl.2 *f* *p* *mp*

3 *f* *p* *mp*

E^b A. Cl. *p cresc.* *mf*

B^b B. Cl. *p cresc.* *mf*

E^b A. Sax. 1,2 *p cresc.* *mf*

B^b T. Sax. *p cresc.* *mf*

E^b B. Sax. *p cresc.* *mf*

Tr.1

Tpt. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1,2

B. Trb.

Eup.

Bas.

St. Bas. *p arco cresc.* *mf*

Timp.

Perc. 1 (Clock) *mf*

Perc. 2 (Snare - C. p) *mf*

Perc. 3 (Triangle) *mf*

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180 *poco a poco accel. - - -*

Picc.

Fl.1

Fl.2

Ob.

Bn.

E[♭] Cl.

1

B[♭] Cl.2

3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] A. Sax. 1.

B[♭] T. Sax.

E[♭] B. Sax.

Tr. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

B. Trb.

Eup.

Bas.

St. Bas.

Tim.

Perc. 1

Perc. 2

Perc. 3

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Bn. (Bassoon)
- E♭ Cl. 1, 2 (E-flat Clarinets)
- B♭ Cl. 2, 3 (B-flat Clarinets)
- E♭ A. Cl. (E-flat Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- E♭ A. Sax. 1, 2 (E-flat Alto Saxophones)
- B♭ T. Sax. (B-flat Tenor Saxophone)
- E♭ B. Sax. (E-flat Baritone Saxophone)
- Tc. 1 (Trumpet 1)
- Trp. 2, 3 (Trumpets 2 and 3)
- Hr. 1, 2 (Horn 1 and 2)
- Hr. 3, 4 (Horn 3 and 4)
- Trb. 1, 2 (Trombone 1 and 2)
- B. Trb. (Baritone Trombone)
- Eup. (Euphonium)
- Bas. (Bass)
- St. Bas. (Soprano Bass)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion 1, 2, and 3)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

[illegible]

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1 & 2

B♭ T. Sax.

E♭ B. Sax.

Tr. 1

Trp. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

B. Tbn.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1
(Xylophone)

Perc. 2
(Susp.-Cym.)

Perc. 3

218

Picc.

Fl.1

Fl.2

Ob.

Bu.

E[♭] Cl.

1

B[♭] Cl.2

3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] A. Sax. 1,2

B[♭] T. Sax.

E[♭] B. Sax.

Tr. 1

Trp. 2,3

Hr. 1,2

Hr. 3,4

Tbn. 1,2

B. Tbn.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bn. *ff*

E[♭] Cl. *ff*

1 *ff*

B[♭] Cl. 2 *ff*

3 *ff*

E[♭] A. Cl. *ff*

B[♭] B. Cl. *ff*

E[♭] A. Sax. 1 *ff*

B[♭] T. Sax. *ff*

E[♭] B. Sax. *ff*

Tr. 1 *ff*

Trp. 2, 3 *ff*

Hr. 1, 2 *ff*

Hr. 3, 4 *ff*

Trb. 1, 2 *ff*

B. Trb. *ff*

Eup. *ff*

Bss. *ff*

St. Bss. *ff*

Tim. *ff*

Perc. 1 *ff*

Perc. 2 (usp. Cym) *ff*

Perc. 3 *ff*

(S.D.)

p

f

234 **T**

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bu. *f*

E^b Cl. *f*

1 *f*

B^b Cl.2 *f*

3 *f*

E^b A. Cl. *f*

B^b B. Cl. *f*

E^b A. Sax. 1,2 *f*

B^b T. Sax. *f*

E^b B. Sax. *f*

Tr. 1 *mf* *f*

Trp. 2,3 *mf* *f*

Hr. 1,2 *mf* *f*

Hr. 3,4 *mf* *f*

Trb. 1,2 *mf*

B. Trb. *f*

Eup. *f*

Bas. *f*

St. Bas. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 (S.D.) *p* *mf* *p*

248

Picc.

Fl.1

Fl.2

Ob.

Bn.

E[♭] Cl.

1

B[♭] Cl.2

3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] A. Sax. 1.

B[♭] T. Sax.

E[♭] B. Sax.

Tr. 1

Trp. 2,3

Hr. 1,2

Hr. 3,4

Trb. 1,2

B. Trb.

Eup.

Bas.

St. Bas.

T.

Perc. 1

Perc. 2

Perc. 3

(S.D.)

U

cresc.

mp

p

cresc.

p

cresc.

u2

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

f

251

Picc.

Fl.1

Fl.2

Ob.

Bn.

E^b Cl.

1

B^b Cl.2

3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. 1,2

B^b T. Sax.

E^b B. Sax.

Tr.1

Trp. 2,3

Hr. 1,2

Hr. 3,4

Tyb. 1,2

B. Trb.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

a tempo

rit. --

V

a tempo

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Picc.

Fl. 1

Fl. 2

Oboe

Bn.

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. I

B^b T. Sax.

E^b B. Sax.

Tr. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

B. Trb.

Eup.

Bss.

St. Bas.

Tm.

Perc. 1

Perc. 2

Perc. 3

(Susp.-Cym)

p

(S.D.)

p

283

Picc.

Fl.1

Fl.2

Ob.

Bn.

E^b Cl.

1

B^b Cl.2

3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. 1,2

B^b T. Sax.

E^b B. Sax.

Tr.1

Trp.2,3

Hr.1,2

Hr.3,4

Trb.1,2

B. Trb.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Susp. Cym)

(S.D.)

mf

sf

tr

6/16

5/16

32

292

Picc. *ff* 6/16

Fl.1 *ff* 6/16

Fl.2 *ff* 6/16

Ob. *ff* 6/16

Bn. *ff* 6/16

E[♭] Cl. *ff* 6/16

1 *ff* 6/16

B[♭] Cl.2 *ff* 6/16

3 *ff* 6/16

E[♭] A. Cl. *ff* 6/16

B[♭] B. Cl. *ff* 6/16

E[♭] A. Sax. 1. *ff* 6/16

B[♭] T. Sax. *ff* 6/16

E[♭] B. Sax. *ff* 6/16

Tr. 1 *ff* 6/16

Trp. 2,3 *ff* 6/16

Hr. 1,2 *ff* 6/16

Hr. 3,4 *ff* 6/16

Trb. 1,2 *ff* 6/16

B. Trb. *ff* 6/16

Eup. *ff* 6/16

Bas. *ff* 6/16

St. Bas. *ff* 6/16

Tim. *ff* 6/16

Perc. 1 *ff* 6/16

Perc. 2 6/16

Perc. 3 *ff* 6/16

300

Picc. *mf* *ff* *mp* *poco a poco cresc.*

Fl. 1 *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bn. *mf* *ff* *f*

E^b Cl. *mf* *ff* *mp* *poco a poco cresc.*

1 *mf* *ff* *mp*

B^b Cl. 2 *mf* *ff* *mp*

5 *mf* *ff* *mp*

E^b A. Cl. *mf* *ff* *mp*

B^b B. Cl. *mf* *ff* *mp*

E^b A. Sax. 1, 2 *ff* *f*

B^b T. Sax. *ff* *f*

E^b B. Sax. *ff* *f*

Tr. 1 *ff* *f*

Trp. 2, 3 *ff* *f*

Hr. 1, 2 *ff* *f*

Hr. 3, 4 *ff* *f*

Trb. 1, 2 *ff* *f*

B. Trb. *ff* *f*

Eup. *ff* *f*

Bas. *ff* *f*

St. Bas. *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f* (Susp.-Cym)

Perc. 3 *mf* *ff* *f*

307

Picc.

Fl.1

Fl.2

Ob.

Bn.

E[♭] Cl.

1

B[♭] Cl.2

3

E[♭] A. Cl.

B[♭] T. Sax.

E[♭] B. Sax.

Tr.1

Trp.2,3

Hr.1,2

Hr.3,4

Trb.1,2

B. Trb.

Eup.

Bas.

St. Bas.

Tam.

Perc.1

Perc.2

Perc.3

poco a poco cresc.

tr

mf

cresc.

mp

f

ff

p

tr

(Glock.)

(Susp.-Cym)

p

ff

poco a poco

311

Picc. *mp*

Fl. 1

Fl. 2

Ob.

Bu.

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] A. Sax. 1, 2

B[♭] T. Sax.

E[♭] B. Sax.

Tr. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

B. Trb.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3 (S.D.) *p* *crec.*

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. 1

B^b T. Sax.

E^b B. Sax.

Tc. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

B. Trb.

Eup.

Bas.

St. Bas.

Tim.

Perc. 1

Perc. 2

Perc. 3

(Susp.-Cym)

Y

Picc.

Fl.1

Fl.2

Ob.

Bn.

E^b Cl.

B^b Cl.2

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. 1,2

B^b T. Sax.

E^b B. Sax.

Tr.1

Trp. 2,3

Hr. 1,2

Hr. 3,4

Tbr. 1,2

B. Trb.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Susp.-Cym)

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. 1

B^b T. Sax.

E^b B. Sax.

Tc. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

B. Trb.

Eup.

Bas.

St. Bas.

Tim.

Perc. 1

Perc. 2

Perc. 3

[Z]

Allarg. --

ff

a2

(Susp.-Cym)

metal stick

(S.D.)

ord.

p

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bn., E♭ Cl., B♭ Cl. 2, E♭ A. Cl., B♭ B. Cl., E♭ A. Sax. 1, B♭ T. Sax., E♭ B. Sax., Tr. 1, Trp. 2, 3, Hr. 1, 2, Hr. 3, 4, Trb. 1, 2, B. Trb., Eup., Bas., St. Bas., Tim., Perc. 1 (Xylophone), Perc. 2, and Perc. 3. The score is written in 5/16 time and includes dynamic markings such as *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of a legal document that requires purchase for full use. The page number "356" is visible in the top left corner.

386

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Tr. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

B. Trb.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2 (Susp.-Cym)

Perc. 3 (S.D.)

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42

374 4/4 $\text{♩} = 89$

Picc. *sf sf f*

Fl.1 *sf sf f* *mf cresc.* *ff*

Fl.2 *sf sf f* *mf cresc.* *ff*

Ob. *sf sf f* *mf cresc.* *ff*

Bn. *sf sf f* *mf cresc.* *ff*

E[♭] Cl. *sf sf f* *mf cresc.* *ff*

1 *mf cresc.* *ff*

B[♭] Cl.2 *mf cresc.* *ff*

3 *mf cresc.* *ff*

E[♭] A. Cl. *sf sf f* *mf cresc.* *ff*

B[♭] B. Cl. *sf sf f* *mf cresc.* *ff*

E[♭] A. Sax. 1. *sf sf f* *mf cresc.* *ff*

B[♭] T. Sax. *sf sf f* *mf cresc.* *ff*

E[♭] B. Sax. *sf sf f* *mf cresc.* *ff*

Tr. 1 *sf sf f* *ff*

Trp. 2, 3 *sf sf f* *ff*

Hr. 1, 2 *sf sf f* *ff*

Hr. 3, 4 *sf sf f* *ff*

Trb. 1, 2 *sf sf f* *ff*

B. Trb. *sf sf f* *ff*

Eup. *sf sf f* *ff*

Bus. *sf sf f* *ff*

St. Bas. *sf sf f* *ff*

Ti. *sf sf f* *ff*

Perc. 1 *sf sf f* *ff* (Glock.) *ff*

Perc. 2 *sf sf f* *ff*

Perc. 3 *sf sf f* *ff* (S.D.) *p* *ff*

383

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b B. Cl.

E^b A. Sax. 1, 2

B^b T. Sax.

E^b B. Sax.

Tr. 1

Trp. 2, 3

Hr. 1, 2

Hr. 3, 4

Trb. 1, 2

B. Trb.

Eup.

Bas.

St. Bas.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Susp.-Cym)

44

