

Jocuri Poporale Românești

for Brass Band

I. Jocul cu bătă

music by Béla Bartók
by Tada Toda (2010)

Molto moderato (♩ = 80)

5

Soprano
Cornet in E^b

Solo Cornet in B^b

Repeto
Cornet in B^b

2nd Cornet in B^b

3rd Cornet in B^b

Flügelhorn in B^b

1st Tenor
Horn in E^b

2nd Tenor
Horn in E^b

3rd Tenor
Horn in E^b

Molto moderato (♩ = 80)

5

1st Baritone in B^b

2nd Baritone in B^b

1st Trombone in B^b

2nd Trombone in B^b

3rd Trombone in C

Euphonium in B^b

Bass in E^b

Bass in B^b

Molto moderato (♩ = 80)

5

Timpani

1st Percussion
Snare Drum

2nd Percussion
Bass Drum

3rd Percussion
Cymbals
Tambourine

4th Percussion
Mallet Percussion
Tambourine

15 21

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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23

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

29

29

mp

Percussion

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

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38 45

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E⁷)

Bass (B⁷)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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46

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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II. Brâul

Allegro (♩=144)

Soprano
Cornet in E^bSolo Cornet in B^bRepiano
Cornet in B^b2nd Cornet in B^b3rd Cornet in B^bFlügelhorn in B^b1st Tenor
Horn in E^b2nd Tenor
Horn in E^b3rd Tenor
Horn in E^b

1st Baritone

2nd Baritone in B^b1st Trombone in B^b2nd Trombone in B^b

3rd Trombone in C

Euphonium in B^bBass in E^bBass in B^b

Timpani

1st Percussion
Snare Drum2nd Percussion
Bass Drum3rd Percussion
Cymbals
Tambourine4th Percussion
Mallet Percussion
Tambourine

9

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

9

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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17

Sop. Cor. *mf*

Solo Cor. *mf* *tutti div.*

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

F. Hrn. *mf*

T. Hrn. 1 *mf*

T. Hrn. 2 *mf*

T. Hrn. 3 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Bass (E^b) *mf*

Bass (B^b) *mf*

17

Timp.

Perc. 1

Perc. 2

Perc. 3 *Cx. Cym.* *ap*

Perc. 4 *Xylo.* *mf*

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III. Pe loc

Moderato (♩=112)

5

Soprano
Cornet in E^bSolo Cornet in B^bRequiem
Cornet in B^b2nd Cornet in B^b3rd Cornet in B^bFlügelhorn in B^b1st Tenor
Horn in E^b2nd Tenor
Horn in E^b3rd Tenor
Horn in E^b1st Baritone in B^b2nd Baritone in B^b1st Trombone in B^b2nd Trombone in B^b

3rd Trombone in C

Euphonium in B^bBass in E^bBass in B^b

Timpani

1st Percussion
Snare Drum2nd Percussion
Bass Drum3rd Percussion
Cymbals
Tambourine4th Percussion
Mallet Percussion
Tambourine

Sop. Cor. 13
 Solo Cor.
 Rep. Cor.
 Cor. 2
 Cor. 3
 F. Hrn.
 T. Hrn. 1
 T. Hrn. 2
 T. Hrn. 3
 Bar. 1 13
 Bar. 2
 Trb. 1
 Trb. 2
 Trb. 3
 Euph.
 Bass (E^b)
 Bass (B^b)
 Timp. 13
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 13, featuring various instruments including Soprano Cornet, Solo Cornet, Repetition Cornet, Cor. 2, Cor. 3, F. Hrn., T. Hrn. 1, T. Hrn. 2, T. Hrn. 3, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Bass (E^b), Bass (B^b), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

16

27

29

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

29

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

IV. Buciumeana

Andante (♩ = 100)

3

Soprano
Cornet in E^bSolo Cornet in B^bRepiano
Cornet in B^b2nd Cornet in B^b3rd Cornet in B^bFlügelhorn in B^b1st Tenor
Horn in E^b2nd Tenor
Horn in E^b3rd Tenor
Horn in E^b

1st Baritone

2nd Baritone in B^b1st Trombone in B^b2nd Trombone in B^b

3rd Trombone in C

Euphonium in B^bBass in E^bBass in B^b

Timpani

1st Percussion
Snare Drum2nd Percussion
Bass Drum3rd Percussion
Cymbals
Tambourine4th Percussion
Mallet Percussion
Tambourine

[illegible]

[illegible]

[illegible]

30

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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V. Poarga românească

Allegro (♩ = 152)

5

Soprano
Cornet in E^bSolo Cornet in B^bRepiano
Cornet in B^b2nd Cornet in B^b3rd Cornet in B^bFlügelhorn in B^b1st Tenor
Horn in E^b2nd Tenor
Horn in E^b3rd Tenor
Horn in E^b1st Baritone in B^b2nd Baritone in B^b1st Trombone in B^b2nd Trombone in B^b

3rd Trombone in C

Euphonium in B^bBass in E^bBass in B^b

Timpani

1st Percussion
Snare Drum2nd Percussion
Bass Drum3rd Percussion
Cymbals
Tambourine4th Percussion
Mallet Percussion
Tambourine

Cr. Cym.

This image shows a page of musical notation for a percussion ensemble. The notation is arranged in a score format with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, F. horn, T. Horn. 1, T. Horn. 2, T. Horn. 3, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Bass (E^b), Bass (B^b), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'div.' (divisi). The page is watermarked with 'Preview Only' and 'Legal use Requires purchase'.

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Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hm.

T. Hm. 1

T. Hm. 2

T. Hm. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tamb.

Rehearsal mark 17 is indicated at the top of the page. The score includes parts for Soprano Cor, Solo Cor, Rep. Cor, Cor. 2, Cor. 3, F. Hm., T. Hm. 1, T. Hm. 2, T. Hm. 3, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Bass (E^b), Bass (B^b), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is written in 2/4 time and features a variety of rhythmic patterns and dynamics. A large diagonal watermark 'Preview Only Legal Use Requires Purchase' is overlaid on the score.

22 23

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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VI. Măruntelul

Allegro (♩ = 352)

Soprano
Cornet in E $\flat$

Solo
Cornet in B $\flat$

Repiano
Cornet in B $\flat$

2nd
Cornet in B $\flat$

3rd
Cornet in B $\flat$

Flügelhorn
in B $\flat$

1st Tenor
Horn in E $\flat$

2nd Tenor
Horn in E $\flat$

3rd Tenor
Horn in B $\flat$

1st Baritone
in B $\flat$

2nd Baritone
in B $\flat$

1st Trombone
in B $\flat$

2nd Trombone
in B $\flat$

3rd Trombone
in C

Euphonium
in B $\flat$

Bass in E $\flat$

Bass in B $\flat$

Timpani

1st Percussion
Snare Drum

2nd Percussion
Bass Drum

3rd Percussion
Cymbals
Tambourine

4th Percussion
Mallet Percussion
Tambourine

A page of a musical score for a large ensemble, featuring various instruments and a large watermark. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, F. Hrn., T. Hrn. 1, T. Hrn. 2, T. Hrn. 3, Bar. 1, Bar. 2, Trb. 1, Trb. 2, Trb. 3, Euph., Bass (E^b), Bass (B^b), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 2/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" is overlaid across the page. A smaller, semi-transparent watermark reading "Legal use Requires Purchase" is also visible. The page number "9" is located in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). A performance instruction "If possible, play upper notes" is written above the Solo Cor. part. The page ends with a double bar line and a repeat sign.

13

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

Tambly with stick

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19

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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33 33 33

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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37 41

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

41

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

41

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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43

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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49 49

Sop. Cor. *piu f*

Solo Cor. *piu f*

Rep. Cor. *piu f*

Cor. 2 *piu f*

Cor. 3 *div. piu f*

F. Hrn. *piu f*

T. Hrn. 1 *piu f*

T. Hrn. 2 *piu f*

T. Hrn. 3 *piu f*

Bar. 1 *piu f*

Bar. 2 *piu f*

Trb. 1 *piu f*

Trb. 2 *piu f*

Trb. 3 *piu f*

Euph. *piu f*

Bass (E^b) *piu f*

Bass (B^b) *piu f*

49 Timp. *piu f*

Perc. 1 *piu f*

Perc. 2 *piu f*

Perc. 3 *piu f*

Perc. 4 *piu f*

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55 57

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

F. Hrn.

T. Hrn. 1

T. Hrn. 2

T. Hrn. 3

Bar. 1

Bar. 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Bass (E^b)

Bass (B^b)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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