

# The Battle of Lepanto

for Brass Band

Hayato Hirose (2011)

**Maestoso** ♩ = 60

Soprano Cornet in E $\flat$

Solo Cornets in B $\flat$

Repiano Cornet in B $\flat$

2nd Cornet in B $\flat$

3rd Cornet in B $\flat$

Flugel Horn in B $\flat$

Solo Horn in E $\flat$

1st Horn in E $\flat$

2nd Horn in E $\flat$

1st Baritone in B $\flat$

2nd Baritone in B $\flat$

1st Trombone in B $\flat$

2nd Trombone in B $\flat$

Bass Trombone

1st & 2nd Euphoniums in B $\flat$

E $\flat$  Bass

B $\flat$  Bass

**Maestoso** ♩ = 60  
(C, E $\flat$ )

Timpani

Suspended Cymbal

1st Percussion

Glockenspiel (metal mallets)

2nd Percussion





*poco rit.* - - - - -

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

*poco rit.* - - - - -

Timp.

Perc.1

Perc.2

Allegro animato ♩ = 100

17

13

Sop.Crt. *ff* *f* *mp legato*

Solo Crt. *ff* *f* *mp*

Rep.Crt. *ff* *f* *mp*

2nd Crt. *ff* *f* *mf* *mp*

3rd Crt. *ff* *f* *mf* *mp*

Flg.Hn. *ff* *f* *mf* *mp*

Solo Hn. *f* *dim.* *mf* *mp*

1st Hn. *f* *dim.* *mf* *mp*

2nd Hn. *f* *dim.* *mf* *mp*

1st Bar. *f* *dim.* *mf* *mp*

2nd Bar. *f* *dim.* *mf* *mp*

1st Trb. *ff* *f* *mf* *mp*

2nd Trb. *ff* *f* *mf* *mp*

B.Trb. *ff* *f* *mf* *mp*

Euph. 1&2 *ff* *f* *mf* *mp*

E♭ Bass *ff* *f* *mf* *mp*

B♭ Bass *ff* *f* *mf* *mp*

17

Timp. *ff* *f* *mf* *mp*

Perc. 1 *f* *secco* *mf* *mp* Hi-hat (closed)

Perc. 2 *f* *secco* *mf* *mp legato*

Allegro animato 100



18

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1.&2

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

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24

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

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39

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Timp

Perc.1

Perc.2

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Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

Temp.

Perc. 1

Perc. 2

This page contains a musical score for rehearsal mark 49. The score is written for a large ensemble and includes the following parts: Soprano Clarinet (Sop.Crt.), Solo Clarinet (Solo Crt.), Repeating Clarinet (Rep.Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg.Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B.Trb.), Euphonium 1 & 2 (Euph. 1&2), E♭ Bass, B♭ Bass, Timpani (Temp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins with a dynamic marking of *mp* and includes various musical notations such as triplets, slurs, and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.





59

Sop.Crt. *cresc.*

Solo Crt. *mf cresc.* *f* *div. in 2*

Rep.Crt. *cresc.*

2nd Crt. *cresc.*

3rd Crt. *cresc.*

Flg.Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B.Trb. *cresc.*

Euph. 1&2 *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Perc.1 *cresc.*

Perc.2 *cresc.*





69

Sop.Crt.

Solo Crt. *tutti* *div.*

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2 *a2*

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2





80 Andante  $\text{♩} = 72$

Sop.Crt.

Solo.Crt. *Solo*  
*p grazioso*

Rep.Crt.

2nd.Crt. *p grazioso*

3rd.Crt. *p grazioso*

Fig.Hn.

Solo.Hn.

1st.Hn.

2nd.Hn.

1st.Bar.

2nd.Bar.

1st.Trb. *p grazioso*

2nd.Trb.

B.Trb.

Euph.1&2 *1 player*  
*p*

E♭ Bass

B♭ Bass *1 player*  
*p*

80 Andante  $\text{♩} = 72$

Timp.

Perc.1 *Timpani*  
*p*

Perc.2 *Vibraphone (medium fan)*  
*p*

*on / medium fan*

*p cresc.*

Sop.Crt.  
Solo Crt.  
Rep.Crt.  
2nd Crt.  
3rd Crt.  
Flg.Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B.Trb.  
Euph. 1&2  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Perc. 2



92

The score for rehearsal mark 92 spans 18 staves. The woodwind section includes Soprano Cor Anglais (Sop. Crt.), Solo Cor Anglais (Solo Crt.), and three Reed Parts (Rep. Crt., 2nd Crt., 3rd Crt.). The brass section includes Flute (Flg. Hn.), Solo Flute (Solo Hn.), First Flute (1st Hn.), Second Flute (2nd Hn.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), and Baritone Trumpet (B. Trb.). The low brass section includes Euphonium 1 & 2 (Euph. 1 & 2), E♭ Bass, and B♭ Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwinds and strings (implied by the bass line) play a melodic line starting on G4, moving to A4, B4, and C5, with dynamic markings of *mp*, *p*, and *cresc.* The brass and percussion parts provide harmonic support, with the bass line featuring a rhythmic pattern of eighth notes and quarter notes. The percussion parts include a snare drum pattern and a cymbal pattern.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1 & 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mp*

*p*

*cresc.*

*mp* *mf* *mp* *mf* *mp*

Sop.Crt.

Solo Crt. *mp* *mf* *mp*  
(1 player)

Rep.Crt.

2nd Crt. *mp* *mf* *mp*

3rd Crt. *mp* *mf* *mp*

Flg.Hn. *p dolce*

Solo Hn. *p dolce*

1st Hn. *p dolce*

2nd Hn. *p dolce*

1st Bar. *mp* *mf* *mp* *p dolce*

2nd Bar. *p dolce*

1st Trb. *mp* *mf* *mp*

2nd Trb.

B.Trb.

Euph. 1&2 *mp* *mf* *mp*

E♭ Bass *mp* *mf* *mp* all

B♭ Bass *mp* *mf* *mp* all

Timp. *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mf* *mp*

*mp* *mf* *mp*



104

Sop.Crt. *mp dolce*

Solo Crt.

Rep.Crt. *mp dolce*

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass *p*

B♭ Bass *p*

104

Timp *p*

Perc. 1 *p*

Perc. 2

The image shows a page of a musical score for rehearsal mark 104. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopranos (Sop.Crt.), Solo Contraltos (Solo Crt.), Repetition Contraltos (Rep.Crt.), 2nd Contraltos (2nd Crt.), 3rd Contraltos (3rd Crt.), Flute (Flg.Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B.Trb.), Euphonium 1 & 2 (Euph. 1&2), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Timpani (Timp), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mp dolce* for the vocal parts and *p* for the bass and percussion parts. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

111

Sop.Crt.

Solo Crt. *all* *mp* *div.* *mf* *min.* *p*

Rep.Crt.

2nd Crt. *mp* *mf* *mp*

3rd Crt. *mp* *mf* *mp*

Flg.Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

B.Trb. *mp* *mf* *mp*

Euph. 1&2 *a2* *mp* *mf* *mp*

E♭ Bass *mp* *mf* *mp*

B♭ Bass *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Perc. 1 *mp*

Perc. 2 *Glock.* *mp* *mf* *mp*



118 120

Sop.Crt. *div.* *mp* *f*

Solo Crt. *f*

Rep.Crt. *mp* *f*

2nd Crt. *f*

3rd Crt. *f*

Flg.Hn. *f*

Solo Hn. *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B.Trb. *f*

Euph. 1.&2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. 120 *f*

Perc. 1 *S.Cym.* *p* *f*

Perc. 2 *f*

124

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



130

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mf*

Sop.Crt. *f* *dim.*

Solo Crt. *f* *dim.*

Rep.Crt. *f* *dim.*

2nd Crt. *f* *dim.*

3rd Crt. *f* *dim.*

Flg.Hn. *f* *dim.*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f* *dim.*

1st Bar. *f* *mp*

2nd Bar. *f* *dim.* *mp*

1st Trb. *f* *dim.* *mp* *p*

2nd Trb. *f* *dim.* *mp* *p*

B.Trb. *f* *dim.* *mp* *p*

Euph. 1 & 2 *f* *dim.* *mp* *p*

E♭ Bass *f* *dim.* *mp* *p*

B♭ Bass *f* *dim.* *mp* *p*

136 *poco a poco rit.*

Timp. *f* *dim.* *mp* *p*

Crash Cymbals

Perc. 1 *f*

Perc. 2 *f*



Sop.Crt. *ff*

Solo Crt. *ff*

Rep.Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg.Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Trb. *ff* *p* *mp*

2nd Trb. *ff* *mp*

B.Trb. *ff* *mp*

Euph. 1&2 *ff* *mp*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *Allegro* *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p* *mp*

147

148

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Fig.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Temp.

Perc.1

Perc.2

*p* *mp*



Sop.Crt.  
Solo Crt.  
Rep.Crt.  
2nd Crt.  
3rd Crt.  
Flg.Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B.Trb.  
Euph.1&2  
Eb Bass  
Bb Bass  
Timp  
Perc.1  
Perc.2

The musical score for page 155 includes the following parts:

- Woodwinds:** Flute (Flg.Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B.Trb.).
- Brass:** Euphonium 1 & 2 (Euph.1&2), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass).
- Percussion:** Timpani (Timp), Percussion 1 (Perc.1), and Percussion 2 (Perc.2).

The score shows musical notation for each part, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large watermark reading 'Preview Only' is overlaid diagonally across the page.

Sop.Crt.

Solo Crt. *mf* *univ.* *mf* *fp*

Rep.Crt.

2nd Crt. *mf* *fp*

3rd Crt. *mf* *fp*

Flg.Hn. *mf* *fp*

Solo Hn. *mf* *fp*

1st Hn. *mf* *fp*

2nd Hn. *mf* *fp*

1st Bar. *mf* *fp*

2nd Bar. *mf* *fp*

1st Trb. *mf* *fp*

2nd Trb. *mf* *fp*

B.Trb. *mf* *fp*

Euph. 1&2 *mf* *fp*

E♭ Bass *mf* *fp*

B♭ Bass *mf* *fp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*





169

Instrumental parts and measures are as follows:

- Sop. Crt. (Soprano Chorus): Rests in all measures.
- Solo Crt. (Solo Chorus): Rests in measures 1-4; enters in measure 5 with a melodic line.
- Rep. Crt. (Repeating Chorus): Rests in all measures.
- 2nd Crt. (2nd Chorus): Rests in all measures.
- 3rd Crt. (3rd Chorus): Rests in all measures.
- Fig. Hn. (Figure Bass): Melodic line, first five notes of measure 5 are marked *mf*.
- Solo Hn. (Solo Horn): Melodic line.
- 1st Hn. (1st Horn): Melodic line.
- 2nd Hn. (2nd Horn): Melodic line.
- 1st Bar. (1st Baritone): Melodic line.
- 2nd Bar. (2nd Baritone): Melodic line.
- 1st Trb. (1st Trumpet): Percussive pattern.
- 2nd Trb. (2nd Trumpet): Percussive pattern.
- B. Trb. (Baritone Trumpet): Rests in all measures.
- Euph. 1 & 2 (Euphonium 1 and 2): Percussive pattern.
- E♭ Bass (E-flat Bass): Melodic line.
- B♭ Bass (B-flat Bass): Melodic line.
- Timp. (Timpani): Percussive pattern.
- Perc. 1 (Percussion 1): Percussive pattern.
- Perc. 2 (Percussion 2): Rests in all measures.



Sop.Crt.  
Solo Crt.  
Rep.Crt.  
2nd Crt.  
3rd Crt.  
Flg.Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B.Trb.  
Euph.1&2  
Eb Bass  
Bb Bass  
Timp.  
Perc.1  
Perc.2

This page contains a musical score for 18 different parts. The parts are arranged vertically from top to bottom: Soprano Cor Anglais (Sop.Crt.), Solo Cor Anglais (Solo Crt.), Repetitive Cor Anglais (Rep.Crt.), 2nd Cor Anglais (2nd Crt.), 3rd Cor Anglais (3rd Crt.), Flageolet Horn (Flg.Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B.Trb.), Euphonium 1 & 2 (Euph.1&2), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and horn parts feature melodic lines with various note values and rests. The brass parts include rhythmic patterns, with the trumpets and euphoniums playing sixteenth-note figures. The percussion parts consist of rhythmic patterns, with Perc.1 playing a complex, multi-measure pattern and Perc.2 playing a simpler, more melodic line. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

181

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.1&2

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

div.

div. in 3

mp

mp marcato

S.D.

S.Cym.

mp



186

Sop.Crt.

Solo Crt.

Rep.Crt.

2nd Crt.

3rd Crt.

Flg.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Glock.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

191

Sop.Crt. *mf* *cresc.*

Solo Crt. *mf* *cresc.*

Rep.Crt. *mf* *cresc.*

2nd Crt. *mf* *cresc.*

3rd Crt. *mf* *cresc.*

Flg.Hn. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

B.Trb. *mf* *cresc.*

Euph. 1&2 *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*



Sop.Crt.

Solo Crt. unis.

Rep.Crt.

2nd Crt.

3rd Crt.

Fig.Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph. 1&2

E♭ Bass

B♭ Bass

Timp. poco a poco

Perc.1

Perc.2

201 Maestoso ♩ = 60

Sop.Crt.  
Solo Crt.  
Rep.Crt.  
2nd Crt.  
3rd Crt.  
Flg.Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B.Trb.  
Euph.1&2  
Eb Bass  
Bb Bass  
Timp.  
Perc.1  
Perc.2



205 207

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. 1 & 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

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207

Cr. Cym.  
Bass Drum

